



*Carolina
Garcia-Aguilera*

Created by:

Olena Podufala

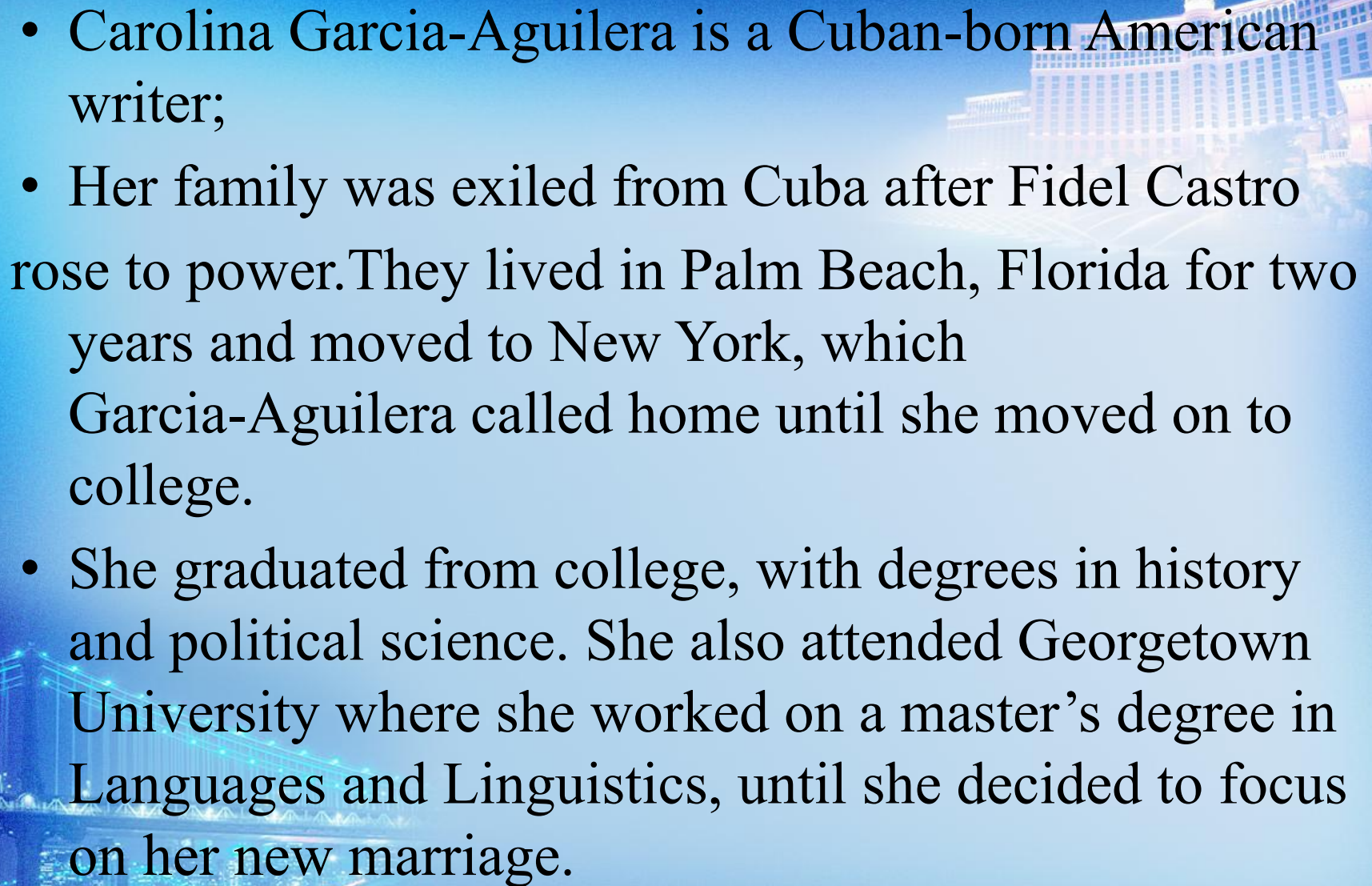
Anastasia Krykun

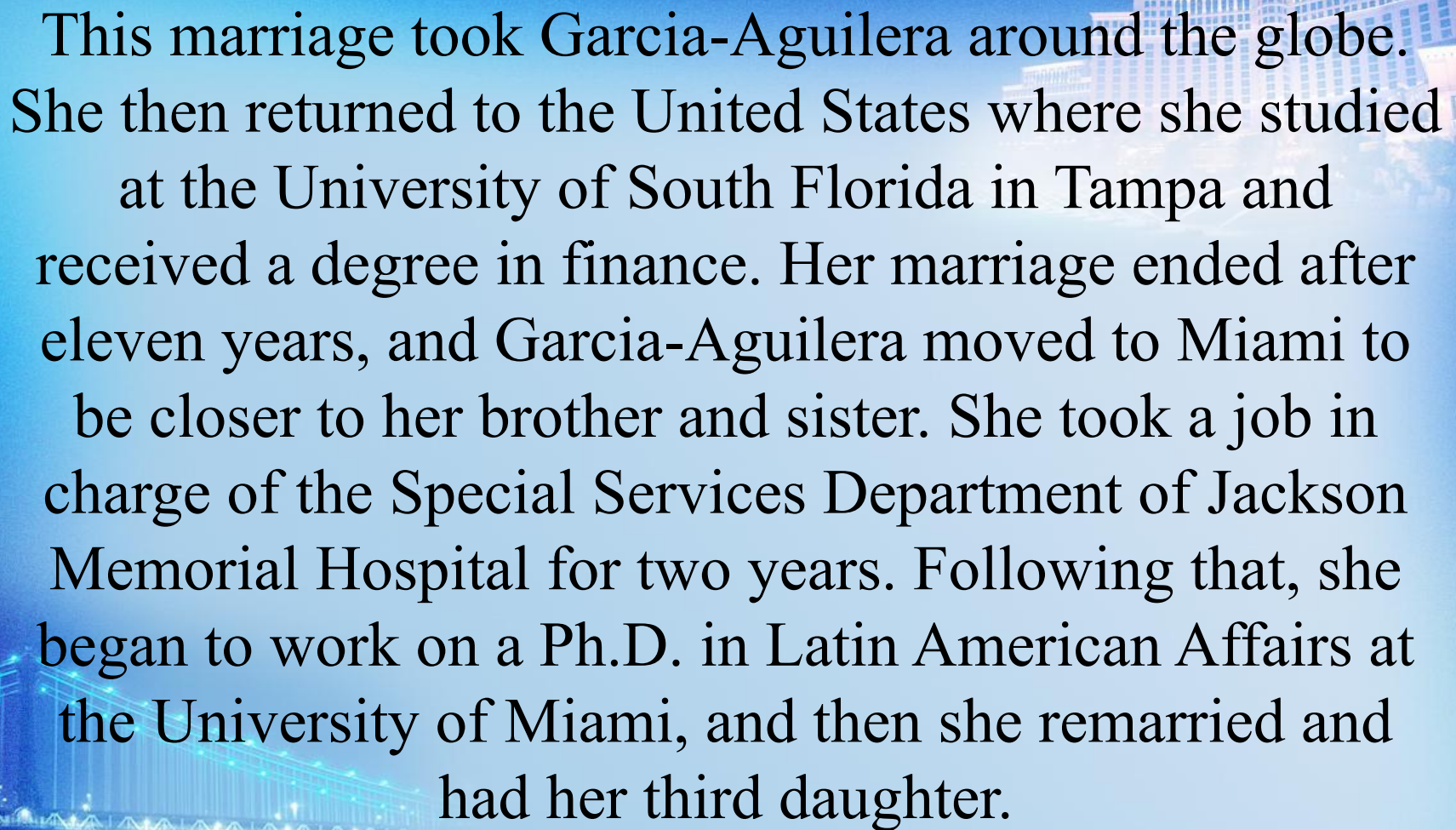
BIOGRAPHY

Works by the author

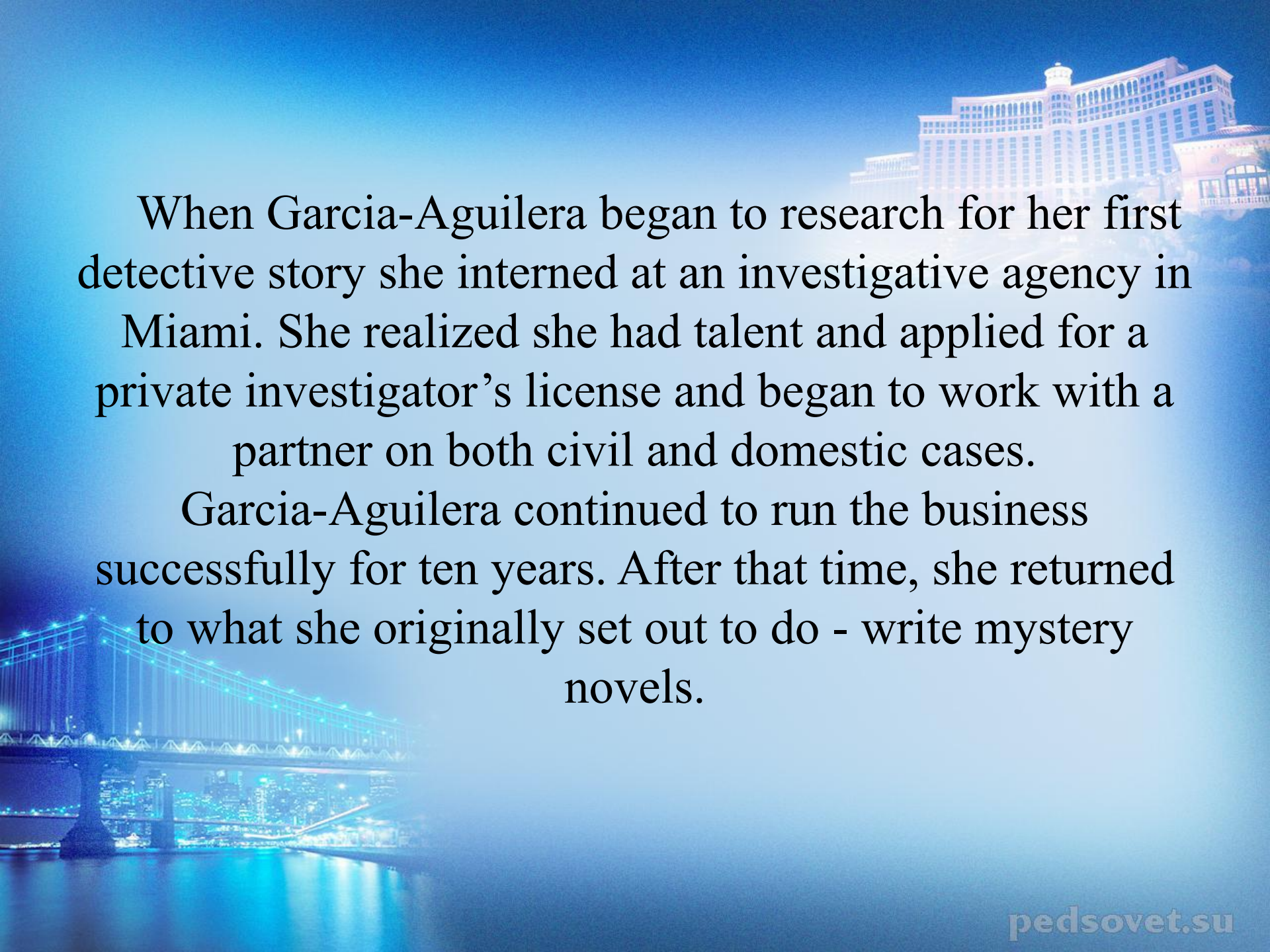
- One Hot Summer (2002).
- Bitter Sugar (2001).
- Havana Heat (2000).
- A Miracle in Paradise (1999).
- Bloody Secrets (1998).
- Bloody Shame (1997).
- Bloody Waters (1996).



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- Carolina Garcia-Aguilera is a Cuban-born American writer;
 - Her family was exiled from Cuba after Fidel Castro rose to power. They lived in Palm Beach, Florida for two years and moved to New York, which Garcia-Aguilera called home until she moved on to college.
 - She graduated from college, with degrees in history and political science. She also attended Georgetown University where she worked on a master's degree in Languages and Linguistics, until she decided to focus on her new marriage.

