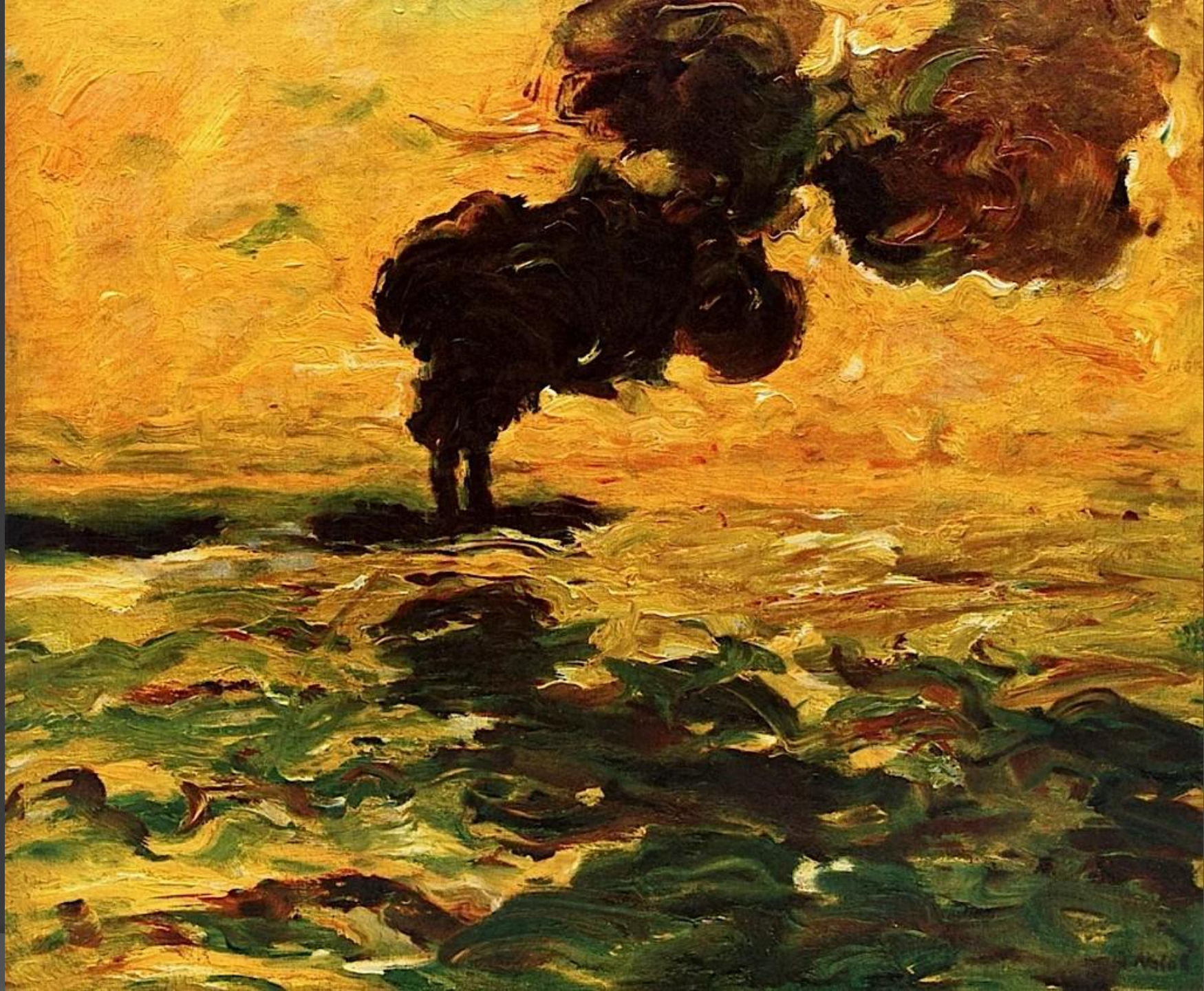


Ovsyannikova Daria,
Abuzyarova Guzel,
Markin Alexander,
Levanova Yana

EXPRESSIONISM





expressionism

- The direction in art and literature of the first third of the 20th century, which proclaimed the only reality is the subjective spiritual world of man, and his expression is the main goal of art





- ◎ Expressionist artists of the early 20th century paid special attention to such emotional experiences as fear, pain, despair, anxiety. After World War I, the artists tried to express not only their impression of the world, which is so unstable that at any moment it can wipe out thousands of people, but also the extremely worried mood of the society.



