

Russian Cinematography



The spreading of cinematography in Russia started with the demonstration of the Lumiere brothers' film in May 1896 in St. Petersburg and Moscow and later in Nizhni Novgorod.



The film making industry developed mainly in St. Petersburg



and in Moscow



Its development is firmly connected with the
name of
Alexander Khanzhonkov



who founded the first film studios.

КИНОСТУДИЯ
ЛЕНФИЛЬМ

САНКТ-ПЕТЕРБУРГ

In the '20s the stars of silent films were:
V. Kholodnaya



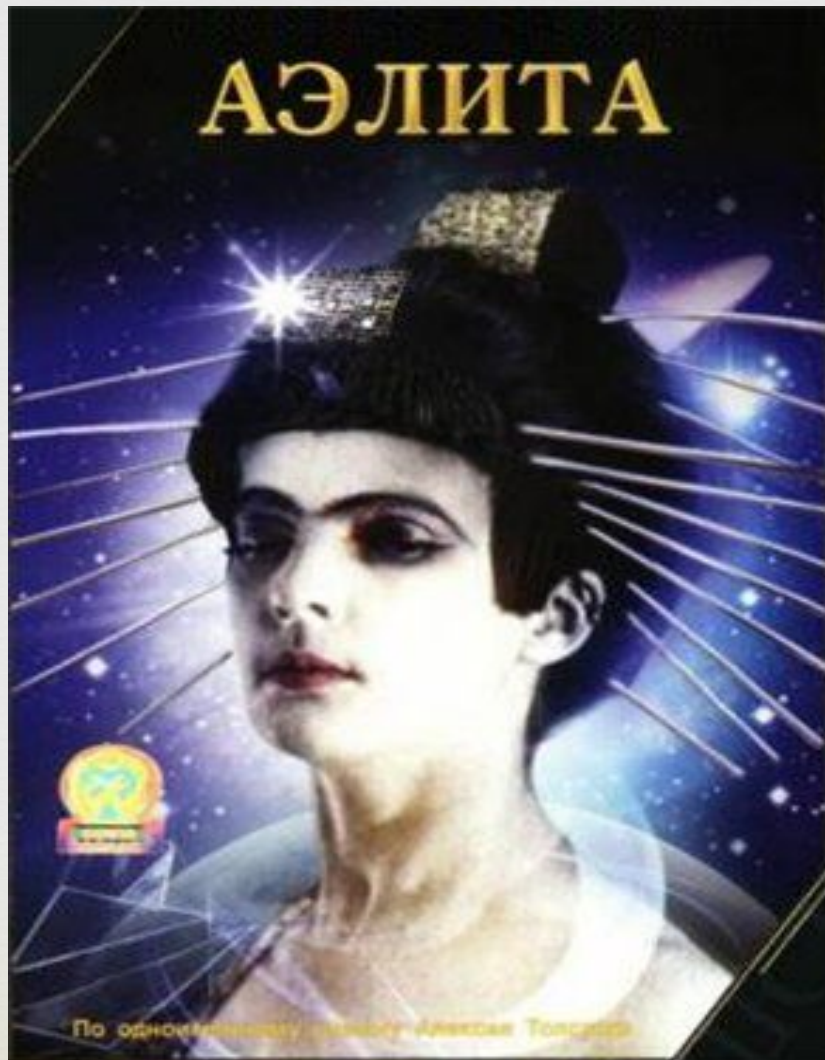
V. Polonski



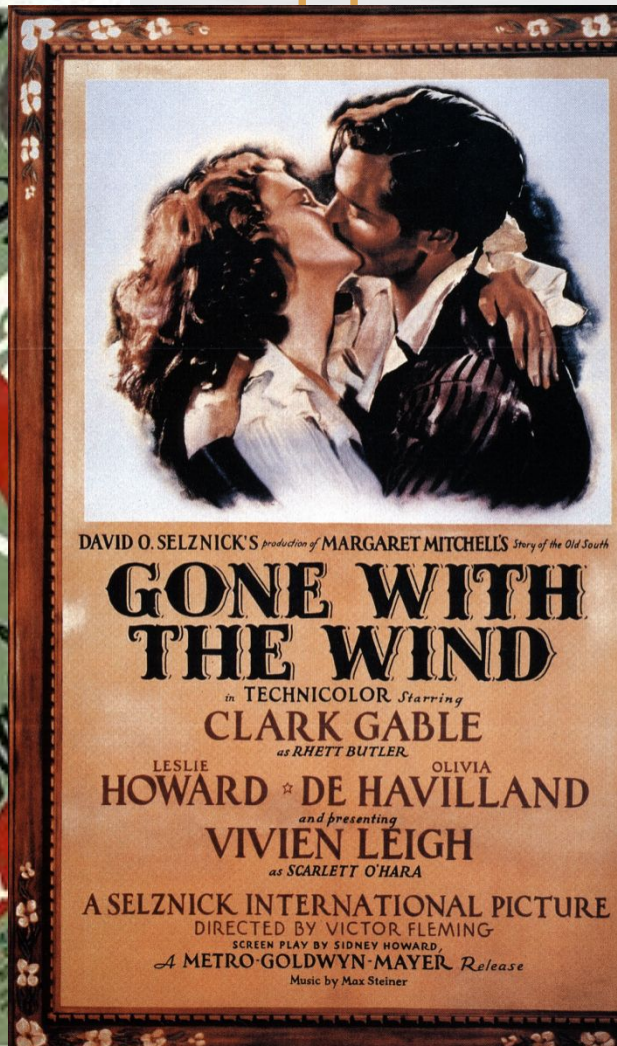
and others.



