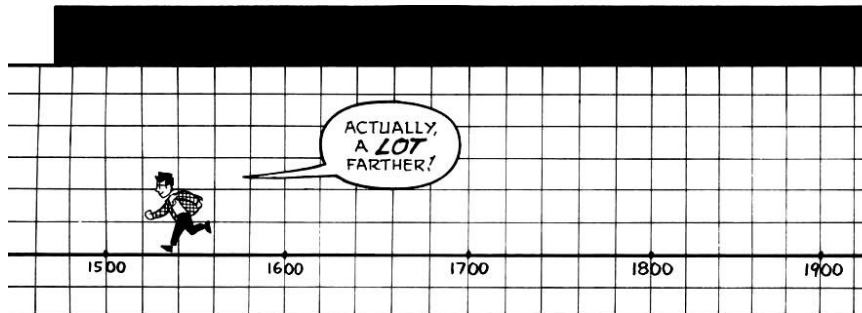


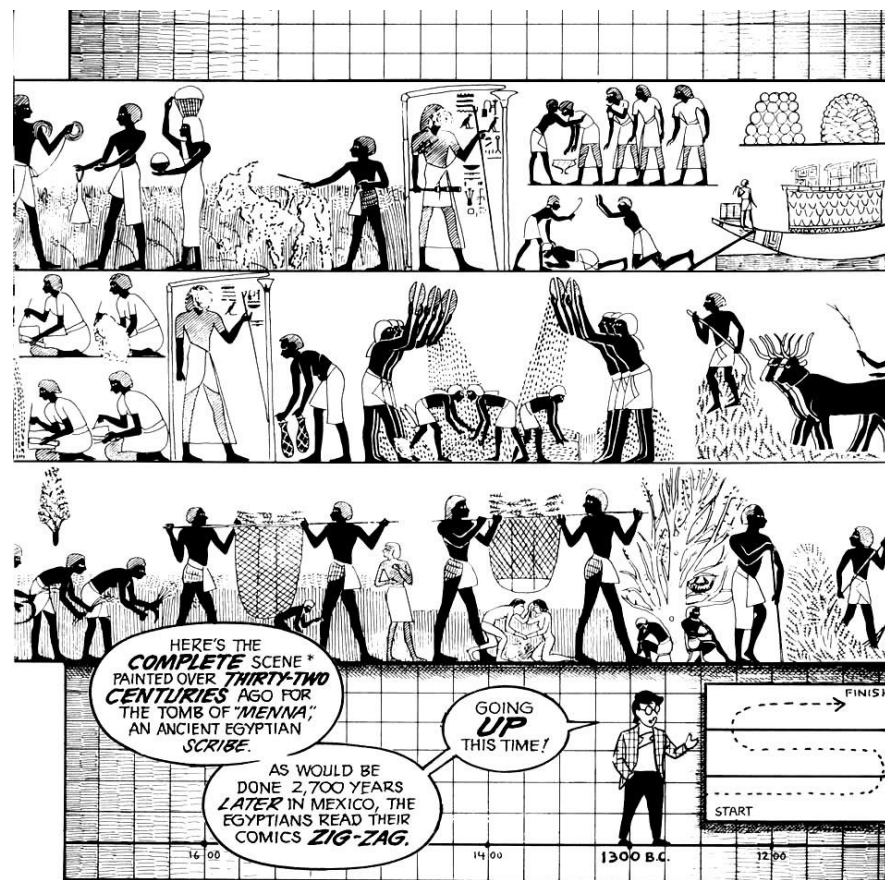
Проектная работа

Почему не стоит недооценивать комиксы

Подготовила ученица 11-1 класса
Бердникова А. И.



*OR "OGELOT'S CLAW" DEPENDING ON WHOSE BOOK YOU READ. THIS SEQUENCE IS BASED ON A READING BY MEXICAN HISTORIAN AND ARCHAEOLOGIST ALFONSO CASO.



* MORE **NEARLY** COMPLETE, ANYWAY.



PAINTING TRACED FOR BLACK AND WHITE REPRODUCTION.



DR SYNTAX SETTING OUT ON HIS TOUR TO THE LAKES.



DR SYNTAX LOSING HIS WAY.