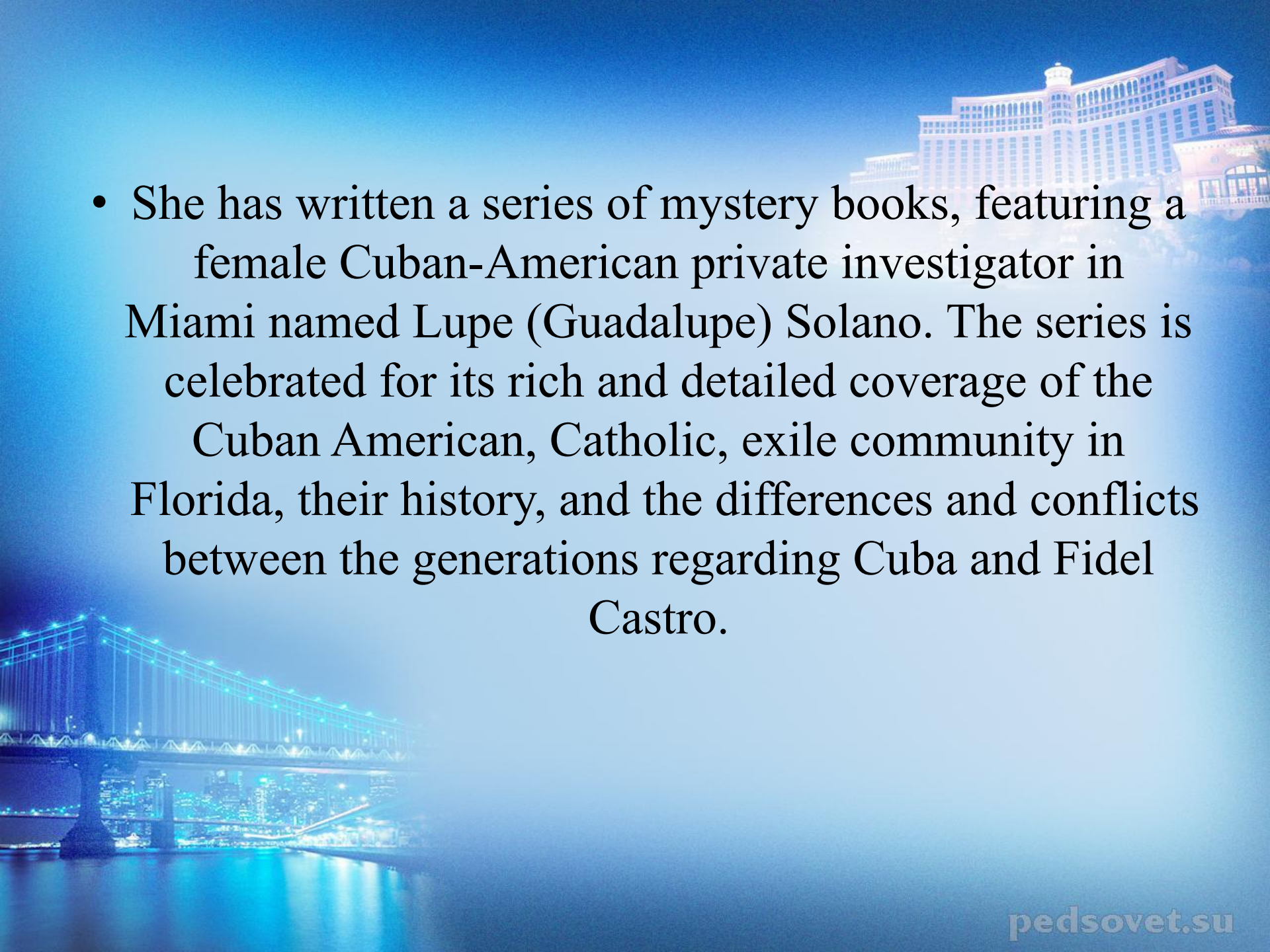
The background of the slide features a night-time cityscape. In the foreground, a suspension bridge with glowing lights spans across a body of water. In the background, several large, multi-story buildings are illuminated, with one prominent building having a central tower. The overall color palette is dominated by blues and whites from the city lights.