The most popular genres of Russian films were historic films and screen versions of famous novels.



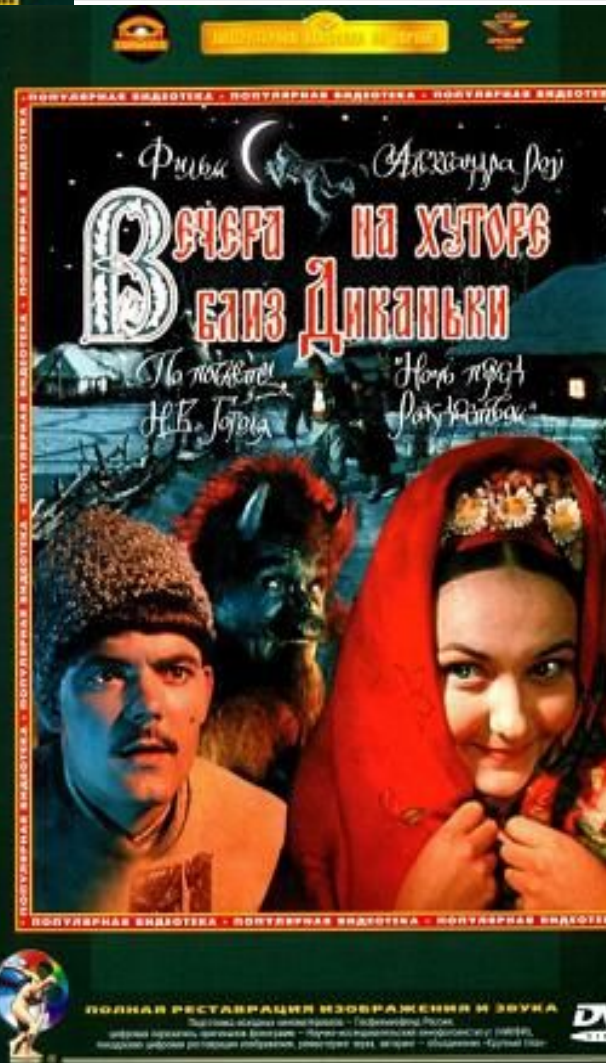
The first sound films simultaneously appeared in three countries, the USSR, USA, and Germany at the end of the 1920s.