DR SYNTAX STOPPED BY HIGHWAYMEN.

Графическая проза
**«Путешествия Доктора
 Синтекса»**
Томас Роулендсон
 (начало 18го века)

The Adventures of Mr. Obadiah Oldbuck.



New-York: Wilson & Company, No. 15 Spruce-Street.

(LATE 162 NASSAU-STREET)



Mr. Oldbuck's first sight of his ladylove.



Mr. Oldbuck beholds her vanishing in the distance.



Third interview—declaration—sight—hopes.



His beloved one leaves him—unhappy wretch!



Despair!!



The remedy!!!

The Adventures of Mr. Obadiah



Mr. Oldbuck resolves to write to her.



Mr. Oldbuck's dream.



He receives no reply to his letter



Mr. Oldbuck on horseback.



Mr. Oldbuck is thrown. His steed retreats to its stable.

50 Cents

THE
YELLOW KID
 IN
**McFADDE
 FLATS**

BY

E.W. TOWNSE

AUTHOR O

“CHIMMIE FADD

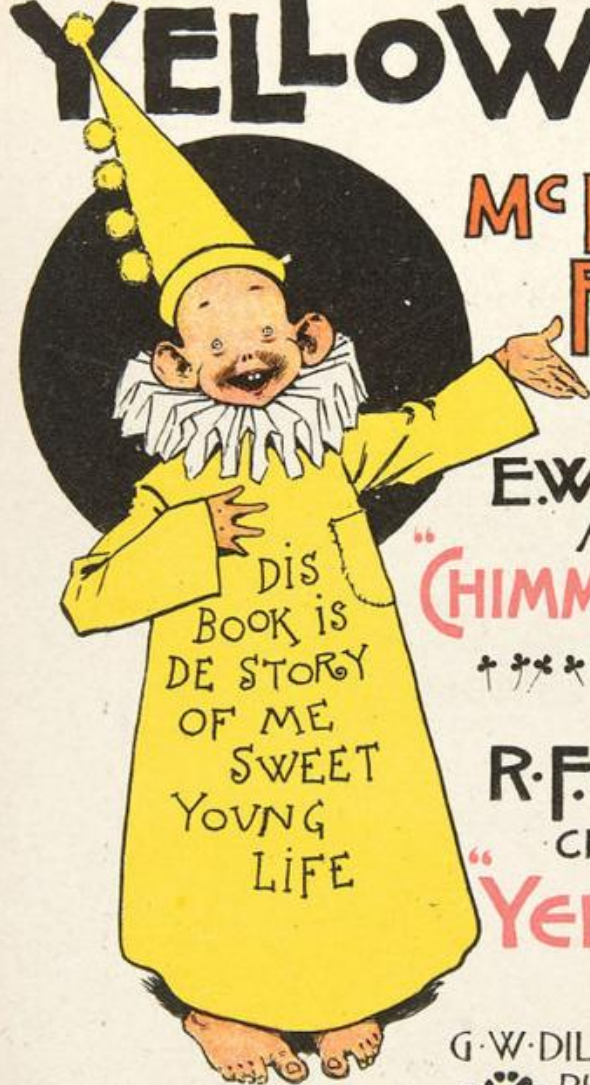
R. F. OUTCAU

CREATOR OF
THE

“CREATOR OF
THE
YELLOW K

G. W. DILLINGHAM Co.

PUBLISHERS
· NEW YORK ·



McFADDEN'S ROW OF FLATS.

By the Author of "GHEARIE PADDEN,"
And the Originator of "HOGAN'S ALLEY."

And the Originator of "MOGAN'S ALLEY."

