

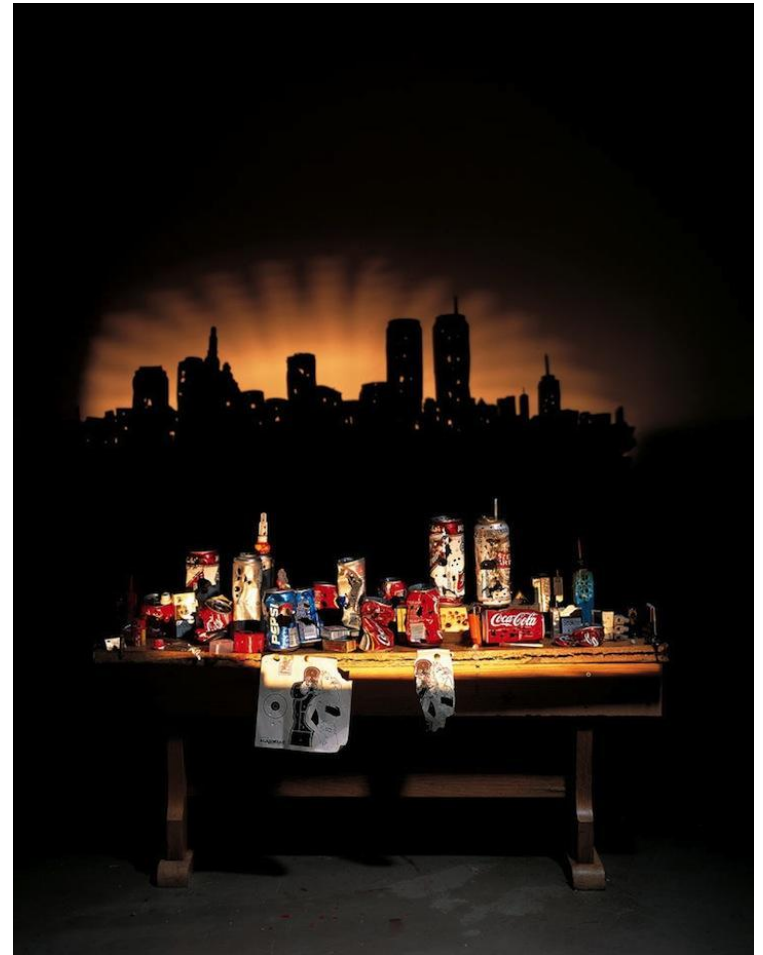


CONTEMPORARY ART

DEFINITION OF CONTEMPORARY ART

Contemporary art

is nothing more than the set of a series of different movements, avant-garde, techniques and styles, which resulted in the so famous and distinctive contemporary art we know today



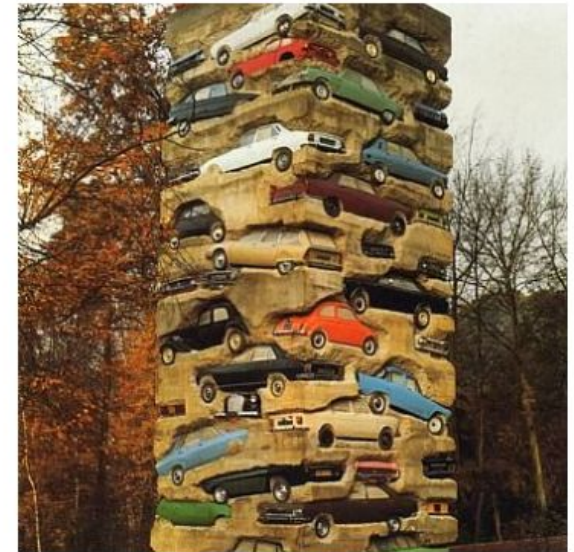
THE MAIN REPRESENTATIVES OF CONTEMPORARY ART



Marilyn (1967) Screenprint. An iconic example of Andy Warhol's Pop Art of the sixties.



"Follow Your Dreams" (2010) Graffiti word art by Banksy.



Long Term Parking (1982) Cartier Museum, Chateau de Montcel Jouy-en-Josas, France.