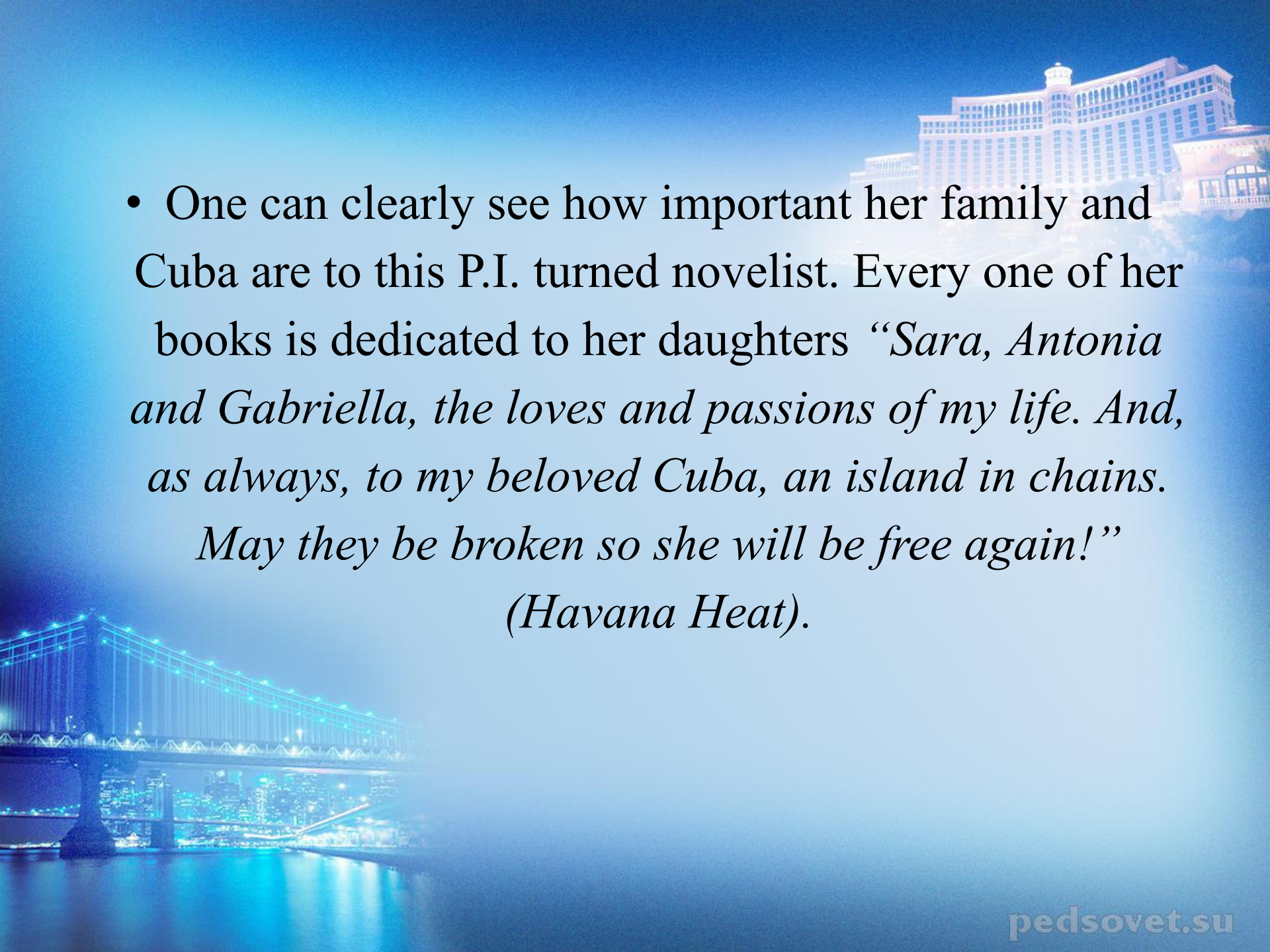
This marriage took Garcia-Aguilera around the globe. She then returned to the United States where she studied at the University of South Florida in Tampa and received a degree in finance. Her marriage ended after eleven years, and Garcia-Aguilera moved to Miami to be closer to her brother and sister. She took a job in charge of the Special Services Department of Jackson Memorial Hospital for two years. Following that, she began to work on a Ph.D. in Latin American Affairs at the University of Miami, and then she remarried and had her third daughter.

A night cityscape with a bridge and a large building. The bridge is illuminated with blue lights, and the building is illuminated with white lights. The sky is a deep blue.

When Garcia-Aguilera began to research for her first detective story she interned at an investigative agency in Miami. She realized she had talent and applied for a private investigator's license and began to work with a partner on both civil and domestic cases.