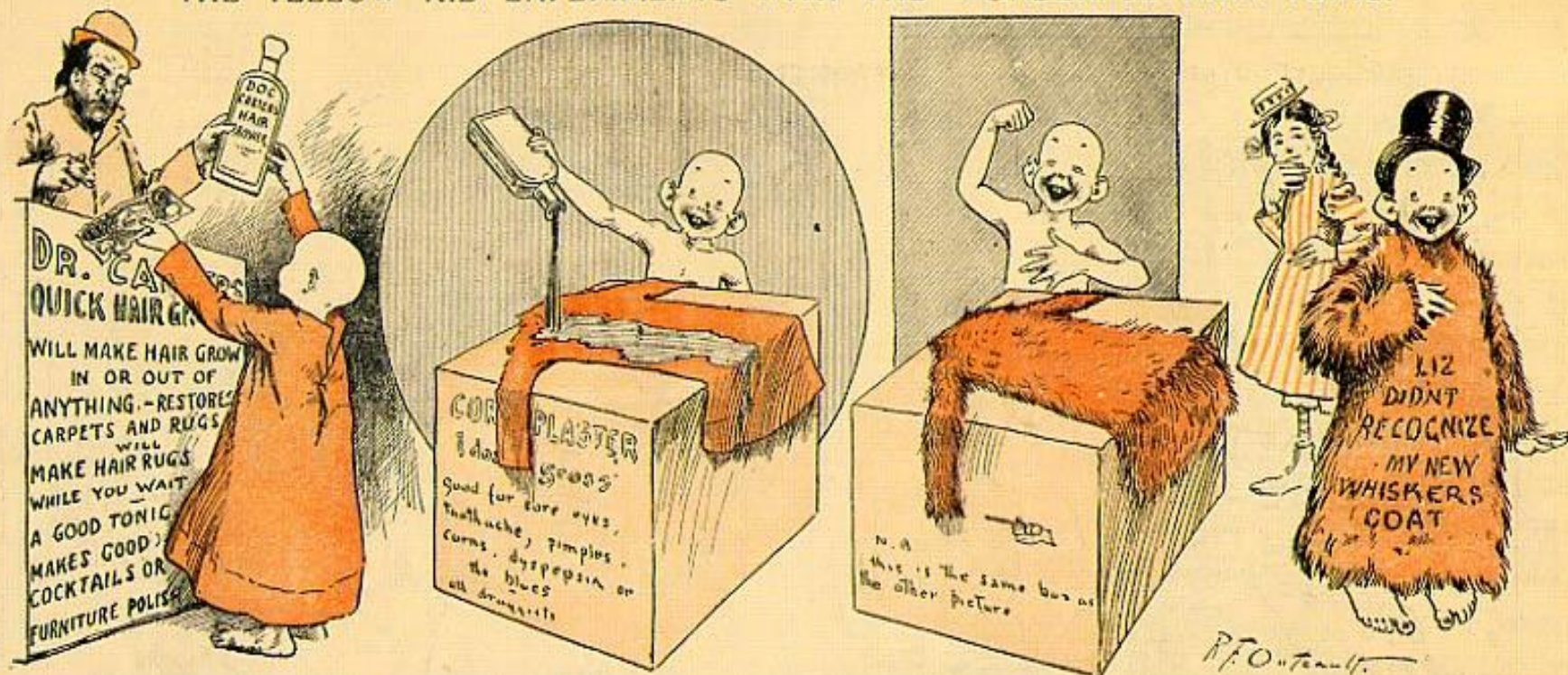
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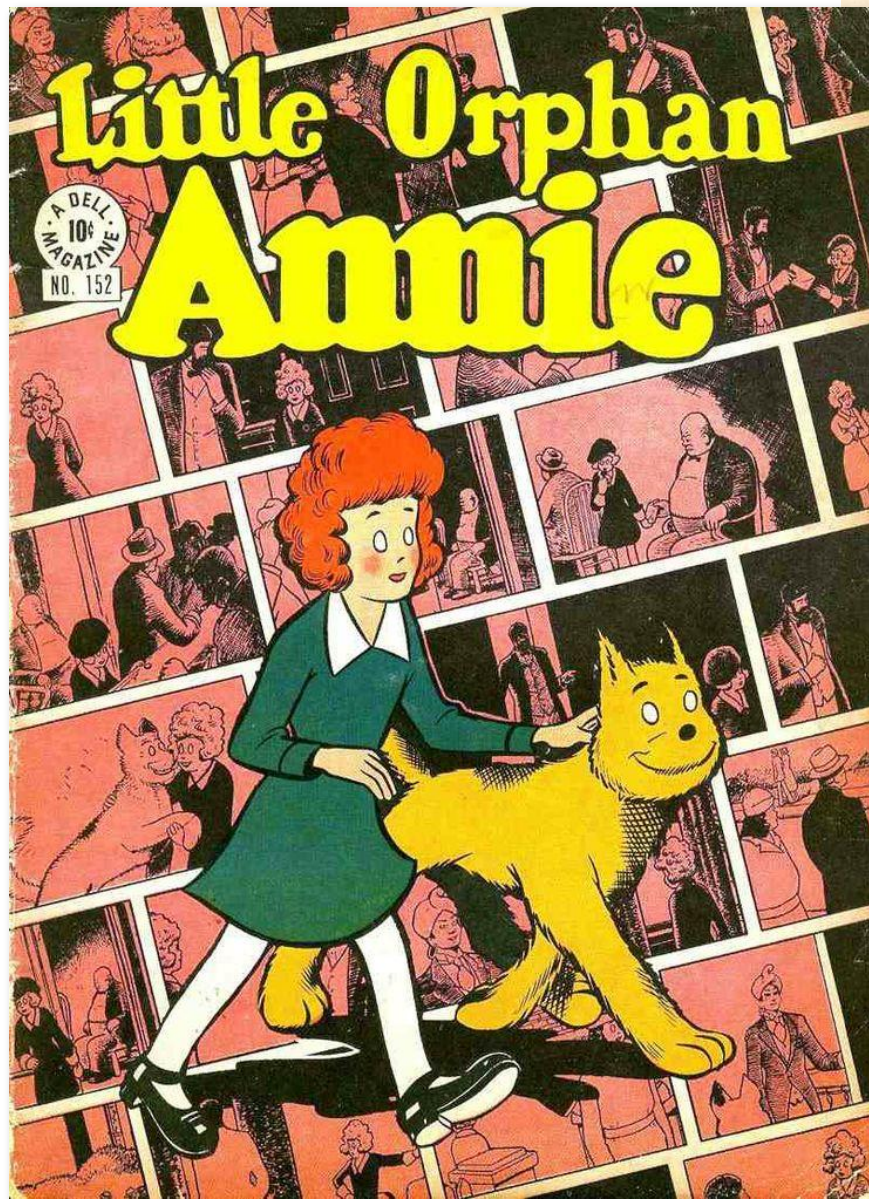
INVITATION
EVERYBODY MUST COME
TO MRS. MURPHY'S DINNER
ON THANKSGIVING DAY
ROAST TURKEY. YES
EVERYTHING WILL BE
ROASTED AND EVERYBODY
WILL BE ROASTED - COME

