



RANEPA

THE RUSSIAN PRESIDENTIAL ACADEMY
OF NATIONAL ECONOMY
AND PUBLIC ADMINISTRATION



THE RUSSIAN PRESIDENTIAL ACADEMY OF NATIONAL ECONOMY AND
PUBLIC ADMINISTRATION
COLLEGE OF MULTILEVEL VOCATIONAL TRAINING

Jorn Utzon

Performed by:
Babarykin Nikita and Gazin Daniil
Group 21-ZIO-17
Checked by:
Kozhevina O.I

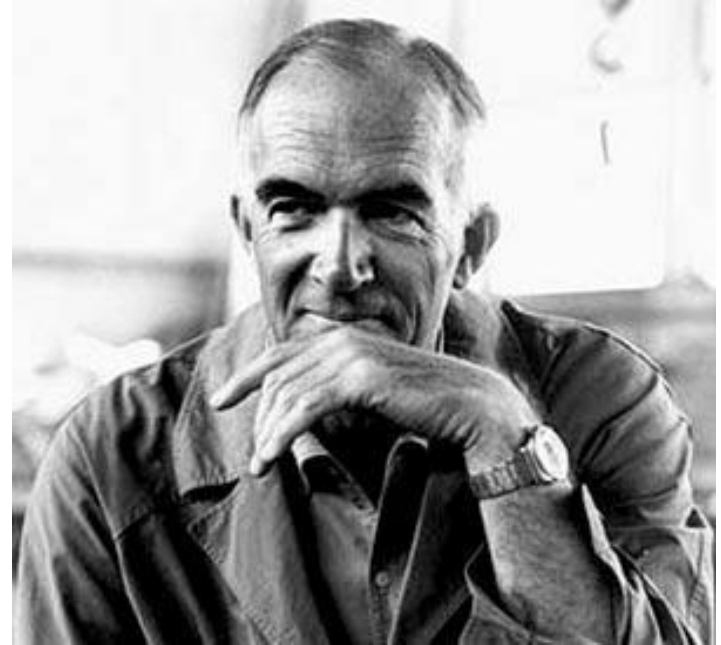
INTRODUCTION

- Biography
- International competition
- Sydney Opera House
- Other architectural objects
- Conclusion



BIOGRAPHY

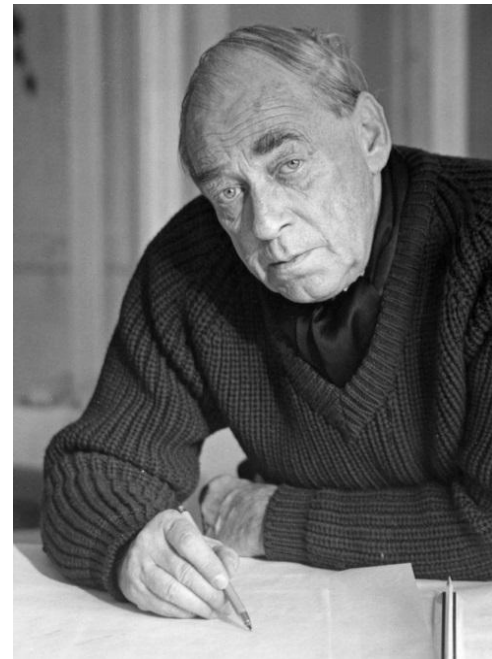
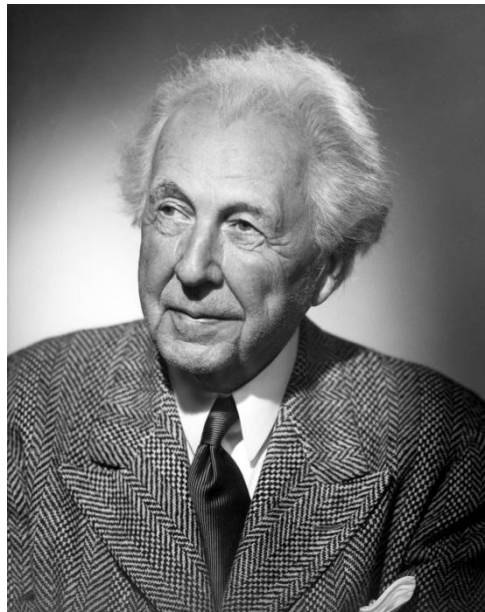
- Jorn was born into the family of an architect in Denmark in 1918. His father was a naval architect, had an engineering background and worked as a director at a local shipyard. In 1937-1942 he studied at the architectural school at the Academy of Arts in Copenhagen



