



Архитектурные методы в археологии





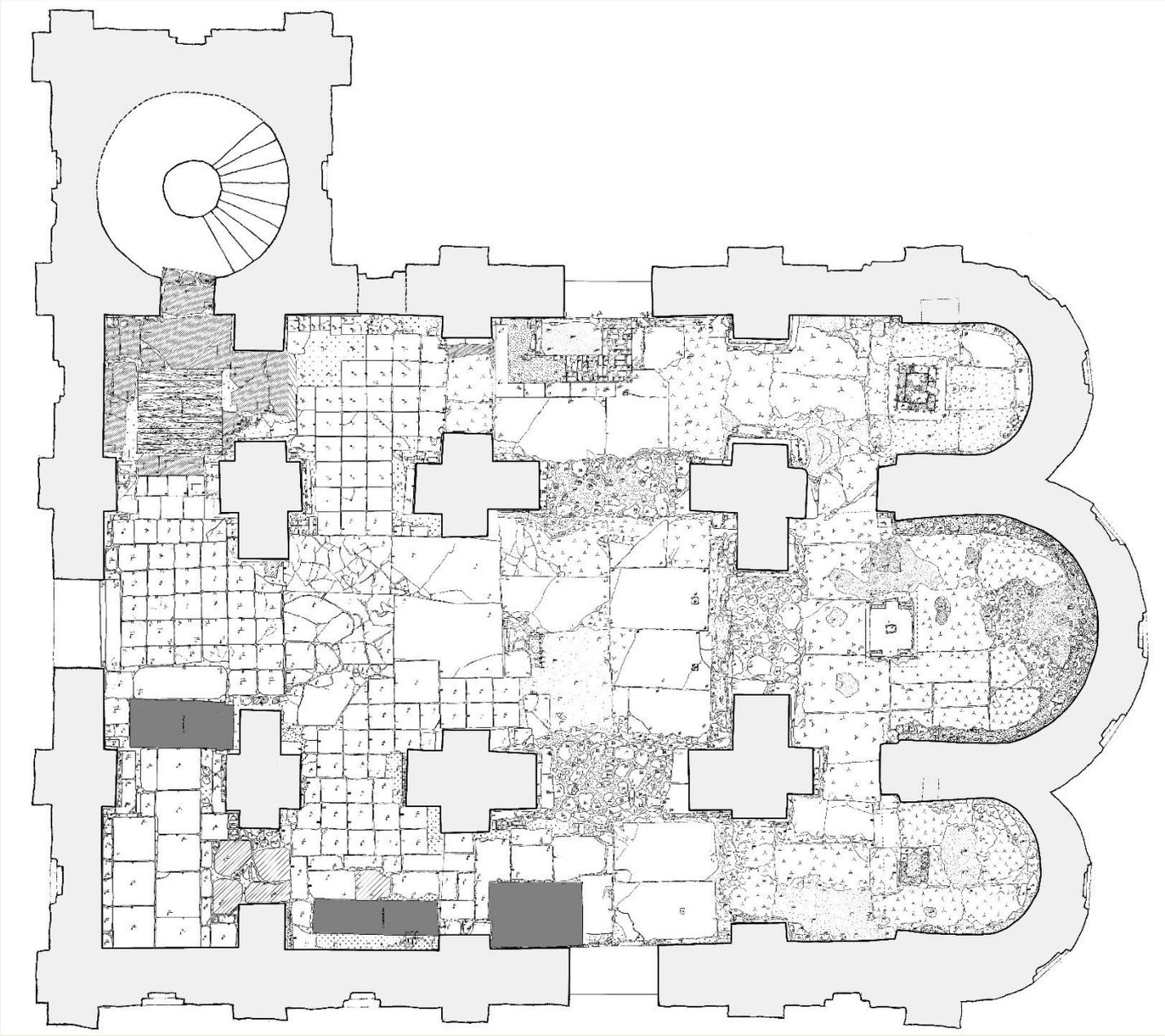
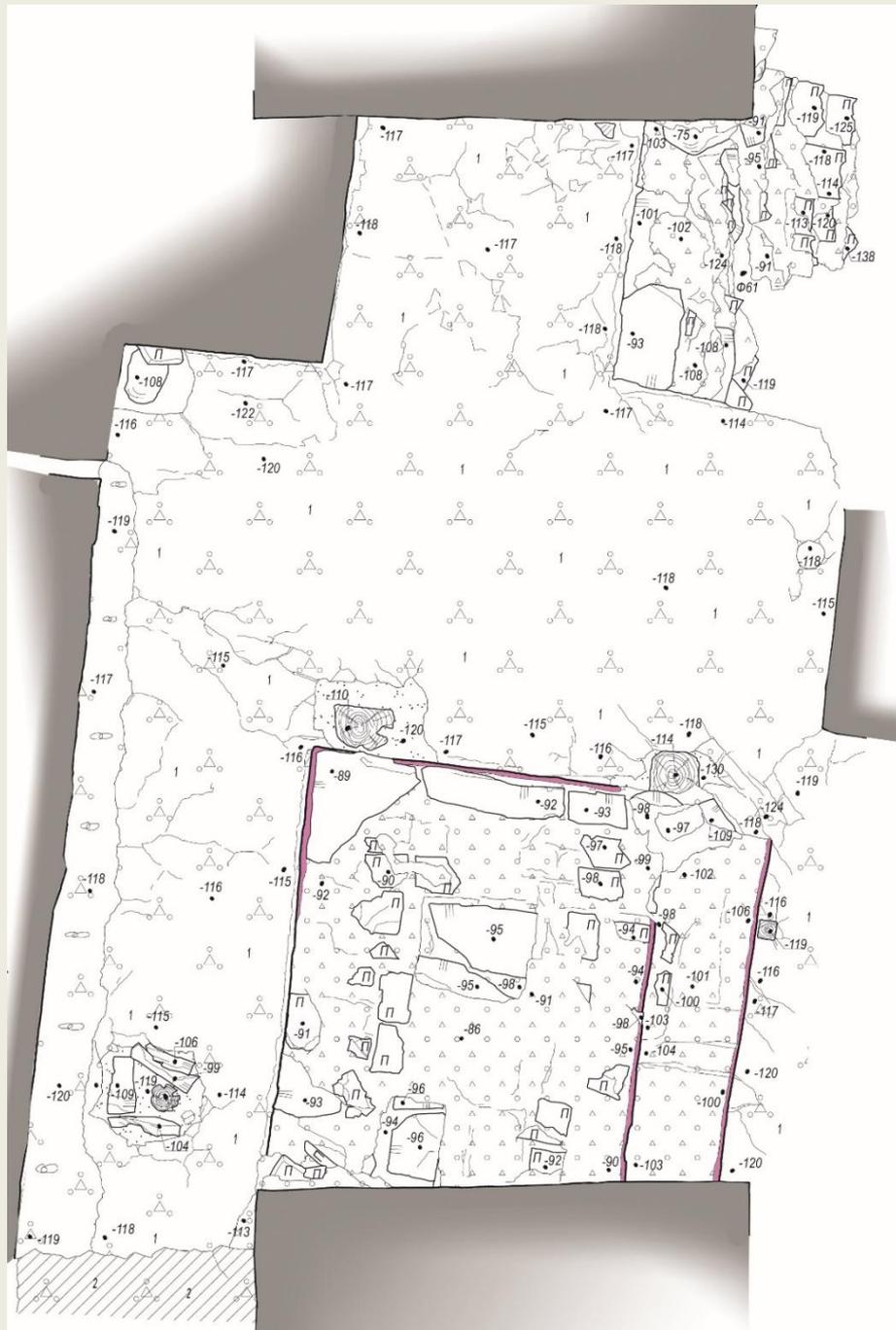
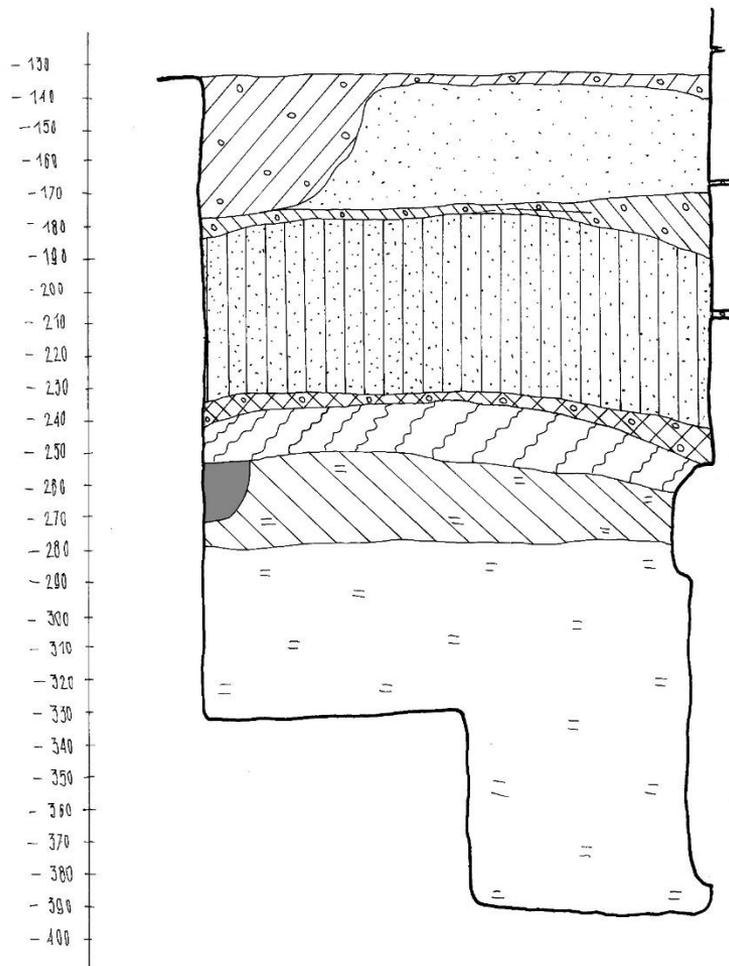


Чертёж – это анализ!