DESE CONTE
WILL BE SETTLE
DE DICE BOX-A
WOT AINT SATISFICION
GIT ANY KIND OF
SATISFACIOM
WE WANT
A BIG RICH SCRAP
A LITTLE

A TURKEY RAFFLE IN WHICH THE YELLOW KID EXHIBITS SKILL WITH THE DICE.

THE YELLOW KID EXPERIMENTS WITH THE WONDERFUL HAIR TONIC.





Little Orphan Annie

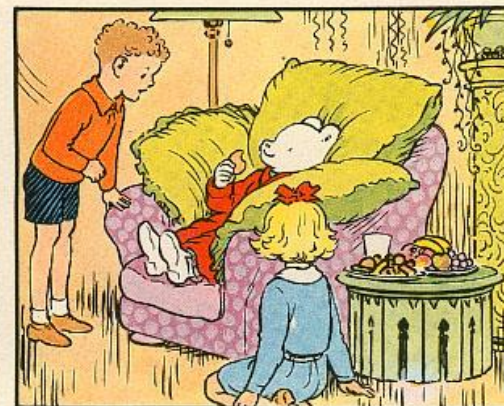
A DELL
MAGAZINE
10¢
NO. 152

Rupert and the Blue Moon

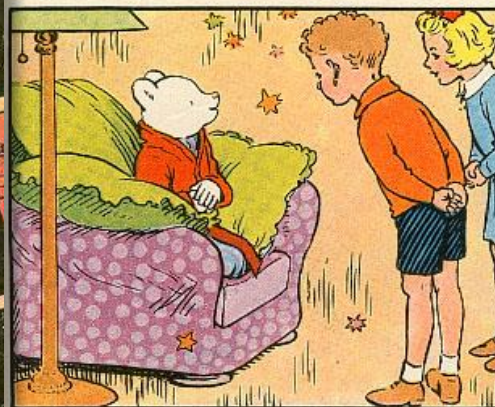
RUPERT ENJOYS A NICE MEAL



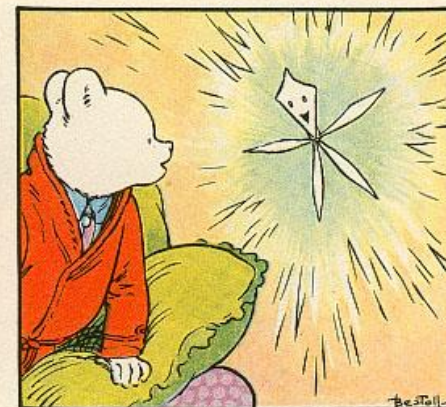
The boy says, as he brings a tray,
"It's time you had a meal to-day."



They both lead Rupert to a chair,
And make him very cosy there.



The little bear feels happy now,
And asks them questions why and how.



"Come!" cries the spark-man in great haste,
"Quick, Rupert! There's no time to waste."

Rupert's excitement is growing. "That spark-man must have brought me here because there may be another spill-holder here for my daddy's Christmas present!" Before the child can reply, the little boy appears carrying a tray. "You must be hungry and thirsty," he says, "and aren't you tired? Will you let us make you comfortable?" And in a few minutes Rupert is nestling among cushions, eating a delicious meal and thinking that he has never enjoyed himself so much.

When the meal is finished, Rupert kneels up and looks at his new friends. "I think you're the nicest people I've ever met!" he smiles. "Do tell me, what are your names? And what are you doing here?" At that moment a loud noise by his ear startles him. The spark-man has returned. "Come on, come on! There's no time to waste!" he squeaks. "We must get on before it's too late!" The two children politely back away as Rupert leaves with the spark-man.



The FUNNIES

No. 3

Magic - Stories - Puzzles

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I OUGHTA
GET A BITE
SOON!