Garcia-Aguilera continued to run the business successfully for ten years. After that time, she returned to what she originally set out to do - write mystery novels.

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- She has written a series of mystery books, featuring a female Cuban-American private investigator in Miami named Lupe (Guadalupe) Solano. The series is celebrated for its rich and detailed coverage of the Cuban American, Catholic, exile community in Florida, their history, and the differences and conflicts between the generations regarding Cuba and Fidel Castro.

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- One can clearly see how important her family and Cuba are to this P.I. turned novelist. Every one of her books is dedicated to her daughters *“Sara, Antonia and Gabriella, the loves and passions of my life. And, as always, to my beloved Cuba, an island in chains. May they be broken so she will be free again!”* (*Havana Heat*).

Her mysteries *Bloody Waters*, *Bloody Shame*, *Bloody Secrets* and *A Miracle in Paradise* have all been on the Murder on Miami Beach best sellers list every year.

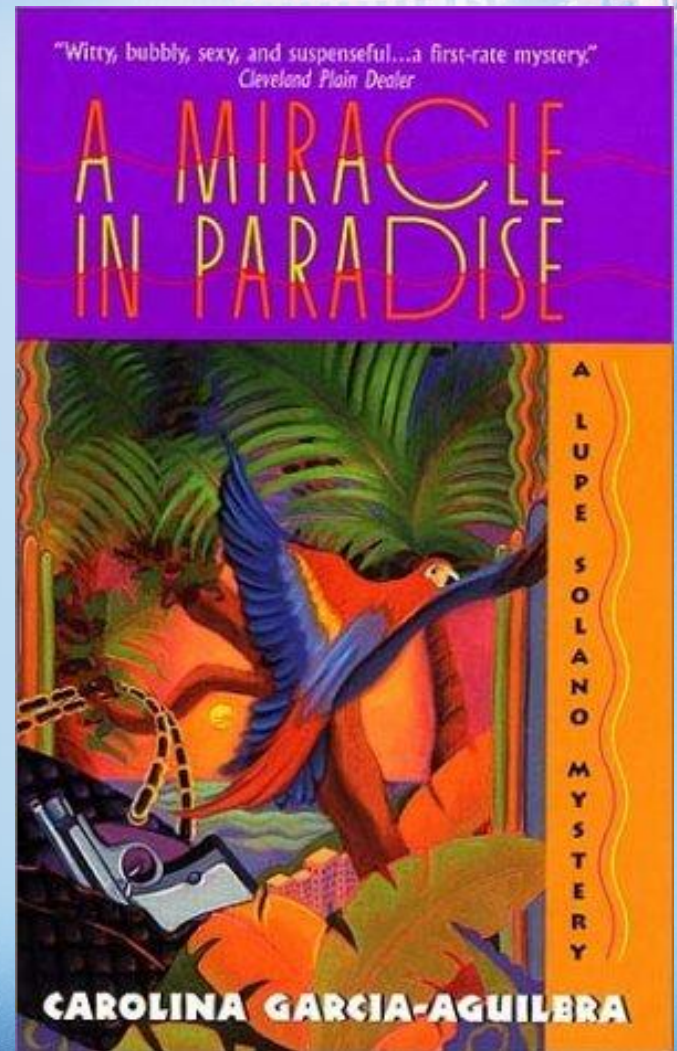
Each novel includes the protagonist Lupe Solano, a woman with a similar past to Garcia-Aguilera's. Lupe has also been well-established in the private investigator's field.

