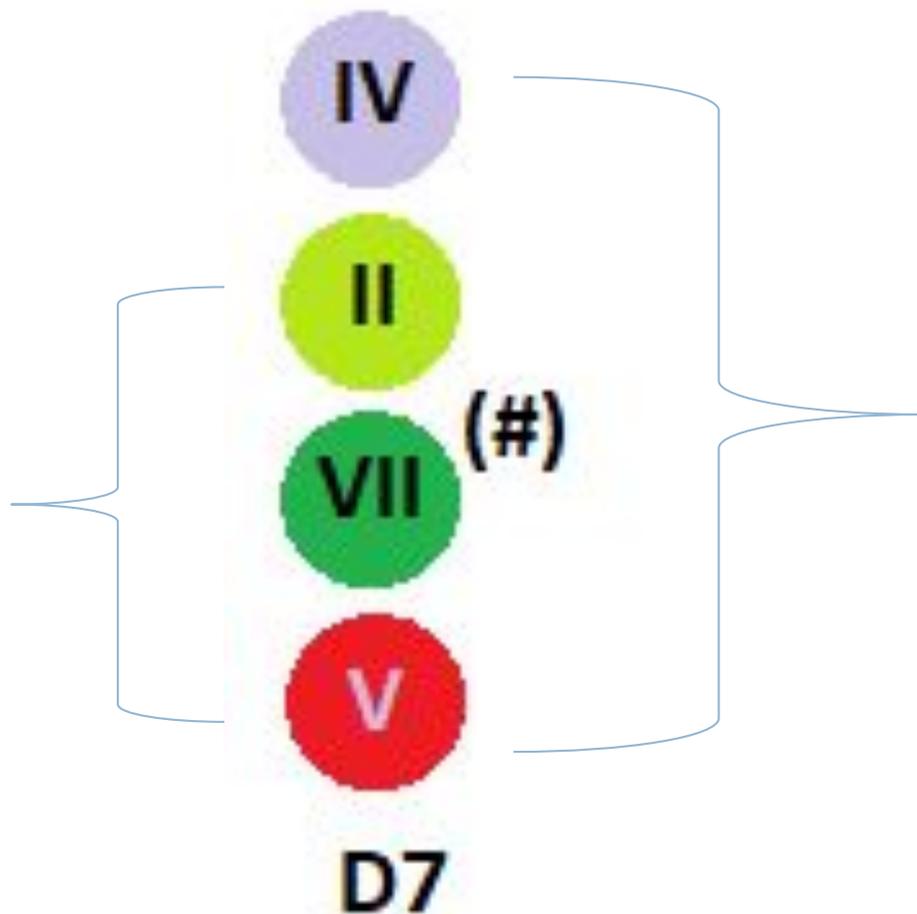


ДОМИНАНТОВЫЙ СЕПТАККОРД



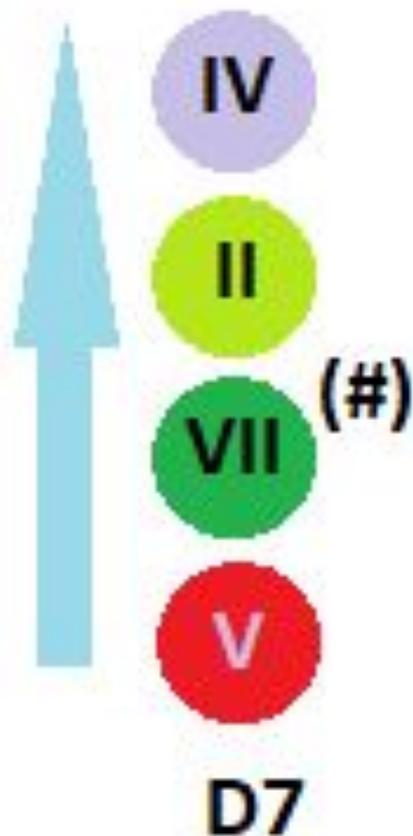
По структуре доминантовый септаккорд – **малый Мажорный**

