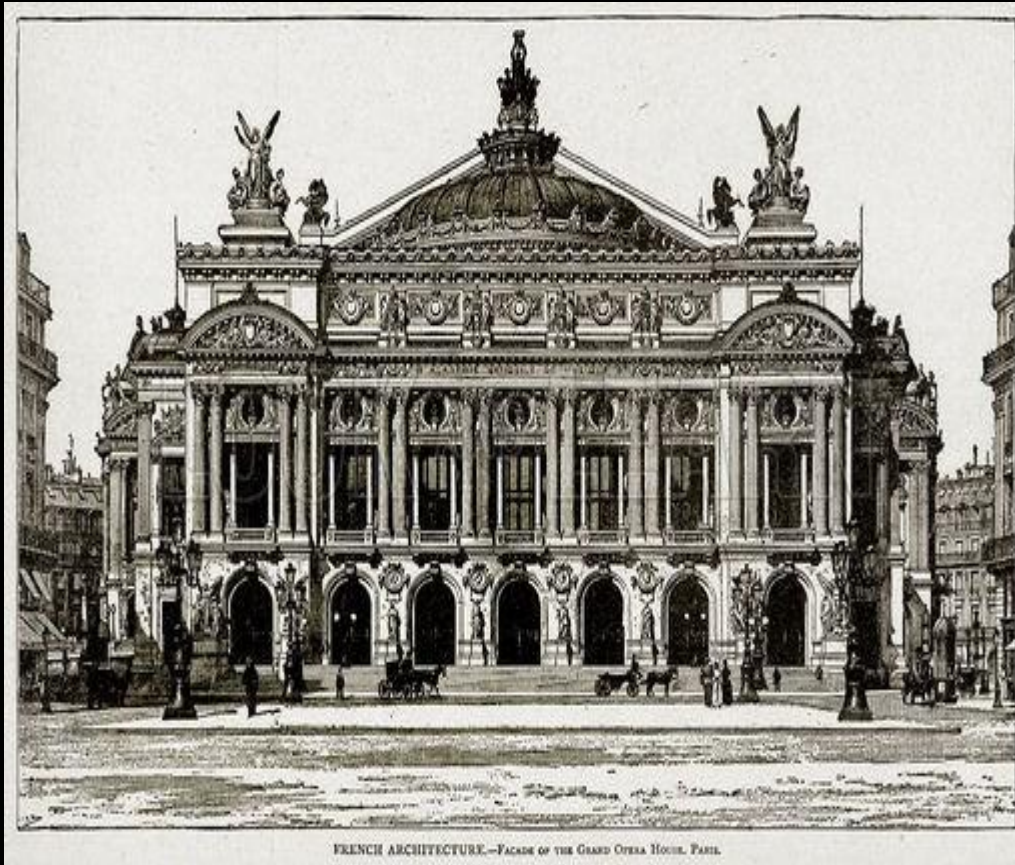


Palais Garnier, or Opéra Garnier



Fulfilled by Gadzhimuradova A.

History



The Grand Opera is one of 15 opera-houses in Paris, which was built from 1861 to 1875 for the Paris Opera. It is also known as Opera Garnier in recognition of its architect Charles Garnier. It has 1979 seats. It was inaugurated on January 5 in 1875.



Auditorium

The auditorium has a traditional Italian horseshoe shape and can seat 1,979. The stage is the largest in Europe and can accommodate as many as 450 artists. The canvas house curtain was painted to represent a draped curtain, complete with tassels and braid.