April 9, 1918 – November 28, 2008



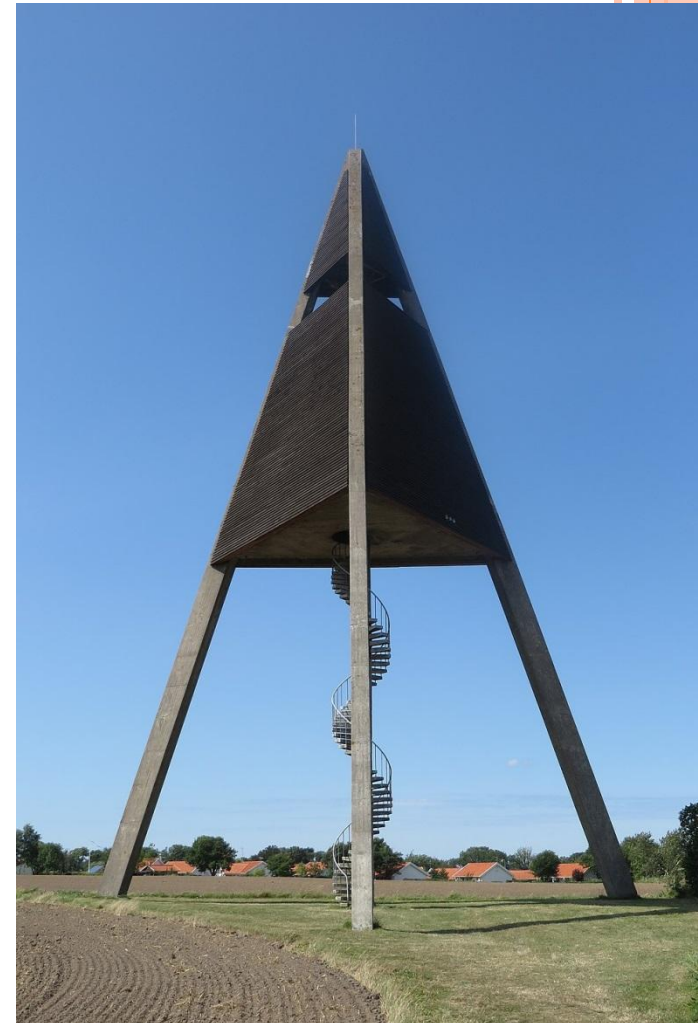
AFTER THAT, UTZON WENT TO FINLAND TO WORK WITH ALVAR AALTO. HE BEGAN TO ADMIRE THE IDEAS OF GUNNAR ASPLUND, AS WELL AS FRANK LLOYD WRIGHT. OVER THE NEXT DECADE, THE ARCHITECT TRAVELED A LOT, FINDING INSPIRATION IN THE FAR EAST, NORTH AFRICA, THE UNITED STATES, AND MEXICO.



Frank Lloyd Wright and Alvar Aalto



HIS FIRST WORKS WERE A WATER TOWER IN SVANEK (DENMARK), A SERVANT'S HOUSE IN THE DANISH ROYAL CASTLE ELSINOR, RESIDENTIAL COMPLEXES ELINEBERG AND PLANETTENDEN IN SWEDEN.