DIFFERENCE BETWEEN MODERN ART AND CONTEMPORARY ART

Modern Art

Art from the **Impressionists** (say, around 1880) up until the 1960s or '70s.



Contemporary Art

Art from the 1960s or '70s up until this very minute.



Girl before a Mirror, 1932

Pablo Picasso (Spanish, 1881-1973)



Untitled (Roses) Gaeta - 2008

Cy Twombly

CHARACTERISTICS OF CONTEMPORARY ART



changes to accepted tradition and accepted taste



employment of contemporary technology



understanding of a multiplicity of viewpoints



impact of globalization



issues and ideas about the role of object in space and relationships between objects



intermixing visual cultures



use of everyday materials



elements of performance, painting, sculpture, dance, and many other media.



imagery of iconographs from popular consumer culture

THE MAIN CONTEMPORARY ART MOVEMENTS



Paintings



Prints



Drawings



Photography



Craft



Design



Performance Art



Mixed-media



Sculpture



Installation



New Media



Science art

TEN OF THE MOST BIZARRE FORMS OF CONTEMPORARY ART

10 Anamorphosis



9 Photorealism



TEN OF THE MOST BIZARRE FORMS OF CONTEMPORARY ART

8 Dirty Car Art



7 Body Fluid Art



TEN OF THE MOST BIZARRE FORMS OF CONTEMPORARY ART

6 Painting With Body Parts



5 Reverse 3-D Imaging



TEN OF THE MOST BIZARRE FORMS OF CONTEMPORARY ART

4 Shadow Art



3 Reverse Graffiti



TEN OF THE MOST BIZARRE FORMS OF CONTEMPORARY ART

2 Body Art Illusion



1 Light Painting



STATISTICS

Contemporary art: history of record auction prices

1992 - June 2014



STATISTICS

Rank	Artist	Country of Birth	Auction Turnover	Sold Lots	Top Hammer Price
1	BASQUIAT Jean-Michel (1960-1988)	USA	€ 162,277,646	85	€ 22,527,700
2	KOONS Jeff (1955)	USA	€ 115,039,516	52	€ 38,859,600
3	WOOL Christopher (1955)	USA	€ 61,759,209	54	€ 17,561,550
4	ZENG Fanzhi (1964)	CN	€ 59,608,941	64	€ 15,172,800
5	DOIG Peter (1959)	GB	€ 33,925,162	70	€ 10,985,920
6	PRINCE Richard (1949)	USA	€ 28,132,760	63	€ 5,451,750
7	KIPPENBERGER Martin (1953-1997)	DE	€ 25,902,248	71	€ 11,993,850
8	LUO Zhongli (1948)	CN	€ 24,740,054	91	€ 4,518,200
9	CHEN Yifei (1946-2005)	CN	€ 22,778,655	38	€ 6,638,100
10	ZHANG Xiaogang (1958)	CN	€ 20,785,876	42	€ 7,806,980
11	HARING Keith (1958-1990)	USA	€ 18,592,616	310	€ 3,058,020
12	ZHOU Chunya (1955)	CN	€ 17,506,383	88	€ 2,770,080
13	GUYTON Wade (1972)	USA	€ 15,003,432	29	€ 3,786,120
14	GROTJAHN Mark (1968)	USA	€ 14,244,489	27	€ 3,816,225
15	HIRST Damien (1965)	GB	€ 12,474,905	257	€ 1,124,280

TOP 3 OF THE MOST EXPENSIVE WORKS IN CONTEMPORARY ART



Balloon Dog (Orange)

Jeff Koons (B. 1955). Price Realised USD 58,405,000
Estimate USD 35,000,000 - USD 55,000,000



Dustheads (1982)

Jean-Michel Basquiat. Price Realised USD 48,843,752
Christie's Jussi Pylkkanen commented: "We are in a new era of the art market."



