

Мир в начале XX в.

Предпосылки Первой мировой
войны

Политические режимы

- Республики: Франция, Швейцария.
- Конституционные монархии:
Нидерланды, Бельгия, Скандинавские страны, Австро-Венгрия, Великобритания (условно: власть монарха ограничена парламентом)
- Дуалистические монархии: Россия, Германия

Экономическое развитие

- В 1790-1840 гг. в Европе произошел промышленный переворот. В производство были внедрены паровые машины.
- Наиболее успешно промышленность развивалась в Великобритании, Нидерландах, Бельгии, Франции, Чехии и Словакии (тогда – часть Австро-Венгрии), в Германии.
- В России интенсивный промышленный рост начался вскоре после отмены крепостного права, и пришелся на 1870-1880-е гг.
- Промышленный переворот ускорил и увеличил выпуск продукции. Для нее требовались новые рынки сбыта.
- Европа решила эту проблему с помощью

ПОЛИТИЧЕСКАЯ КАРТА МИРА НАКАНУНЕ ПЕРВОЙ МИРОВОЙ ВОЙНЫ



МАСШТАБ: 1:90 000 000

Примечания: 1. Французская Западная Африка включала: Верхний Сенегал — Нигер, Мавританию, Французскую Гвинею, Дагомею, Берег Слоновой Кости, Сенегал.
 2. Французская Экваториальная Африка включала: Габон, Среднее Конго, Убанги-Шари, Чад.
 3. Французский Индокитай включал: Камбоджу, Кочинскую, Лаос, Аннам, Тонкин.
 4. Колониальные государства и их владения даны на карте одним цветом.

Колониализм

- Колония – зависимая территория, не имеющая собственной политической власти.
- Европейские государства начали создавать колонии с XVI в. Первыми колониальными империями стали Испания и Португалия.
- Однако к началу XX в. они потеряли почти все свои колонии, уступив лидерство Англии и Франции.
- Захват колоний позволял приобретать новые рынки сбыта и эксплуатировать местное население.
- К примеру, жители Бельгийского Конго до 1907 г. под страхом физических увечий были обязаны выполнять норму сбора каучука, необходимого европейцам для производства резины.

Национализм

- Во второй половине XIX в. благодаря введению всеобщего школьного образования и массовой печати язык и культура стран Европы стандартизируются. Европейские народы осознают себя, как нации – общности с устойчивой культурой, отличные друг от друга.
- Европейский национализм кон. XIX в. предполагал существование «исконных территорий», которые должны принадлежать определенной нации в силу исторических причин.
- Для французов такими территориями были Эльзас и Лотарингия, после франко-прусской войны 1870-1871 гг. перешедшие к Германии.
- Это сформировало одну из причин враждебного отношения ко всем немцам во Франции.

- Подобные примеры можно встретить и в других странах. Национальная вражда оказалась одной из причин ожесточения первых лет войны.



Бомбардировщик «Илья Муромец»

Пулеметы на вооружении к 1914 г.: MG-08
(Германия), Льюиса (Великобритания),
Максима (Россия)





Гаубица «Большая Берта» (Германия)
Выстрелы в Бельгии слышно на английском побережье

Военные союзы к 1914 г.

Антанта

- Россия
- Великобритания
- Франция

Центральные державы/Тройственный союз

- Германия
- Австро-Венгрия
- Италия

Стороны к 1915 г.

Антанта и союзники

- Россия
- Великобритания
- Франция
- Италия
- Сербия

Центральные державы

- Германия
- Австро-Венгрия
- Османская империя
- Болгария

ERKLÄRUNGEN.

Der nördliche Koloss—RUSSIA—is repräsentirt in der Form eines wild aussehenden Octopus, dessen Kopf den grösseren Theil des europäischen Russland's einnimmt, während er mit seinen ausgestreckten Krallen sich wunderbar nach allen Richtungen ausdehnt und bereits verschiedene Länder festhält.

Die Türkei liegt hingestreck't unter ihm. Der Kopf und die Brust eines Türken umfassen die europäische Türkei, während sein Unter-Körper Klein Asien darstellt. Der Bosphorus, das Marmora Meer, und die Darlaunellen bilden zusammen einen Gürtel an der Figur, während der hintere Theil, Constantinopel, als seine goldene Uhr repräsentirt ist. GREECHLAND, in der Gestalt eines Krebses besaunigt den Türken im Süden.

