Children of flowers and love

Hippie

The heyday of the movement came at the end of the sixties the beginning of the seventies of the last century. Originally, hippies opposed the Puritan morality of some Protestant churches.



In the sixties, slang "to be hip" was fashionable. At the same time a group of young men in T-shirts, jeans and long hair came out to protest against the many years of the Vietnam War. They were filmed by one of the New York TV channels. To emphasize the carelessness and somehow humiliate the Protestants, the TV people called them hippie. Hence the name that we know to till today.

The main principle of the subculture was nonviolence, freedom and love.

It is commonly believed that hippies believe t hat:

 man must be free;
one can achieve freedom only by changing the inner structure of the soul;
the actions of an internally unchained pers

on are determined by the desire to protect their freedom as the greatest jewel;

beauty and freedom are equal to each othe r and that the realization of both is a purely spiritual problem;

• all who share the above form a spiritual co mmunity;

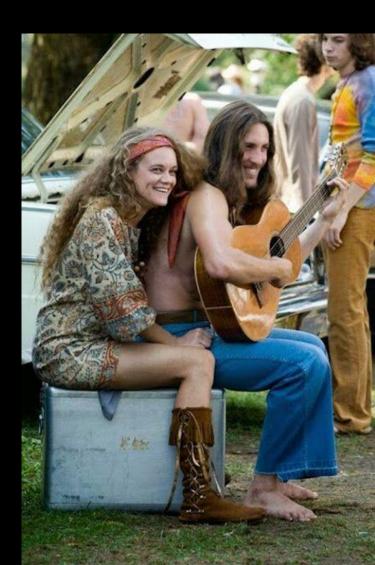
spiritual community is the ideal form of a h ostel;

However,

a hippie does not have a clearly formulated cr eed, which, by its exact wording, would be a contradiction in the definition.



Hippies are often confused with hipsters, but this is a mistake. After all, hippies I oved to listen to rock and r oll, unlike hipsters who wer e ardent fans of jazz.



Flowers Flowers played a very big role in the hippie life. They wove them into the hair, handed out to passersby, inserted them into the guns of police officers and soldiers, and also used the slogan "Flower Power". Therefore, they were also called "children of flowers".

The movement's popularity came in 1967 (the so-called "summer of love") when unofficial hippie hymns were released - "San Francisco (The Beast By Scott MacKenzie), "All You Need Is Love" and "She's Leaving Home" The eatles. Psychedelic music became the musical projection of the movement.

The hippie culture has its own symbolism, attributes of belonging and attributes. This is characterized by the introduction of ethnic elements into the costume: bracelets, bracelets "baubles"), etc., as well as the use of textiles, dyed using the "tai-dai" technique.

EG)

- "Make love Not War"

- "From the pig!" (The pun was called "pig", machine gun M60, an important attribute and symbol of the war in Vietnam)

- "Give peace a chance" (name of John Lennon's song)

- "Damn it, we will not go!"

"All you need is love!" (The name of the song The Beatles)

Thanks for attantion