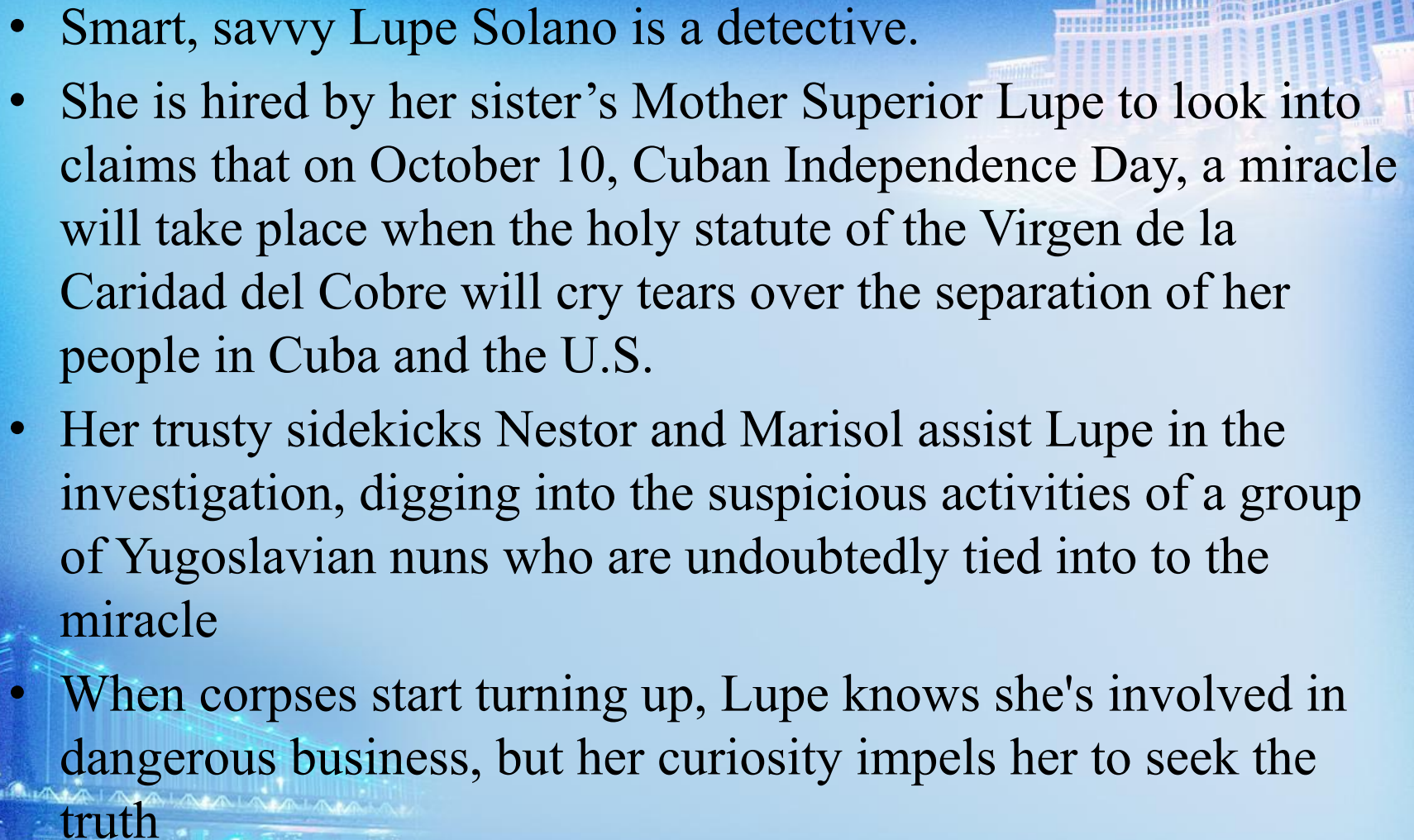



A Miracle in Paradise (1999) abruptly changes the pattern of bloody titles.