Tulips

Jeff Koons (B. 1955). Price Realised USD 33,682,500

THE WORLD'S BIGGEST ART PRIZES

- Carnegie Art Award
- Deutsche Borse Photography Prize
- Hugo Boss Prize
- Wolfgang Hahn Prize
- Kandinsky Prize



THE 15 MOST INFLUENTIAL ART WORLD CITIES OF 2015

01 New York City

1,000+ GALLERIES IN 2015

75+ ART MUSEUMS AND INSTITUTIONS

30+ ART FAIRS IN 2015

02 London

500+ GALLERIES IN 2015

60+ ART MUSEUMS AND INSTITUTIONS

10+ ART FAIRS IN 2015

03 Miami Beach

75+ GALLERIES IN 2015

10+ NUMBER OF ART MUSEUMS AND INSTITUTIONS

20+ ART FAIRS IN 2015

04 Venice

40+ GALLERIES IN 2015

10+ ART MUSEUMS AND INSTITUTIONS

0 ART FAIRS IN 2015

05 Paris

500+ GALLERIES IN 2015

60+ ART MUSEUMS AND INSTITUTIONS

5+ ART FAIRS IN 2015

06 Berlin

400+ GALLERIES IN 2015

35+ ART MUSEUMS AND INSTITUTIONS

3+ ART FAIRS IN 2015

07 Los Angeles

200+ GALLERIES IN 2015

20+ ART MUSEUMS AND INSTITUTIONS

3+ ART FAIRS IN 2015

08 Basel + Zürich

75+ GALLERIES IN 2015

15+ ART MUSEUMS AND INSTITUTIONS

10+ ART FAIRS IN 2015

THE 15 MOST INFLUENTIAL ART WORLD CITIES OF 2015

09 Hong Kong

50+ GALLERIES IN 2015

5+ ART MUSEUMS AND INSTITUTIONS

4+ ART FAIRS IN 2015

10 São Paulo

40+ GALLERIES IN 2015

10+ ART MUSEUMS AND INSTITUTIONS

2+ ART FAIRS IN 2015

11 Singapore

40+ GALLERIES IN 2015

5+ MUSEUMS AND INSTITUTIONS

3+ ART FAIRS IN 2015

12 Istanbul

30+ GALLERIES IN 2015

10+ ART MUSEUMS AND INSTITUTIONS

3+ ART FAIRS IN 2015

13 Beijing

75+ GALLERIES IN 2015

10+ MUSEUMS AND INSTITUTIONS

2+ ART FAIRS IN 2015

14 Brussels

75+ GALLERIES IN 2015

15+ ART MUSEUMS AND INSTITUTIONS

5+ ART FAIRS IN 2015

15 Detroit

20+ GALLERIES IN 2015

2+ ART MUSEUMS AND INSTITUTIONS

0 ART FAIRS IN 2015

2015: The Year in Art

Some more

CRITICS

They're in the hedge fund business, so they drop their windfall profits into art. It's just not serious. .. It's time to start shorting some of this shit.

Dave Hickey

One of America's foremost art critics, a curator, professor and author.

If this is the best British artists can produce then British art is lost. It is cold, mechanical, conceptual bullshit.

The British Culture Minister, did in 2002 when he said (of the Turner Prize finalists' exhibits)

The British Culture Minister

Instead of artworks, contemporary art now produces "information about art events."

Boris Groys

a writer of the book "*In the Flow*"

To develop a complete mind: Study the art of science; study yhe science of art. Learn how to see.

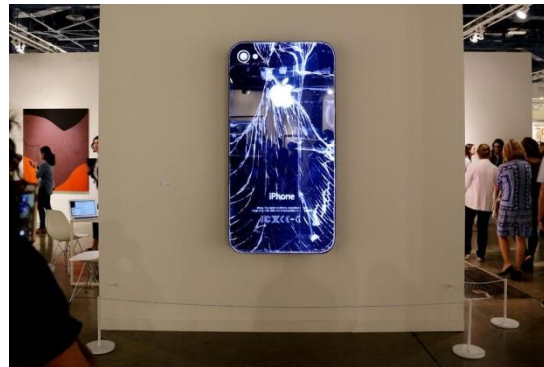
Leonardo Davinci

an *Italian polymath*

ABOUT TRASH

Can be made out of anything:

- sculpture;
- assemblage;
- combined paintings/sculptures;
- installations from an ever-widening range of unusual objects and materials.