Interior

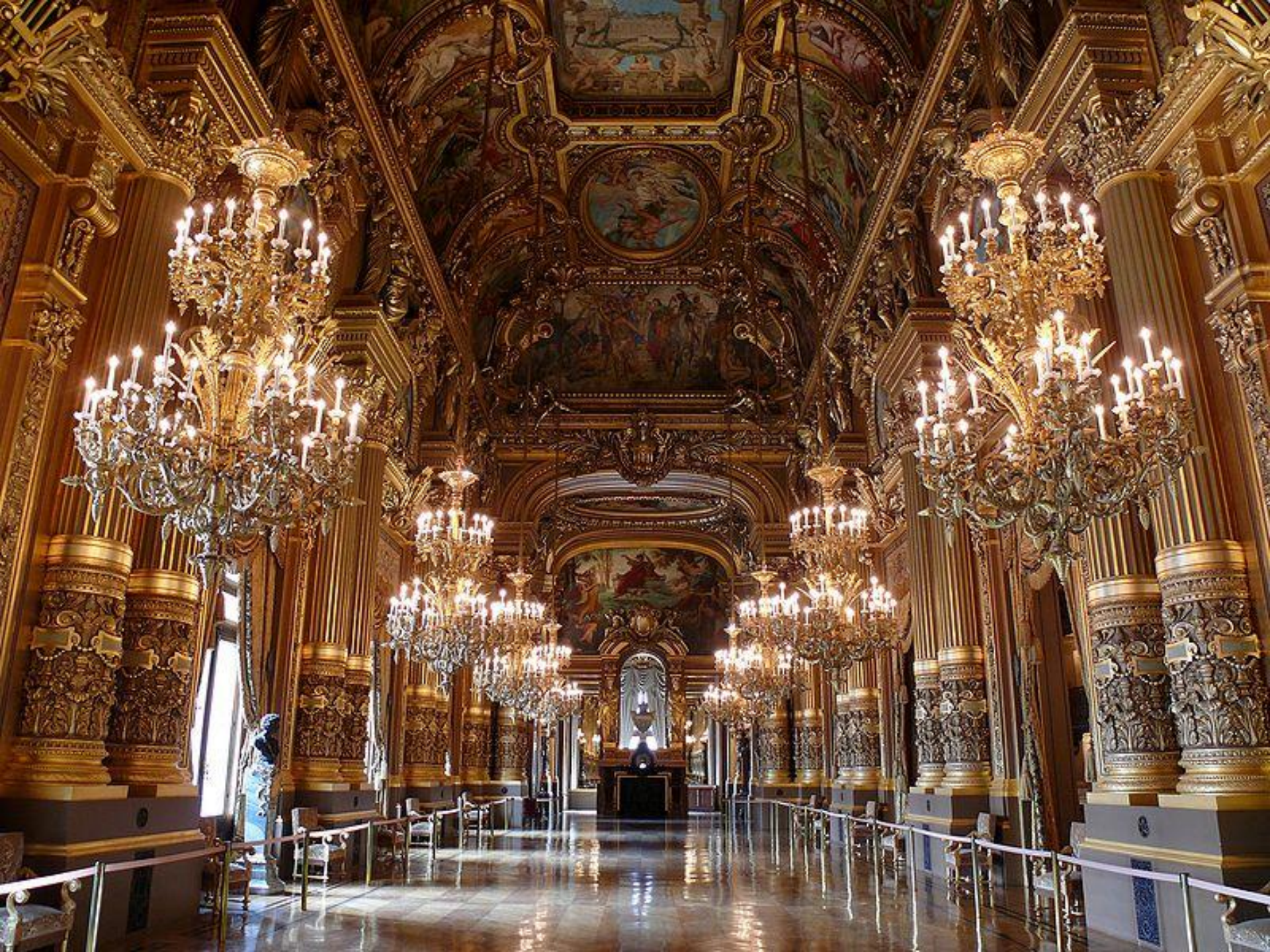
The interior consists of interweaving corridors, stairwells, alcoves and landings allowing the movement of large numbers of people and space for socializing during intermission. Rich with velvet, gold leaf, and cherubim and nymphs, the interior is characteristic of Baroque sumptuousness.

Grand Foyer

This hall 18 meters high, 154 meters long and 13 meters wide was designed to act as a drawing room for Paris society. Its ceiling was painted by Paul-Jacques-Aimé Baudry and represents various moments in the history of music. The foyer opens into an outside loggia.







