

The training of musical art specialists for socio-cultural activity in the professional training process

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Actuality

- The changes concerned the structural aspect of musical education, but not its content.
- Relevant problems of contemporary musical education, that need to neutralize:
 - Ignoring the specifics of the current socio-cultural situation, which is characterized by **chaotic intonational multiplicity**;
 - Ignoring the nature of the **music services market**;
 - The inefficiency of borrowing features of **European musical education**;
 - Ignoring the **modern information society**;
 - Relying on the tradition of the **soviet musical education** system
- Requirement of our time: specialist must be competent in different areas of his specialization, but not limited to the acquired qualifications.

Practical value

- Developing and implementing new curriculas
- The materials of the research can be used by teachers of the musical and theoretical disciplines
- The results of the study were implemented in the educational process

Aim

To provide theoretical substantiation and experimental verification of the pedagogical conditions effectiveness that contribute to the effective preparation of a specialist in musical art for socio-cultural activities in the process of professional training.

Objectives

- To find out the state of the topic study
- To monitor the level of future music professionals training
- To determine and theoretically substantiate pedagogical conditions
- To verify the validity of certain pedagogical conditions
- To develop recommendations

Scientific novelty

- Detection, theoretical substantiation and experimental verification of the pedagogical conditions effectiveness
- Development of a model for the formation of music art specialists competences
- The purpose of professional training of music art specialists is specified
- Improved the programs of musical and theoretical disciplines.