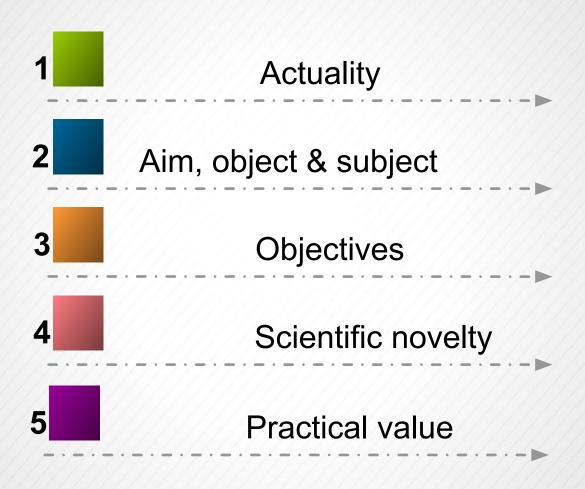
The training of musical art specialists for socio-cultural activity in the professional training process

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Contents



Actuality

- 1. The changes concerned the structural aspect of musical education, but not its content.
 - 2. Relevant problems of contemporary musical education, that need to neutralize:
 - •Ignoring the specifics of the current socio-cultural situation, which is characterized by chaotic intonational multiplicity;
 - •Ignoring the nature of the music services market;
 - •The inefficiency of borrowing features of European musical education;
 - •Ignoring the modern information society;
 - •Relying on the tradition of the soviet musical education system.
- 3. Requirement of our time: specialist must be competent in different areas of his specialization, but not limited to the acquired qualifications.

Aim, object & subject

AIM

Object The professional training of musical art specialists.

Subject

Pedagogical conditions of the training of musical art specialists for socio-cultural activity in the professional training process.

Objectives

•To find out the state of the topic study, to determine the essence of the concept of "socio-cultural activity" and approaches to the study of this phenomenon on the basis of scientific sources analysis.

 To monitor the level of future music professionals training; To determine and theoretically substantiate pedagogical conditions of the future specialist of musical art training for socio-cultural activities and develop a strategy for their implementation.

•To verify the validity of certain pedagogical conditions.

•To develop recommendations for applying the experience of professional training of music art professionals.

Scientific novelty

- □Detection, theoretical substantiation and experimental verification of the pedagogical conditions effectiveness for the training of music art specialists for socio-cultural activities;
- □ Development of a model for the formation of music art specialists competences, necessary for socio-cultural activities;
- ☐ The purpose of professional training of music art specialists is specified;
- ☐ Improved the programs of musical and theoretical disciplines.

Practical value

- implementing new curriculas in the process of music art specialists professional training at the level of higher musical education.
- The materials of the research can be used by teachers of the musical and theoretical disciplines in higher education for the formation of competences of future specialists.
- The results of the study were implemented in the educational process of the Kirovohrad College of Music.