

MUSIC IN THE USA

20S - 40S : TIME JAZZ

- The second quarter of the 20th century - the era of the highest flourishing jazz culture. USA became the cradle of this musical genre, and New Orleans jazz is considered to be the golden classics. Initially, jazz emerged as a synthesis of blues and ragtime, and its main feature has always been considered an improvisation performance. But in the 20 years it happened important event for jazz culture - born swing

- . If generalized, then it bit ripple, giving the music a surprising rhythm and liveliness. However, the classic 20's such great artists as Louis Armstrong, Duke Ellington, always said that the highlight of the swing jazz pointless, since without the first second there simply can not.



Louis Armstrong



Duke Ellington

- ◉ Glenn Miller and his orchestra became one of the symbols of the musical culture of the US pre-war period . His vision of jazz is still considered exceptional , and the Glenn Miller Orchestra composition deservedly called a classic swing . During the war, Miller managed to being enrolled in the Navy , to perform with the orchestra in front of the US and UK soldiers . Unfortunately, his life was mysteriously cut short in forty years , when the plane was bringing him to Paris , disappeared over the English Channel in 1944 .



50S : MUSIC BOOM

- ◉ With the end of World War II the US music world is literally exploding variety of genres , including , first and foremost , it is necessary to allocate a rock 'n' roll . Among his ancestors called the blues, country , folk, swing and other areas .

- ◉ Speaking of rock 'n ' roll '50s , we automatically talk about at least two icons of this culture : Chuck Berry and The King of Rock and Roll Elvis Presley . These two musicians - the real icon of the music. It is difficult to overestimate their influence on the musical culture of the United States , let alone the rock -and-roll and can not speak . Presley even became a symbol of all America the first postwar decades , along with Marilyn Monroe and John F. Kennedy .



Elvis Presley



Chuck Berry

60 - 70 YEARS : TIME ROCK AND RHYTHM AND BLUES

- An example is the funk that became the brainchild of rhythm and blues and disco. 60 years have passed under the banner of just R & B and soul. These genres gave the world really brilliant performers: Chubby Checker, Sam Cooke, Bill Black, Teddy Pendergrass, Al Green, BB King and others. But in the mid-60's career begins to blossom Marvin Gaye. According to many critics, it is the greatest gay rhythm and blues performer in history..

- His album «What's Going On» is considered to be a classic for the world of soul and blues, and Rolling Stone magazine put it at 6 in the list of the 500 greatest albums in history. Unfortunately, the life of Marvin Gaye was tragically cut short at the age of 44 years old in 1984 when he was shot during an argument his father



Marvin Gaye



Al Green

- ◉ As for rock , just in the 60s and 70s rock begins dividing into many subgenres . There are a glam-rock, punk-rock , psychedelic rock . We must recognize that , despite Bob Dylan , Bruce Springsteen , «The Rolling Stones», the United States yielded the palm to rock the UK , and all thanks to the course «The Beatles» and «Led Zeppelin». However, the rock 'n ' roll , has in all its diversity , has played a big role for the American society , going hand in hand with the hippie movement .





Bob Dylan



The Rolling Stones

80S : TIME POP

- ◉ 80 era began , by and large , only two people : King of Pop Michael Jackson and pop queen Madonna. It is difficult to imagine a musical culture States without these people . Of course, artists such as Tina Turner , Whitney Houston , Jon Bon Jovi , Prince took their place of honor in the hearts of the audience , but to the level of Jackson and Madonna could not reach them .



Michael Jackson



Madonna



It is necessary to stop a closer look at the rock field. 80 - while certainly hard rock. It is difficult to find people who have not heard of such groups as «Bon Jovi», «Aerosmith», «ZZ Top», «Guns N 'Roses», «Metallica».



Metallica



Aerosmith

- Not to mention three of the genre, two of which were new to the American public - hip-hop and electronic music, and a third experienced a nearly new birth - country. Hip-hop was simple, as the multiplication table. This was the birth of the new "black" genre, what once was the jazz. Music streets, ghetto neighborhoods, poor blacks and Hispanics, music narrow social focus suddenly became sharply to gain momentum and popularity. Golden years at the hip-hop was still ahead, but «Run DMC», «Beastie Boys», «NWA», LL Cool J, «Public Enemy» forever inscribed their names in the history of music.

BEASTIE BOYS





Electronic music was introduced then house and techno . The first incorporates the features of funk and disco , put on four bits , the second was a breakthrough in the club music and different from the house a greater weight of bass and ragged pace. Country music then , like most genres, was under the influence of pop culture , but managed not to lose its exclusivity .

90 - IES : TIME DIVERSITY

- ◉ Here and hip-hop finally becoming massive and extremely popular here and the ongoing era heyday of rock, especially punk here and crazy successful pop groups, here and popularization of electronic music ... the range of genres was extremely large, and if you include all the sub-genres, branches and etc., the list will be altogether boundless. Speaking of hip-hop 90s, we, first of all, talking about two people: 2Pac and Notorious BIG Two titanium rap culture, and to this day is considered a classic. It is not known how it would be the face of modern hip-hop, when both were shot in the period of the heyday of his career.



2pac



Notorious B.I.G.



The flagship of the rock culture of those years was definitely a punk rock . «Blink 182 », «Green Day», «The Offspring» - these groups and to this day remains incredibly popular. However, alternative rock, primarily associated with the groups «Nirvana» and «The Red Hot Chili Peppers», and grunge rock («Pearl Jam»), played a major role in the music of the United States 90 .

NIRVANA



- ◉ Pop-Music 90 - is generally a separate cultural phenomenon. The main trend was the so-called boy band. It was a pop group, consisting of three or more young people, has attractive appearance and pleasant voice. Because of this, the success among the female audience aged 12 to 30 was stunning. «Backstreet Boys», «* NSYNC», «New Kids on the Block» - the popularity of these groups in the 90s just rolls over. Michael Jackson continued his triumphant on the throne of pop music, but it is constantly trying to press that better than anyone else managed to Britney Spears and magnificent «Spice Girls».

BACKSTREET BOYS



SPICE GIRLS