- ◎ The most famous expressionists are: Edvard Munch, Ernst Ludwig Kirchner, Franz Marc, Zinaida Serebryakova, Franck Auerbach, Albert Bloch, Paul Klee, Jan Slaters, Nicolae Tonitz, Milton Avery, Max Beckmann and many others.

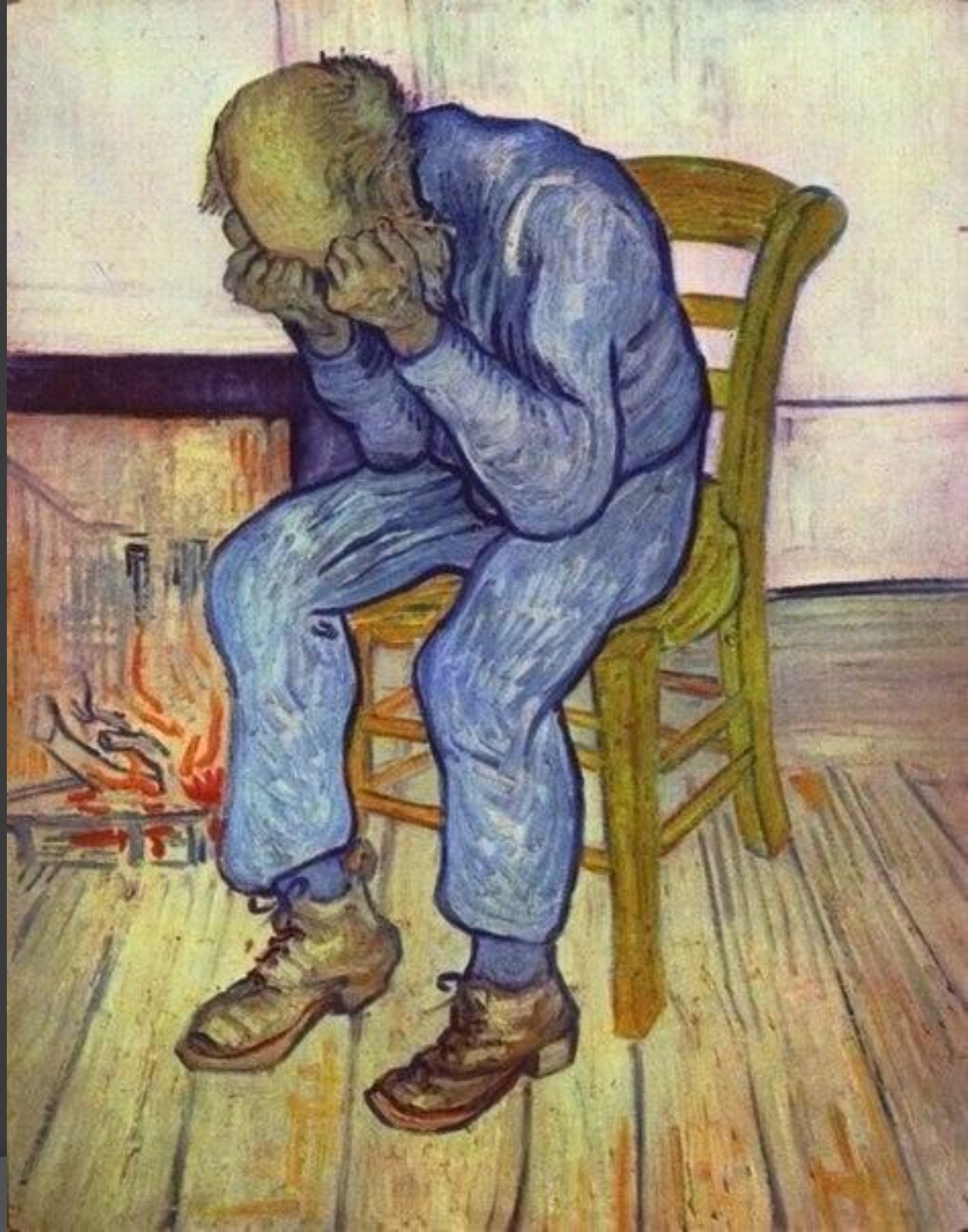


- ◎ the emergence of horror films as a genre, we owe it to the artistic style of expressionism. With a fairly harmless name, this style contains such emotions as pain, disappointment and fear.



ARTISTS

- ◉ Van Gogh is a Dutch famous artist . he's a very popular expressionist. he painted a lot of pictures in this technique . the most popular his picture starry night now she is in New York