FUNNY WEEKLY

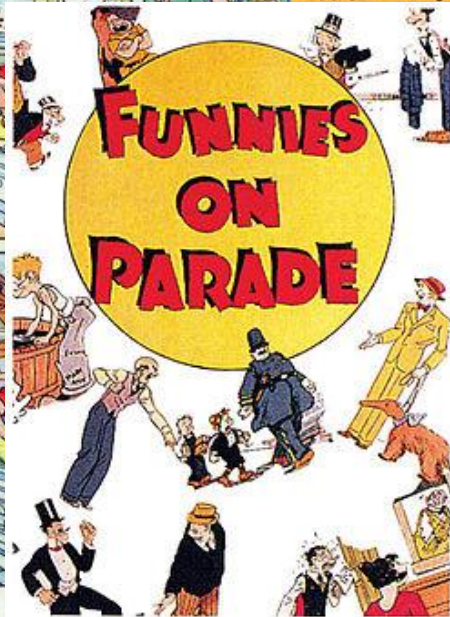
PUBLISHED ONCE A WEEK—FREE AT ALL GULF STATIONS

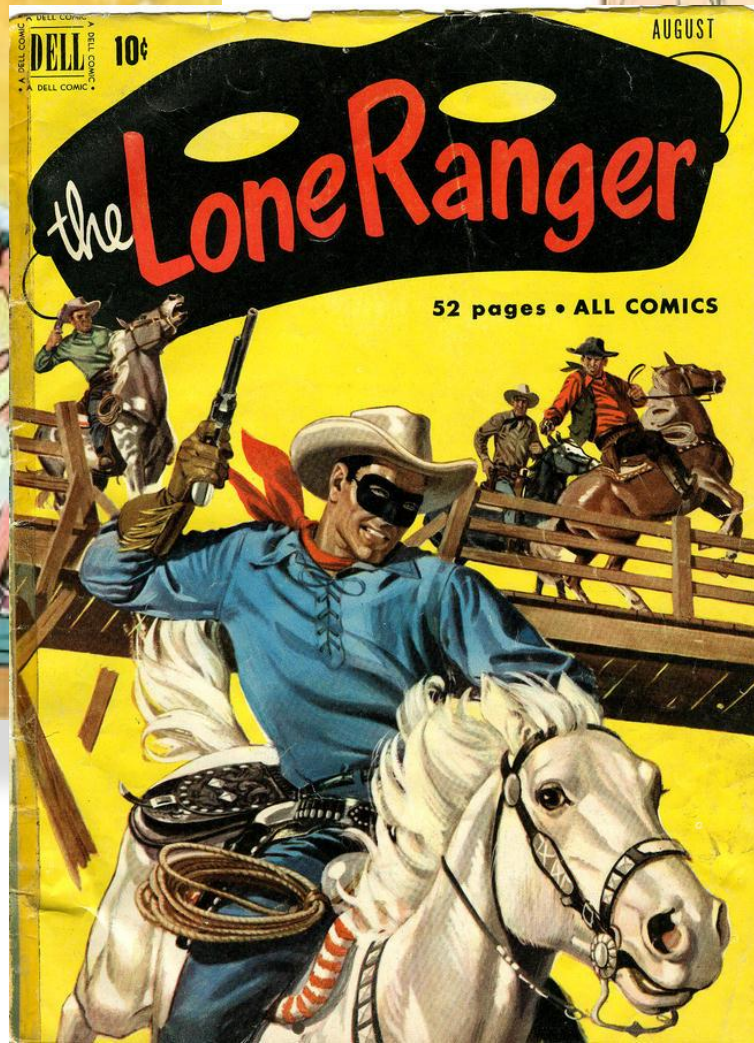
