

Bilingualism:

vehicle of consciousness
development

***Bilingual development
from birth (pop the
bubble)***



Welcome!
Добро пожаловать!



***FAMILY ENGLISH:
ENGLISHNESSING®***

Presenters: **Max, Ivan,
Liliya, and Vitaly**

Ведущие: **Максим, Иван
Лилия и Виталий**

(Никифоровы)

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Objectives and Format of Workshop



- Discuss/practise specifics and techniques of practicalities for raising a bilingual child within one's family from birth
- Format: Satsang/Gaming

- Any course, regardless of duration or scope, should aim at giving pupils the tools, knowledge, skills and attitudes which allow them to continue independent study

Mary Finocchiaro



Bilingualism



- *Ability to use two languages*
 - *In the natural environment (functionality)*
 - *As an emotional expression (soothing, happiness)*
 - *As a means of cognition (ancient history, MBA study)*
 - *As a medium of thinking (solving problems, counting, planning)*
 - *As a vehicle of creativity (poems, word formation, humour)*
 - *As an environment of polycultural awareness (associations, realia, sports, traditions)*
 - *Spontaneously (night dream talk, interjections)*

Bilingualism Application

- *Early development (ready for school from 6 y.o.)*
- *Professional Recognition (B2 level)*
- *Better understanding of the Russian language Positive effect on acquiring other languages (German)*
- *Interpreting/ Translating capabilities*
- *Psychosomatic effect: increased neuron connections/ divergent thinking*
- *Availability of work/ communications in other countries (Camp Adventure)*
- *Potential participation in International Projects (Woodbridge School, London)*
- *Successful integration*
- *Helping parents in acquiring the language*



Bilingualism Types

Age

□ **Early** / late

Functionality

□ **1 person – 1 language**

□ 1 place – 1 language

□ 1 activity – 1 language

□ 1 timeframe – 1 language



Language, Mind, Speech Identity

Bilingualism from birth- **simultaneous bilingualism**

The quickest – **The longest**



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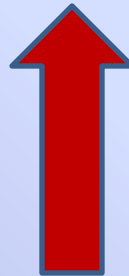
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Language, Mind, Speech Identity

acquisition vs learning

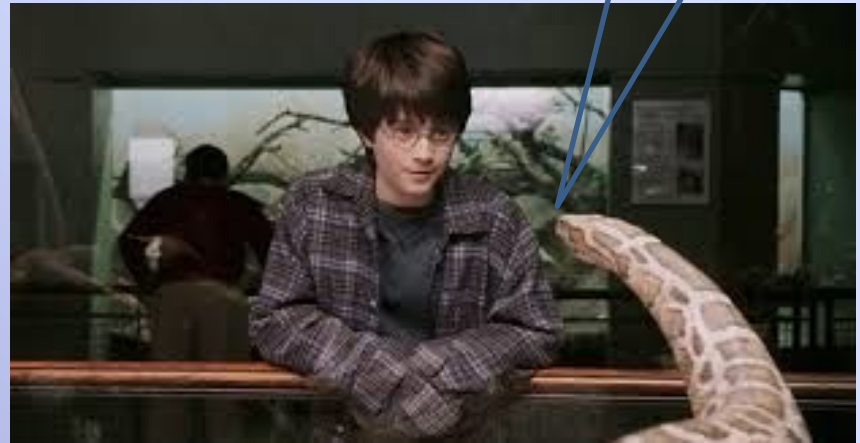


I am not aware that I know
I am aware that I know
I am aware that I don't know
I am not aware that I don't know

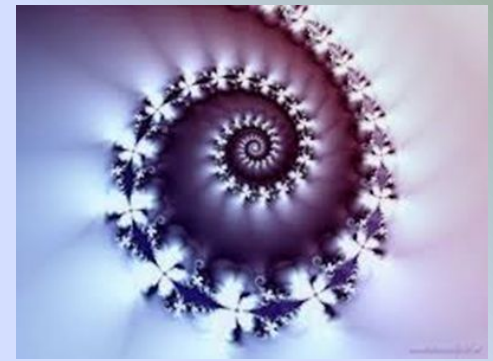


You are a
wizard Harry

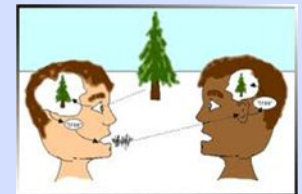
*Mis takes
treatment*



Integral Approach Fundamentals



- Balance/Unity – Yoga (Integral Yoga)
- Development – Language (English)
- Success – Native Speaker – Model Success
- Neurolinguistic programming (NLP)
 - Model outside (e.g.80% comprehension)
 - Model inside (e.g. Inner Programming)
- Psycholinguistics (inner speech, fields)



