# The syllabic structure of English

Lecture #5



- O Definition of the syllable.
- O Different approaches to the syllable.
- O Types of syllables.
- Syllable division.

## J. Kenion:

O S. is one or more speech sounds, forming a single uninterrupted unit of utterance, which may be a word, or a commonly recognized subdivision of a word.

### J. D. O'Connor:

O S. is something that contains a vowel with or without surrounding consonants.



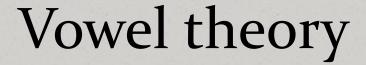
# O.J. Dikushina:

O Consists of phoneme or a number of phonemes, in pronouncing a syllable the energy of articulation increases until it reaches the climax (the most energetically articulated phoneme)

#### Vassiliev V.A.:

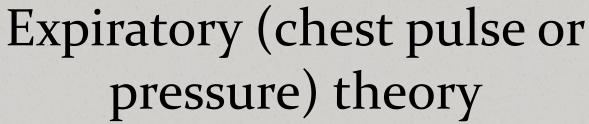
Is an integral part of a word.

• We derive syllables as they explain how phonemes are combined in a language. They support the idea of linguistic hierarchy.



O There are as many syllables, as there are vowels

What about consonants?!



- o by R.H. Stetson.
- Each syllable should correspond to a single expiration.

O BUT: a number of syllables can be pronounced with a single expiration (Torsuyev).

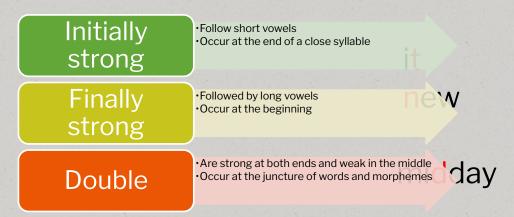




- O. Jespersen
- each sound is characterized by a certain degree of sonority.
- O According to sonority a ranking of speech sounds could be established: <the least sonorous > voiceless plosives □ voiced fricatives □ voiced plosives □ voiced fricatives □ sonorants □ close vowels □ open vowels <the most sonorous >.
- O BUT: it fails to explain the actual mechanism of syllable formation and syllable division. Besides, the concept of sonority is not very clearly defined.

# The theory of muscular tens

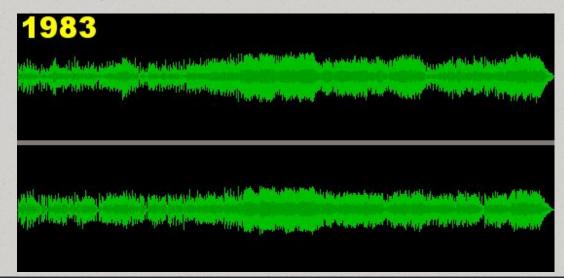
- O L.V Shcherba.
- O In speaking muscular tension impulses follow one another making up syllables.
- O The end and the beginning of the syllable is stated by the type of consonants:







- O Russian linguist and psychologist N.I. Zhinkin:
- O S. are due to "curves of loudness", not to breath puffs or else.



# Types of syllables

Fully open

- V
- O:

Fully closed

- · CVC CVCC CCVC
- Bit left place

Initially covered

- · CV CCV CCCV
- Too spy straw

Finally covered

- · VC VCC VCCC
- on act acts

# Mora – unit of a syllable length

short

1 mora long

mora

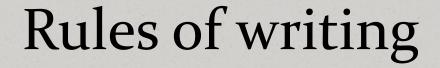
#### Stressed

- Secondary
- primary

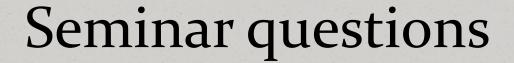
### Unstresse d



- O The syllabic boundary coincides with the morphological: dis-place, be-come
- O In CCV structure the boundary is after long accented vowel: far-mer
- O In CVCV the boundary is within the intervocalic consonant: sit-y
- In CSCV within the intervocalic sonorant: inn-er, cin-em-a
- O Thiphthongs are disyllabic: sci-ence, flow-er



- O Never divide a word within a syllable
- Never divide an ending or a suffix
- Except –ly never divide a word so that–ed, –er begin the next line
- O Never divide a word so that one of the parts is a single letter
- O Never divide a word of one syllable
- Never divide a word of less than 5 letters



- O Definition of the syllable.
- O Different theories of syllables.
- Syllable formation.
- O Phonotactics.
- Syllable division.
- Functions of the syllable.



Divide these words into phonetic syllables. Give their syllabic structural patterns:

o bugle, satchel, trifle, rhythm, April, equal, happens, marbles, patterns, dragons, urgent, servant, listened, errands, parents, patients.

Divide these words into phonetic syllables:

comfortable, cottage, orchard, ground, kitchen, pantry, study, several, upstairs, bedroom, nursery, bathroom, furniture, modern, own, electricity, January, February, Tuesday, Thursday.