THE UNCOVERED WAGON *By Stan Schendel*



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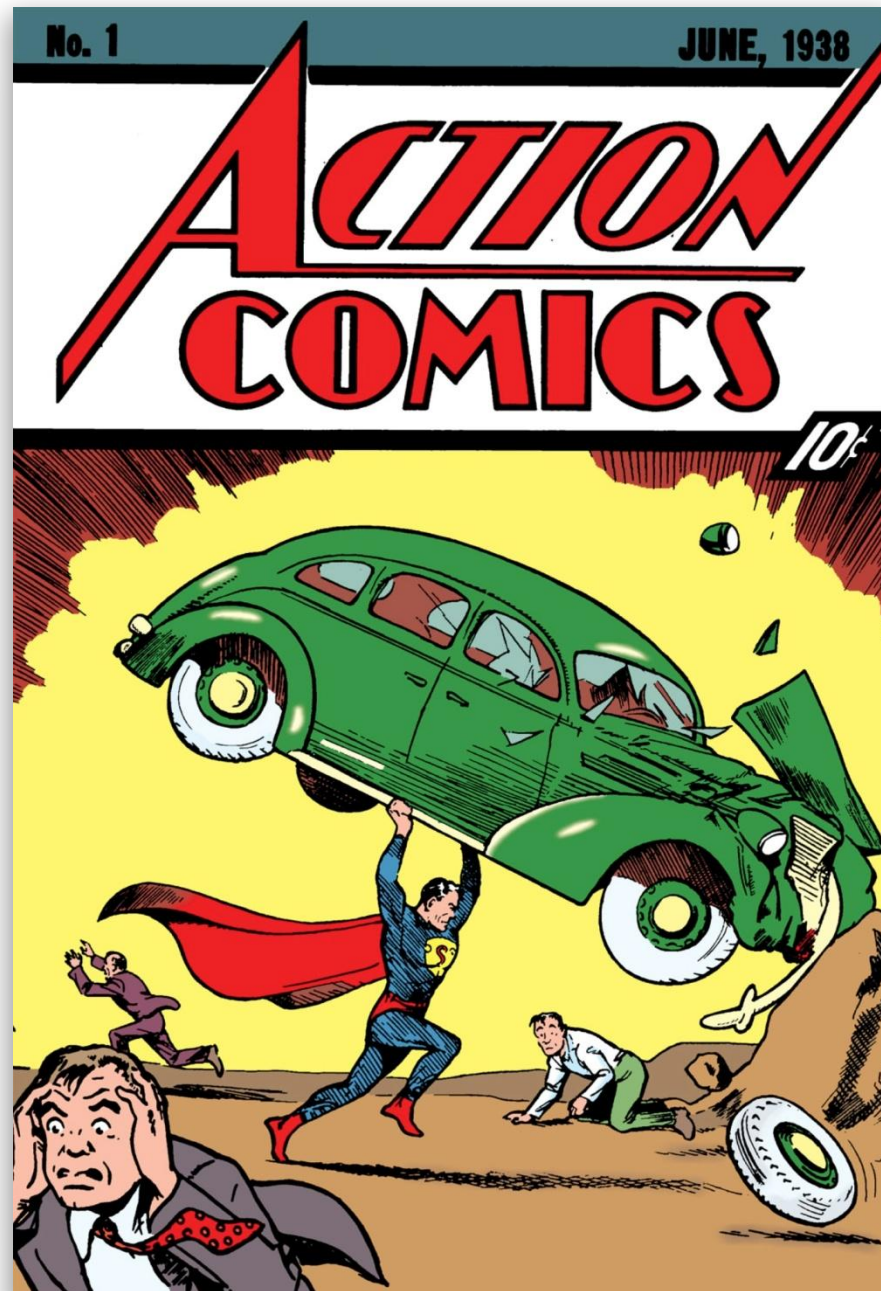
DECEMBER