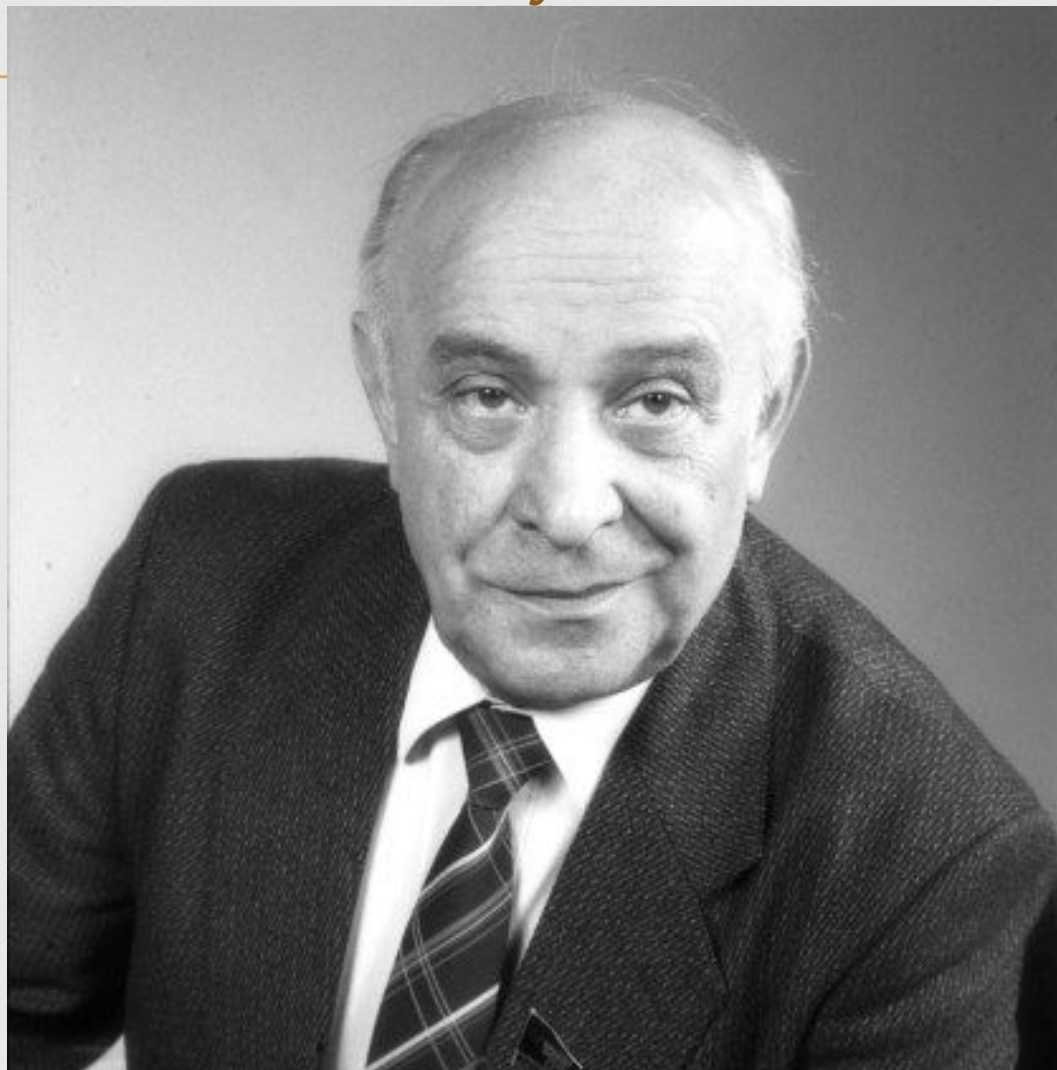
In October 1929 the first sound cinema house started its work.



The greatest attention was paid to films for children. One of the most famous directors is A. Rou, the creator of fairy tales.