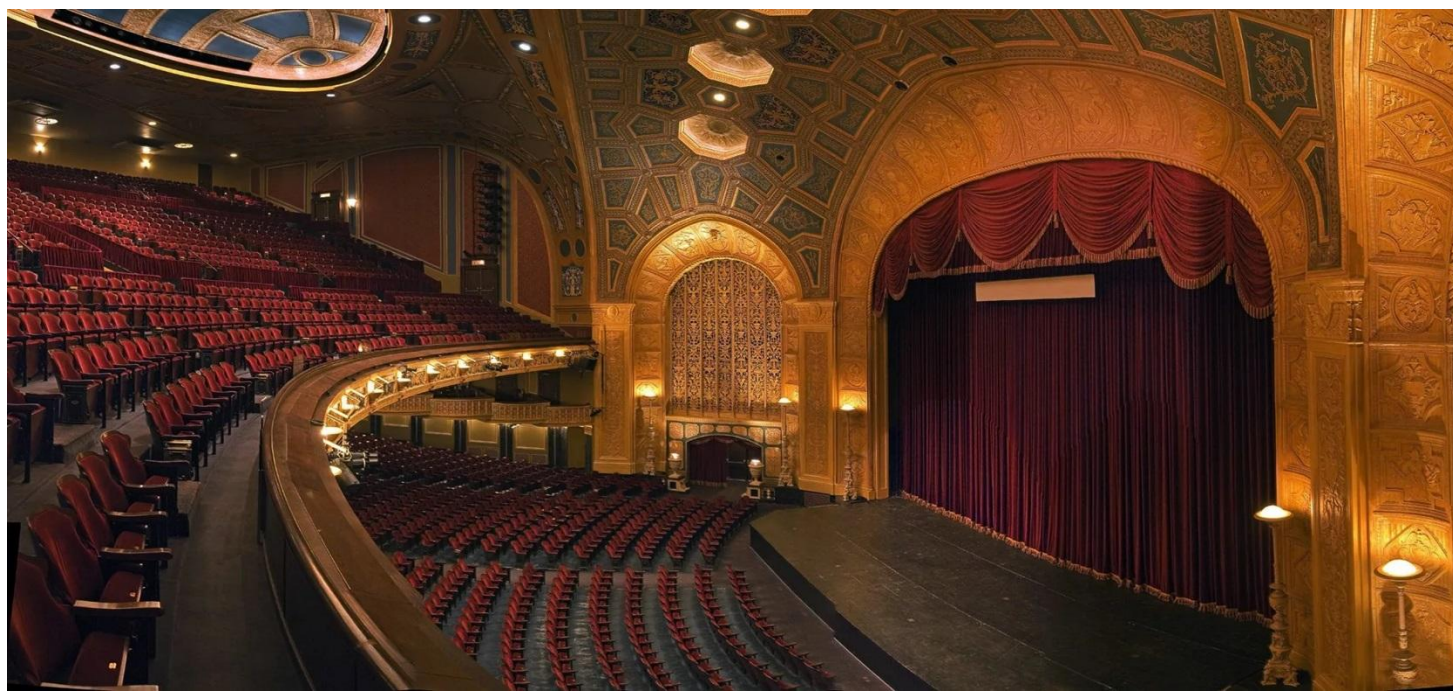
INTERNATIONAL COMPETITION

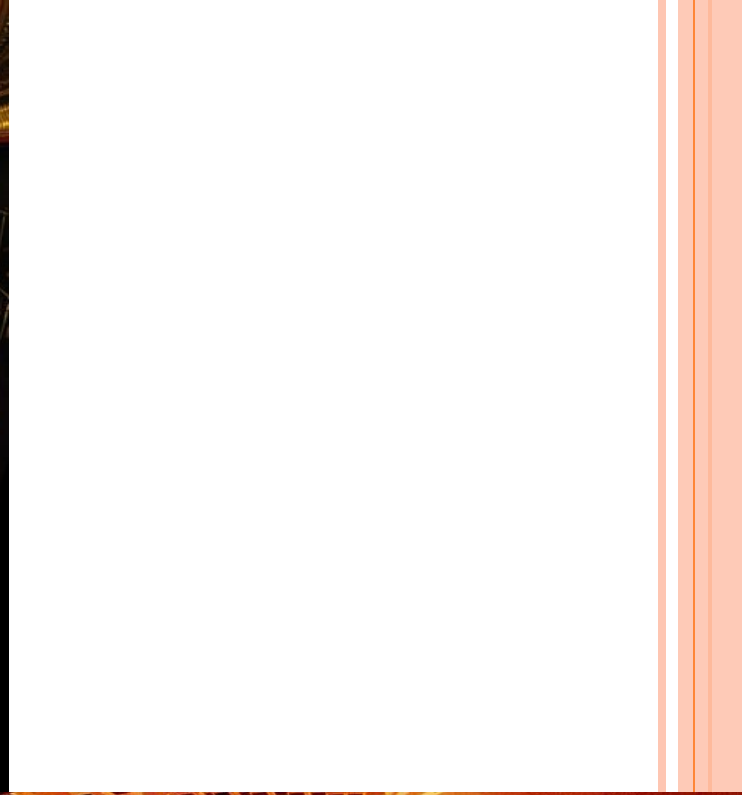
- Danish architect Jorn Utzon was only thirty-eight years old in 1957 when he was named the unexpected winner of the international design competition for the Sydney Opera House in Australia. Its bold design, consisting of five halls topped with billowing concrete sinks lined with ceramic tiles, has universally become recognized as a masterpiece of architecture of the twentieth century.