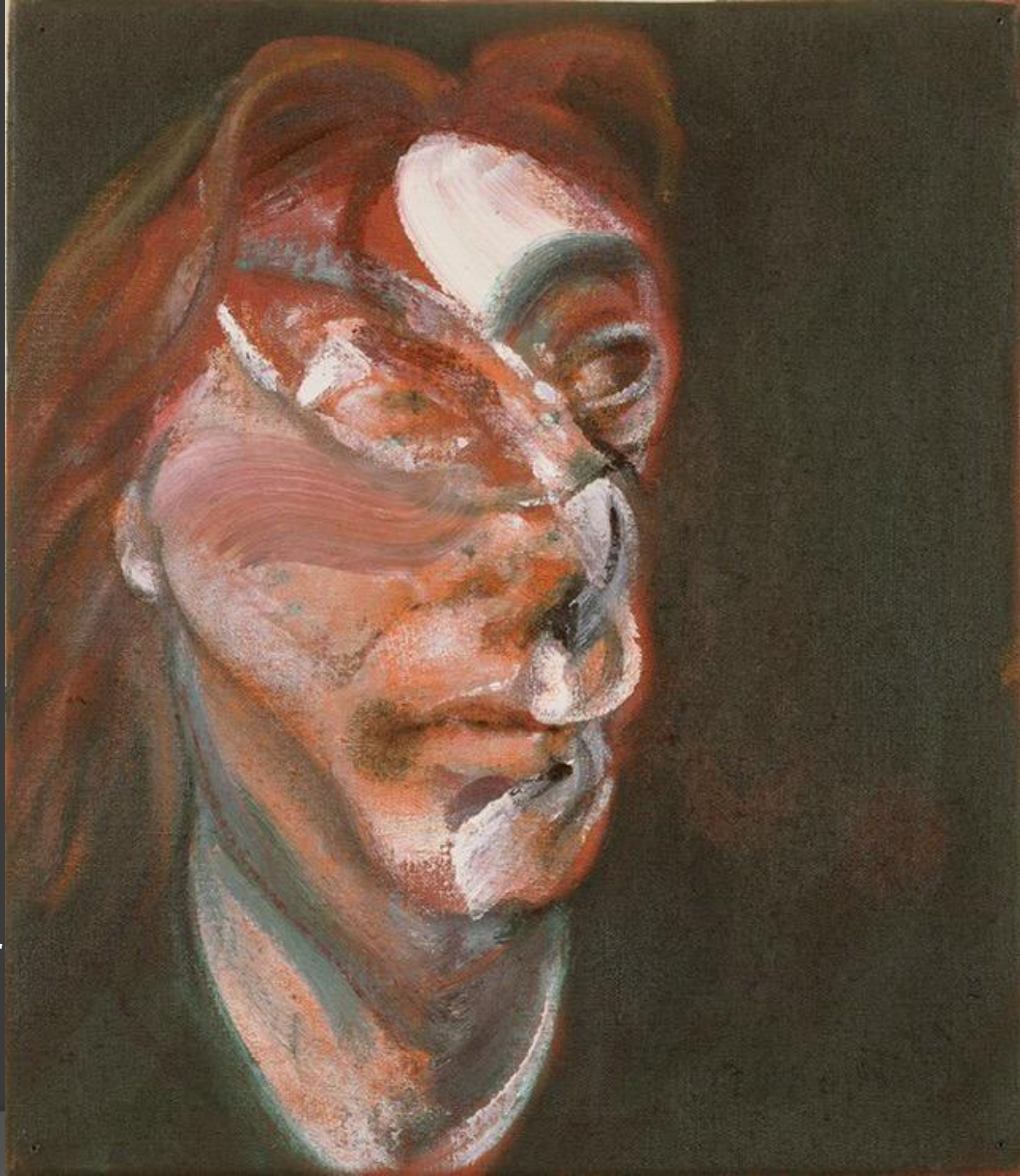




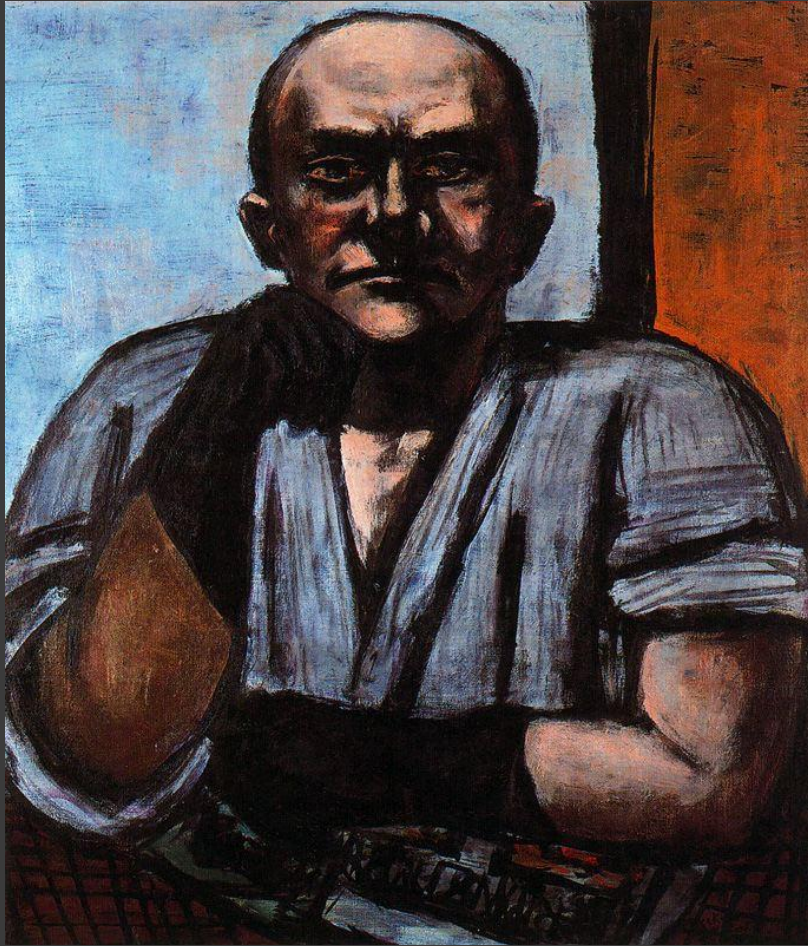
- ◎ Sadness will last forever.
- ◎ Last words of Van Gogh



Francis Bacon -
English
expressionist
painter,
master of
figurative
painting. The
human body -
distorted,
stretched,
enclosed in
geometric
shapes,
against the
background of
devoid of
objects.