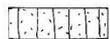
1-я известковая линза



1-й песок



2-я известковая линза



2-й песок



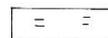
3-я известковая линза



гумусированный слой



коричневый гумусированный слой



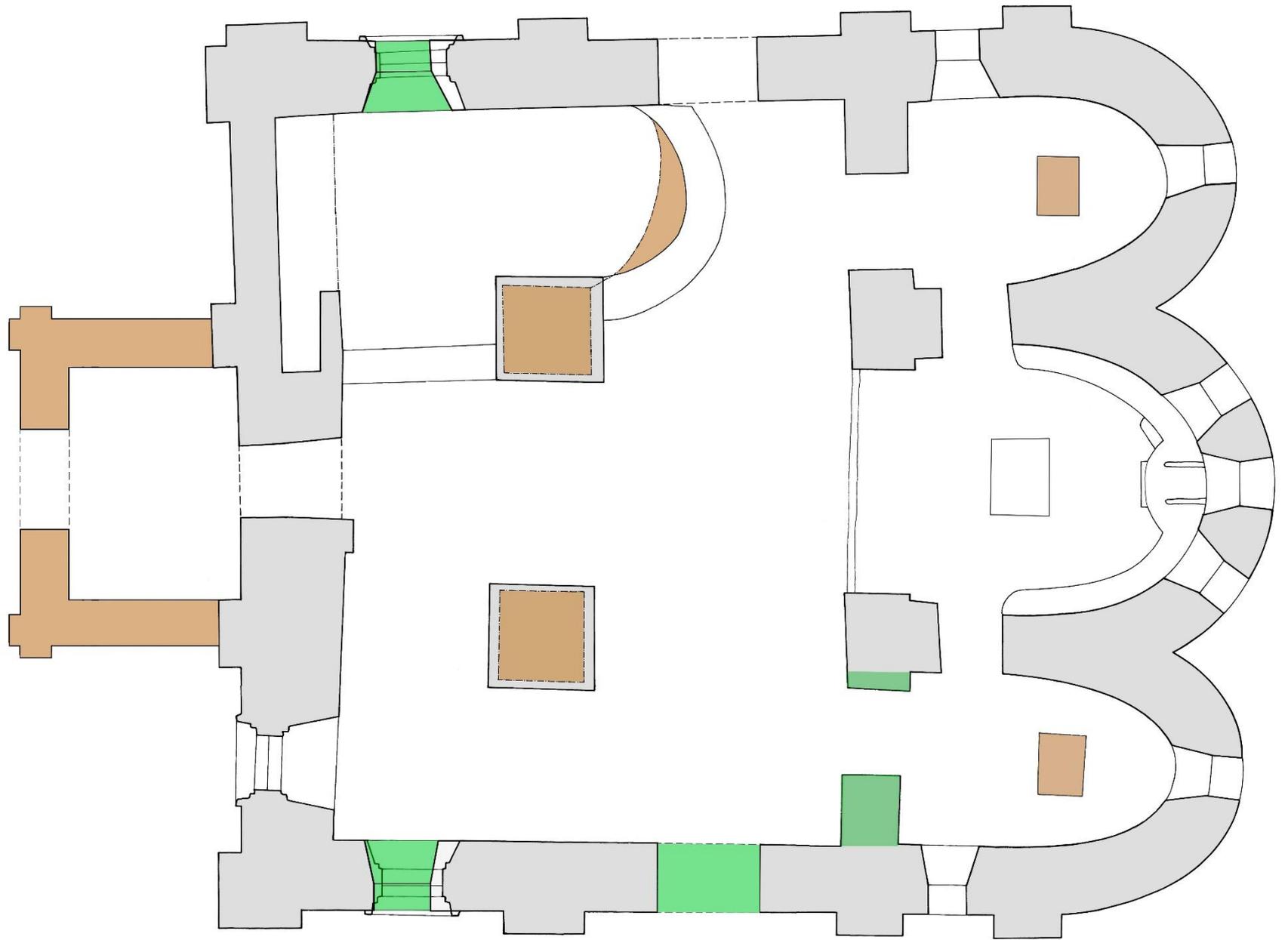
предматерик

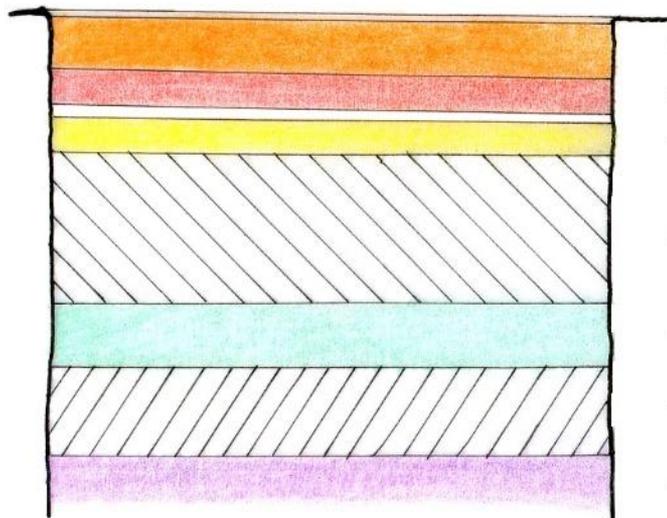
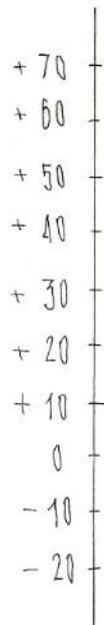


ленточный фундамент



известковый раствор



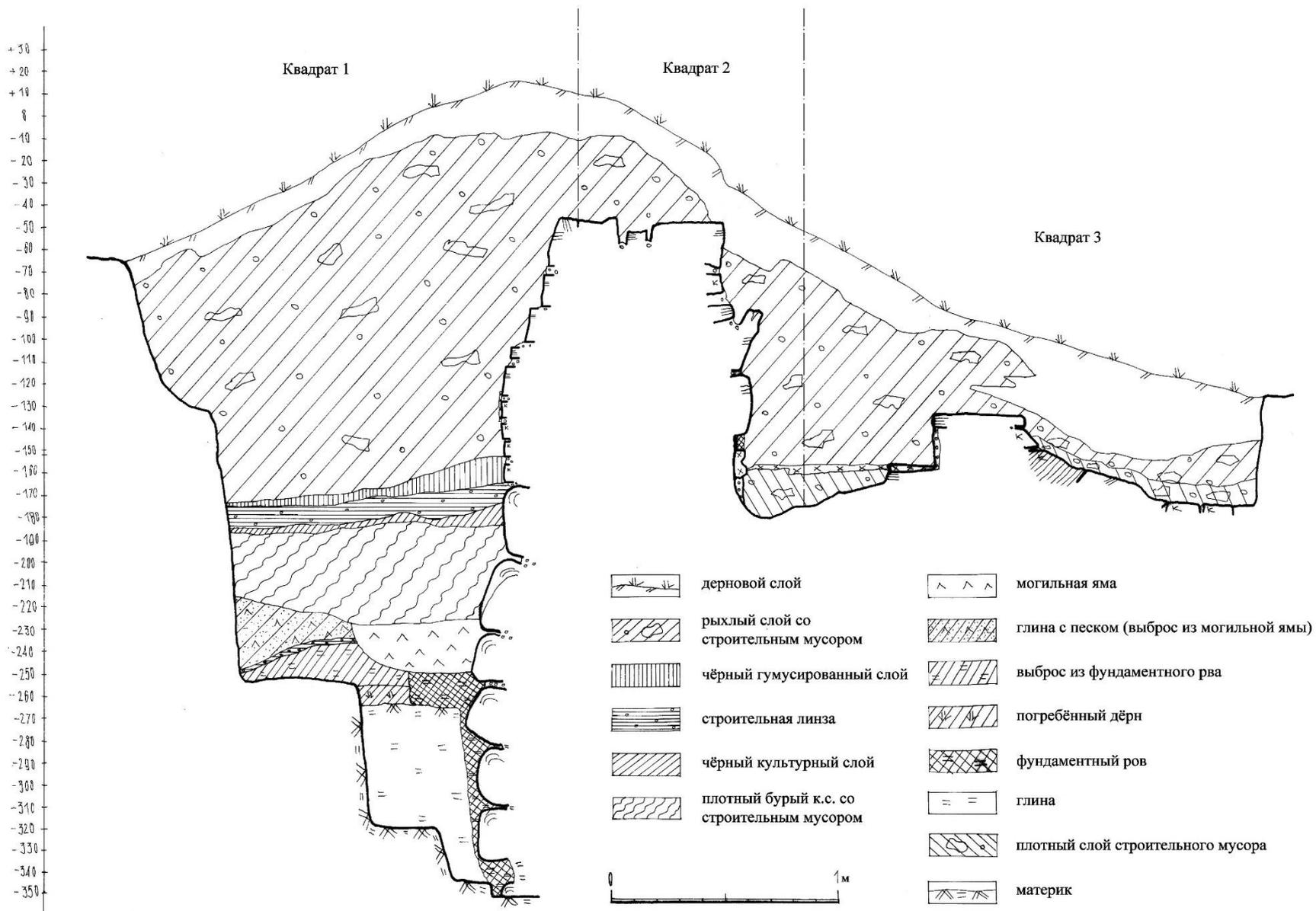


- чугунный
- 1-й кирпичный
- 2-й кирпичный
- уровень плит у Феоктиста
- слой строительного мусора с фресками
- плитяной
- слой строительного мусора с фресками
- наливной пол XII в.



Виды чертежей:

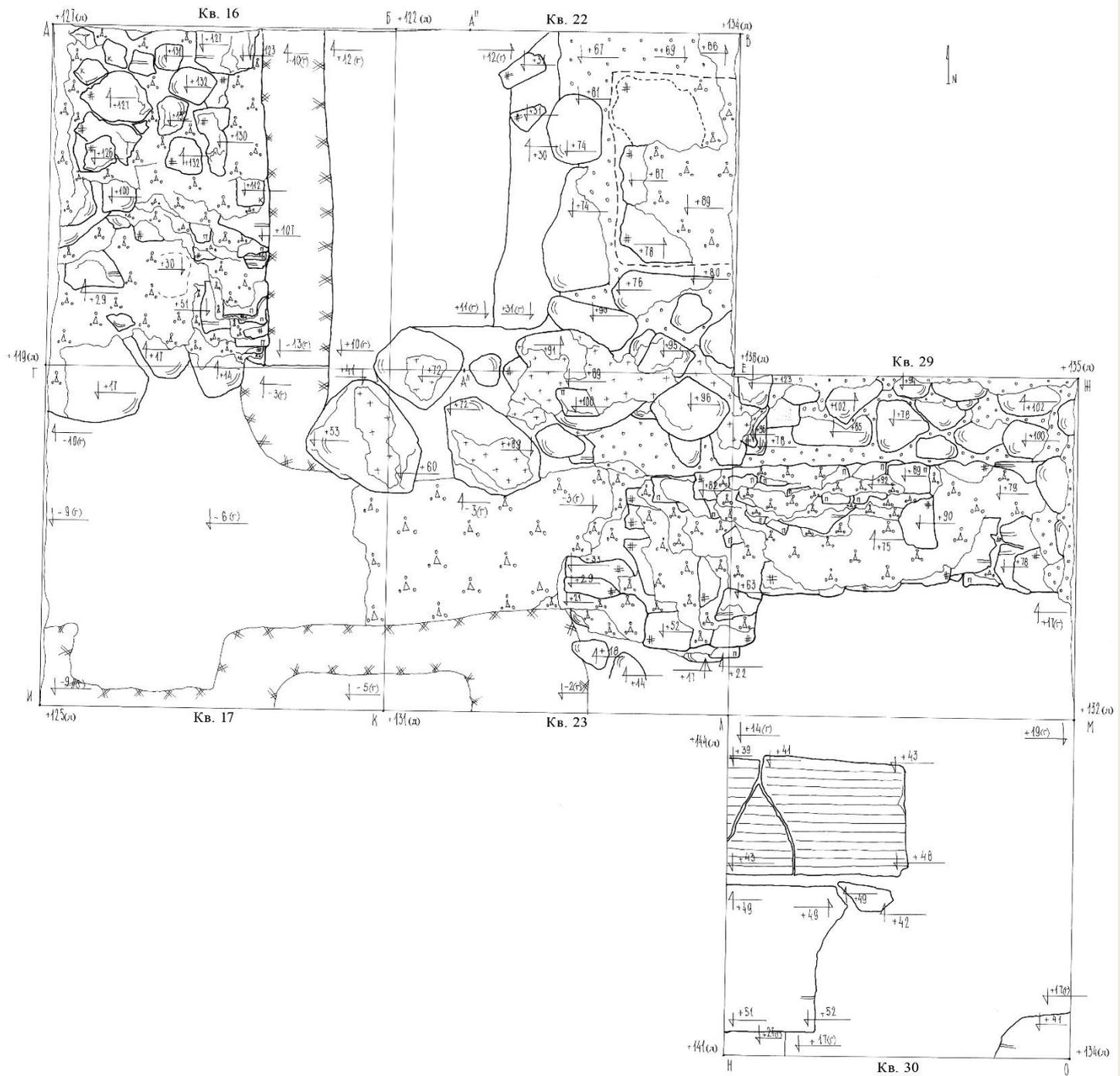
- полевые
- чистовые (домашние)
- аналитические