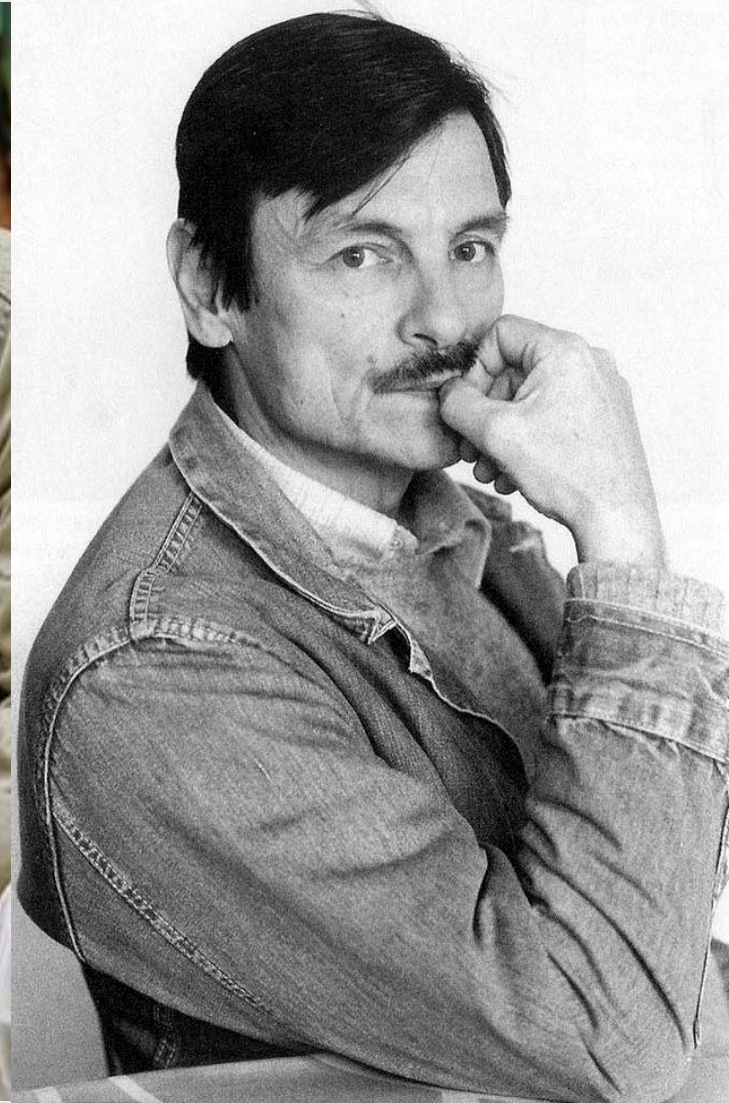
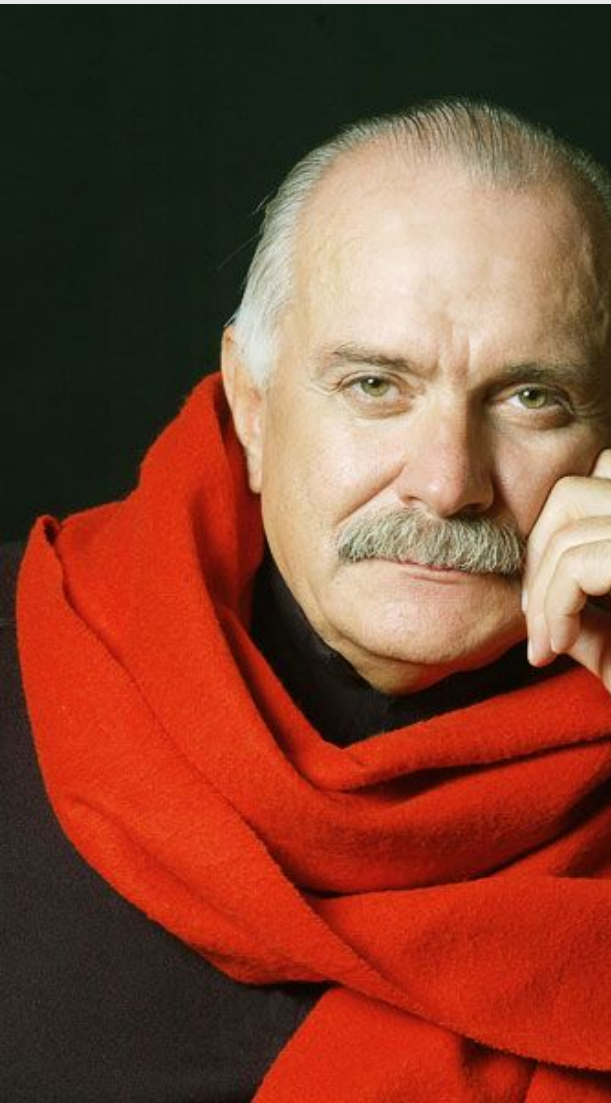
Another famous actor and director whose name is inseparably linked with children's films is R. Bykov.



Several generations of children enjoy his films *Attention! The Tortoise*, and *Aibolit 66*.



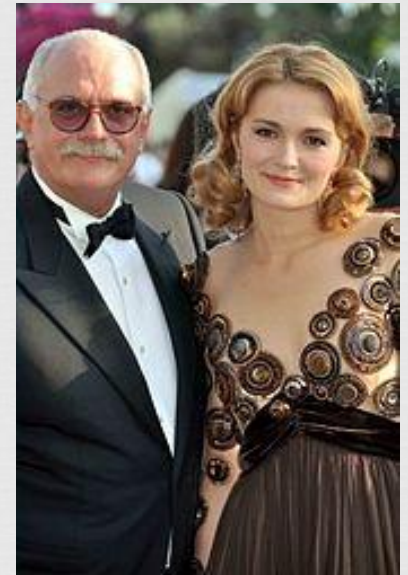
The names of N. Mikhalkov,
A. Konchalovski and A. Tarkovski are
known all over the world...



Nikita Mikhalkov

The director who shot the films:

- “A Slave of Love” (1976)
- “Dark Eyes” (1987)
- “Burnt by the Sun” (1994)
- “The Barber of Siberia” (1998)
- “12” (2007)
- “Burnt by the Sun 2: Exodus” (2010)
- “Burnt by the Sun 2: Citadel” (2011)



Andrei Konchalovski

The director of the films:

- 1965 *“The First Teacher”*
- 1969 *“A Nest of Gentlefolk”*
- 1974 *“A Lover's Romance”*
- 1979 *“Siberiade”*
- 2007 *“Gloss”*
- 2010 *“The Nutcracker” in 3D*



Andrei Tarkovski



The director who shot the films:

- “Ivan’s Childhood” 1962
- “Andrei Rublev” 1966
- “Solaris” 1972
- “The Mirror” 1974
- “Stalker” 1979
- “Nostalgia” 1983
- “The Sacrifice” 1985

