



Music of the Australian Aborigines

- Music of the Australian Aborigines who settled the continent tens of thousands of years ago, is part of their social life and everyday life. It belongs to the prehistoric music and is mainly represented by songs and dances.
- Australian Dance are both iconic and household character. One variety of celebratory dancing is corroboree (Eng. Corroborree). Dance plays a dominant role in the music of the Australians, it is subject to the development of song creation.
- The natives used as simple percussion musical instruments; tablet on a cord that emits a buzzing sound during the rotation, the nose flute (in northern Australia). As the drums used stones; pieces of wood or boomerangs; animal skins, stretched between his knees or on a wooden base cavity. To enhance the sound of the voice used didgeridoo (English Didgeridoo.) - Tube of bamboo or a hollow piece of wood.

Colonial music

- At the end of the XVIII century in Australia were the first European settlers, which the continent began to penetrate European music. The basis of the musical culture of settlers were English and partly Irish folk songs and works created in their image. The first professional performances: instrumental and choral concerts - relate to 1830. In 1833 he founded the Sydney Philharmonic Society. In 1834 in Sydney, the first opera performance.

Classical music

- Australia has six permanent symphony orchestras: Melbourne, Sydney, Queensland, Tasmanian, South Australian and Western Australian - formed in the middle of the XX century. In 1973, the Sydney Opera House was opened, which became the hallmark of the city and the included in the UNESCO World Heritage Site [1].
- In 1932 he founded the National Council of musical associations, in 1935 - The Guild of Australian composers. Every two years since 1960 at the Adelaide Arts Festival takes place.

Рок-музыка

- ⦿ In the middle of 1956 in Australia released the first rock 'n' roll single, Rock Around the Clock, which became the best-selling in the country in the history of the music industry. Since the 1950 Australian tour were many popular artists from the United States, including Bill Haley & His Comets, Little Richard, Bo Diddley, Eddie Cochran and Gene Vincent. In those same years, he started his career in the Australian representative of Johnny O'Keefe genre.

- Around 1970 there was another change of generations and styles. One of the important factors that influenced the development of the Australian rock began to dispute with holders of commercial radio stations, which resulted in the broadcast stopped going new works of Western artists. They were found to replace the local groups that are not only sung foreign songs, but also able to work out your special touch. Among them were AC / DC, Radio Birdman, and among the soloists - Reddy, Helen. In the post-punk scene appeared Nick Cave as a member of the band The Boys Next Door.
- In the 1980s Australian rock gains independence. New groups have appeared at this time - TISM, Men at Work, Divinyls and Hoodoo Gurus. In the 1990s, the global success enjoyed appearing at different times of the Australian group AC / DC, INXS, The Bad Seeds, Midnight Oil.

1956-1964

THE BEATLES



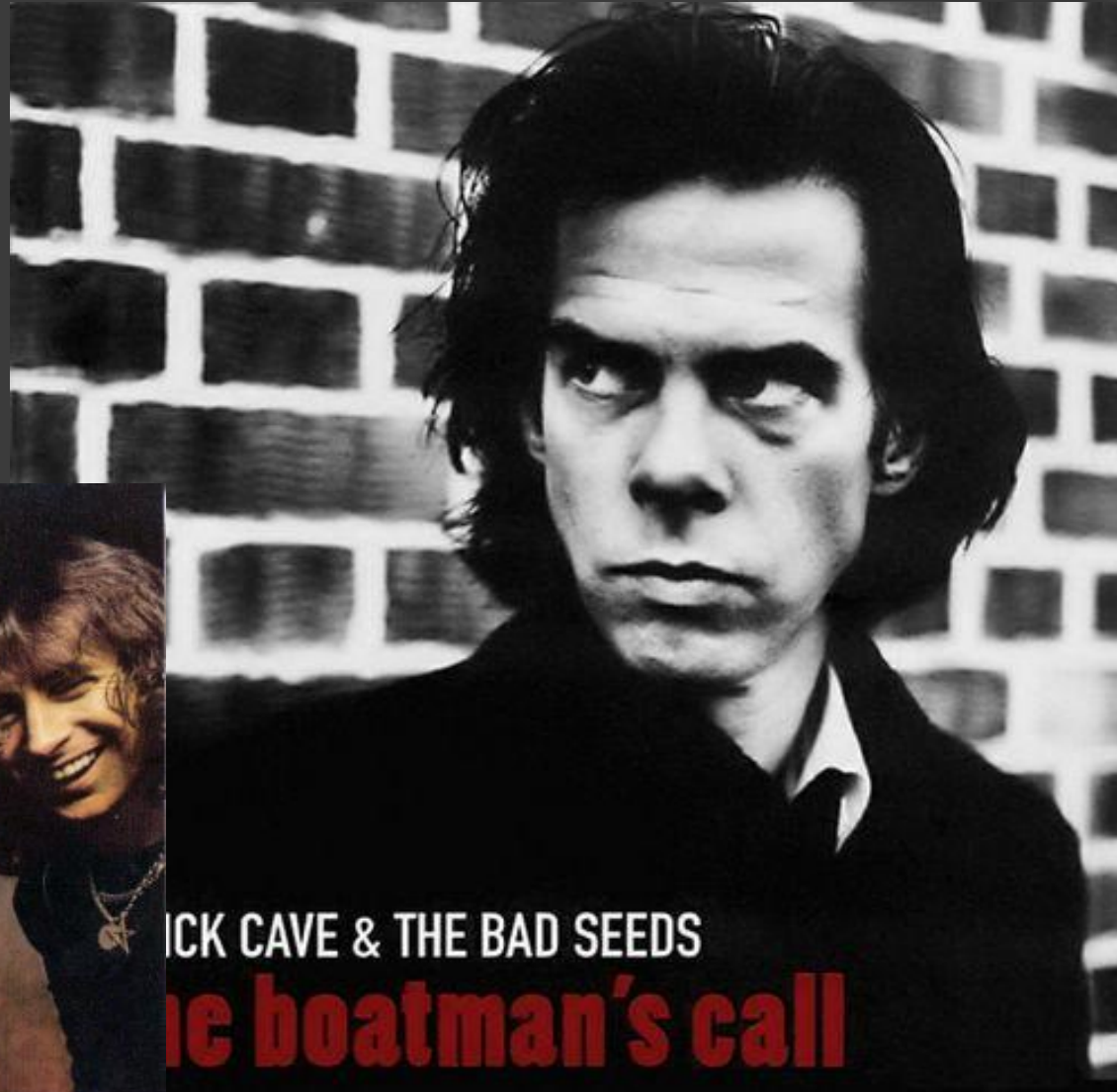
The_Beatles



Bill Haley & His Comets

1970-1980

AC/DC



Nick Cave and the Bad Seeds