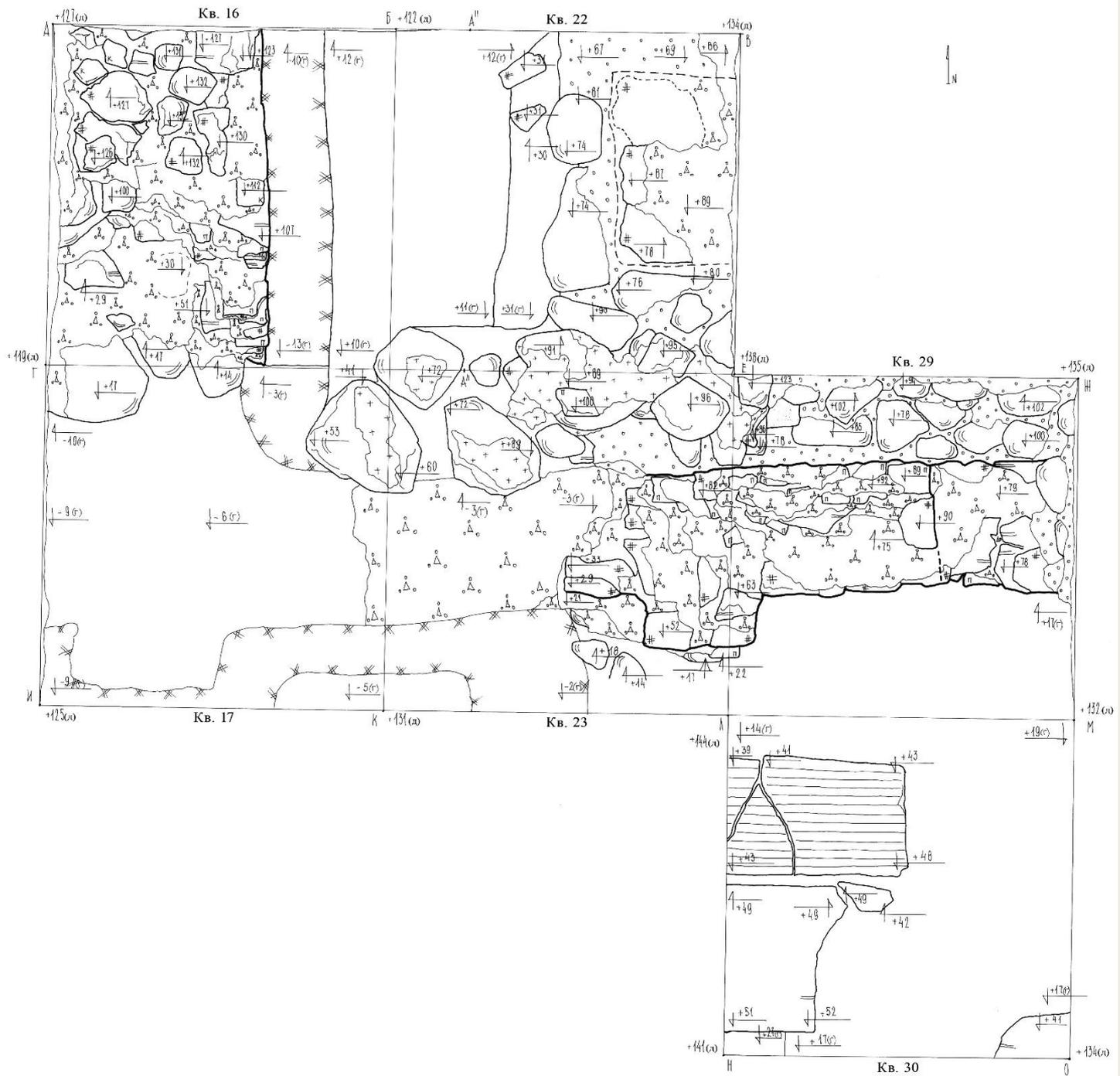


Виды чертежей:

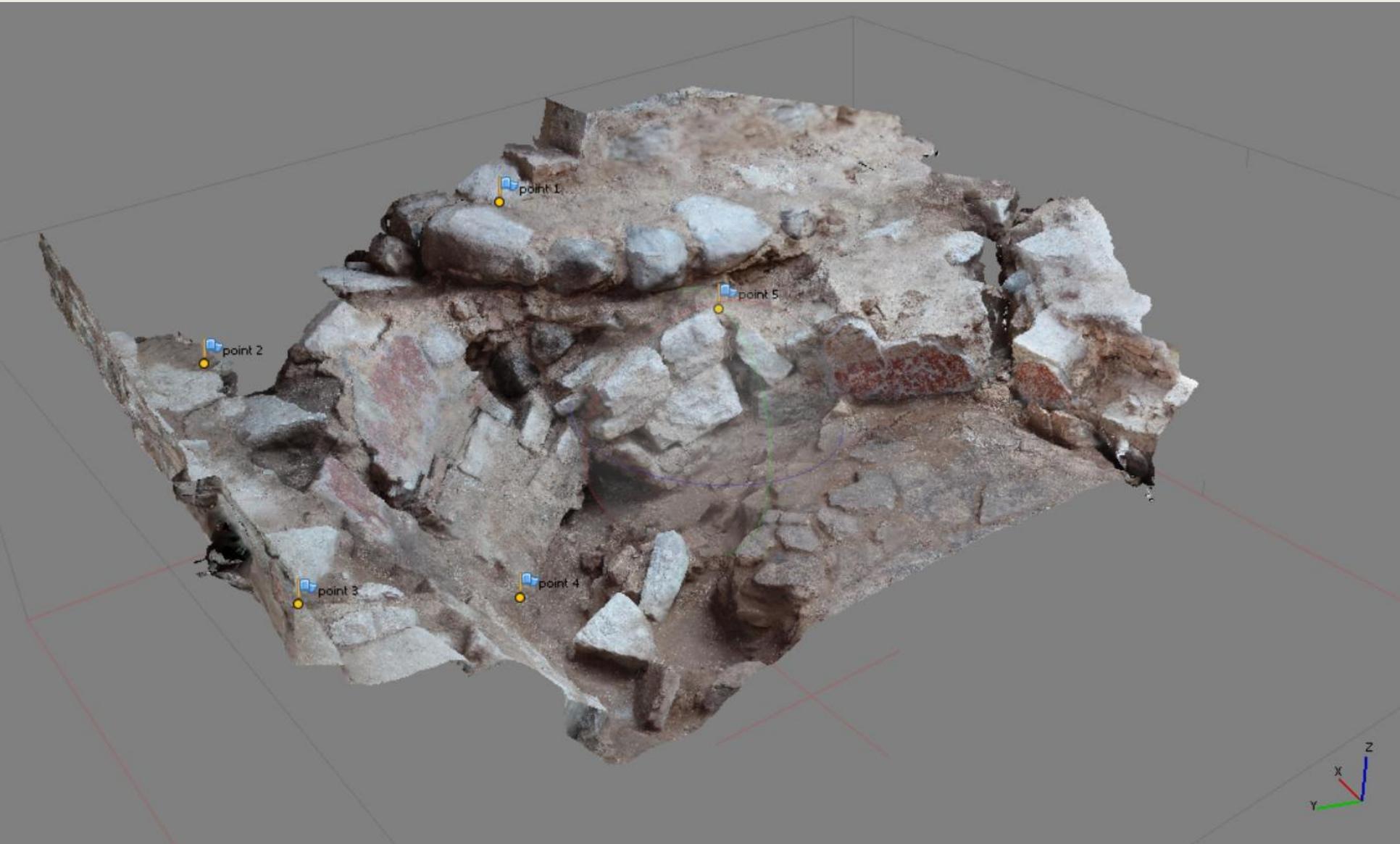
- план
- фасад
- разрез/сечение
- аксонометрия

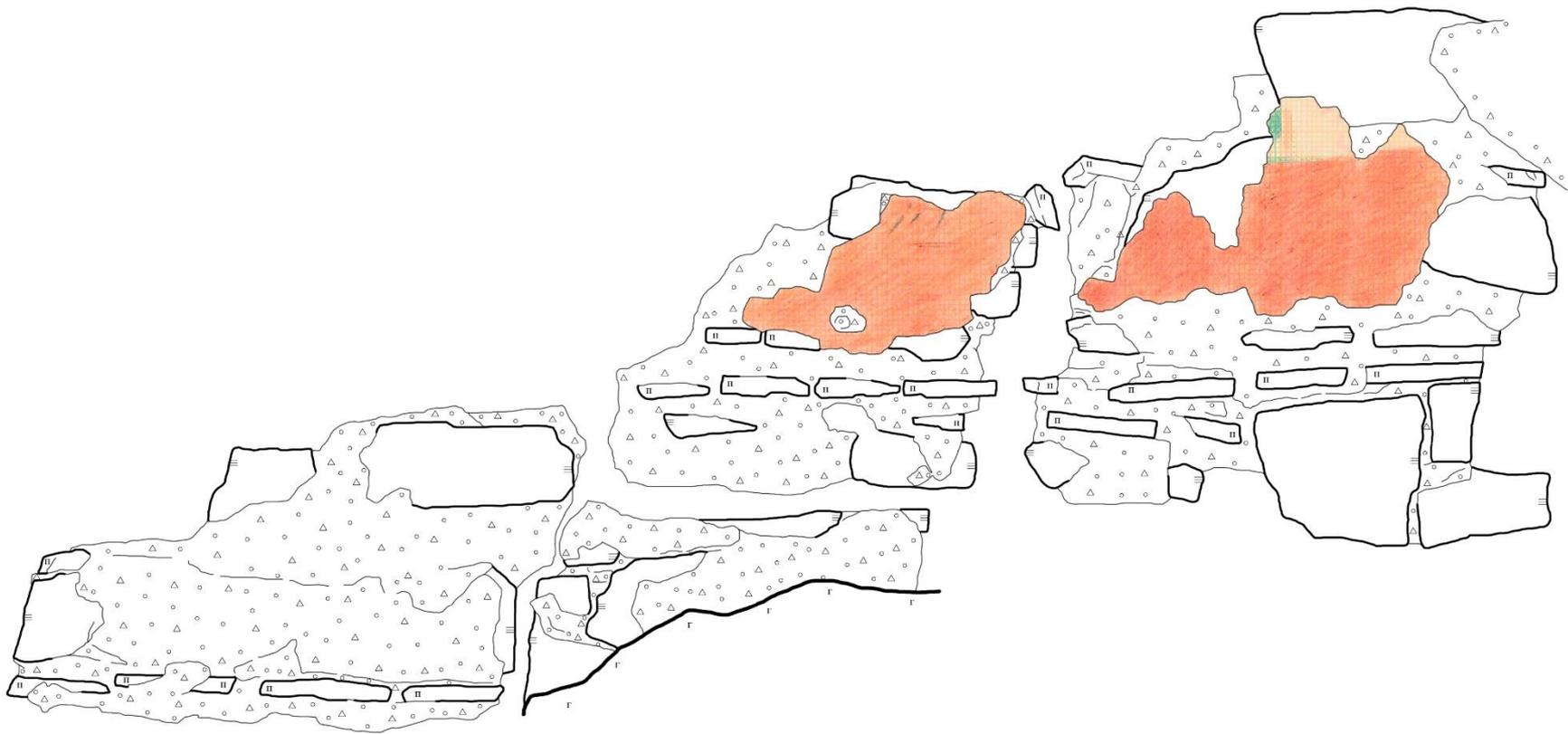






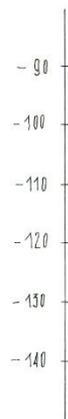
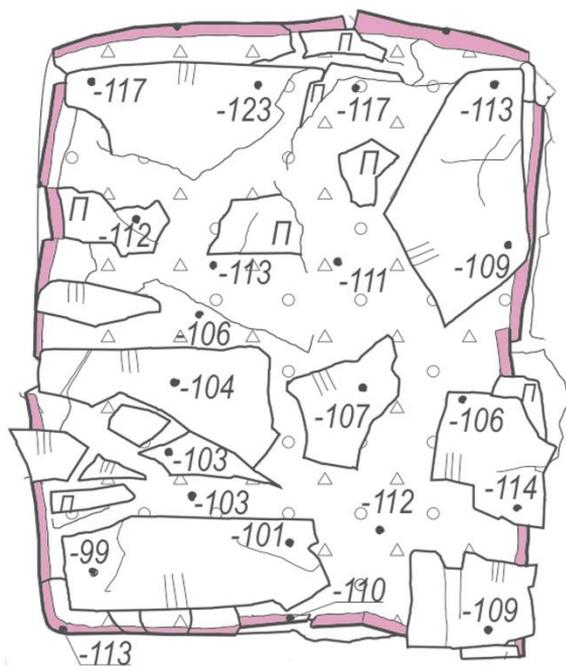
Нивелирование –
определение ВЫСОТЫ



