






The training of musical art specialists for socio-cultural activity in the professional training process

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Actuality

1. The changes concerned the structural aspect of musical education, but not its content.

2. Relevant problems of contemporary musical education, that need to neutralize:

- Ignoring the specifics of the current socio-cultural situation, which is characterized by **chaotic intonational multiplicity**;
- Ignoring the nature of the **music services market**;
- The inefficiency of borrowing features of **European musical education**;
- Ignoring the **modern information society**;
- Relying on the tradition of the **soviet musical education** system.

3. Requirement of our time: specialist must be competent in different areas of his specialization, but not limited to the acquired qualifications.

Aim, object & subject

AIM

Object

The professional training of musical art specialists.

Subject

Pedagogical conditions of the training of musical art specialists for socio-cultural activity in the professional training process.

Objectives

- To find out the state of the topic study, to determine the essence of the concept of "socio-cultural activity" and approaches to the study of this phenomenon on the basis of scientific sources analysis.
- To monitor the level of future music professionals training;
- To determine and theoretically substantiate pedagogical conditions of the future specialist of musical art training for socio-cultural activities and develop a strategy for their implementation.
- To verify the validity of certain pedagogical conditions.
- To develop recommendations for applying the experience of professional training of music art professionals.

Scientific novelty

- Detection, theoretical substantiation and experimental verification of the pedagogical conditions effectiveness for the training of music art specialists for socio-cultural activities;
- Development of a model for the formation of music art specialists competences, necessary for socio-cultural activities;
- The purpose of professional training of music art specialists is specified;
- Improved the programs of musical and theoretical disciplines.

Practical value

- ❑ Developing and implementing new curricula in the process of music art specialists professional training at the level of higher musical education.
- ❑ The materials of the research can be used by teachers of the musical and theoretical disciplines in higher education for the formation of competences of future specialists.
- ❑ The results of the study were implemented in the educational process of the Kirovohrad College of Music.