Б3
5



M.7

Доминантовый септаккорд



Четыре звука от **v** ступени, расположенные по терциям

=

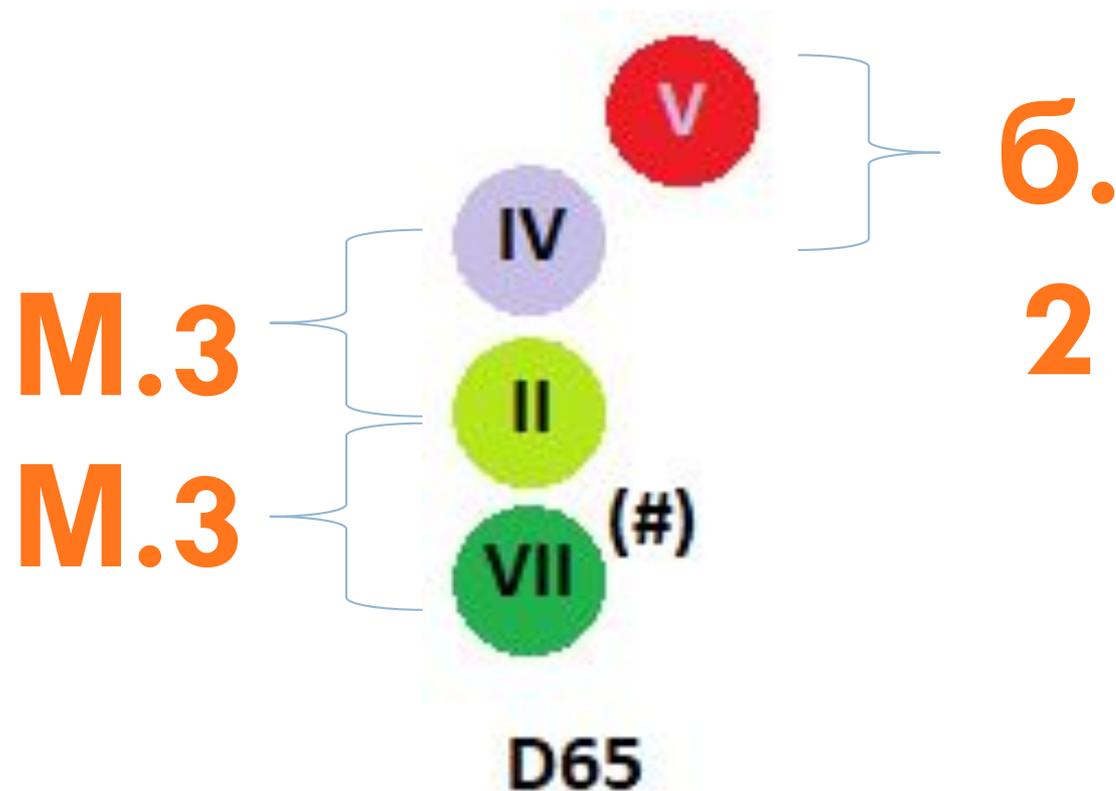
$b.3 + m.3 + m.3$

D3

5

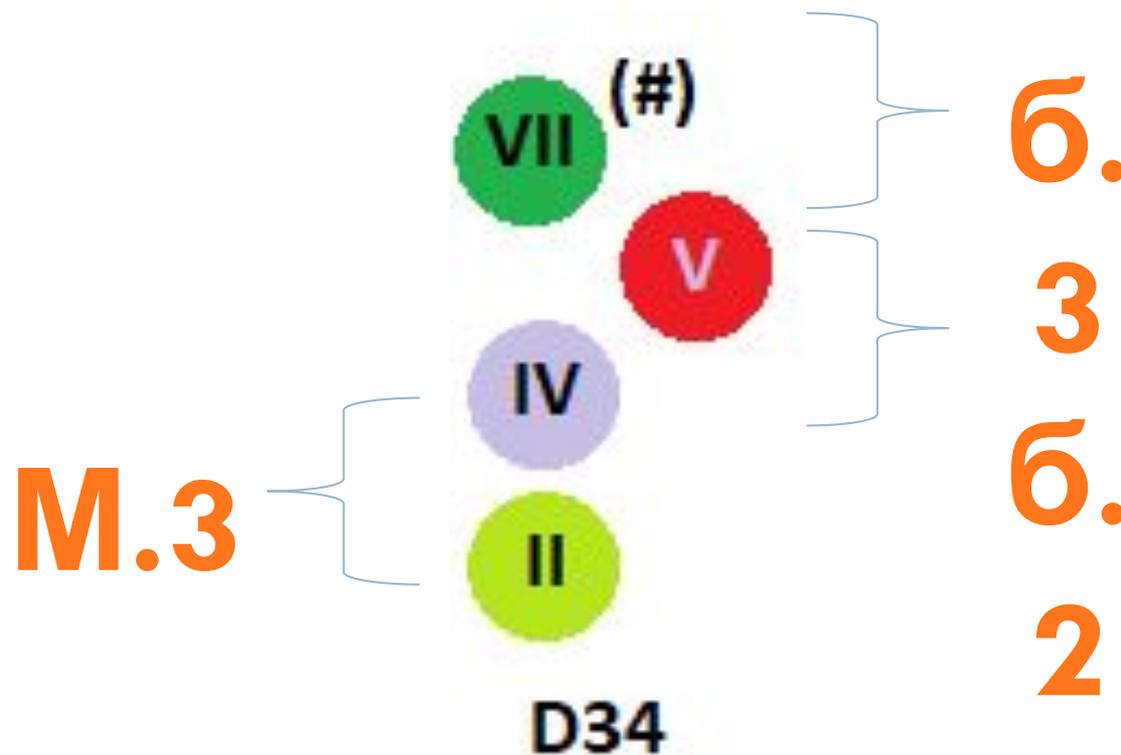