Methodology (Methods)



The Grammar-Translation Method
The Direct Method
The Audio-Lingual Method
The Silent Way
Desuggestopedia
Community Language Learning
Total Physical Response
Communicative Language Teaching
Content-based, Task-based, and Participatory Approaches
Learning Strategy Training, Cooperative Learning, and Multiple Intelligences

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Balance/Unity Yoga=Unity

Integral yoga = integration of other yogas (from above to below)

consciousness

Observe

speech

Control

Develop

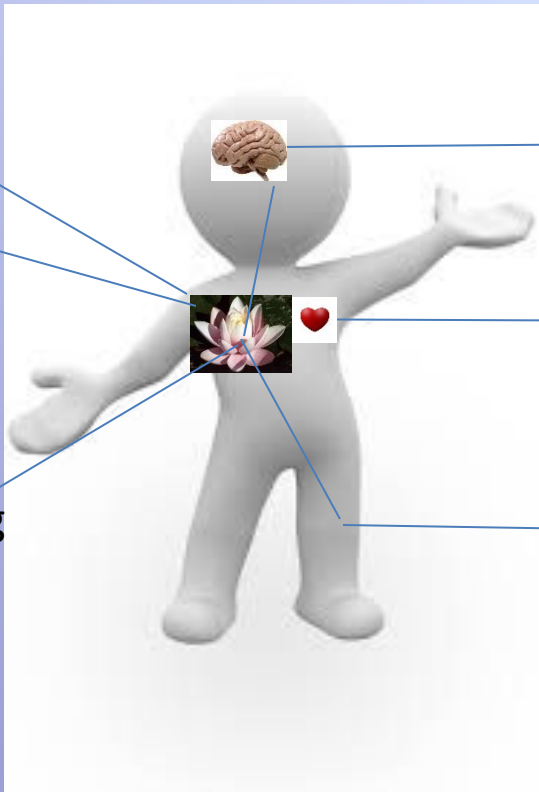
language

Psychic



soul

breathing



Mind, mentality, concepts, frames

Vital/emotions, senses, moods

Body, instincts

Family – parents' role in creating environment for growing speech personality/ identity

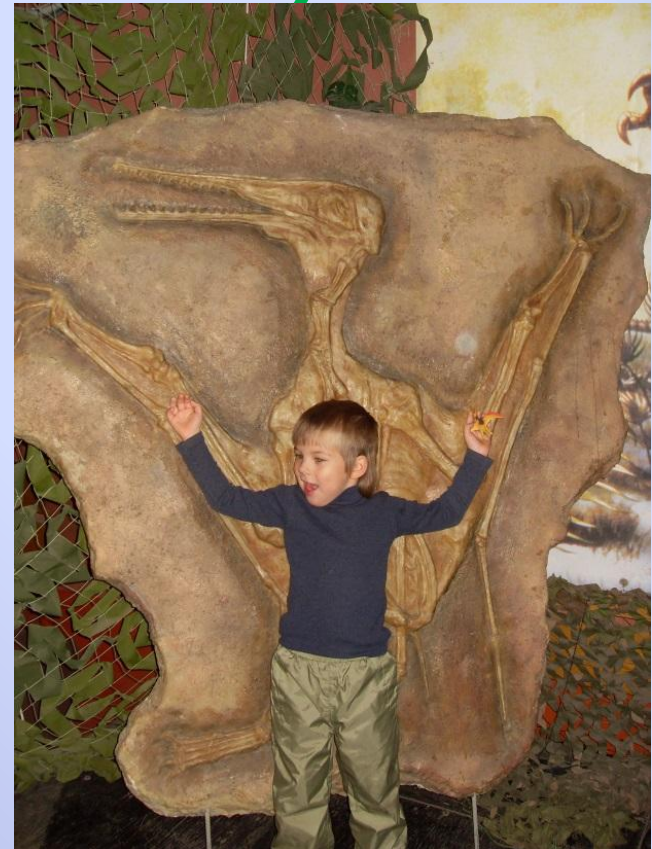
- *Accepting another speech identity by parents*
- *«Growing» (also in yourself) another identity*



Family – as a primary environment for bilingual development (LOVE/POSITIVENESS)

