

# Theme:Monuments Of Arkhangelsk



VICTORY MONUMENT IN ARKHANGELSK - CEREMONIAL LAYING IT ON MAY 9, 1965, TO CELEBRATE THE TWENTIETH ANNIVERSARY OF THE VICTORY OVER THE NAZI INVADERS, AND THE OPENING CEREMONY OF THE WORLD SQUARE ON MAY 9, 1969 (THE AUTHORS - SCULPTOR V.M.MIHALEV SCULPTOR YU A.CHERNOV ARCHITECT V.M.KIBIREV).

THE MAIN PART OF THE MONUMENT IS A POINTED ARROW OF REINFORCED CONCRETE 19 METERS HIGH AND WITH A BASE OF 13 METERS, WHICH EMBODIES A BANNER BENT. NEAR THE WALL IN THE HONOR GUARD FROZE CAST BRONZE FIGURE OF DEFENDERS OF HOMELAND - MARINER, WOMEN WARRIORS AND SOLDIERS (FIGURES HEIGHT - 4.5 METERS). THE UNIFYING ELEMENT OF THE COMPOSITION SERVES AS A STYLOBATE OF GRAY GRANITE SLABS. THE ARCH CUTTING THROUGH THE BASE OF THE STELE, A BRONZE BOWL, IN WHICH THE ETERNAL FLAME OF FAME, THE FIRE'S CAPACITY HEROES WHO GAVE THEIR LIVES FOR THE FATHERLAND.

in 1991, near the bronze bowl with fire was placed the ashes of an unknown soldier. On top is a bronze plate with the inscription: "Here lie the remains of an unknown soldier northerner August 1991..

The area in front of the monument is paved with concrete slabs.

Valentin A. Mikhalev, born in Arkhangelsk, a sculptor and a great portraitist. Yuri L. Chernov, a Muscovite, People's Artist of the USSR and RSFSR, member of the Academy of Arts of the USSR.

Peace Square itself was designed by Vadim Kibirevym. Initially, the architect had planned to erect a monument close to the river and perpendicular to the coast of the Northern Dvina. Then the monument would look like a sail ship enters into the space of the river. After all, according to Vadim Mikhailovich, the Northern Dvina River - the main attraction, and the dignity of the Archangel. Already a sketch was made of this option. But in the end we decided to establish the stele as it is toda.



Monument to Stepan Pisahova life-size set in September 2008 on the oldest street of the city - Avenue Chumbarova-Lucinschi next to the street. Pomeranian. Stepan Pisakhov lived not far from the place where it is now installed monument - the house number 27 on the street Pomeranian.

Pisahov selflessly loved Russian North and Arkhangelsk, where he was born, who devoted his life and bequeathed all his considerable legacy: as the creative and financial. Monument northern storyteller Financed by the regional TV and Radio Support Fund and presented to the city in connection with the 300th anniversary Arkhangelgorodskaya province.

The storyteller is presented in the form of an eccentric good-natured old man with a beard and mustache, who wore a coat and relies on a cane. On his head a hat, on which sat a seagull. The right hand Bronze Stepan Pisahova stretched forward, as if he was with someone greets, and left him with a fish net.





May 8, 2010 on the eve of the anniversary of the victory on the waterfront of the Northern Dvina was a monument to Admiral NG Kuznetsov. The monument - a bronze sculpture of Admiral Kuznetsov on a pedestal - was built on the donations of the residents of Arkhangelsk and was installed on the embankment of the Northern Dvina River at the intersection of Sadovaya street from the Arctic Sea Institute (Arkhangelsk nautical school named captain VI Voronin). The monument faces the Northern Dvina, and it is very symbolic, because Nikolay Kuznetsov dedicated his life to the sea.

The idea to perpetuate the memory of the great countryman has cost residents of the Arkhangelsk region in almost 14 million rubles. This includes design, sculpture and pedestal ebb, transportation, and final work on the installation of the monument. The bronze sculpture and a bronze pedestal symbolizing a fragment of a warship, were cast in Moscow in the center of the artistic casting "Royal Island" at the International Fund for Slavic Literature and Culture.

The height of the bronze monument of more than 6 meters, of which the figure of naval commander - 4.3 metra.V base of the monument laid a capsule with the earth from the homeland Admiral (Kotlas District of the Arkhangelsk region).

The words on the monument - "accept responsibility" - could not be better symbolize Admiral feat. In June 41 it will, without waiting for the order of the high command, led the entire fleet on alert. That is why in the first months of the war in the Navy losses were minimal. During this autocratic decision Admiral has long been out of favor.

Nikolai Kuznetsov Gerasimovich- Soviet naval figure, Admiral of the Fleet of the Soviet Union (3 March 1955), in 1939-1947 and 1951-1955 was led by the Soviet Navy (as People's Commissar of the Navy (1939-1946), the Military marine Minister (1951-1953) and Commander). Hero of Soviet Union (1945). Member of the Central Committee of the CPSU (b) in 1939-1956, deputy of the Supreme Soviet of the USSR 2 nd and 4 th convocations. In the 1950s-1980s, its role in the war is often suppressed.



Monument to Mikhail Lomonosov in Arkhangelsk - the first  
The monument to Russian scientist and encyclopedist Mikhail Lomonosov. Created by I. Martos in 1829 with funds raised by the people on the All-Russia subscription, opened in 1832. Monument of monumental art of federal protection category

Immediately after the production of the model started Martos cast in bronze of the monument, which was completed by January 1829. The casting performed bestcaster Academy of Arts VP Ekimov (Yakimov) in May 1829. With alabaster model was made and put into the sale of engraving; proceeds from its sale were also reported in the subscription fund. The model itself has been exhibited in the workshop of the sculptor for the public viewing. Visitors to inspect the model, often expressed regret that the monument is made not to Petersburg



Monument to Kozma Petrovich Prutkov set in the center of Arkhangelsk 20 January 2015 on a pedestrian avenue Chumbarovo-Lucinschi. The author of the monument began to Arkhangelsk artist-sculptor Sergei Nikandrovich Syuhin.

Kozma bars has long been a cultural brand in the region: in Solvychegodsk held annually eponymous art festival.

The first festival of satire and humor took place in 1998. Since then, he combines creative people and representatives of business and government, a variety of art trends, surprises guests with its versatility. Around "Prutkov" going to bards, artists, writers, singers and dancers, artists in various genres of amateur from all over Russia.

Kozma Petrovich Prutkov - literary mask, under which the journal "Contemporary", "Iskra" and others were in the 50-60-ies of the XIX century poets Alexei Tolstoy (the largest contribution in quantitative terms), Alexey brothers, Vladimir and Alexander Zhemchuzhnikova (in fact, - collective pseudonym of four). According to several eyewitnesses, and no small part in the creation of heritage Prutkov took Captain Alexander Ammosov.

Satirical poems, aphorisms Prutkov and most fun of his image of mental stagnation, the political "good intentions", parodied literary imitation.

Work completed student Kirill Kalinin gruppy№30