Eine Kralle des Octopus umringt Bulgarien, und scheint die umliegenden Distrikte zu bedrohen. Eine Antenne hat die Krönen umfasst, welche aber noch eine schlimme Wunde bei Sebastopol zeigt. Eine dritte Kralle hat den Fuss des Türken ergriffen (Armenien); eine Vierte dehnt sich weiter nach unten zu dem lange besiedelten Gelobten Land; eine Fünfte umarmt den Schah von Persien und eine Sechste umringt Kivia und die anderen Eroberungen in Asien. Eine absteckende Kralle scheint Polen ganz erwürgt zu haben, weil die Achte, Finnland umfasst, welches bei einem Feuer das Wenige geniesst was Russland ihm gelassen.

UKRAIN ist nur von seiner Schwester, OESTERREICH, davon zurückgehalten seinen Nachbar Russland anzugreifen.

ENGLAND und SCOTTLAND beobachten aufmerksam die Scene, letzteres bewaffnet mit Dolch und Schwert. IRLAND ist als Mönch abgebildet. Alle Drei aber scheinen ganz entschieden wenigstens des Türken goldene Uhr zu retten.

FRANKREICH ist der Marschall Mc Mahon mit einer Mitrailleuse auf seinen Nachbar zielen. DEUTSCHLAND zeigt seinen Kaiser in Uniform, von Kugeln und Kanonen umgeben, ein Zeichen dass es sich für jeden Notfall bereit hält.

SPANIEN ist der junge Alphonso welcher sich von seinen Anstrengungen ausruht. ITALIEN ein junges Mädchen freut sich seiner neuen politischen Freiheit. Das Papst erkennt zwar in Rom. Der reiche König von BELGIEN bewacht seine Schätze. DANIENS's Palast war nur klein, doch ist es stolz darauf. SICILIEN ist als drei Wein Fässer dargestellt, und in AEGYPTEN zeigt sich der Kopf einer Figur, welche dem Khedive und der Sphinx ähnlich sieht.

REVISED EDITION

SERIO-COMIC WAR MAP

FOR THE YEAR 1877.

BY F. W. ROSE.



REFERENCE.

The Northern Colossus—RUSSIA—is represented in the form of a vicious-looking OCTOPUS, the head of which occupies the greater portion of European Russia, while, with its outstretched arms, it is extending marvellously in every direction, and embracing many countries in its grasp.

TURKEY lies prostrate beneath it. The head and body of a Turk make up European Turkey, while the lower vestments stretch over Asia Minor. The Bosphorus, Sea of Marmora, and the Darlaunellen, form together a girdle for the figure, while the constant prize, Constantinople, is seen in the shape of a gold watch. GREECE, shown as a crab, is annoying the Turk on the south.

One of the arms of the Octopus encircles BULGARIA, and seems threatening the surrounding districts. Another encloses the Crimea, but this arm shows a bad wound at Sebastopol. A third arm has seized hold of the Turk's foot (Armenia). A fourth is stretching far down to the long covered HOLY LAND, while a fifth is giving to the Shah of PERSIA a gentle embrace as it curls round his neck. A sixth is embracing KIVIA and the other acquisitions in Asia. A seventh seems to have wrung all life out of POLAND while the eighth seems to have wrung all life out of FINLAND, who is wailing up and making

the most of what little Russia has left him. HUNGARY is only prevented from attacking his neighbor RUSSIA through being held back by his sister AUSTRIA.

ENGLAND and SCOTTLAND are eagerly watching the scene, from afar, the latter armed with a dagger and claymore. IRLAND is shown as a hooded monk, with an indication of "Home Rule" on the brain. All three look fully determined to save at least the Turk's watch.

FRANCE is Marshal McMahón pointing a mitrailleuse towards his neighbor. GERMANY is represented by her Emperor, in uniform, surrounded by shells, cannon, and shot, indicating her readiness for any emergency which may arise. SPAIN is young Alfonso's seeing after his recent exertions. ITALY is a young girl rejoicing in her newly acquired liberty. The Pope's triple crown is seen at ROME. The wealthy King of the BELGIANS is taking care of his treasure. DENMARK's flag is small, but she is evidently proud of it. SICILIEN is made up of three wine barrels, and in AEGYPT is seen a figure suggesting both the Khedive and the Sphinx.

ALL RIGHTS RESERVED

[COPYRIGHT] London, Published by G.W. Bacon & C^o 127 Strand.

JOHN BULL AND HIS FRIENDS

A SERIO-COMIC MAP OF EUROPE

BY
FRED. W. ROSE

AUTHOR OF "ANGLING IN TROUBLED WATERS" &c. &c.

1900

COPYRIGHT - TOUS DROITS RÉSERVÉS
ALLE RECHTE VORBEHALTEN - TUTTI DIRITTI RISERVATI



REFERENCE.