Parents/Society/ Nature

- ✓ Indoor/Outdoor activities
- ✓ Exposure
- ✓ Communication
- ✓ Games
- ✓ Pedagogics



Listening/Comprehension

¾ of speech activities (75%)

(basis for speaking development)

- Live (songs/ lullabies)***
- Audio***
- Audio+Video***



Speaking

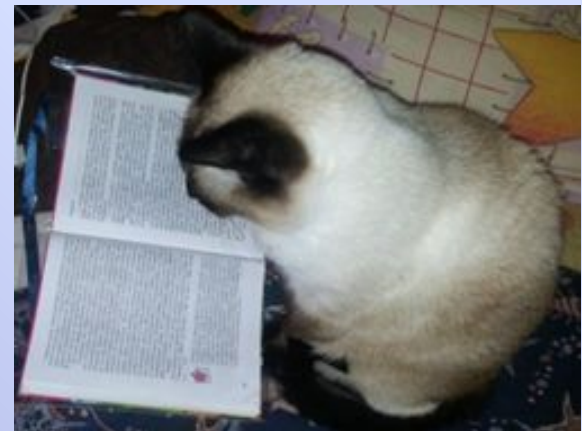
- Expressing oneself
in English
(inner/ outer)



Reading: types

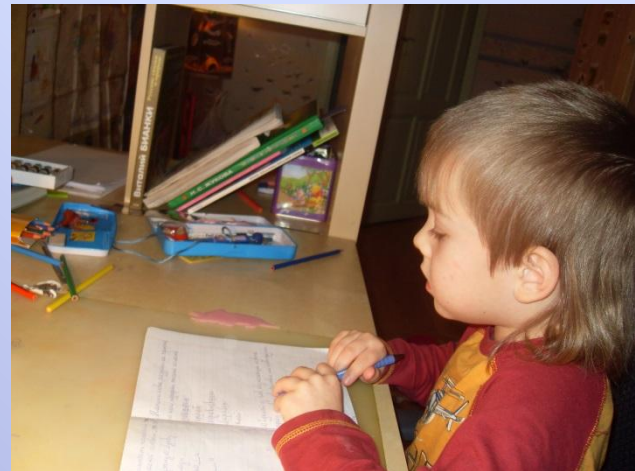
- By age
- By popularity
- Educational/ Recreational
- Prose/ poetry

(UK, US)



Writing

- *Completes the cycle*



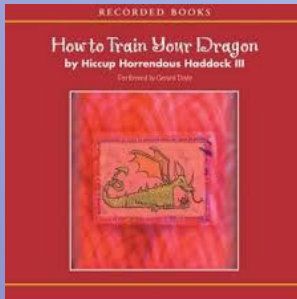
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Multimedia

Audio/Book/Movie/Computer game/Toys
+ Educational value

How to train your Dragon



Cultural Exposure

- ✓ Music / Songs
- ✓ Traditions/Realias (Games)
- ✓ Literature/Movies





Possible Challenges



Identity – Polyidentity

Interference (Russian)-Transfer

Mixture of languages - separation

Society (acceptance/non-acceptance) – Experience/
Integration

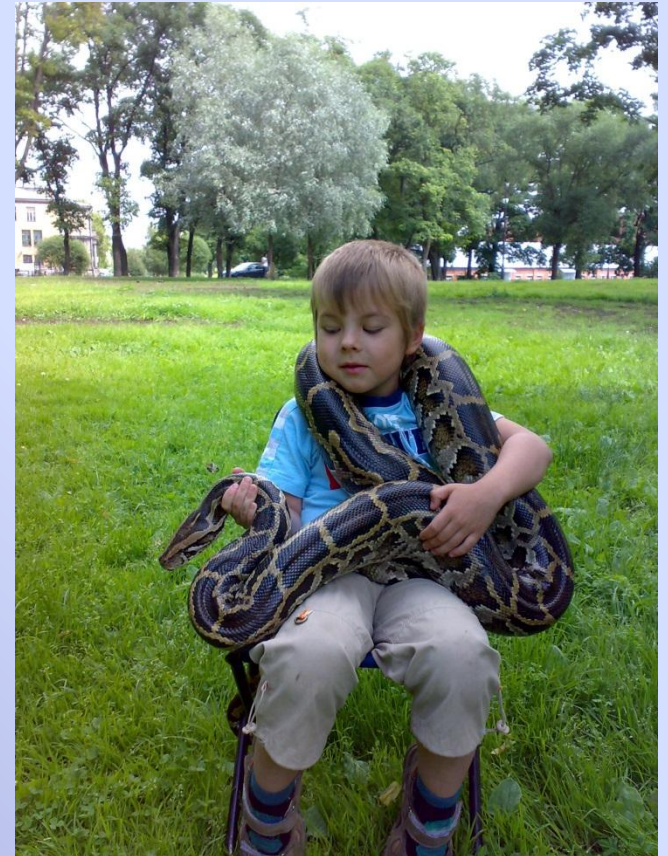
Lack of confidence – Knowledge, experience, practice

