



# DANCING OF ENGLAND

FULFILLED: STUDENT GROUP AP1-31  
KHOMUTOVA IRA AND BALLYABINA ARINA



# PREHISTORY

Dance is one of the most ancient manifestations of art, which was born together with a person as a natural physiological need.

In England, ballroom dancing originated in the countryside. Counterdance, for example, was originally a folk dance. As a ballroom he became known later, received the name "quadrille".

Lancier is also considered an early form of the same quadrille.

Angles-the combined name of English ballroom dancing. In every region of the UK-in England, Scotland, Wales and Northern Ireland - has its own "tradition" and its own characteristics: for example, the dance of Morris in Wales performed by men with black - smeared faces, and in Lancashire-in wooden shoes.



# ENGLAND

In the  
Eng  
kne  
wel  
effe  
rec  
Eng

popular leisure of the people. Such

pears",  
underdance  
to the  
ngland,  
dance





Today, if the British perform traditional group dances, then, as a rule, barndance is something like a quadrille, in which the tone is set by the presenter and a group of musicians.





# SCOTLAND

One of the  
dance "Me  
noble, slight  
counterdanc  
sometimes



e  
a  
of



The third style of Scottish dance is highland. Usually performed solo in competitions during the summer months, highland dancing is one of all British folk dances. It is characterized by fast, intricate steps at a rapid pace, often performed in a variety of styles. The most common variety of highland dance is the solo, which is performed on the street.





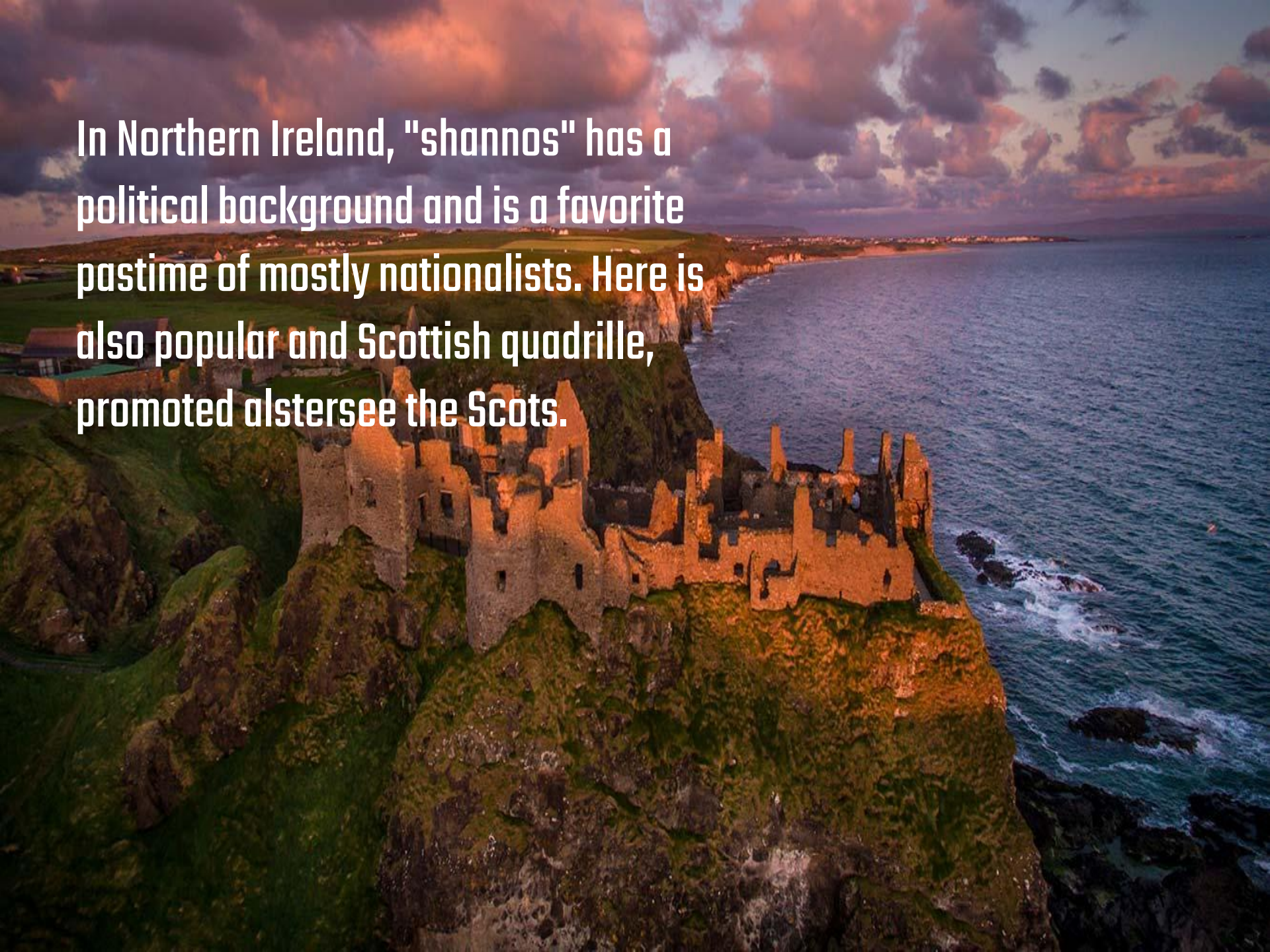
# NORTHERN IRELAND

Dance Nor  
tradition, c  
primarily k  
last place.  
pace, in w  
complex m





In Northern Ireland, "shannos" has a political background and is a favorite pastime of mostly nationalists. Here is also popular and Scottish quadrille, promoted alstersee the Scots.





# WALES

In Wales,  
the industry  
time, are  
and other  
The dance  
scarves and even high cylinders – symbols of the revival of national  
identity.





Only  
not  
simi  
min  
of st



ve  
and  
tern



# FEATURES OF BALLROOM DANCING IN ENGLAND

Ballroom dancing appeared in England in the 18th century. Initially, they were performed only in the aristocracy. Later they gained popularity among the general population. Each region of the UK has its own ballroom dancing traditions.





About a century ago, ballroom dancing was very popular. In England, the ballroom was under the control of the aristocracy. Experts have shown that ballroom dancing is in a very close position to the modern ballroom dancing. But after the war, it was not adopted.



[Silkin.yorik-iv.livejournal.com](http://Silkin.yorik-iv.livejournal.com)





A kind of waltz-waltz-Boston-typic characterized by its slow pace. Waltz had much greater popularity, than the waltz-waltz-Boston a little apart, making it more British, more decent. The transition from waltz-waltz-Boston was a turning point in



land  
the  
the





THANK YOU FOR  
LISTENING