Great Britain.—John Bull has been attacked by two wild cats. He is however fully able to rely on the stores of ammunition behind him as well as on his own pluck and great resources. The letter at his feet from his friend Uncle Sam, would be more encouraging were it not for the postscript. The Nationalist section in Ireland takes this opportunity to vent her abuse upon him, but is restrained by the loyalty of the people.

France. too, is waddling and threatening to scratch with one hand, while with the other she is backoning on Germany to help her. Although the Dreyfus affair is thrust into the back-ground she is much occupied with her own doll's house. She has somehow managed to break all the toys on her giraffe and her heart is sore, for she attributes those disasters to John Bull.

Holland and Belgium are also calling his unpleasant names.

Spain, weary with her recent struggles, remembers that John was in no way inclined to help her, and looks up hoping to see him attacked by some of her neighbours.

Portugal is pleased to think he holds the key of the situation.

Norway and Sweden though still struggling to get free from their mutual leash, turn their attention to John's difficulties, while **Denmark** is kindly warning him a present of provisions.

Germany (in spite of the growth of his territories in the present century) still looks cramped, with all the goods he has to dispose of. He is so occupied with his new toys that he scarcely finds time to add a grumble to the letter reaching of his neighbours.

Austria and Hungary will be content with dreadful threats.

Switzerland's satisfaction that her Red Cross has done good service, is marred by the news of John's victories, which she is reading.

Italy alone looks on the head of encouragement to his old friend.

In Corsica the shade of her great departed son is wondering why people don't act, as he would have done, instead of grumbling and crying.

Sardinia, Sicily, Servia, Bulgaria and Roumania only wish to be left alone.

Turkey, resting comfortably on his late for Greece, is smiling at the thought that those troubles do not hurt him and perhaps he is not sorry that John will not come to much harm.

Russia, in spite of the Tsar's subtle effort to impress her with his own personal image, is but an European still. For and while her tentacles are reaching **Poland** and **Finland** already know the painful process of absorption. **China** feels the power of her needles, and two of her tentacles are tentatively creeping towards **Persia** and **Afghanistan**, while another is feeling for any point of weakness where **Turkey** may be again more attacked.