Mood fluctuations/ kid's behaviour– Positive attitude



Faith/Confidence/Aspiration

Based on one's own experience



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Consistency

Any place/ Any time/ Any circumstances



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Joint Activities

Reading/ Songs/ Movies/ Games



Soshu Shigeru Oyama
(founder of Oyama Karate)

Vanya

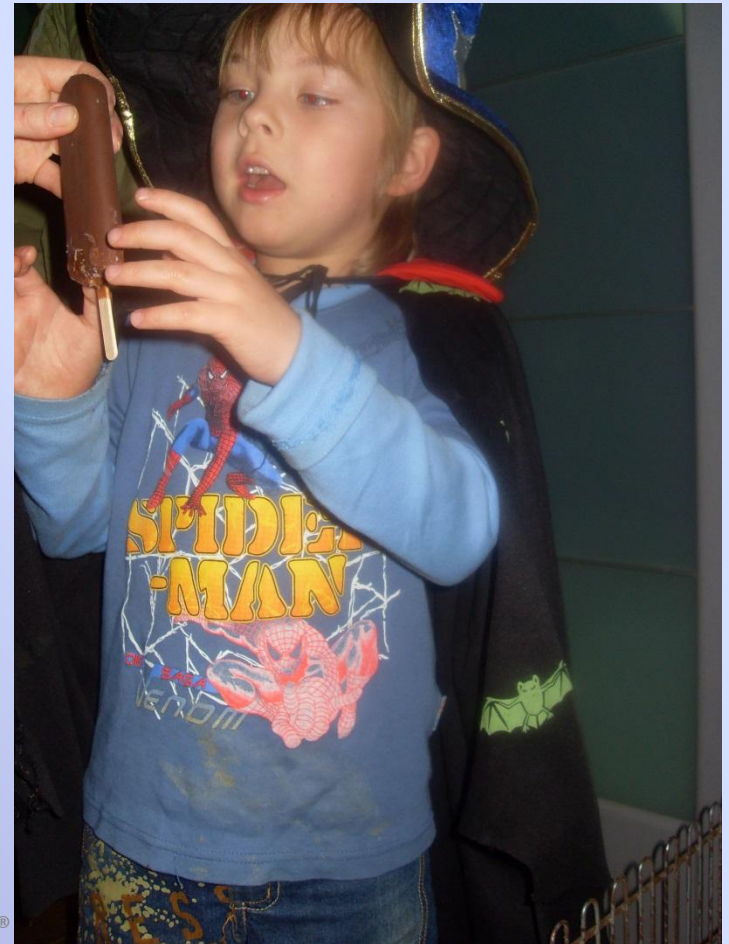
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Gradual Development/ Patience



Motivation: individual approach trigger self-development



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Linguistic Factory: Game Stations with Seuss