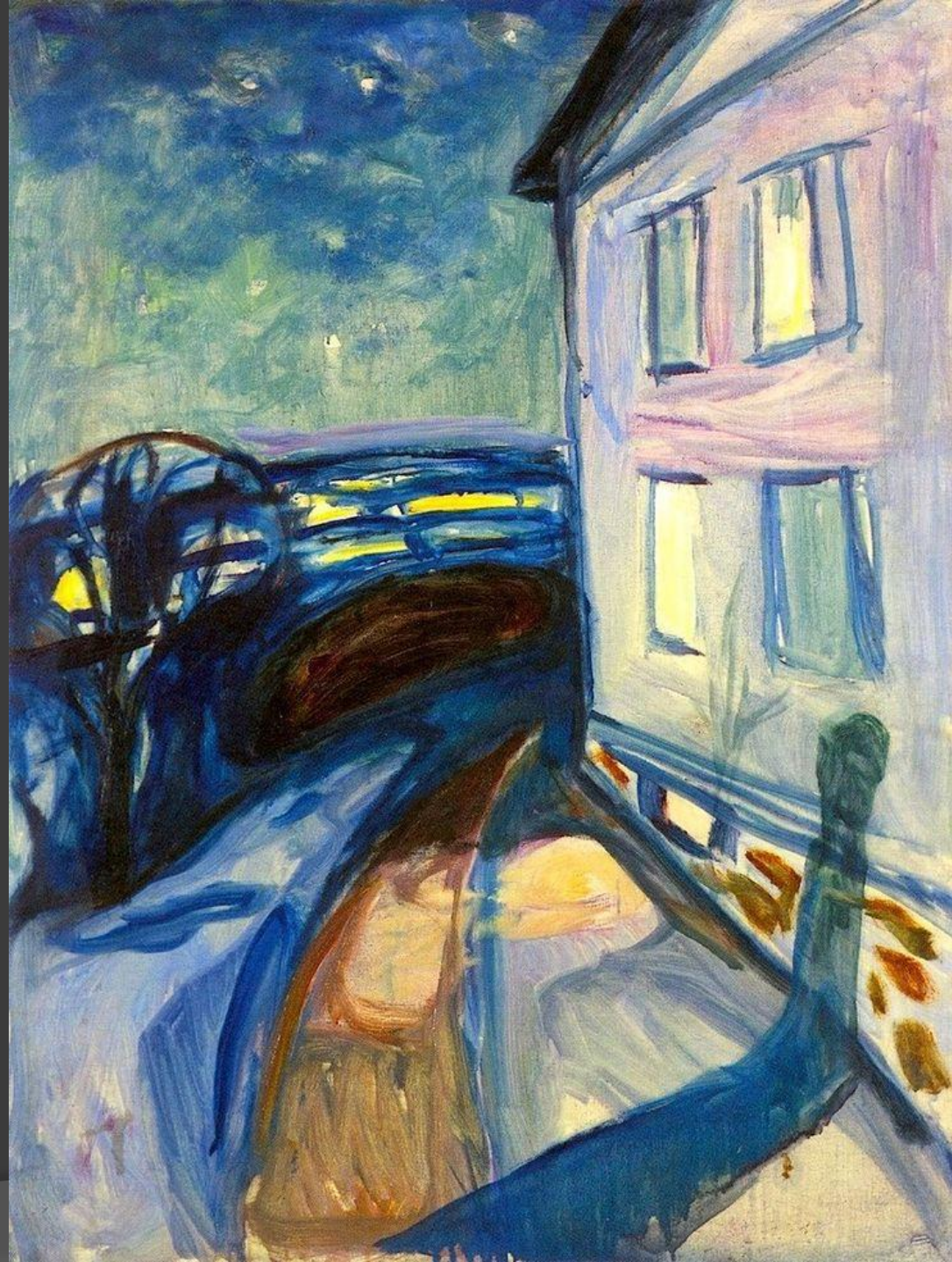




- Max Beckman is a famous German artist, a vivid representative of expressionism.



