

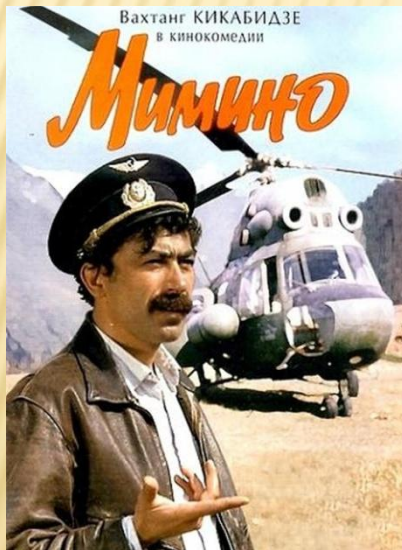


THE HISTORY OF RUSSIAN CINEMA

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form 10
school 16

THE HISTORY OF CAUCASIAN CINEMATOGGRAPHY

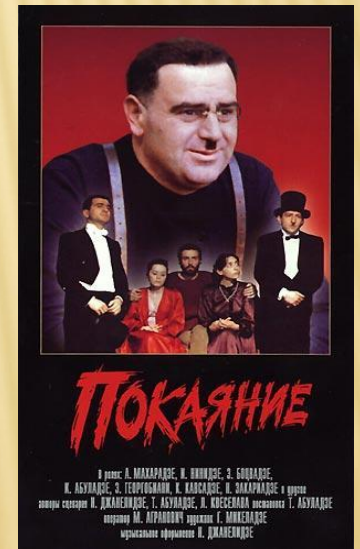
Initially, we learned from the Caucasus, artists and writers, but by the 20th century the process of cognition joined cinematograph.
A well-known direction is considered "Georgian Film"
Example of such films : "Mimino", "Pirosmani", "Repentance".



"Mimino"



"Pirosmani"



"Repentance"

It does not look less attractive works and filmmakers of the North Caucasus.

Its formation took place in the second half of the 20th century. In this process, active participation of representatives of all the rep



THE FIRST FOOTAGE THE NORTH CAUCASUS

The first films were created during the Great Patriotic War.

In Vladikavkaz evacuated from Rostov newsreel studio. Later, at the end of the war, the government of the Republic has asked to leave the equipment in North Ossetia.



Imported materials served as a basis to create a new film studio. In 1967, the cinema of the North Caucasus was established on the basis of the North Ossetian television.



FIRST

TELEFILMS

Everyone remembers first film "Fires on the towers," and "Life has become a legend". They debuted a young actor from Grozny, Dagun Omaev

Movie also featured on the big screen and the actor of the Kabardino-Balkaria Ruslan Firov.



Dagun Omaev in the film "Fires on the Towers"



Ruslan Firov in the film "On the trail of Karabair"

The plot of the film "The fires on the towers," dedicated to the Ossetian-Ingush relations. The main theme of the film was the friendship of the peoples, because the authors of the script was the Ingush writer Said Chahkiev and Ossetian writer Maxim



A few years ago, it was the anniversary of the film *Fatima* (40 years) , where the main role performed by Tamara Kokova. This movie is considered international.



**Tamara Kokova in the movie
"Scarf favorite"**



**Tamara Kokova in the film
"Fatima"**

In 1969, the famous Moscow director Yuri Chulyukin, shot in the Caucasus film "Life has become a legend." The film lay life Ossetian Hadshi Murad Dzarahohova. Ossetians played Chechen Da



**Director Yuri
Chulyukin**



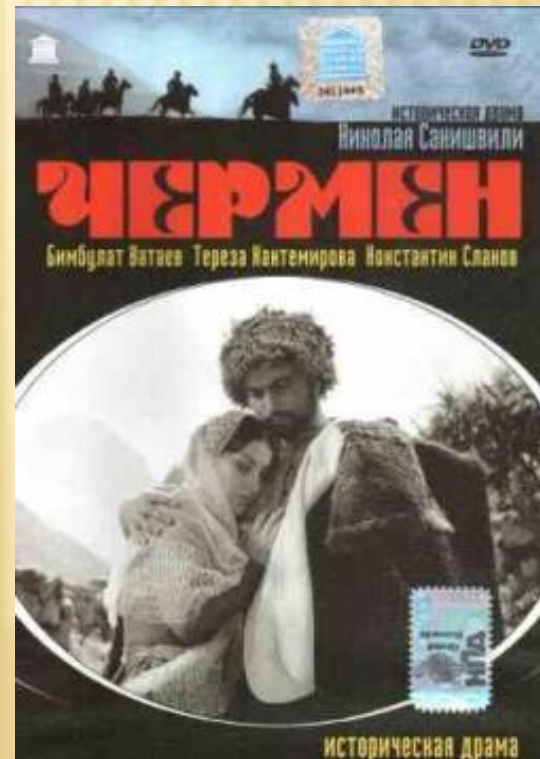
**Dagun Omaev in the film "Life
has become a legend"**

HELP FROM SOUTH

Helped studios and colleagues from the republics of the South Caucasus. Georgian director Nikolai Sanishvili. He took off in Ossetia movie "Fatima" and "Chermen".



Film “Fatima”

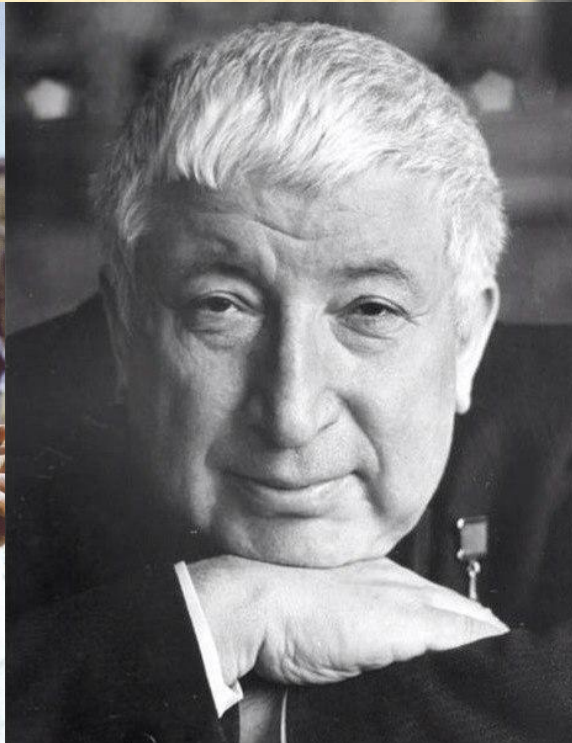


**Film
“Chermen”**

Especially the Caucasus certainly because there is a lot of people that are quite original, and it clearly is displayed in the cinema and in particular in the North Ossetian movie studio. There were some very interesting work is the joint where the cultures, for example, Ossetian, Chechen and Cossack.



In 1983 for the 60th anniversary of Rasul Gamzatov, North Ossetian studio made a documentary "Rasul Gamzatov. Rosary years." Twenty years later, Rasul Gamzatovich invited Ossetian documentary on its 80th anniversary, having given up for the sake of this meeting, a film crew from M



There was a film director Murat Dzhusoev "Highlander". The originality of this film was the fact that all the actors who were invited were Russian, were Ossetians, Chechens, were from Kabardino-Balkaria, and all the actors in the film spoke in his own language, each in his own dialect. This film won the award in the Alma-Ata Film Festival for identity as the best film that showed the identity of the peoples of the Caucasus.

**director Murat
Dzhusoev**



**the film
"Highlander"**



**THANK YOU FOR
ATTENTION**