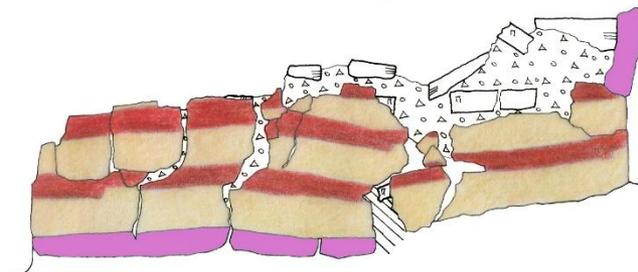




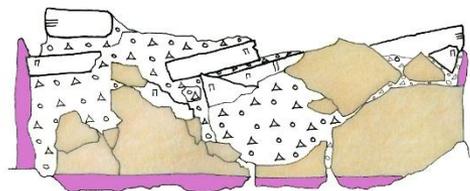
План



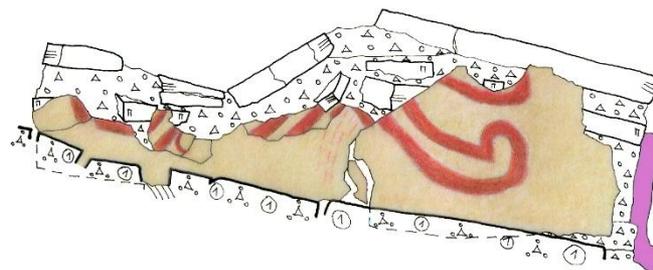
Западный фасад



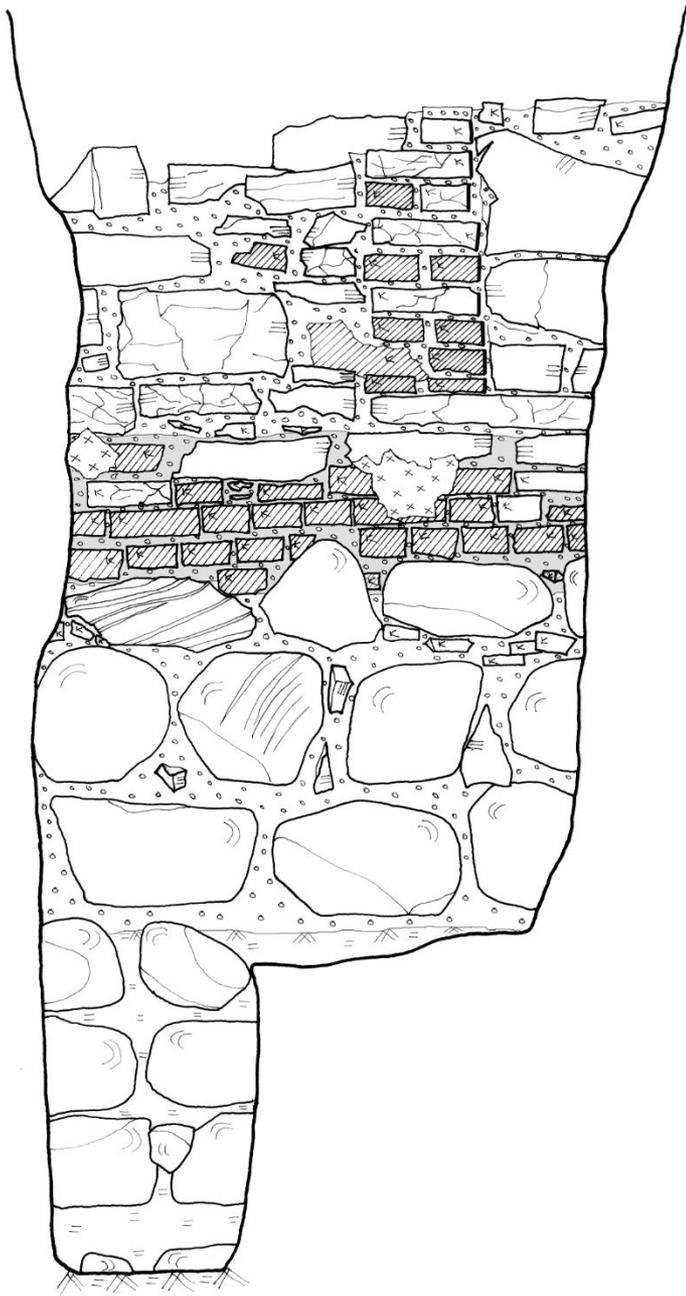
Северный фасад

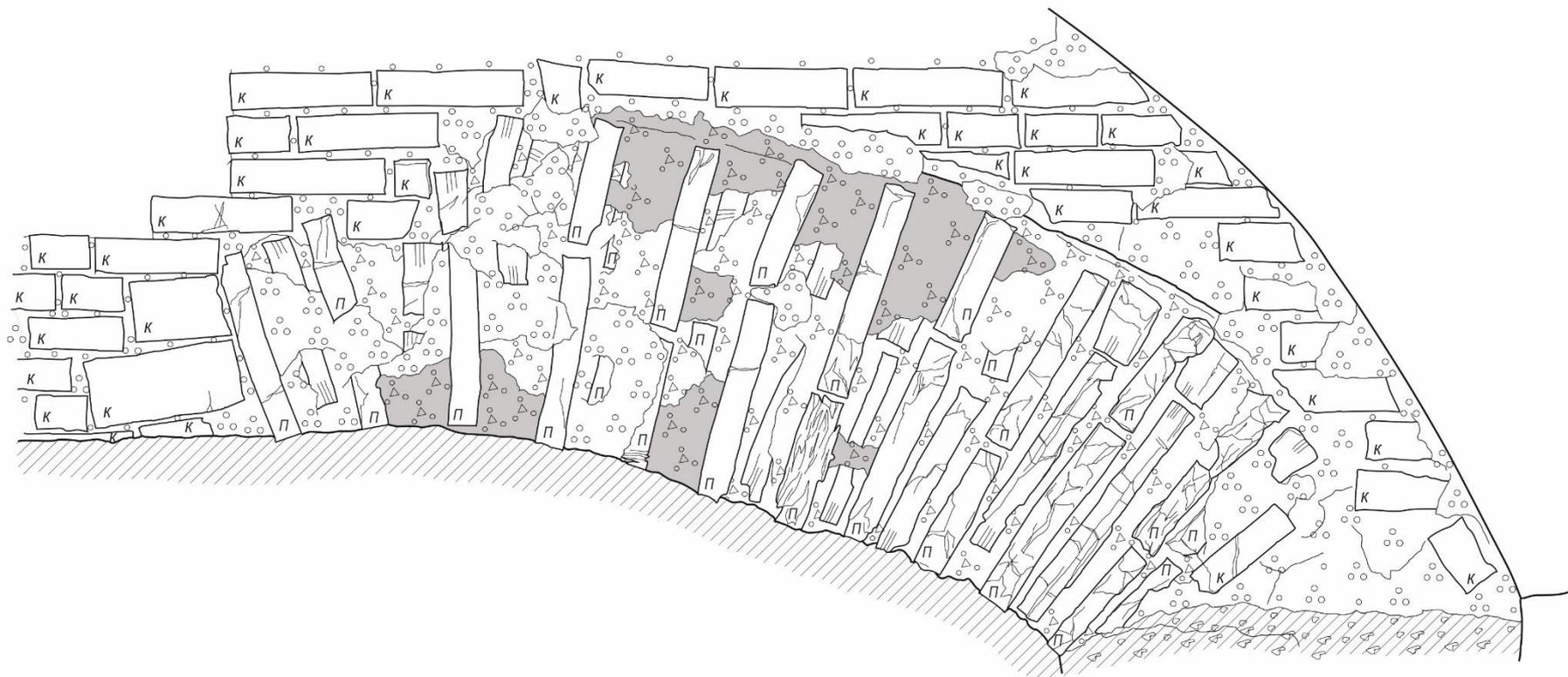


