

Little Women

by Louisa May Alcott

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Introduction

Little Women is a classic girls' book. Written just after the Civil War. Little Women is a very realistic and timeless fiction book because of its themes of stereotyping, the importance of working and wealth, and being genuine, which are still true to today.

CONFLICT

The primary conflict throughout the novel is the four March girls' struggle with poverty in an area when so many of their friends seem to be very well off. Less pervasive but equally important conflicts involve issues of maturity and acceptance of the changes that occur between the teenage and adult years.





Summar

y This is about four sisters and their neighbor who is Laurie. They joined the party and skating together. Mr. March was passed a bad news to them that he is on the verge of illness. After few years past, they growing up and some problem arised between them. Meg decides to love Mr. Brooke to spite her Aunt. Meg finds married life a difficult juggling act as she brings twins into the world...

Major characters

Meg - she is the oldest girl in their family.
When the war ended, she gets married with
Mr. Brooke

Jo - the second-oldest March sister
is based on Louisa May Alcott herself

Beth - the third daughter quiet and very
virtuous

Amy - she has a artistic gift and gets married
with Mr. Laurie finally.

Laurie Laurence - rich boy who lives next
door to the Marches.

Marmee - the March girls' mother.



Laurie & Stereotyping

- Laurie does not act like a conventional man
- Nickname Laurie instead of his much more masculine name Theodore
- Shows a feminine side
- Wants to pursue music which was very feminine at that time



The Laurence's Home

- Economic difference between families has no effect on relationship
- March girls don't envy the Laurence's
- When Laurence's offer gifts Marches feel they should return kindness and not feel that offerings are of any less value
- Allcott shows that Marches are rich in ways that Laurence's aren't



Conclusion

- The book shows to us the importance of working and wealth, and being genuine.
- The book has never been out of print since it was published in 1868.
- It was so popular that there was a demand for a sequel.
- It has also been made into a movie three times



*The
End*