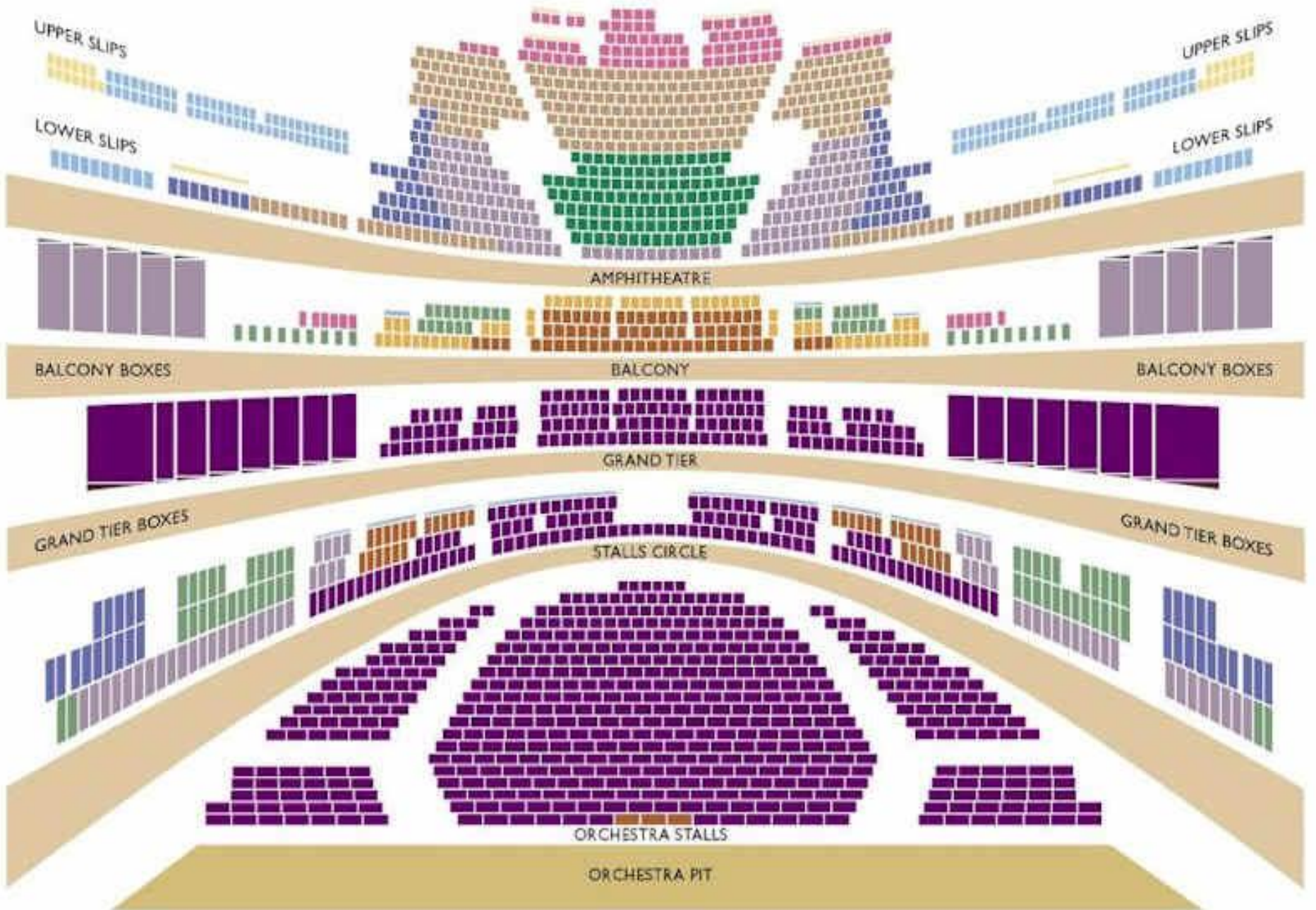


The ceiling area, which surrounds the chandelier, was originally painted by Jules Eugène Lenepveu. In 1964 a new ceiling painted by Marc Chagall was installed on a removable frame over the original. It depicts scenes from operas by 14 composers – Mussorgsky, Mozart, Wagner, Stravinsky, Tchaikovsky, Beethoven and others.



*The 7-ton
bronze and
crystal
chandelier
was
designed
by
Garnier.
The total
cost came
to 30,000
gold
francs.*







It has its own chorus, ballet, orchestra and artists themselves(choreographers, chorus masters, lighting designers, stage hands, musical directors, stage-managers, composers , etc.).



Alice Renavand



Eleonora Abbagnato



Mathieu Ganio



Mathias Heymann



Programme

“ONEGUINE”

“JEPHTHA”

“RECITAL SOPHIE KOCH”

“ONLY THE SOUND REMAINS”

“LA CLEMENCE DE TITUS”



A wide-angle, low-angle shot of the grand staircase of the Metropolitan Opera House. The staircase is made of light-colored stone and is flanked by ornate, dark-colored balustrades. At the top of the stairs, there are two large, dark-colored statues of figures in classical attire. The background features a series of arches and columns, with a large mural on the ceiling. The lighting is warm and dramatic, highlighting the architectural details.

*Thank you
for your
attention!*