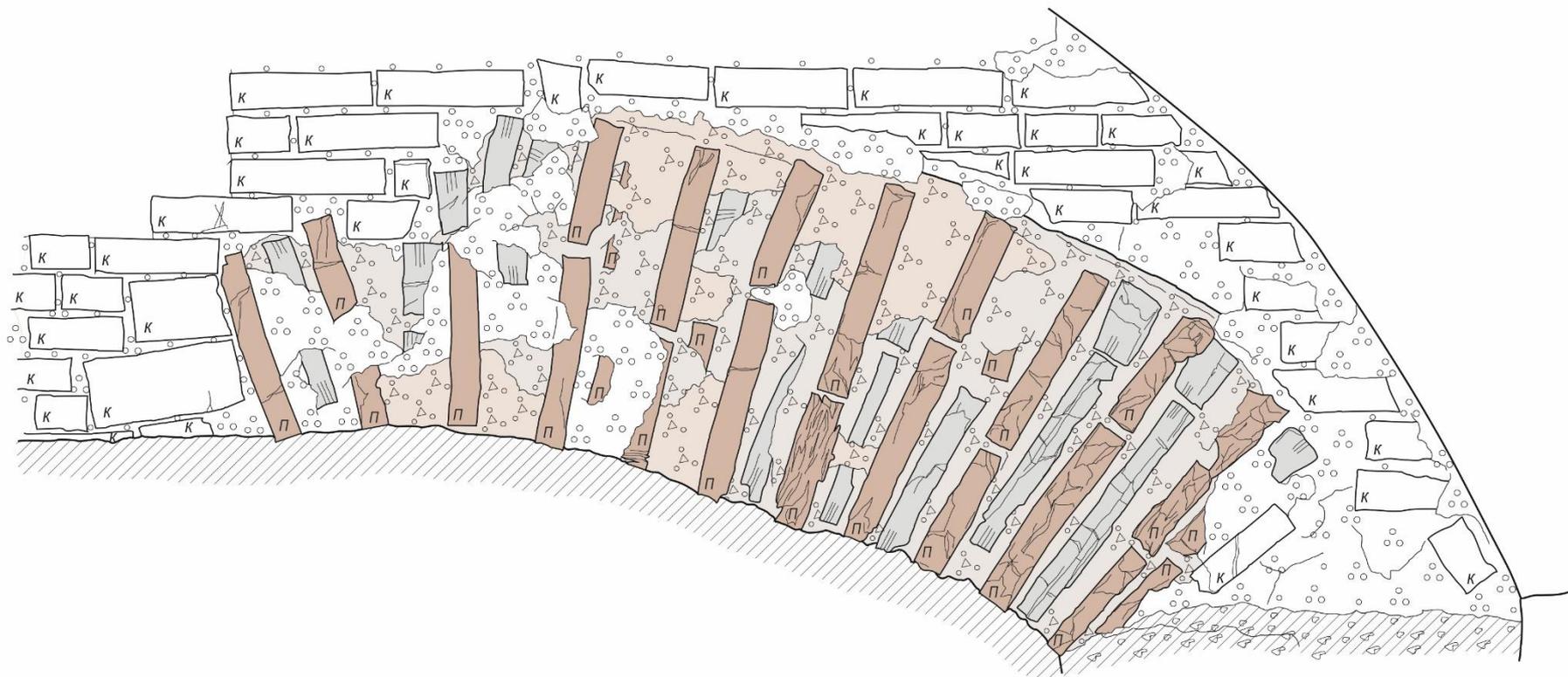
Восточный фасад

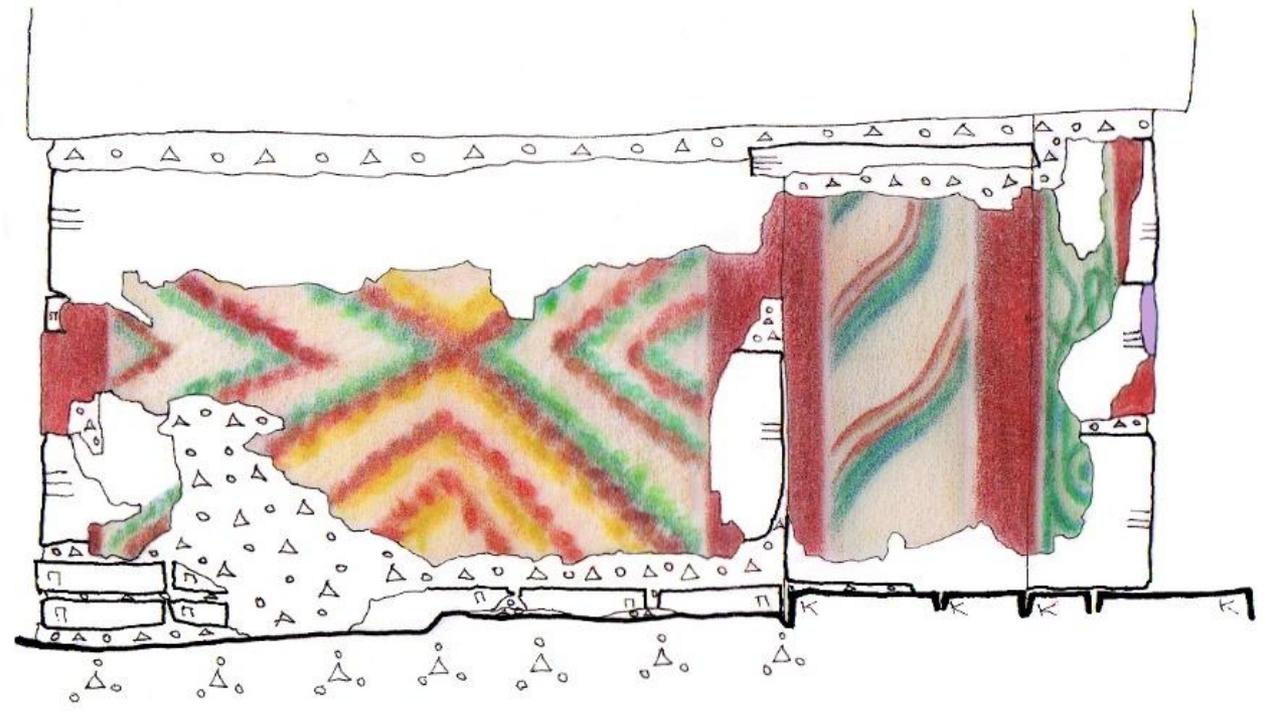
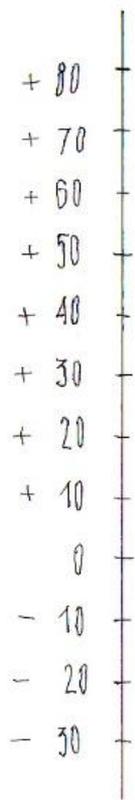


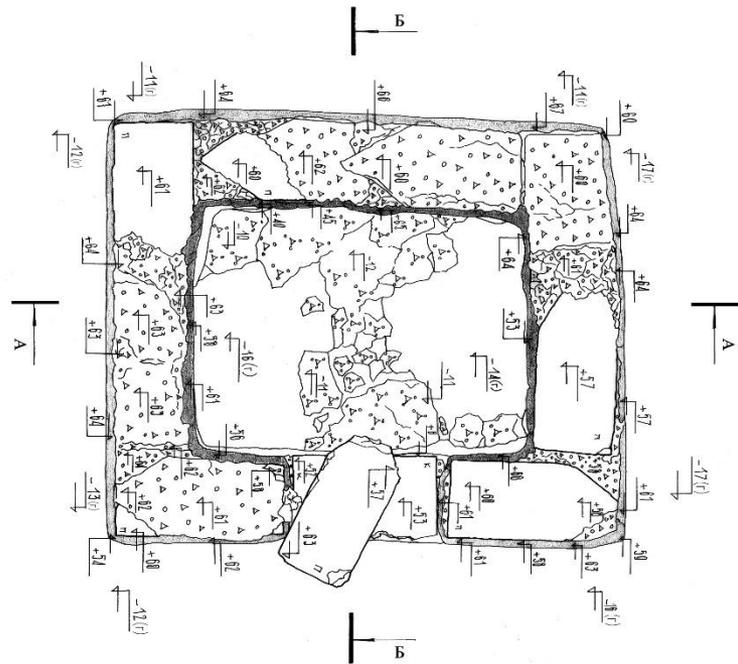
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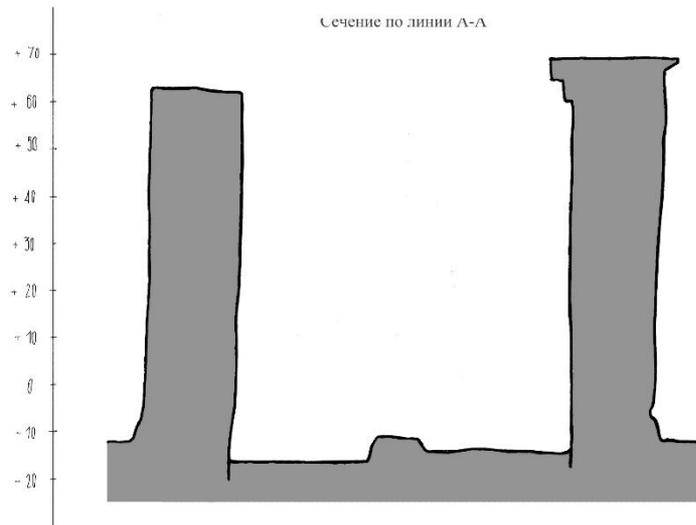