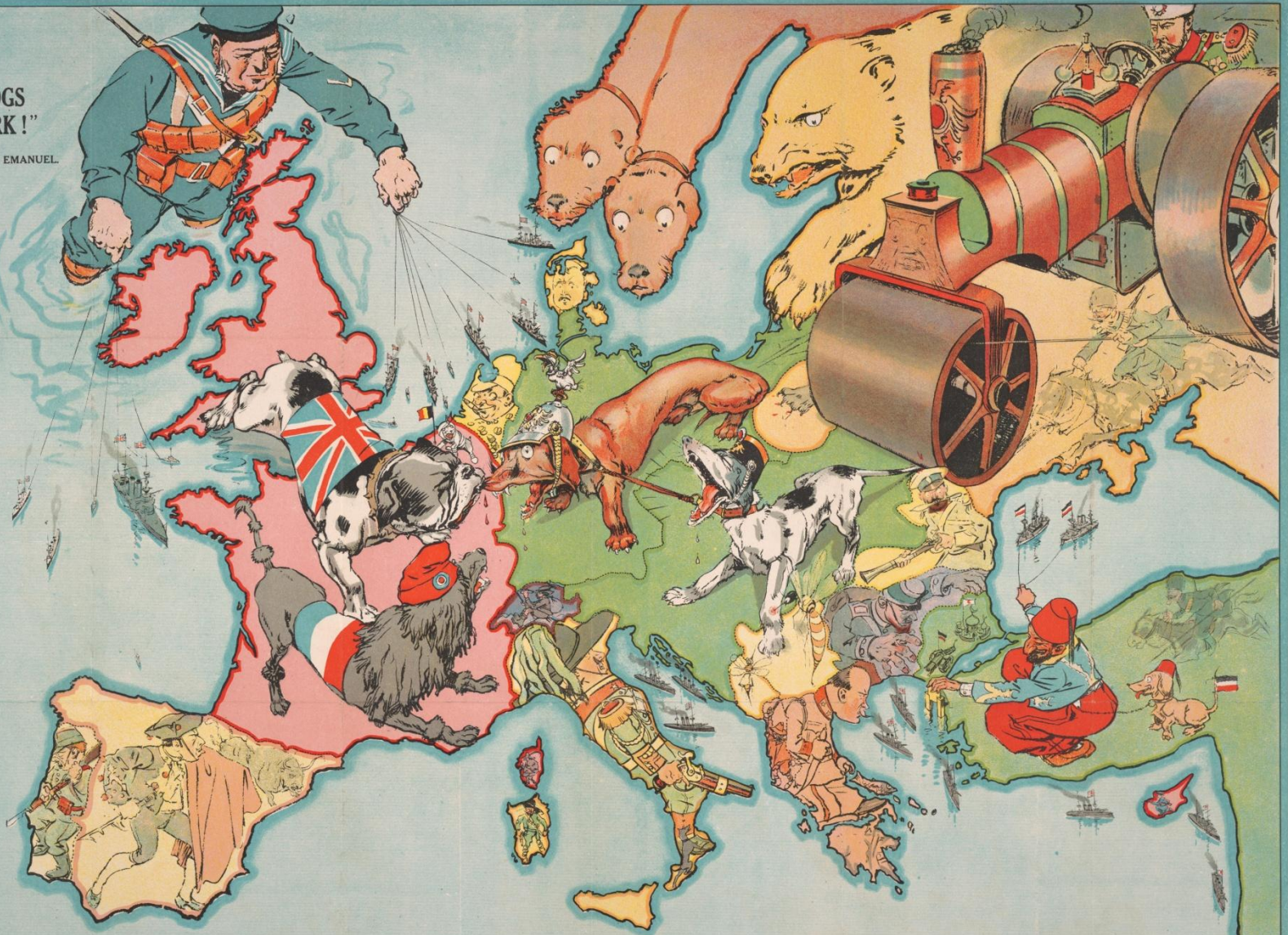


Fred. W. Rose
mar 1900

Messrs. B. H. Nevins from a sketch by Fred. W. Rose

**"HARK!
HARK!
THE DOGS
DO BARK!"**

WITH NOTE
BY WALTER EMANUEL.



Designed and Printed by Johnson, Riddle & Co., Ltd., London, S.E.

Copyright 1914 by Johnson, Riddle & Co., Ltd., London.

Published by G. W. Bacon & Co., Ltd., 127, Strand, W.C.

The Dogs of War are loose in Europe, and a nice noise they are making! It was started by a Dachshund that is thought to have gone mad—though there was so much madness in his madness that this is doubtful. [DORIS FOR THE CAUCASUS: The German for Dog is Hund. The English for German is Hun. Dachshund means badger-dog—and he is sometimes more badgered than he likes.] Mated with the Dachshund, for better or for worse, was an Austrian Mongrel. By the fine unwritten law of Dogdom big dogs never attack little ones. There are, however, scallwags in every community, and egged on by the Dachshund for private ends, the Mongrel started bullying a little Serbian. And then the fat was in the fire, for the little Serbian had a great big friend in the form of a Russian Bear, and he stood up for his pal. And that was what the Dachshund wanted. He hoped that a big row would ensue, and in the confusion he intended to steal a bone or two that he had had his eye

on for some time. He got what he wanted—and a little more. For the Russian Bear had friends, too. There was a very game little Belgian Griffon, and there was a great big French Poodle, a smart dandified fellow, and there was a Bulldog. Rather a sleepy chap this last one, and the Dachshund despised him because he was not always yapping and snarling. But the Bulldog has a habit of sleeping with one eye open, and, when he is roused, he grips and won't let go. The Dachshund started by attacking the Belgian Griffon, as being the smallest, and mauled the poor creature cruelly, but was quite unable to kill her. And he was mistaken as to the others. He found that the dandified Poodle could fight, and that the Bulldog had not lost the knack of not letting go, and that Russia, after all, was a Rusher, and soon the Bear idea made the Dachshund tremble. And even the little Serbian gave the Austrian Mongrel some nasty bites, and so did a neighbour of his named Monty,

Meanwhile the rest of the European Happy Family looked on, and who shall say how the row will spread? There's the Greek with his knife ready to take a slice of Turkey; there are the Balkans determined not to be bullied of their own little ambitions; there's the Spaniard fond of Bull fighting so long as he is not a John Bull; there's the Portuguese just spoiling for a scrap; there's the Swiss suffering from cold feet; there's the Dutchman, who keeps smiling with difficulty—still some nice meaty bones may come his way, and in any event he may be relied upon to play the game and not to be a Double Dutchman. [Apostrophe NOTE: For the cow-knave—Holland used to be known as a low lying country, but this title has now been flung by Germany.] And, up North, the Norwegian, the Swede, and the great Dane all have their eyes well skinned. All this, and more, may be seen depicted above. Search well and you may find many things. But not Peace. Peace has gone to the Dogs for the present—until a satisfactory muzzle has been found for that Dachshund. Meanwhile the Dachshund's heart bleeds for Belgium—and his nose for Great Britain.