SYDNEY OPERA HOUSE





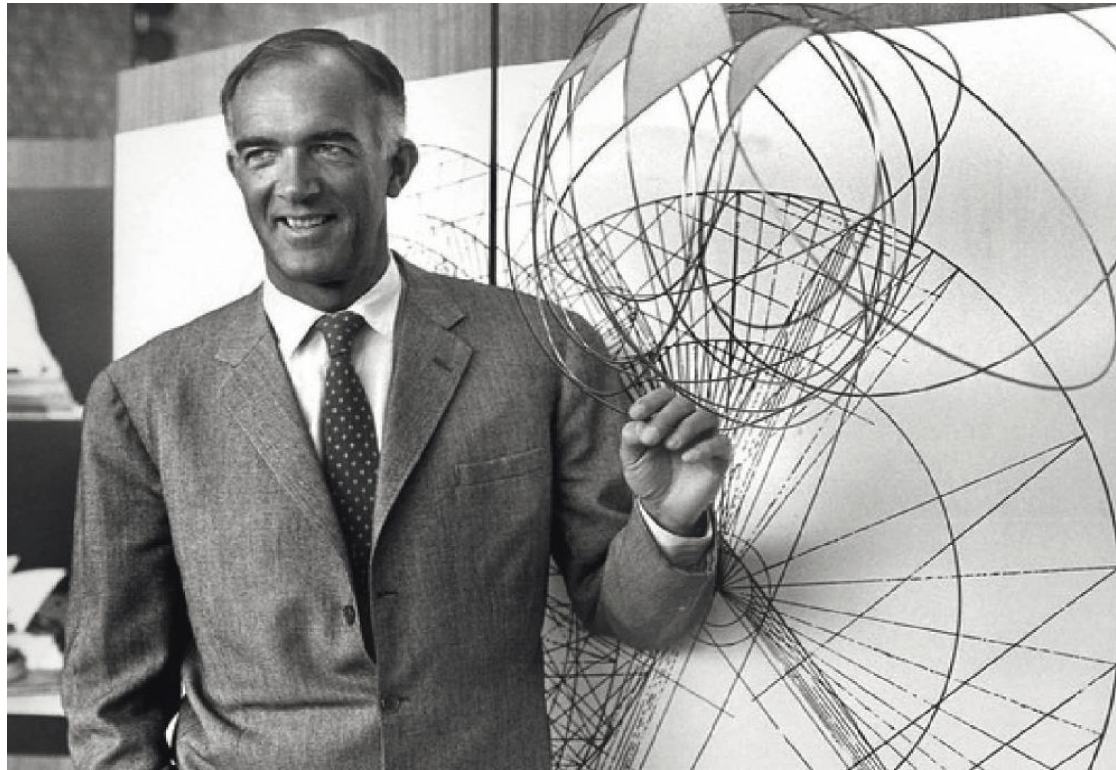


OTHER ARCHITECTURAL OBJECTS



CONCLUSION

- Jorn Utzon is certainly one of the most unusual architects. Thanks to the style of organic architecture, he created one of the wonders of the world



THANKS FOR YOUR ATTENTION