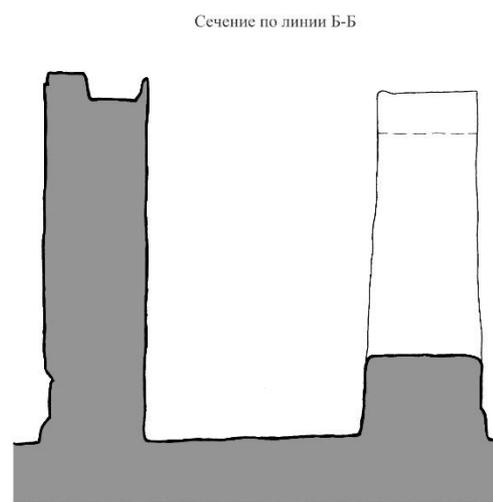


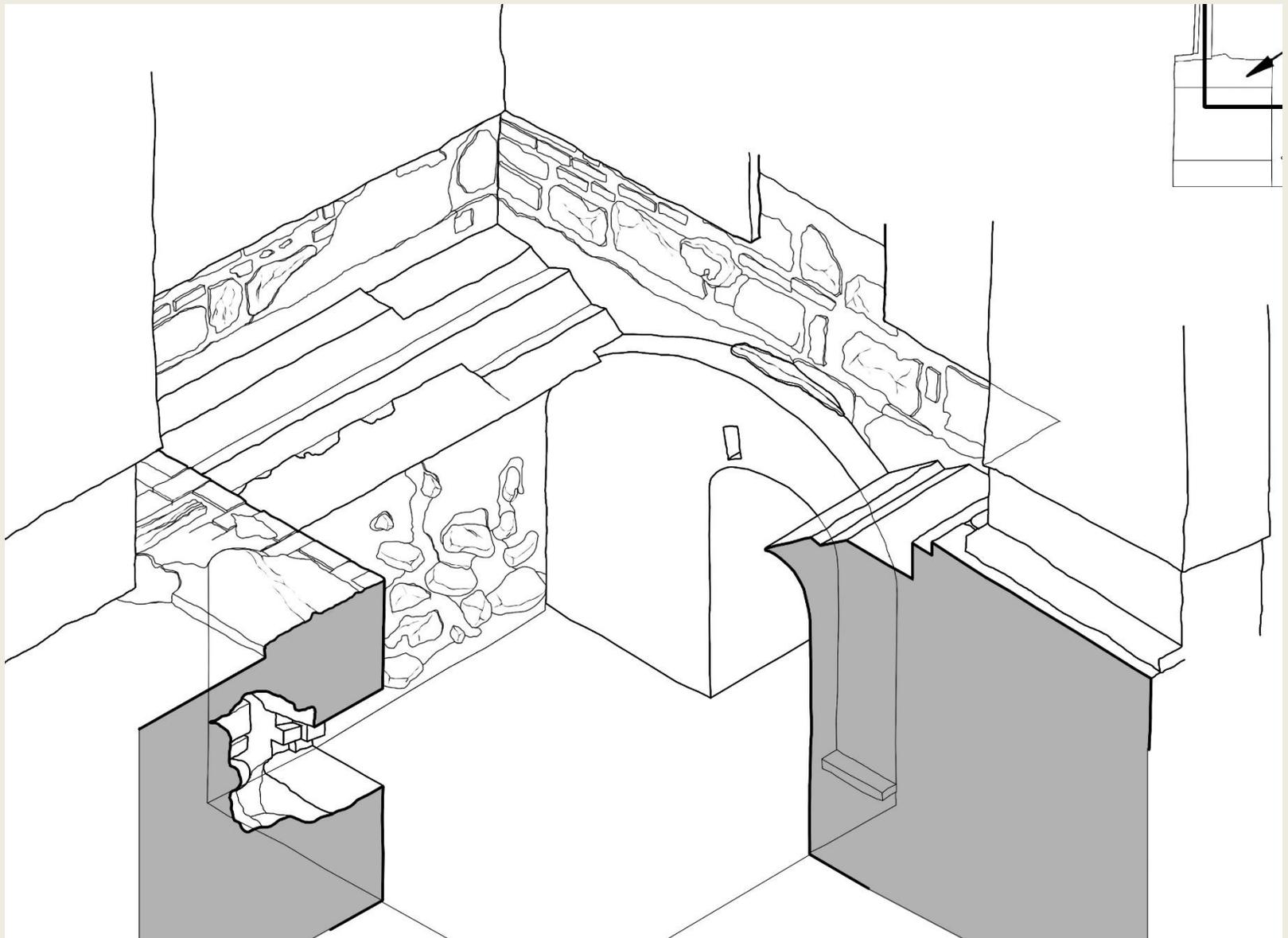


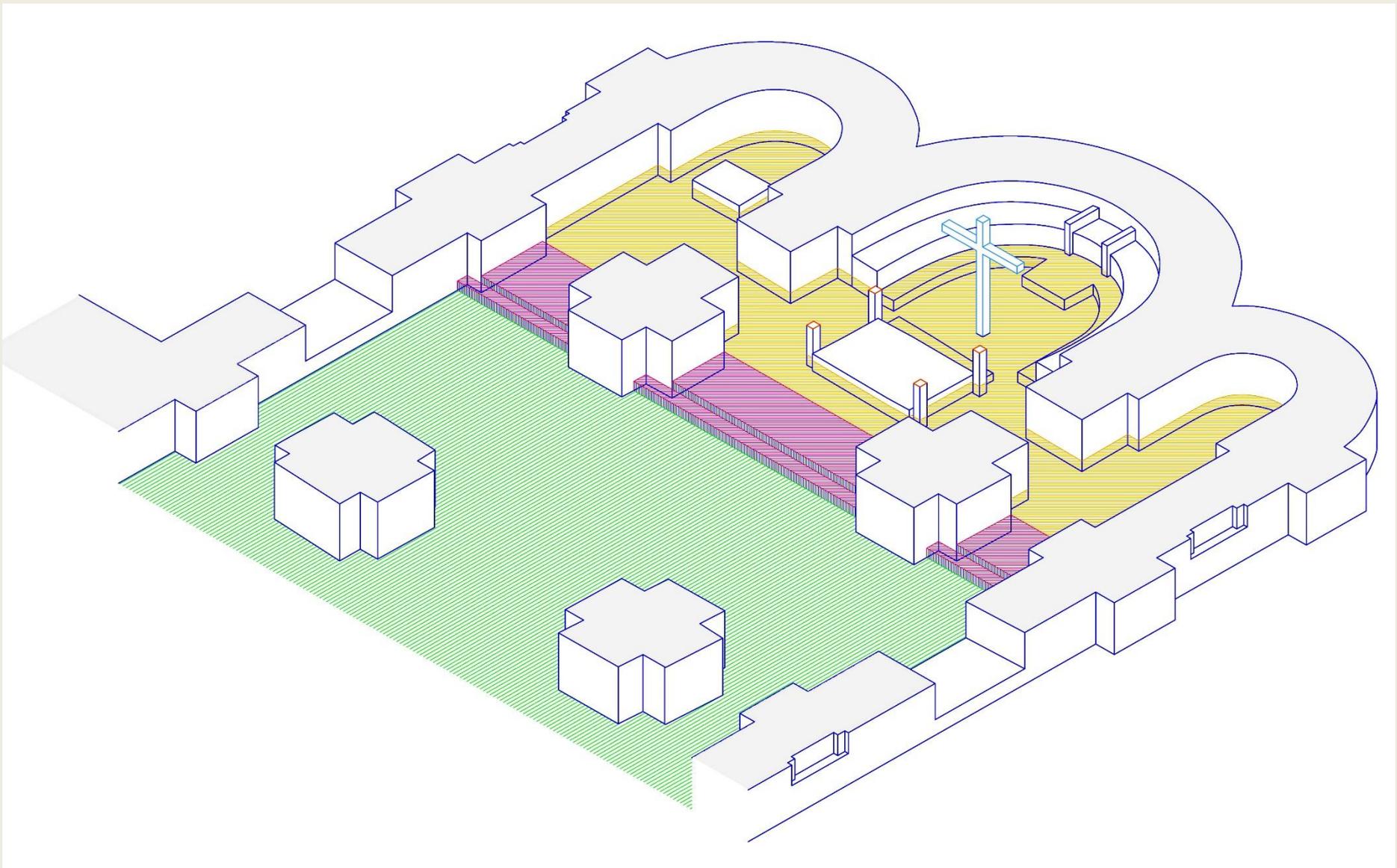
Сечение по линии А-А



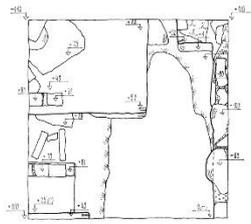
Сечение по линии Б-Б

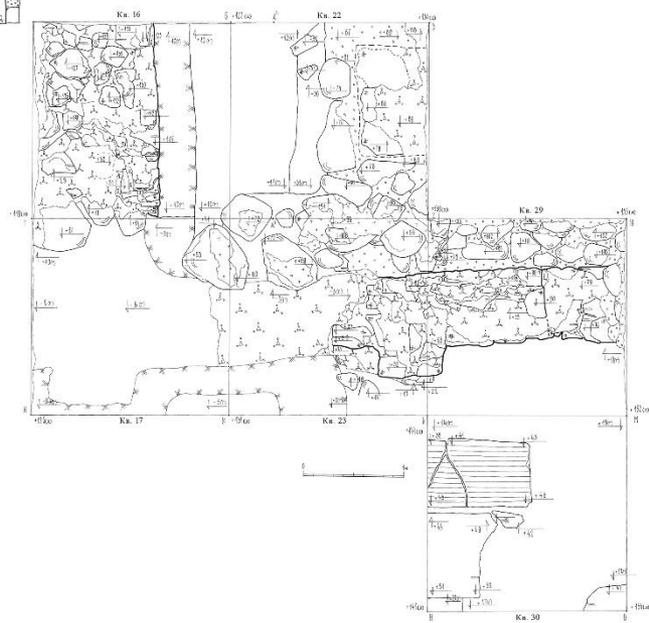
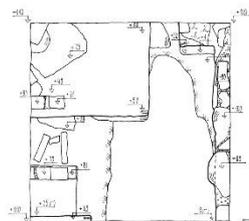


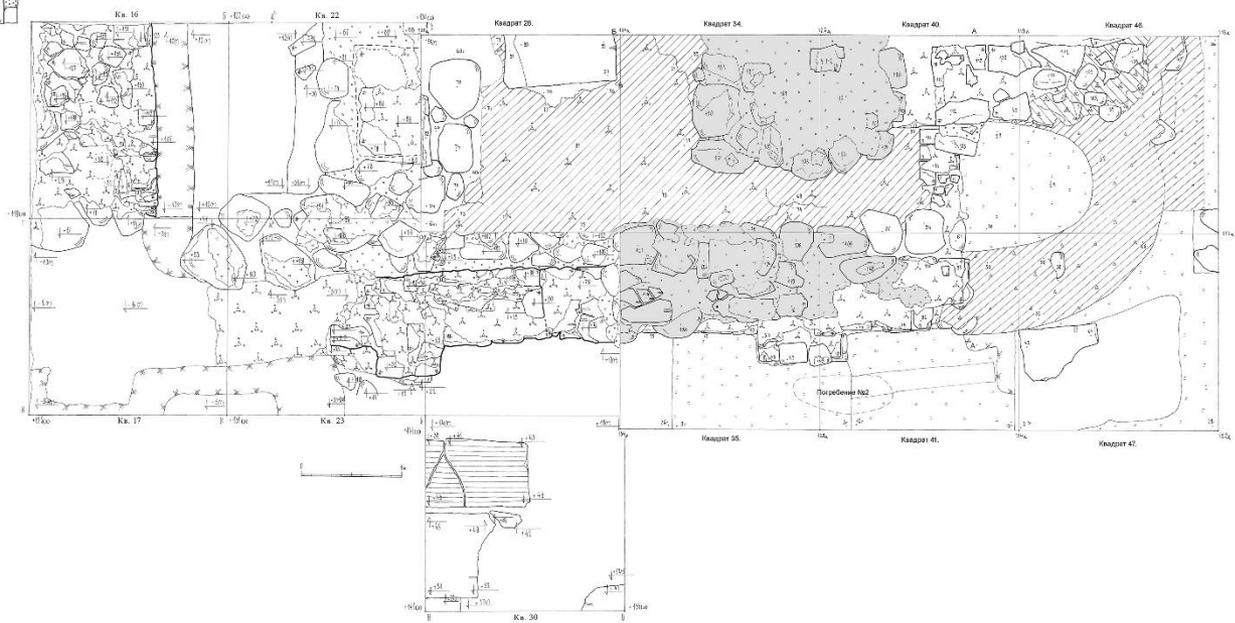
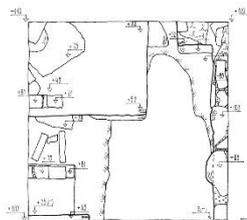


