

**Mike Shinoda Art's**

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**By Katty Shinoda**



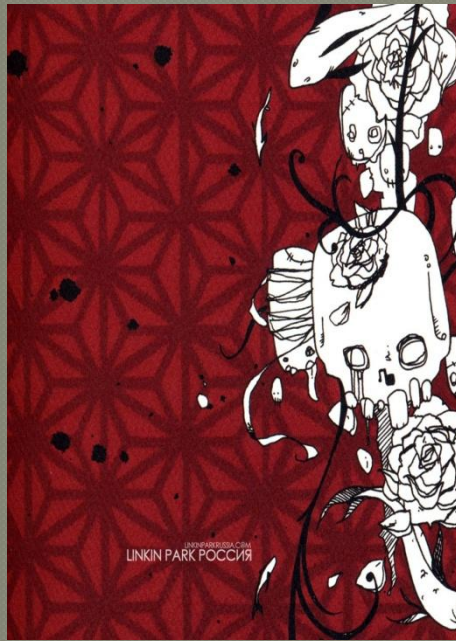
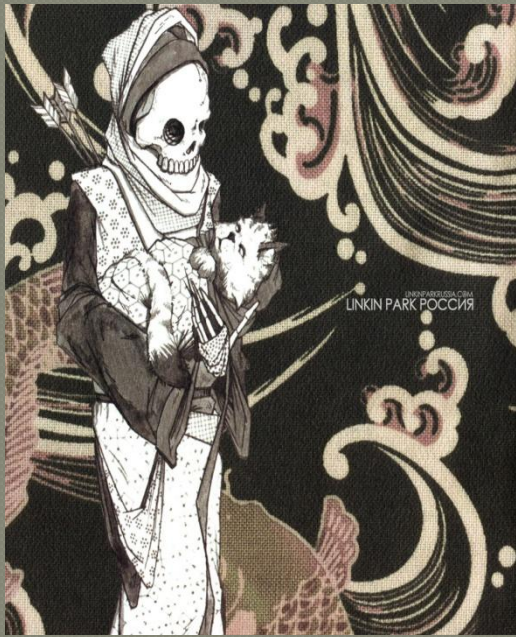
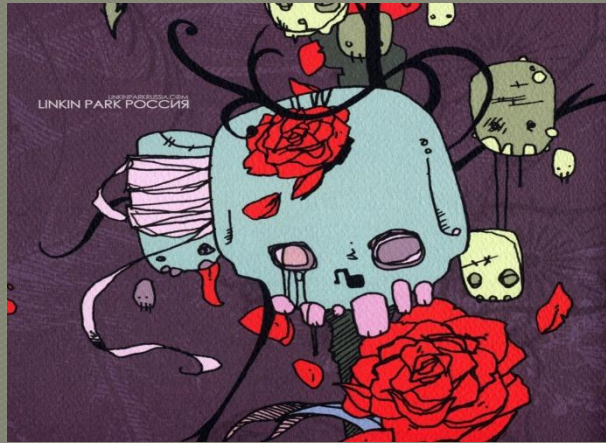






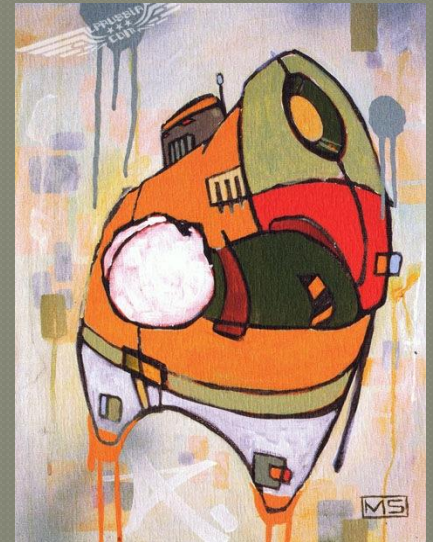
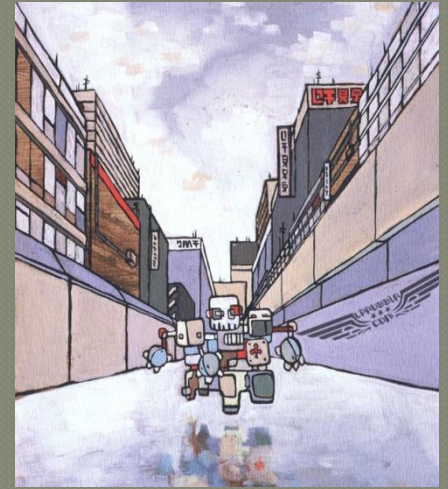


