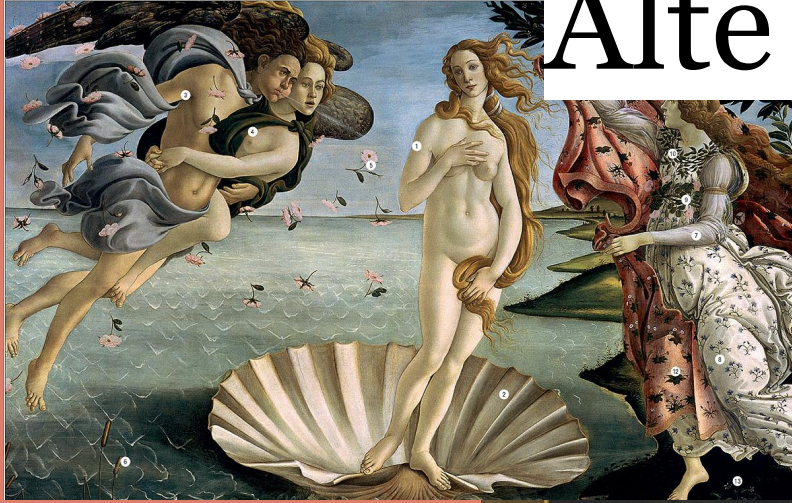


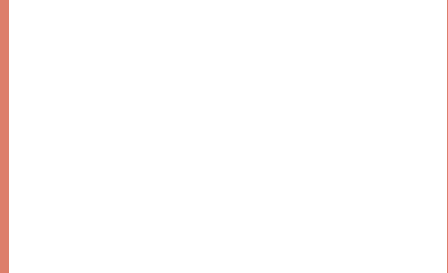
The background is a painting of a busy city street at night. The scene is filled with a large crowd of people, their figures rendered in dark, blurred shapes. The buildings lining the street are depicted with vibrant, expressive brushstrokes in shades of blue, red, and white, suggesting a lively urban environment. The ground is wet and reflective, mirroring the lights and colors of the buildings and the crowd. The overall style is impressionistic and dynamic, capturing the energy and movement of city life.

Die Kunst in meine
Leben

Alte und neue



Nein, nein



Meine Reise zu Kunstwelt



die Ölfarben

die
Pastellfarbe