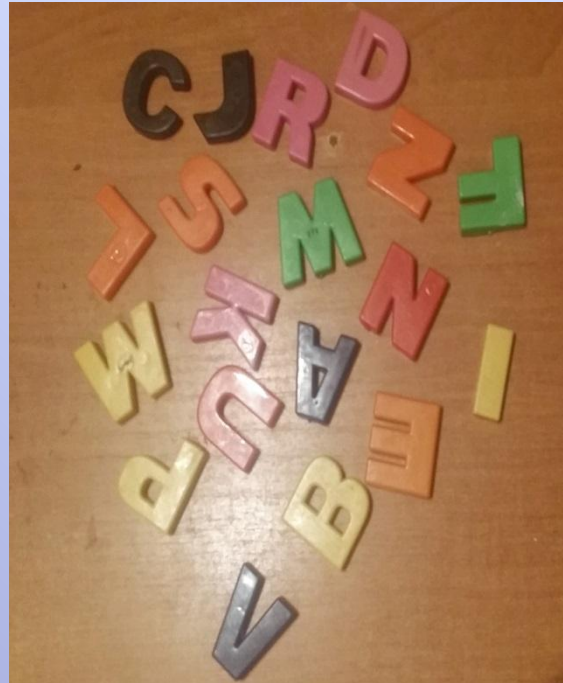


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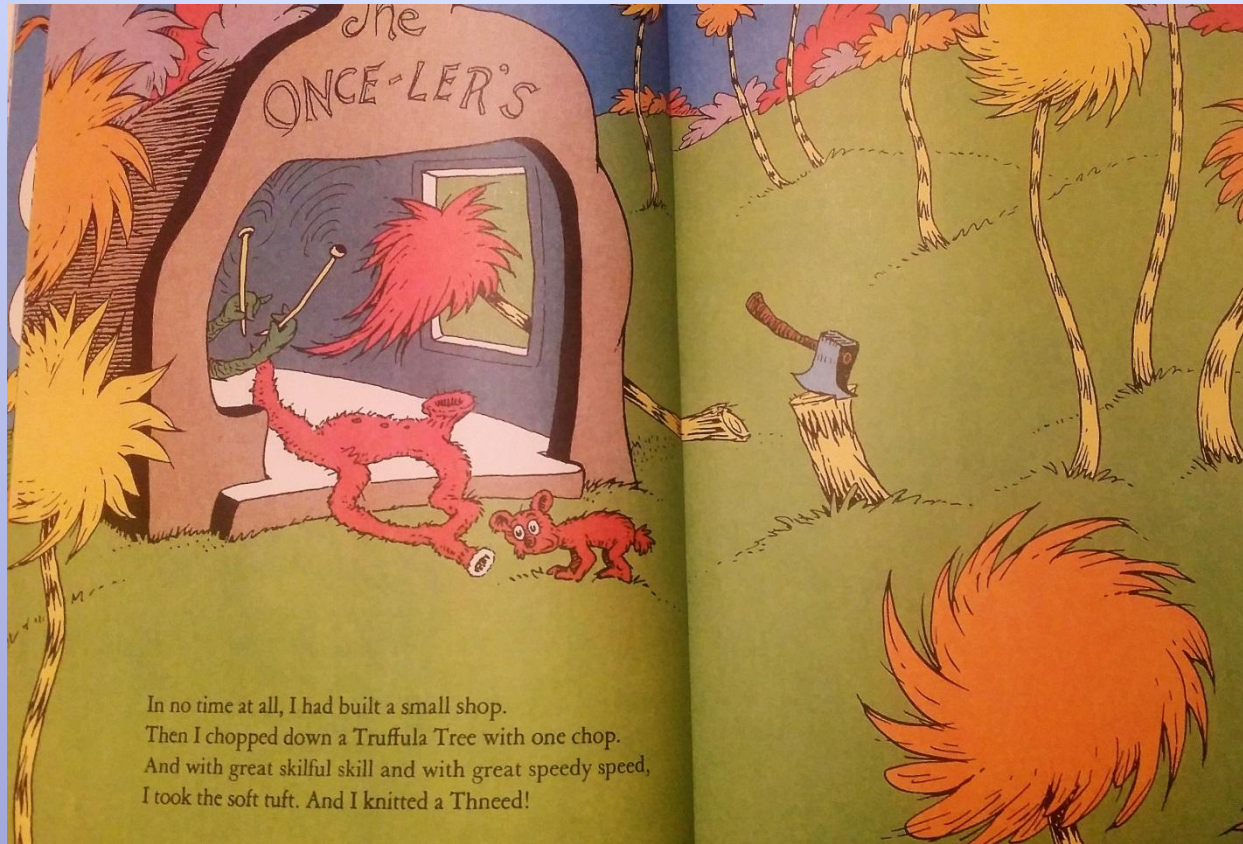
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Linguistic Factory

- **Team Name station:** *Oompa-Loompas would end up being preyed upon or attacked by wicked Whangdoodles, Hornswogglers and Snozzwangers, which also lived there.*



Linguistic Factory: Once-ler/Truffula/ Thneed



In no time at all, I had built a small shop.
Then I chopped down a Truffula Tree with one chop.
And with great skilful skill and with great speedy speed,
I took the soft tuft. And I knitted a Thneed!



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Linguistic Factory: Rhymes Station

Hey Diddle Diddle

Hey diddle diddle,
The cat and the fiddle,
The COW jumped over the MOON.