NEW COMICS



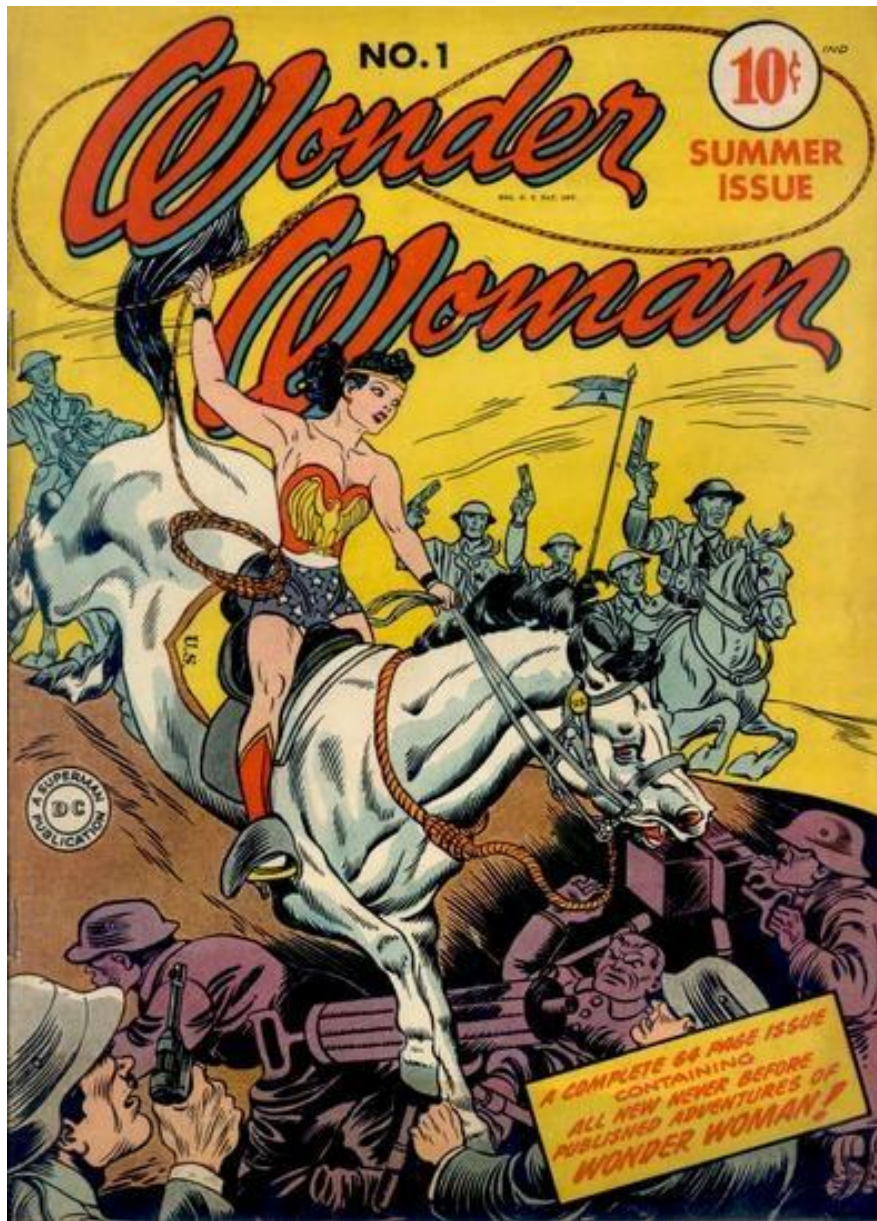
COMEDY

ADVENTURE
THRILLS, PRIZES!





Marvel Comics #1 1939





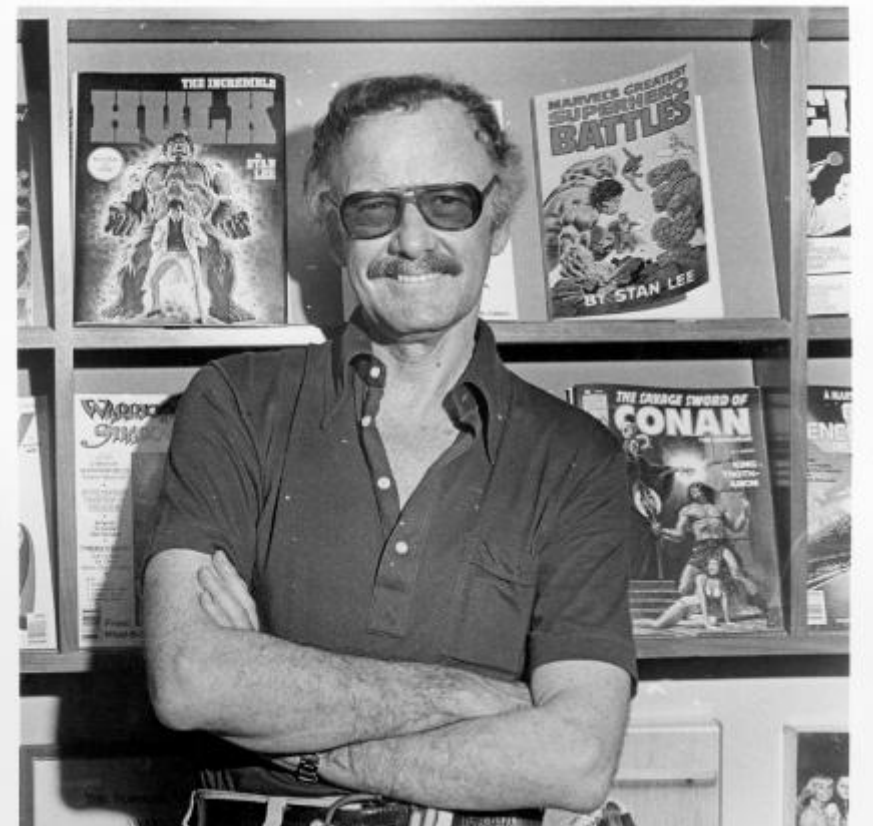
**APPROVED
BY THE
COMICS
CODE**



AUTHORITY

FACE-LIFTING: Code Administrator Charles F. Murphy indicates how the comics magazine code operates. "Delete distortion in face" resulted in a change. Mr. Murphy reported on progress under the industry's self-imposed rules.

THE NEW YORK TIMES



Green Goblin Reborn! — сюжетная арка из трёх выпусков, изданная в 1971 году издательством Marvel Comics. Сюжет, написанный Стэном Ли и появившийся в выпусках *The Amazing Spider Man* #96-98, где упоминалась наркотическая зависимость в положительном или отрицательном ключе, что позже привело к пересмотру политики цензурирования Comics Code Authority.



«Истории и романы описывают то, что происходит, страница за страницей, но только комиксы могут показать вам эти места и дать возможность наслаждаться ими сколько душе угодно»

Стен Ли, книга «Как рисовать комиксы»

Спасибо за внимание!