Обращения доминантового септаккорда

- Доминантовый квинтсекст аккорд



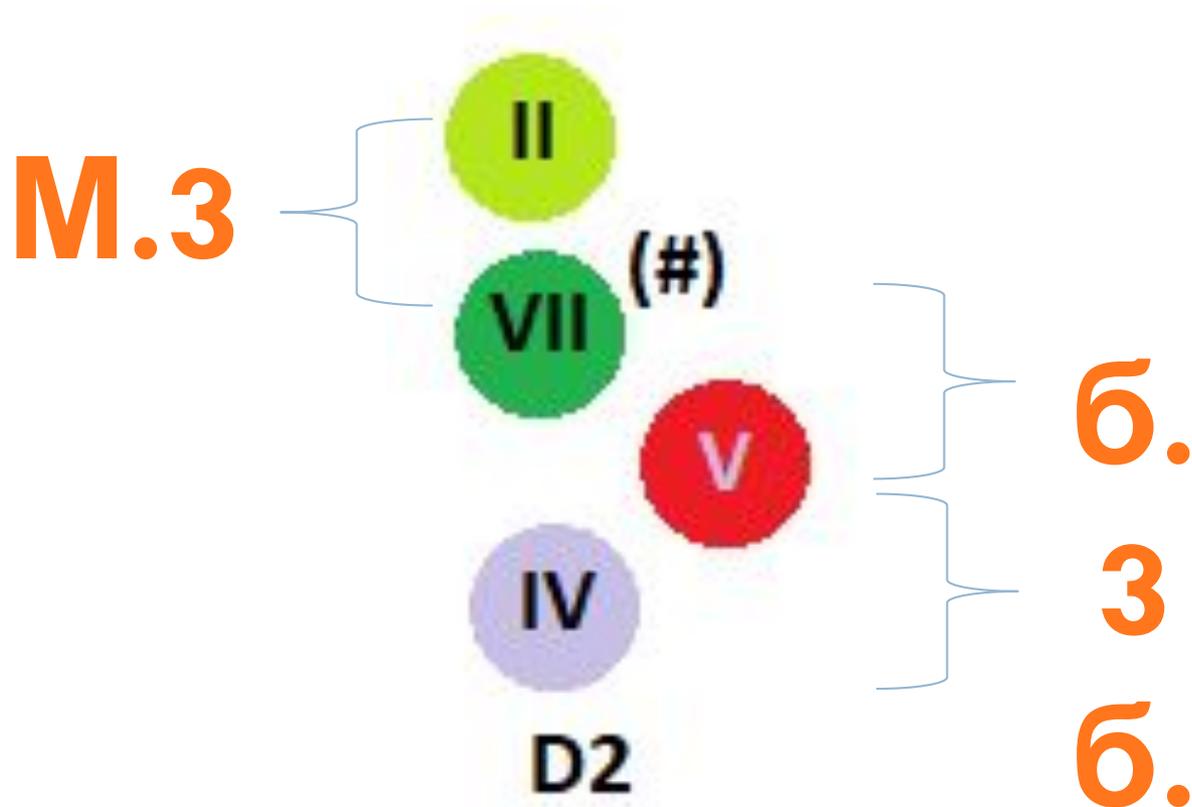
Обращения доминантового септаккорда

- Доминантовый терцкварт аккорд