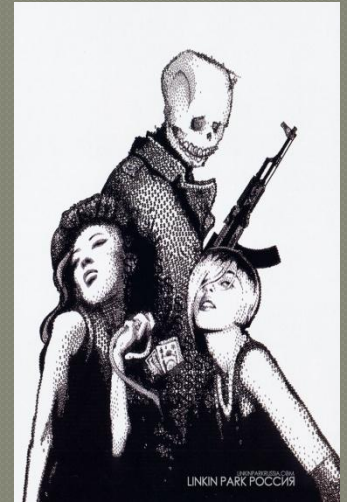
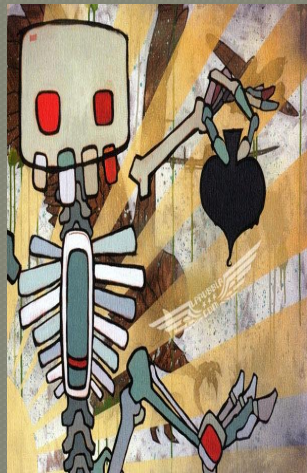
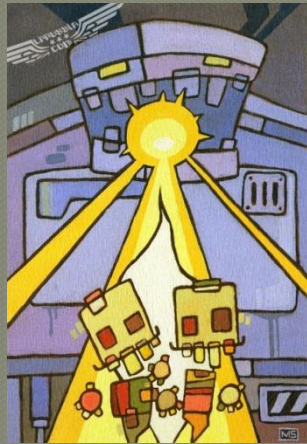


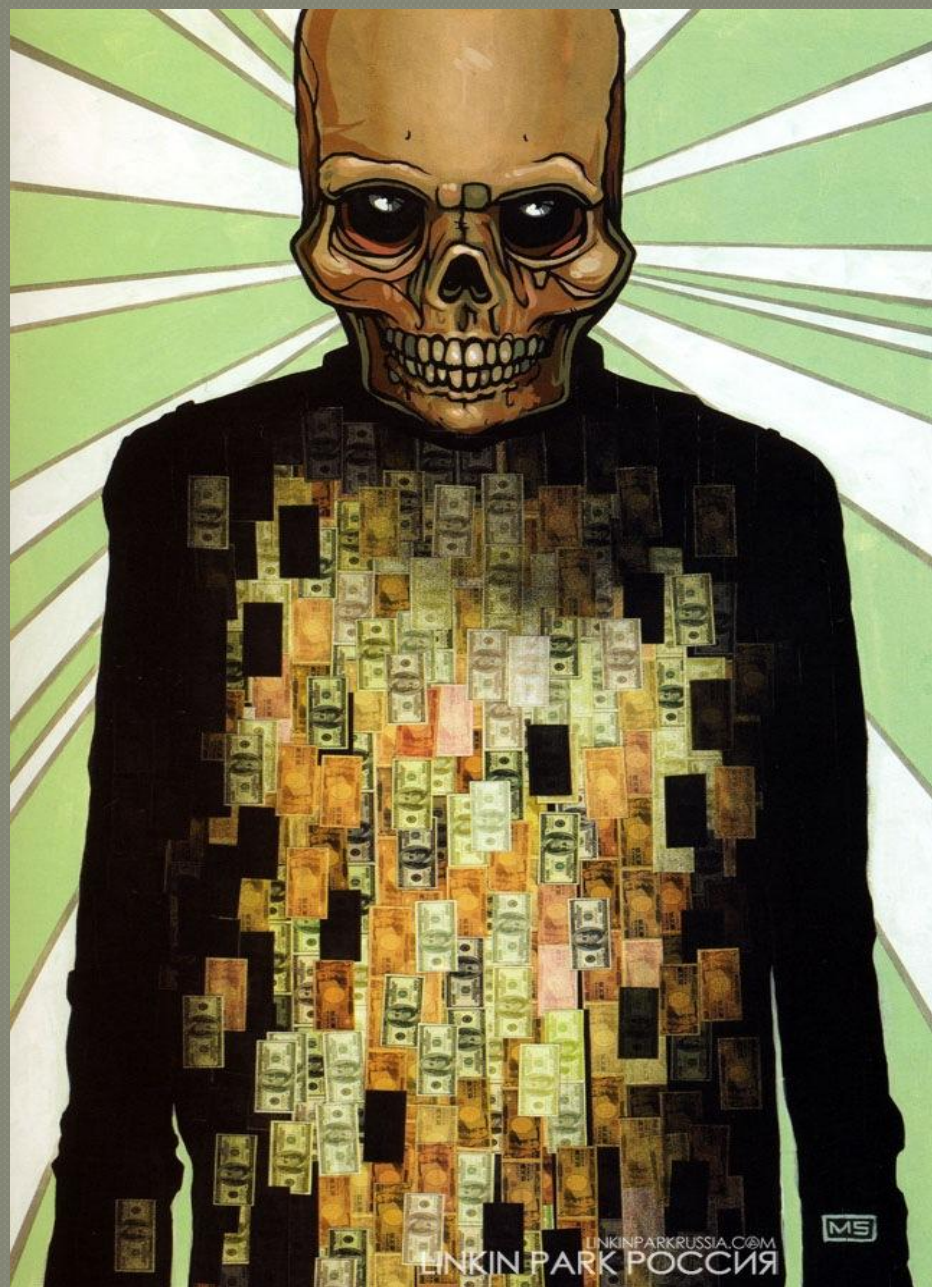




















Mike Stroud, March 2014. Art exclusively for Ferrari



**ART THERAPY**  
MIKE opens up about POST-TRAUMATIC'S video series

"I wanted the videos to have visuals that were close to personal as they could be... I didn't want anyone else working there; I didn't want anyone else holding a camera. So I shot stuff on my phone and edited it in Post-Cut."

"I wanted to be like when you're shooting on a live stream and you have the other person in on the other end. I think with videos, when they're made to look very beautiful, sometimes they become boring, but there are other ways when it's the ugliness that makes them powerful."



Mike Stroud, March 2014. Art exclusively for Ferrari