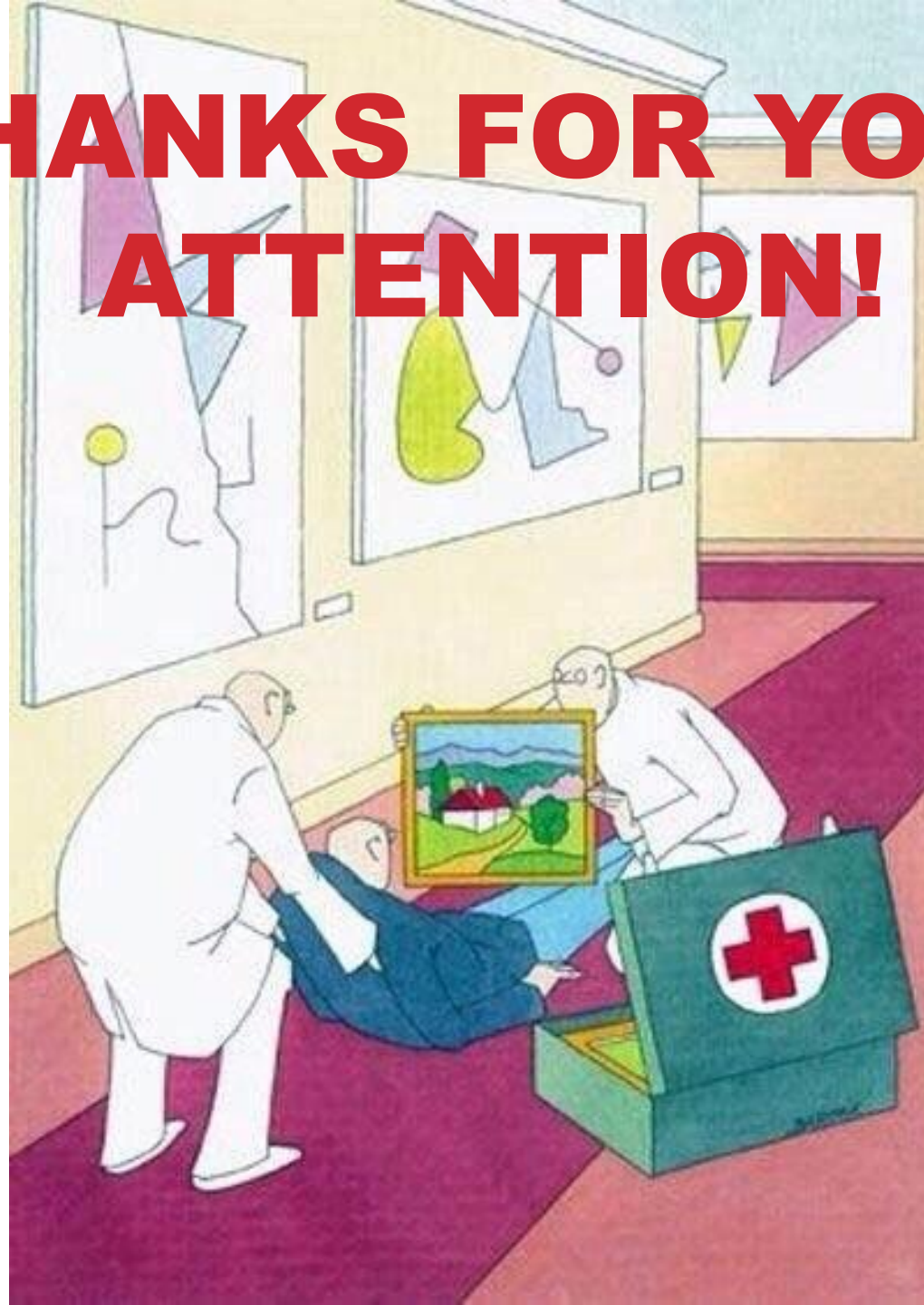


WHAT IS THE CONTEMPORARY ART?

- Evolution
- Revolution
- Degradation



**THANKS FOR YOUR
ATTENTION!**



PROJECT WORK ON WEBSITE

**[HTTP://PROJECT118735.TILDA
.WS/PAGE422901.HTML](http://PROJECT118735.TILDA.WS/PAGE422901.HTML)**