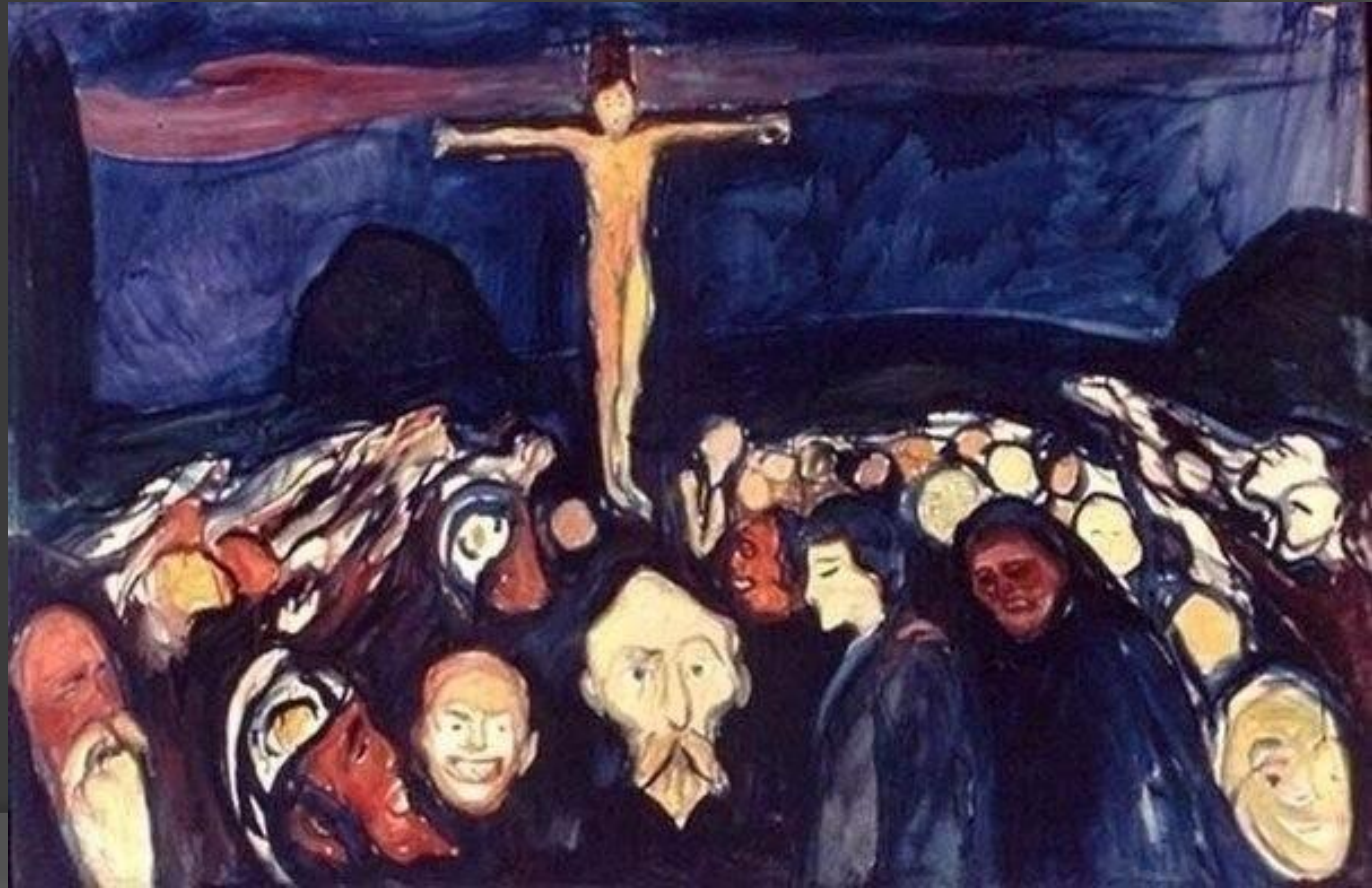
- ◎ Edvard Munch - Norwegian painter. One of the first representatives of expressionism. Munch's creativity is embraced by the motives of death, loneliness, but at the same time the thirst for life.





- “Illness, madness, and death were black angels who flew to my cradle to accompany me throughout life.”

Edvard Munch



- ⦿ “I was walking along a path with two friends — the sun was setting — suddenly the sky became blood-red, I paused, feeling exhausted, and leaned on the fence — I looked at blood and flames over the bluish-black fjord and the city — my friends went on, and I stood, trembling with excitement, feeling an endless cry piercing nature, ”said Edvard Munch about the history of the painting.



Thanks for attention!