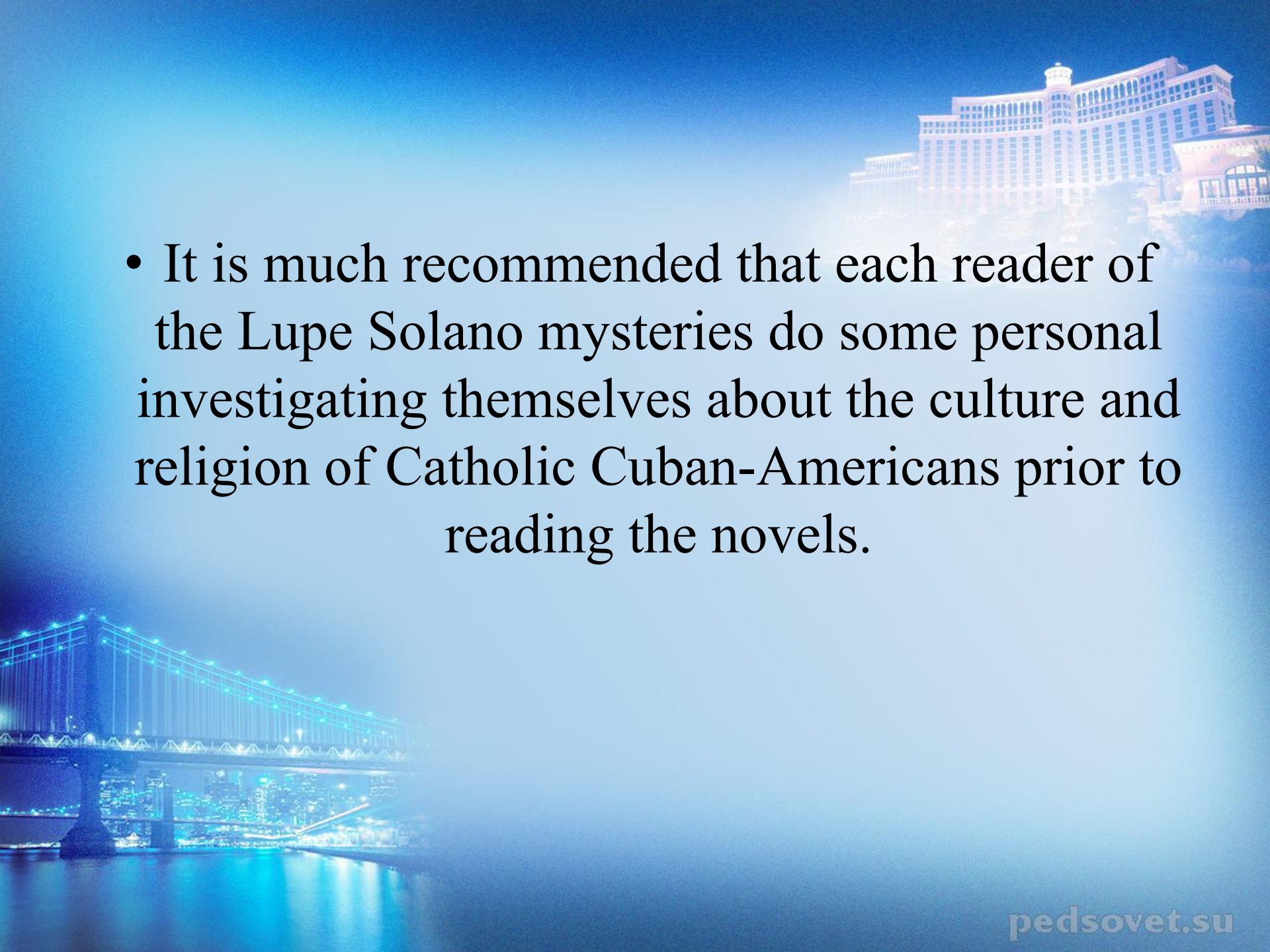
Main Characters:

- Lupe Solano- a detective;
- Lourdes – her sister;
- Nestor and Marisol – Solano's friends.



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- Smart, savvy Lupe Solano is a detective.
 - She is hired by her sister's Mother Superior Lupe to look into claims that on October 10, Cuban Independence Day, a miracle will take place when the holy statute of the Virgen de la Caridad del Cobre will cry tears over the separation of her people in Cuba and the U.S.
 - Her trusty sidekicks Nestor and Marisol assist Lupe in the investigation, digging into the suspicious activities of a group of Yugoslavian nuns who are undoubtedly tied into to the miracle
 - When corpses start turning up, Lupe knows she's involved in dangerous business, but her curiosity impels her to seek the truth

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- Miracle in Paradise was successful in providing a plot in which the reader stays engaged, as well as thought-provoking political issues that sparked our interest for further education about the Catholic Church and Cuban customs.

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- A night cityscape with a suspension bridge and a large illuminated building. The bridge is lit with blue lights, and the building is lit with white lights. The sky is dark blue.
- It is much recommended that each reader of the Lupe Solano mysteries do some personal investigating themselves about the culture and religion of Catholic Cuban-Americans prior to reading the novels.

A night cityscape featuring a suspension bridge on the left and a large, brightly lit building on the right. The scene is bathed in a blue light, with the bridge's cables and the building's lights reflecting on the water below. The text "THANK YOU FOR YOUR ATTENTION!" is centered in the middle of the image.

THANK YOU FOR YOUR
ATTENTION!