The little dog laughed
To see such fun,
And the dish ran away
With the spoon.



Linguistic Factory: Drawbling your Wordling



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Linguistic Factory: Riddles



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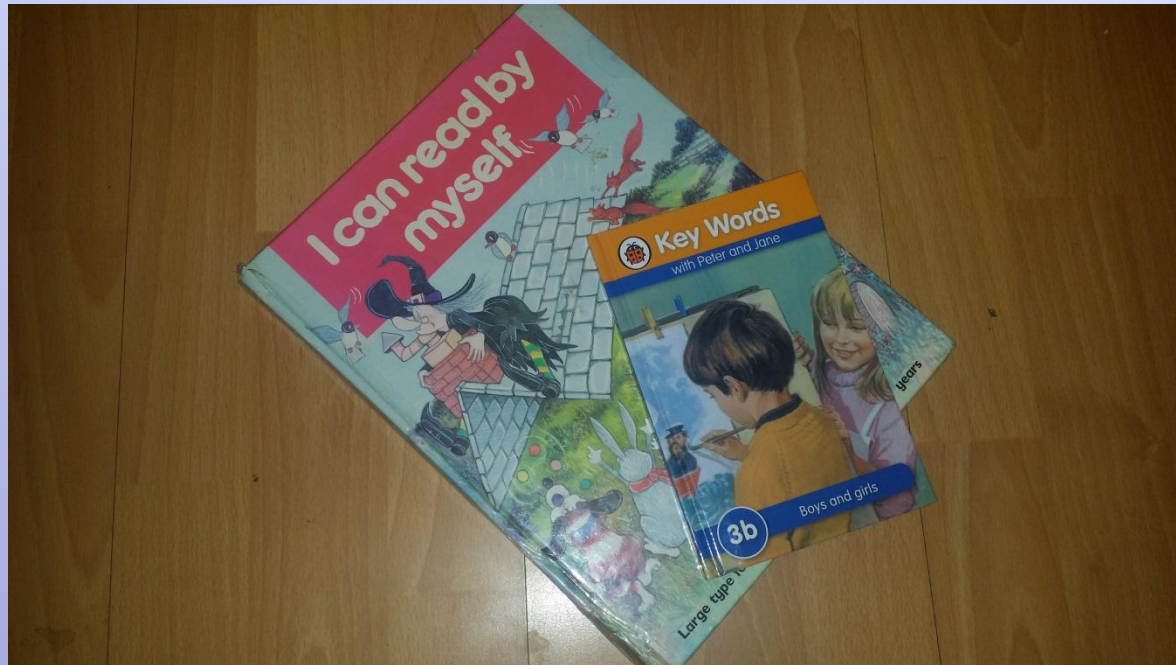
Linguistic Factory: Play-with-me Station



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Linguistic Factory: Read by Myself



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Linguistic Factory: No kind of Sneetch is the best on the beaches

The day they decided that Sneetches are Sneetches
And no kind of Sneetch is the best on the beaches.
That day, all the Sneetches forgot about stars
And whether they had one, or not, upon thars.



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Thanks for attention!

?Q&A?



Contacts:

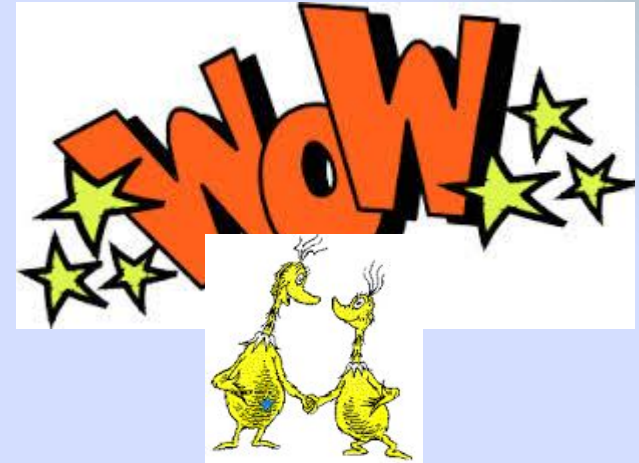
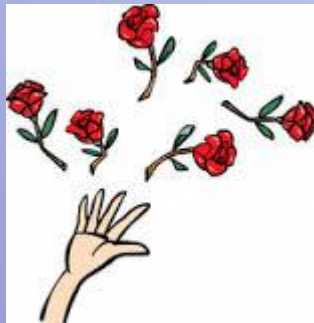
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