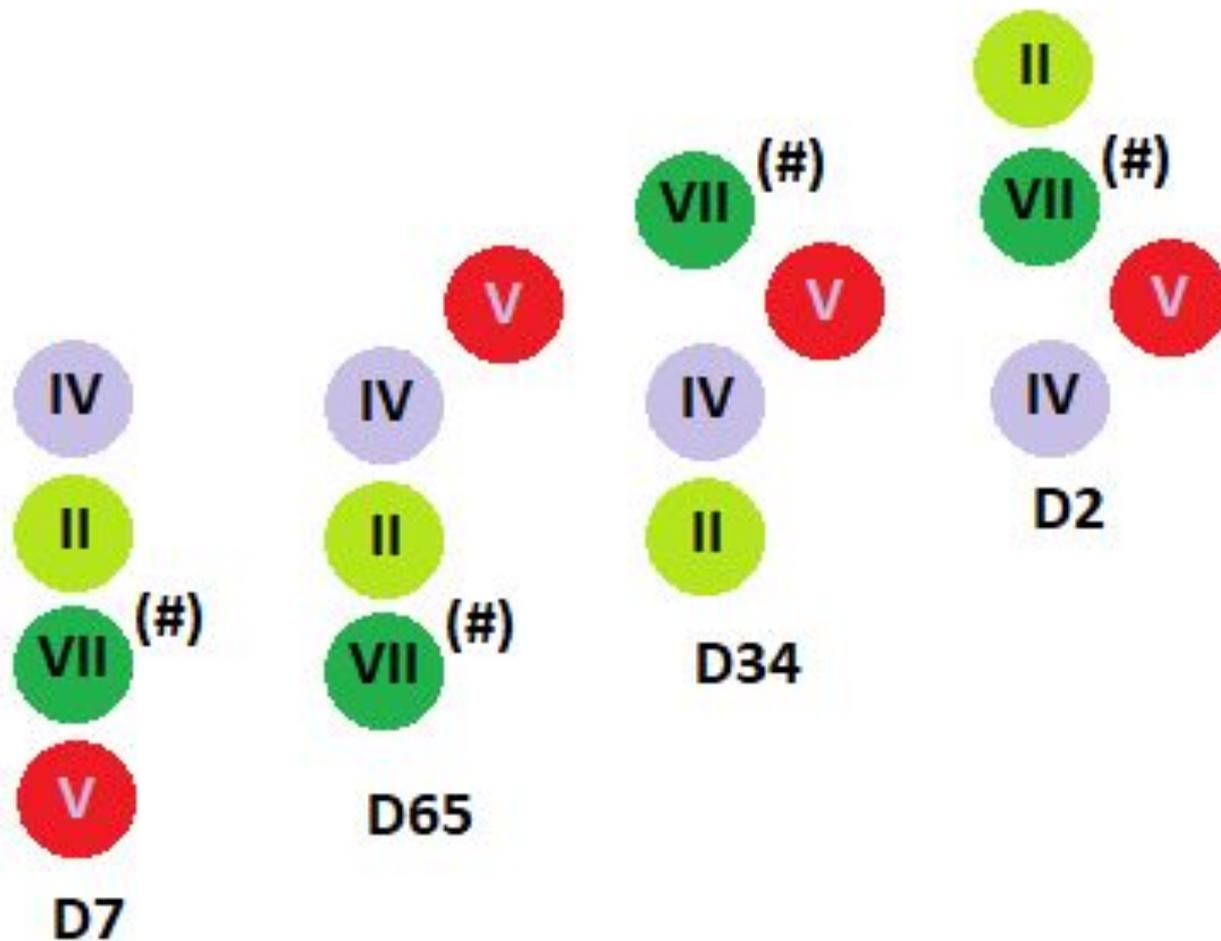


Обращения доминантового септаккорда

- Доминантовый секунд аккорд

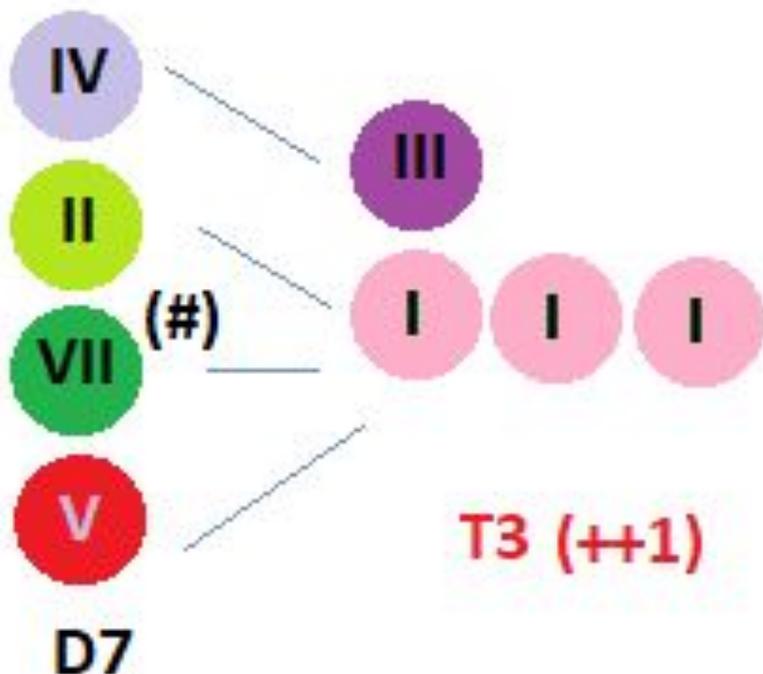


Обращения Доминантового септаккорда (схема)