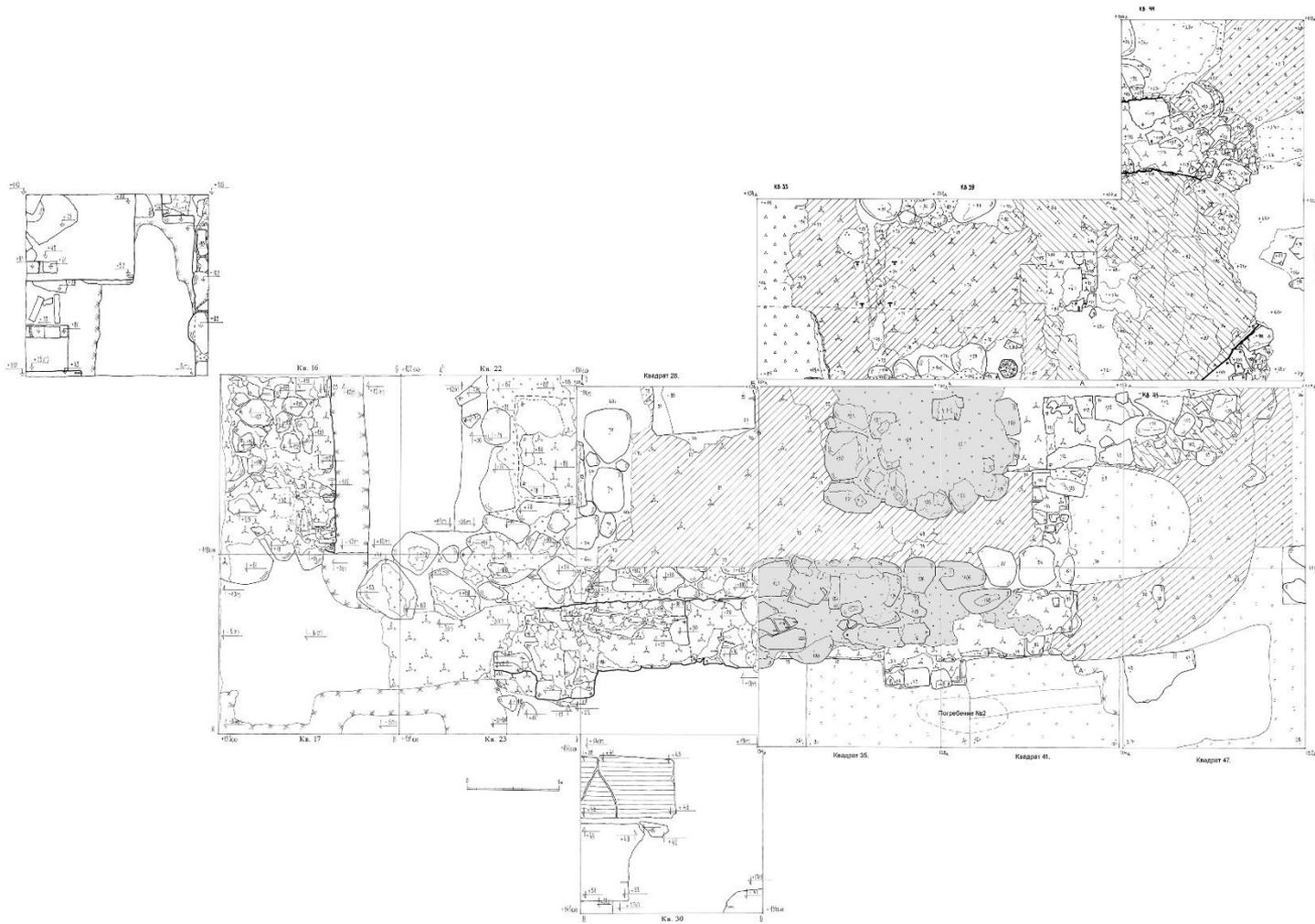


Реконструкция и анализ



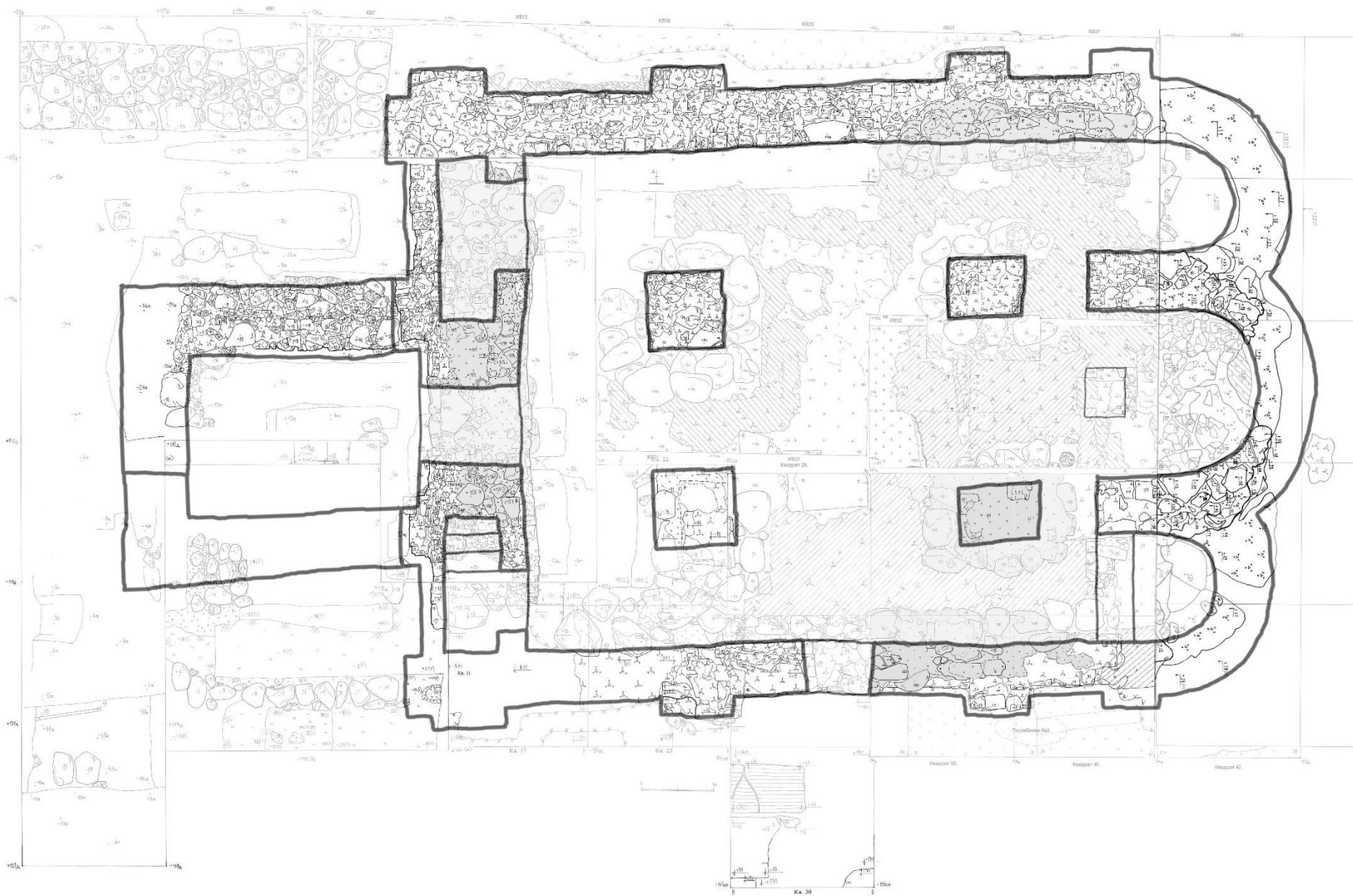




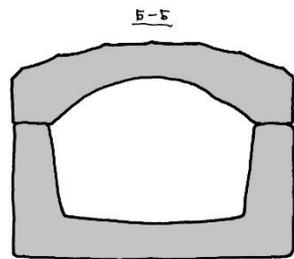
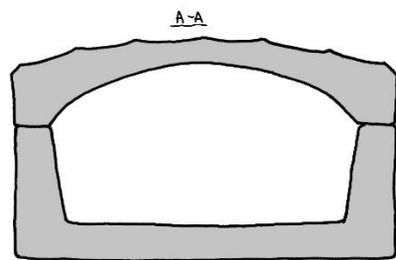
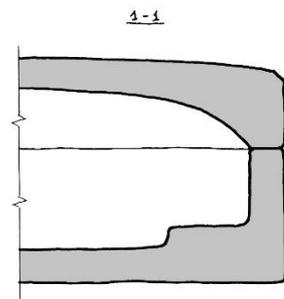
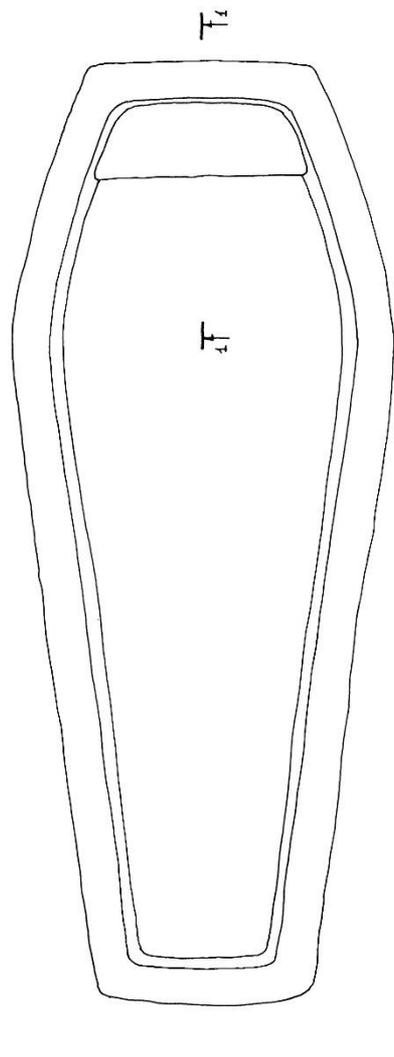
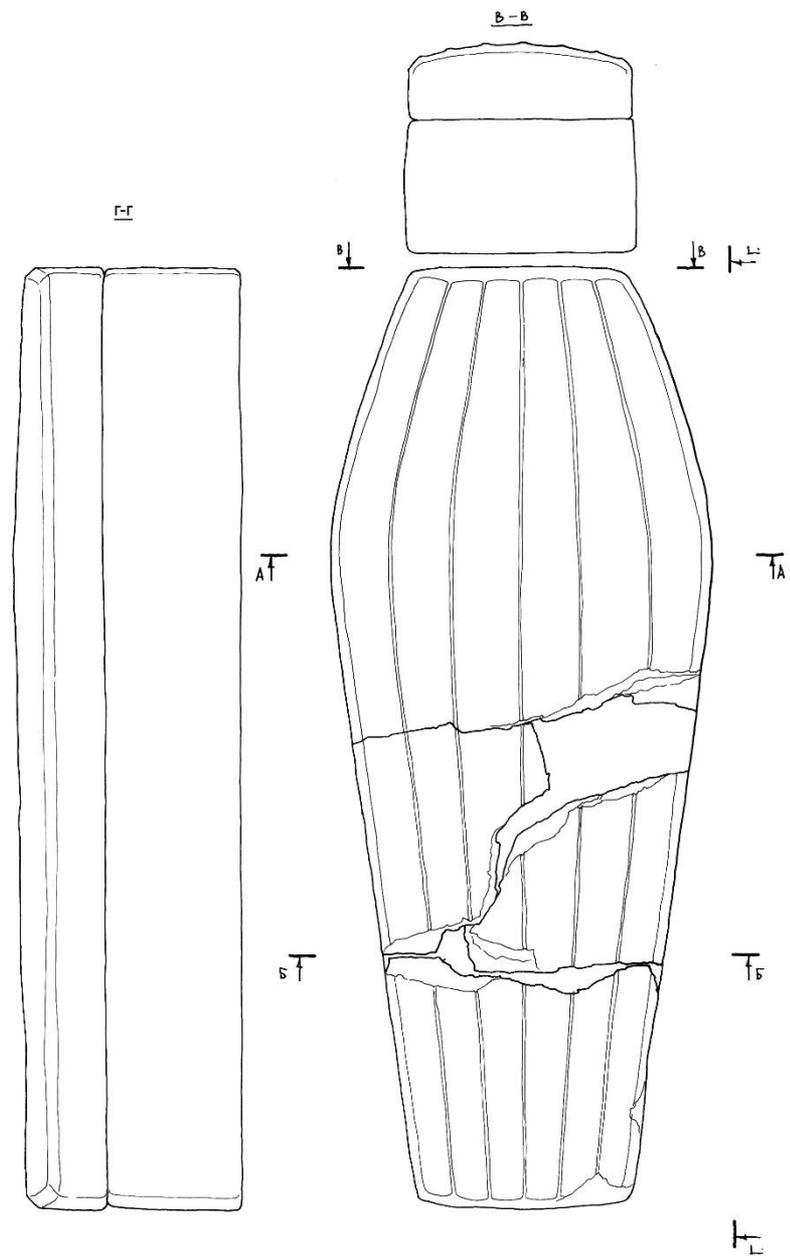




