

# The Godfather



*"Some day, and that day may never come, I'll call upon you to do a service for me.  
But until that day, accept this just as a gift on my daughter's wedding day."*

THE GODFATHER

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- ***The Godfather*** is a crime novel written by Italian American author Mario Puzo, originally published in 1969 by G. P. Putnam's Sons. It details the story of a fictitious Mafia family based in New York City (and Long Beach, New York), headed by Don Vito Corleone, who became synonymous with the Italian Mafia. The novel covers the years 1945 to 1955, and also provides the back story of Vito Corleone from early childhood to adulthood.
- The book introduced Italian criminal terms like consigliere, caporegime, Cosa Nostra, and omertà to an English-speaking audience.

# ABOUT THE AUTHOR

**Mario Gianluigi Puzo** ([/ˈpuːzoʊ/](#); Italian: [\[ˈmaːrjo ˈpuddzo\]](#); October 15, 1920 – July 2, 1999) was an [American author](#), [screenwriter](#) and [journalist](#). He is known for his [novels](#) about the [Mafia](#), most notably [The Godfather](#) (1969), which he later co-adapted into [a three-part film saga](#) directed by [Francis Ford Coppola](#). He received the [Academy Award for Best Adapted Screenplay](#) for the [first film](#) in 1972 and [Part II](#) in 1974. Puzo also wrote the original screenplay for the 1978 [Superman](#) film. His last novel, [The Family](#), was released posthumously in 2001.





# MY PERSONAL REVIEW

*“One of my all time favorites and one of the most gripping novels that I have ever read. the Godfather is compelling in the intensity of the emotions of the events it depicts and the casual, neutral style of narration serves as an excellent foil. The complete lack of any moral verdict or judgmental coloring by the author leaves the reader free to draw his or her own conclusions about the characters and it is perhaps this reason that has most endeared it to the legions of it's readers”*

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