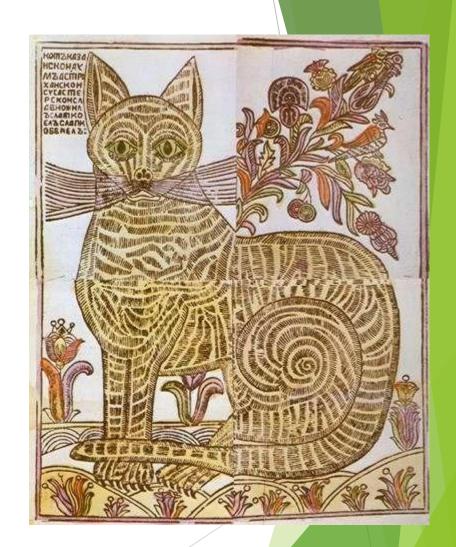
Lubok

Bogdanova A.D.

Lubok is an important and unique part of our Russian culture, known worldwide.

This type of traditional folk art has been known since ancient times and is a unique source of knowledge about the culture, life and interests of our ancestors.





The first Russian prints are religious. It is the illustration of religious books by Russian masters that initiated the birth of Russian lubok prints.

Modern Lubok

Despite the fact that lubok is an art of days gone by, its perky and vivid motives are still inspire, by adapting modern authors.

Adapting and rethinking, they give this forgotten craft a new life.

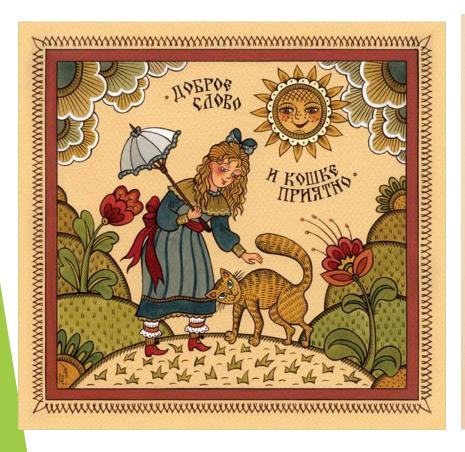
Andrey Kuznetsov. (aka AK Borodatyh-Mladentsev, aka Akiznetsop, aka AkuAku





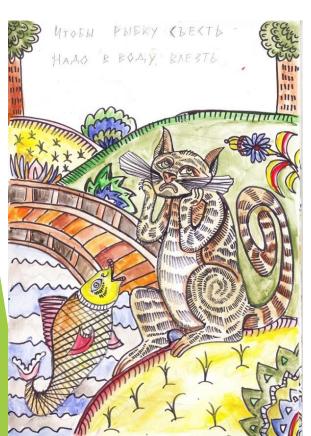
Searching work. Modern lubok as a basis.

Lubok of Marina Rustanova

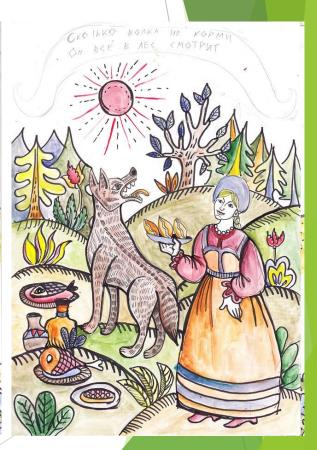


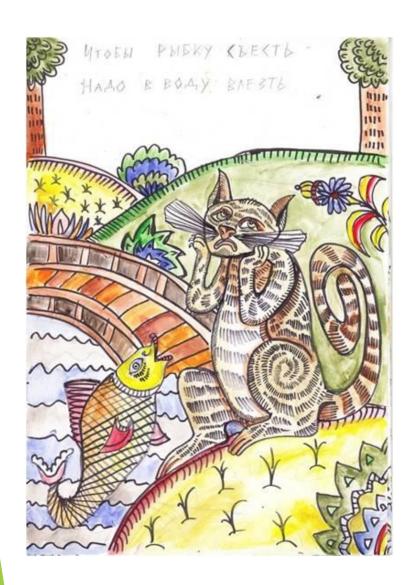


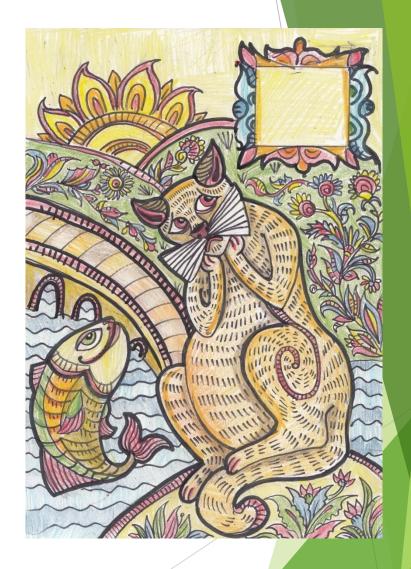
The subject of lubok prints in the format of decorative panels for this exhibition, was chosen not immediately. Before the topic was finally approved, a long earching work was done.







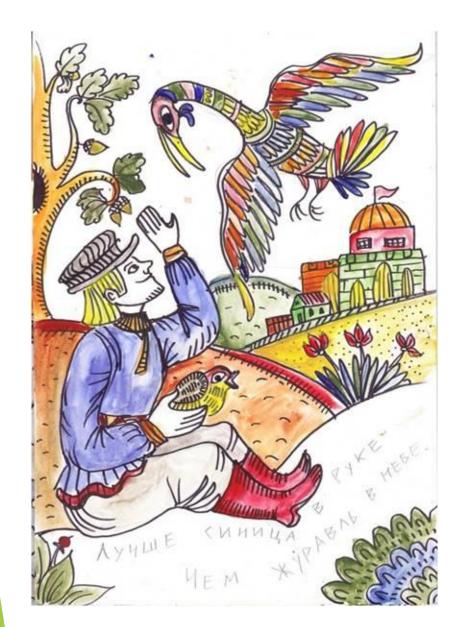




Sketches for a panel illustrating the proverb: "The cat that would eat fish must wet her feet"



Sketches for a panel illustrating the proverb: "Don't matter how much you do feed the wolf, it he still looks into the forest"





Sketches for a panel illustrating the proverb: "A bird in the hand is worth two in the bush""

The result of the work in the technique of artistic textiles sketches