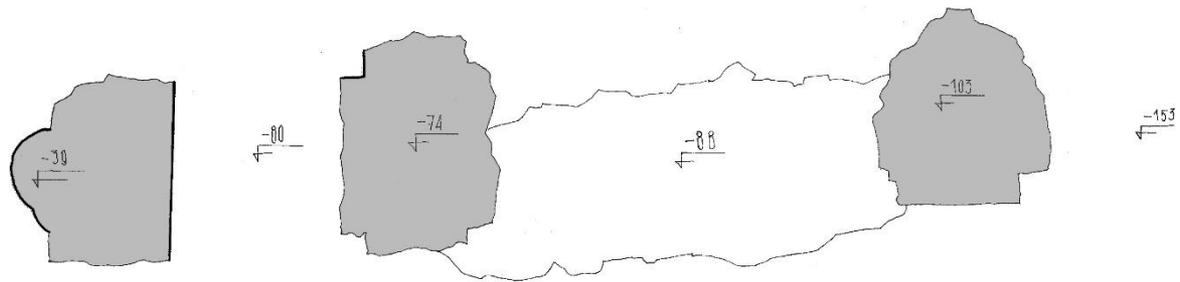




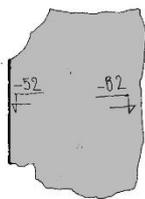




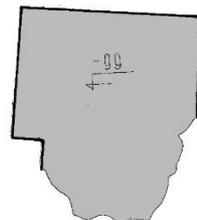




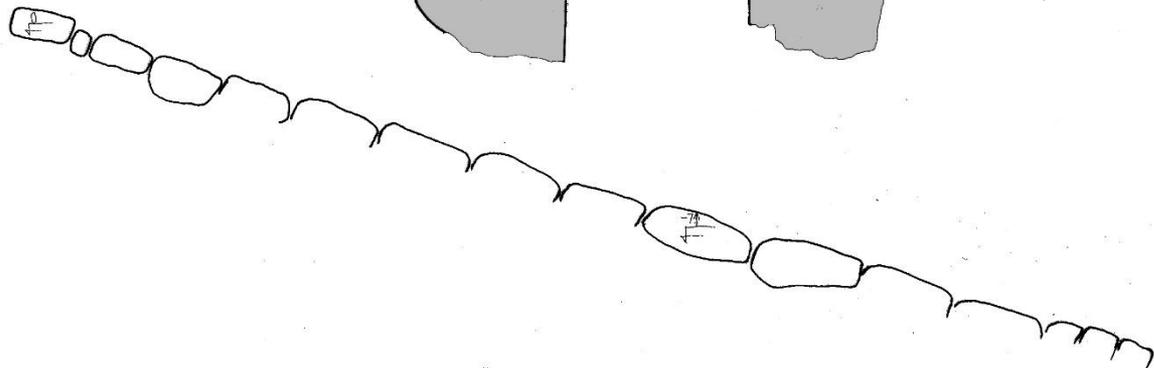
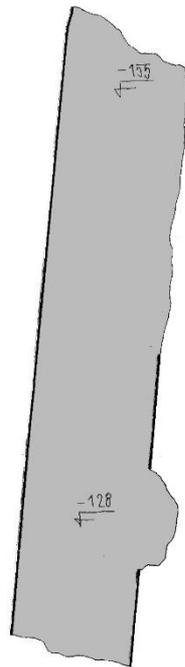
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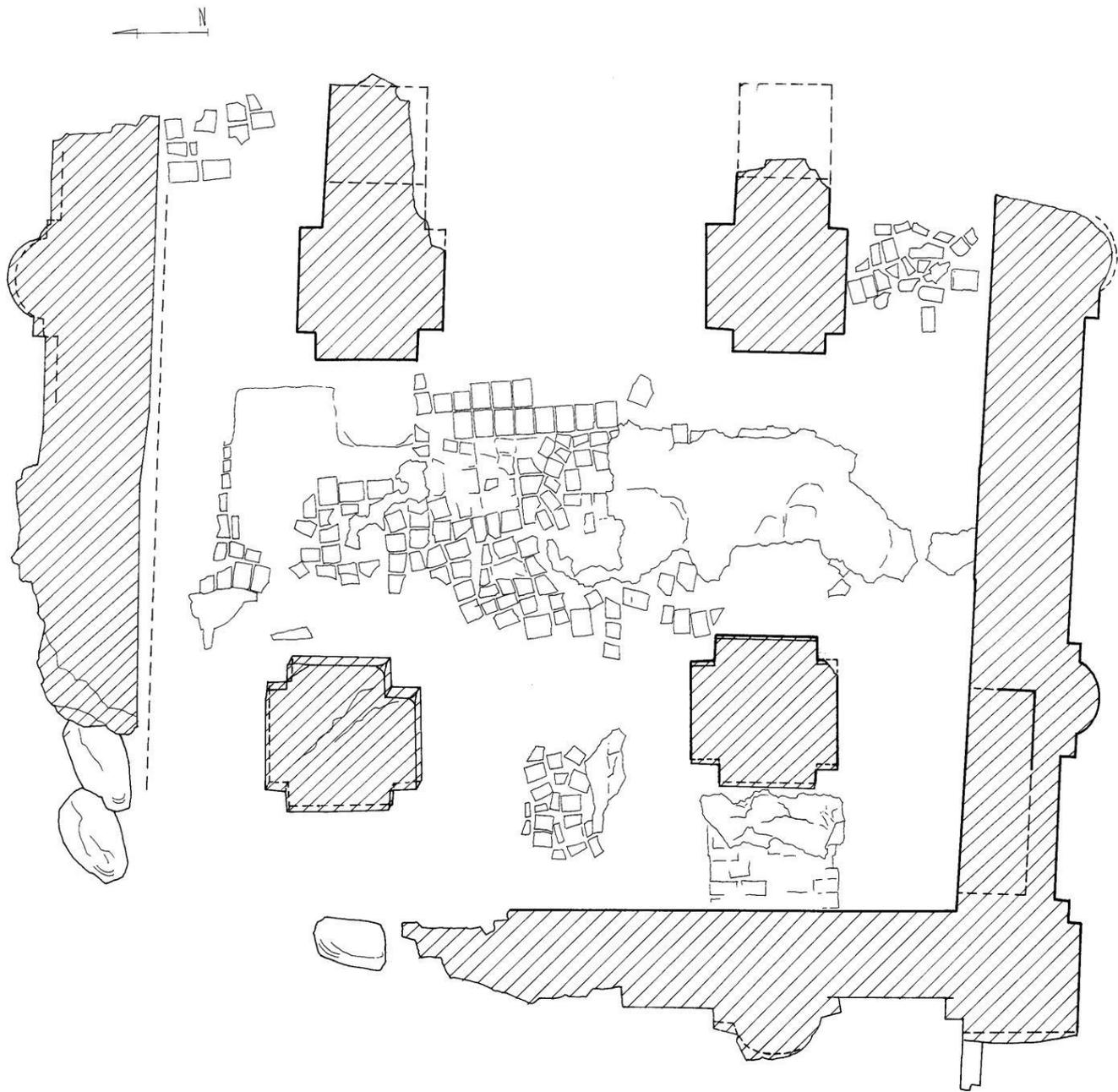
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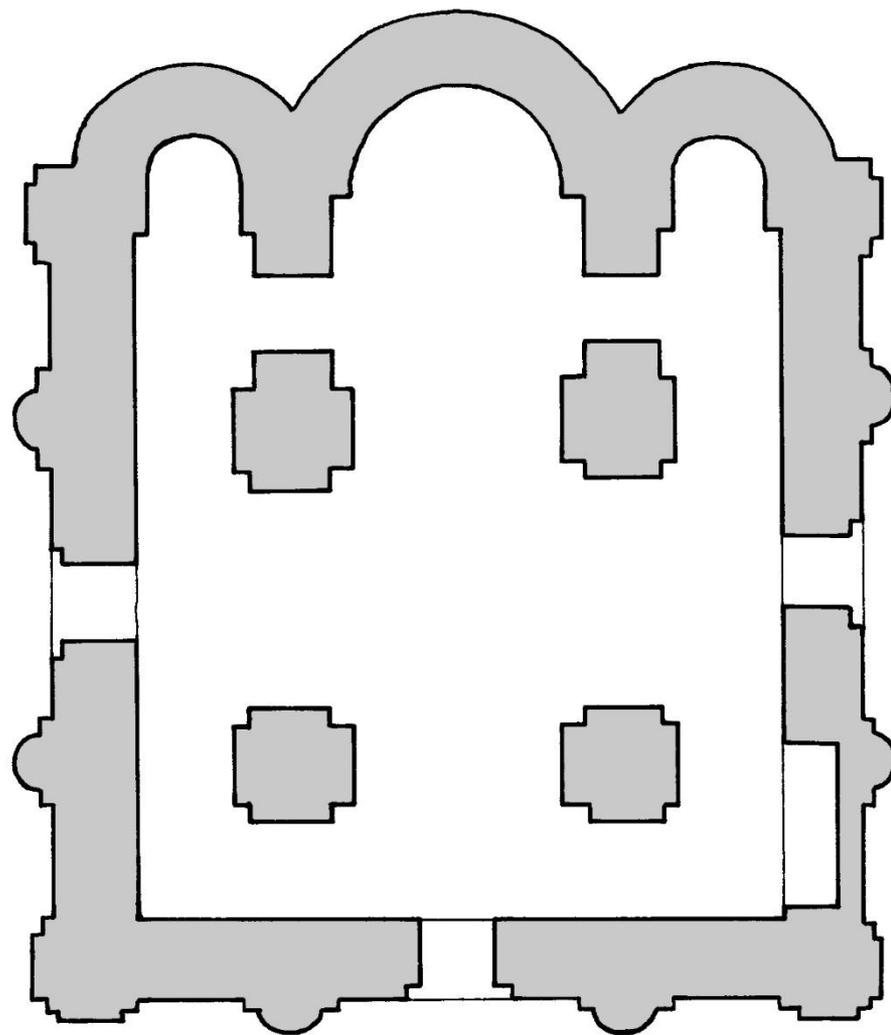


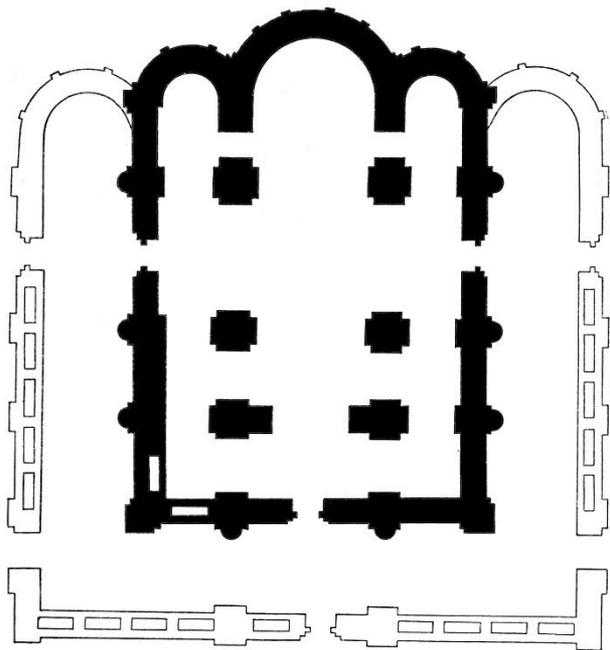
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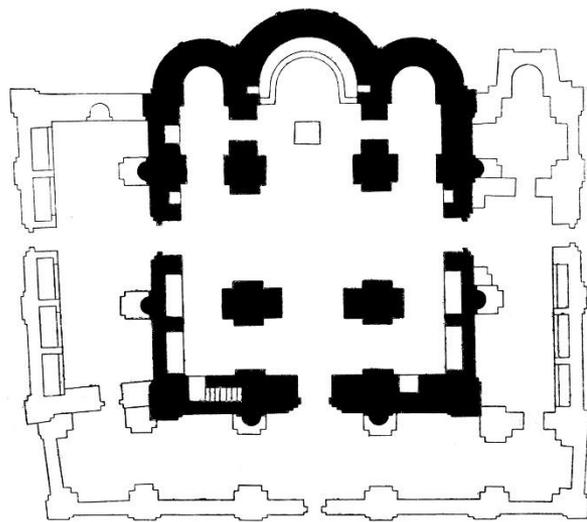




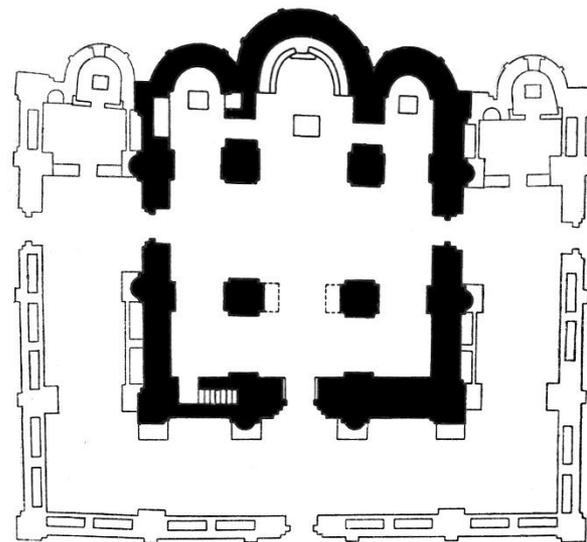




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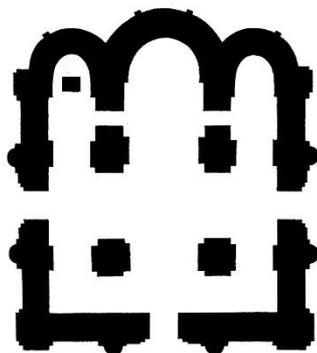
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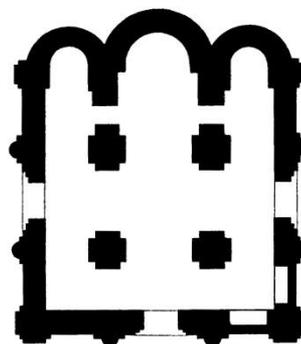
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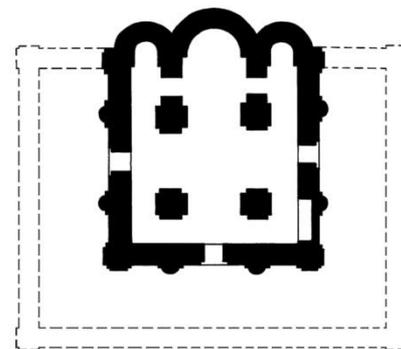
4



5



6



7

Памятники Смоленска XII в.

1 - Борисоглебский собор; 2 - ц. Петра и Павла; 3 - ц. Ивана Богослова;

4 - ц. в Перекопном пер.; 5 - ц. на ул. Соболева; 6 - ц. Василия;

7 - ц. на Б. Краснофлотской ул.