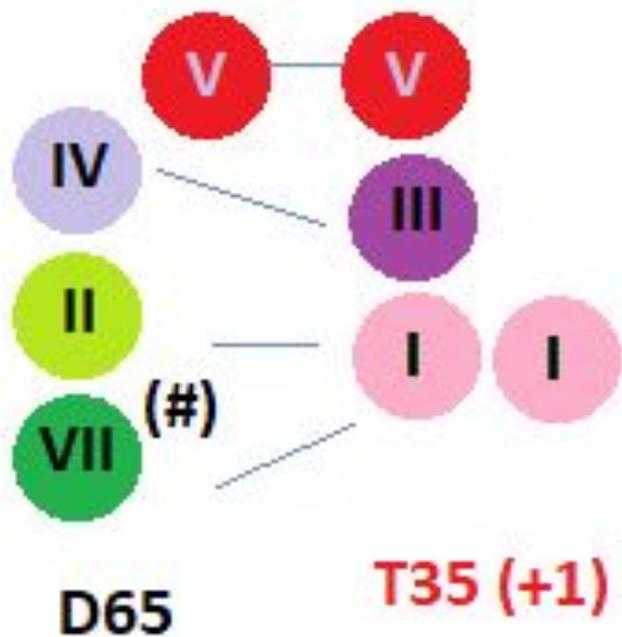


Разрешение доминантового септаккорда

- Неустойчивые ступени разрешаются в устойчивые **Соль мажор**



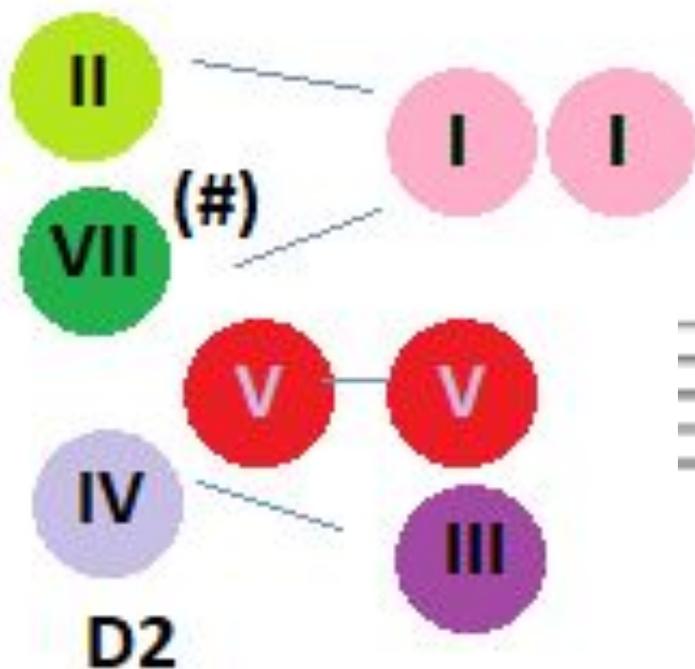
Доминантовый квинтсекст аккорд



Доминантовый терцкварт аккорд

The diagram illustrates the construction of a dominant triad (D₃) and its expanded form (T₅^{x1}) in D major. On the left, a vertical stack of colored circles represents the scale degrees: VII (#) in green, IV in purple, II in yellow-green, I in pink, V in red, III in purple, and I in pink. Dotted lines connect these to the notes of the triad: VII (#) to F#, IV to D, and II to A. Below this stack is the label **D34**. In the center, a treble clef staff with a key signature of one sharp (F#) shows the notes D, F#, and A. Below the staff is the label **D₃**. To the right, the expanded form is shown as a vertical stack of notes: D, F#, A, C, E, G. Below this stack is the label **T₅^{x1}** and the word **развернутое** (expanded).

Доминантовый секунд аккорд



Musical notation for the dominant second chord (D2) and the dominant sixth chord (T6^{x1}) in the key of D major. The notation is on a treble clef staff with a key signature of one sharp (F#). The D2 chord is shown as a triad of notes: D4 (quarter note), F#4 (quarter note), and A4 (quarter note). The T6^{x1} chord is shown as a triad of notes: D4 (quarter note), F#4 (quarter note), and B4 (quarter note). The labels 'D₂' and 'T₆^{x1}' are placed below the respective chords.

T6 (+1)