

RUPERT BROOKE

Poet and Soldier



Prepared by Ivanova Irina, 11341

Childhood

Was born on **August 3, 1887**

Typical English boy who was a member of a **well-to-do family**
(благополучная семья)

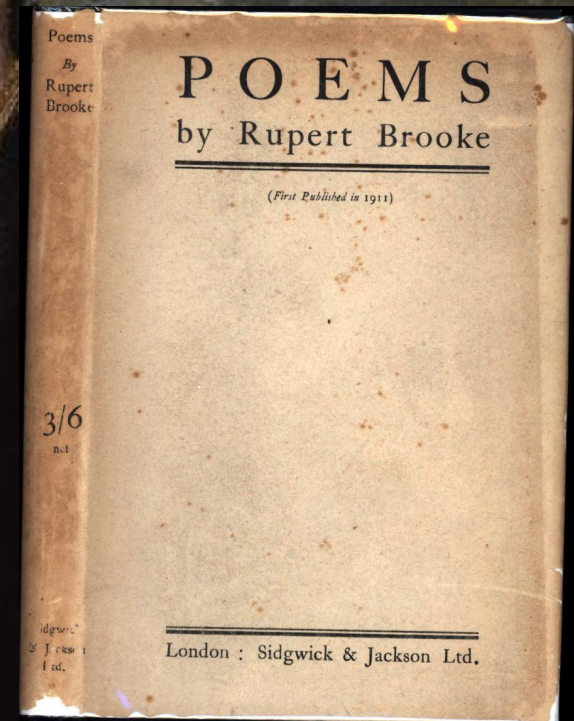
He was academically clever,
good at sports - he represented
the school in cricket and
rugby-and had a disarming
character.

A lover of verse since the age of nine,
he won the school poetry prize in
1905.



Education

- A year later in 1906, he attended King's College, Cambridge.
- **A visible figure in English intellectual circles**
- Brooke published his first poems in 1909; his first book, *Poems*, appeared in 1911.
- However, his poems from this period were considered “...**literary exercises.**”



Poetry about love and nature



...it was in all the recent
theoretical production, to all
first hand where there had
any interest in the history of the



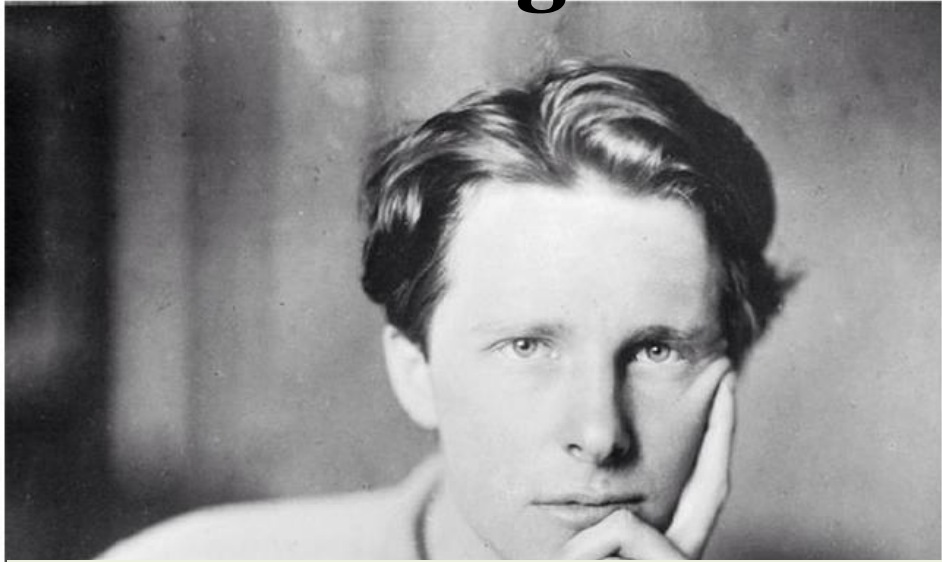
With a possible—strictly
hypothetical—re-
vision, that means
700,000 babies in 1980
vs. the monthly births
in September for the
number of January
and one year before the
death of the age of
immigrants—in 1980.
Dan Doherty.



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A sexual crisis—confusion about homosexual impulses and relationships with a woman, with whom he was in love, were broken up. This reflected in **a nervous breakdown.**

Between graduation and World War I



A trip to Germany marked the beginning of almost **three years of constant travel**.

In Tahiti he wrote "**the best of his poems, and probably the most unbroken happiness of his life.**"

Several poems are considered to be among his most effective, including "**Tiare Tahiti**" and "**The Great Lover**".

World War I

Brooke immediately volunteered for service in the war and **joined the Royal Navy Volunteer Reserve.**

Reserve saw no military action during its entire stay in Belgium.

He produced his **best-known poetry**, the group of five war sonnets entitled "**Nineteen Fourteen**".



H. Fleming

"1914"
Five Sonnets
by
Rupert Brooke

These sonnets express the **hopeful idealism and enthusiasm** with which Britain entered the war.

"The war is a welcome relief (помощь) to a generation for whom life had been empty and void of meaning".

Comparing death to a shelter (убежище) that protects its refugees (беженцы) from the horrors of life

The soldier

He imagines his own death, but rather than expressing sadness or fear at such an event, he accepts it as an opportunity to make a noble sacrifice by dying for his country.

The Soldier.

If I should die, think only this of me,
That there's some corner of a foreign field
That is for ever England. There shall be
In that rich earth a richer dust concealed,
A dust whom England bore, shaped, made aware,
Gave, once, her flowers to love, her ways to roam,
A body of England's, breathing English air,
Washed by the rivers, blest by suns of home.

And think this heart, all evil shed away,
~~Think, too~~ a pulse in the eternal mind, no less
Gives somewhere back the thoughts by England given,
Her sights & sounds; dreams happy as her day;
And laughter, learnt of friends; and gentleness,
In hearts at peace, under an English heaven.

**A noble
sacrifice**

- благородная
жертва

**His most famous and most
openly patriotic poem**

Death

He died on **23 April 1915** of **blood poisoning**, because of the mosquito bite, while sailing with the British Mediterranean Expeditionary Force.

His name would always be connected with the war sonnets, and with "**The Soldier**" in particular.



There are only three things in the world, one is to read poetry, another is to write poetry, and the best of all is to live poetry.

— *Rupert Brooke* —



THANKS FOR YOUR
ATTENTION!



RUPERT BROOKE
1887-1915
IF I SHOULD DIE, I WOULD ONLY DESIRE OF ME
THAT THERE'S SOME CORNER OF A FOREIGN FIELD
THAT IS FOREVER ENGLAND.