

**Муниципальное бюджетное общеобразовательное учреждение
МБОУ «Улюкчиканская основная общеобразовательная школа»**

По страницам Британской истории

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Элективный курс для 8 класса



Задачи курса

- Познакомить с легендами и историческими справками из курса Британской истории.
- Создать целостную картину истории Британии в ее хронологической последовательности.



An aerial photograph of a village with a river and stone ruins. The river flows through the center, surrounded by lush green trees and a well-maintained lawn. In the foreground, there are several stone ruins, likely remnants of a castle or fortification. The background shows a cluster of houses with red brick walls and dark roofs, typical of a traditional English village.

The British Isles.

Заселение островов кельтами

Завоевание островов римлянами

Происхождение бритонцев



England

Обычай и традиции

13 6 2005

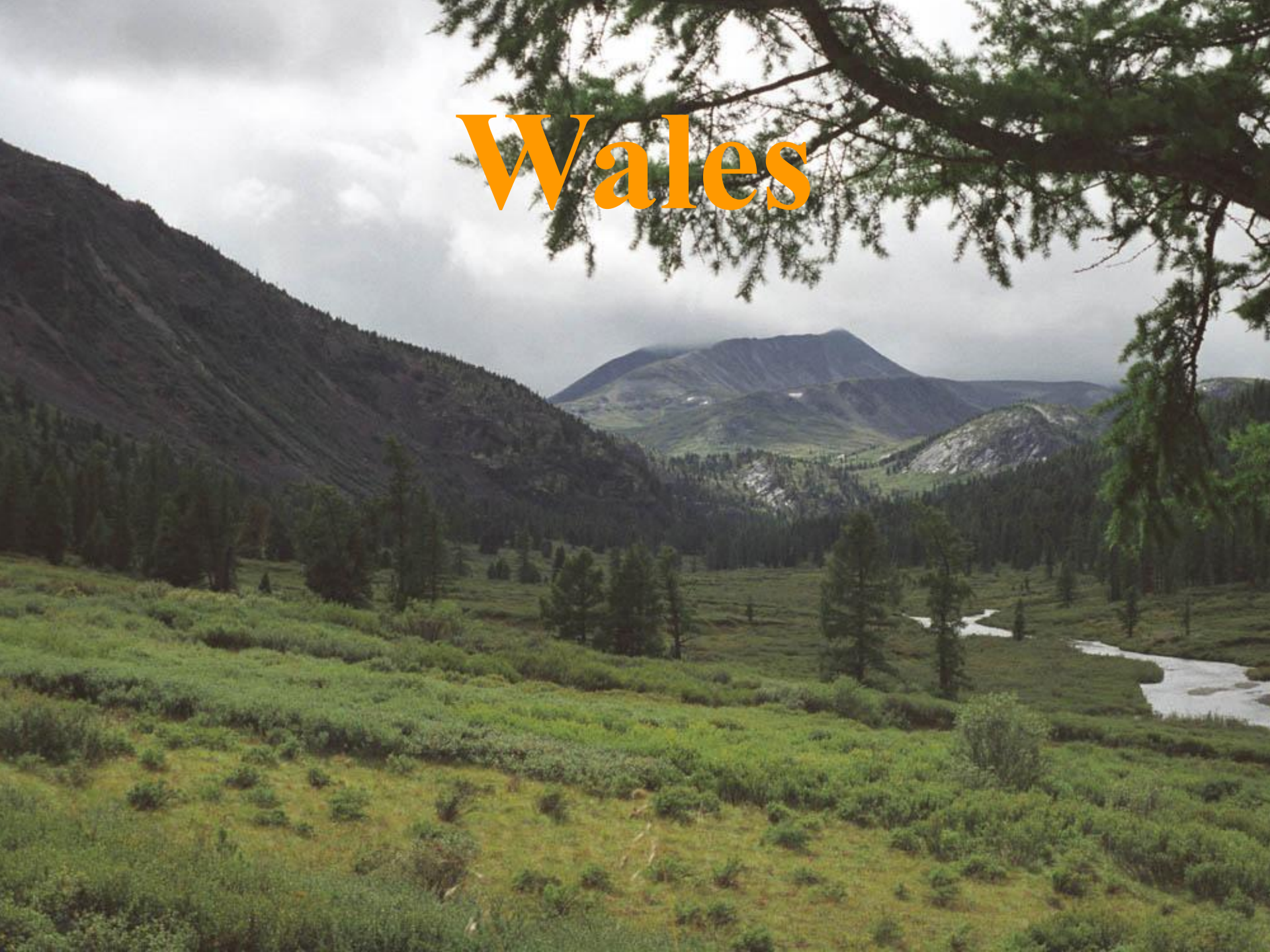
Scotland



Ireland



Wales





Hadrian's wall.

Происхождение Адрианового вала
Факты о его строительстве

Kings of Britain.



- Знаменитые короли
- Происхождение рыцарства
- Борьба за трон



Queens of Britain.

Дворцовые тайны и интриги

Особенности быта

Legends.

A scenic landscape featuring a large body of water in the foreground, a forested island in the middle ground, and a range of mountains in the background. The sky is blue with some clouds. The word "Legends." is written in a large, yellow, serif font across the center of the image. In the foreground, there are two sailboats and a small motorboat on the water. The water is calm and reflects the surrounding scenery. The mountains are dark and rugged, with some greenery on the lower slopes. The sky is a clear blue with a few wispy clouds. The overall atmosphere is peaceful and serene.

From the director of "Phantom of the Opera" and the Director of "Fashionista Day"

ARTHUR

A movie poster for the film "King Arthur". The central figure is Ben Milla as King Arthur, shown from the chest up. He has dark, curly hair and a serious expression, looking slightly to the right. He is wearing a dark, textured tunic with a shield-shaped emblem on the chest. The emblem is gold and red, featuring a red cross on a gold background. He holds a long, glowing sword diagonally across his body, from the bottom left towards the top right. The background is a vibrant red with dark, swirling patterns. The overall lighting is dramatic, highlighting the character's face and the sword's glow.

KING
ARTHUR

From the producer of "The Lord of the Rings" and the Director of "Fastest Girl"

GUINEVERE

KING
ARTHUR

JULY 25

From the director of "Prince of the Castle" and the Director of "Falcon Eye"

LANCELOT

KING
ARTHUR

JULY 7TH

Traditions.

