

Tales of our childhood

“Brother Fox and Brother Rabbit”

by Joel Chandler Harris

Aim: to create a play from choosing the tale to showing on the stage

Tasks:

- ✓to remember tales which we read in our childhood
- ✓to choose English and American tales
- ✓to choose a tale for our play
- ✓to create a script
- ✓to find music and songs
- ✓to make costumes, props, posters and programs
- ✓to show a play

The stages of the project



Joel Chandler Harris

(1848 -1908)

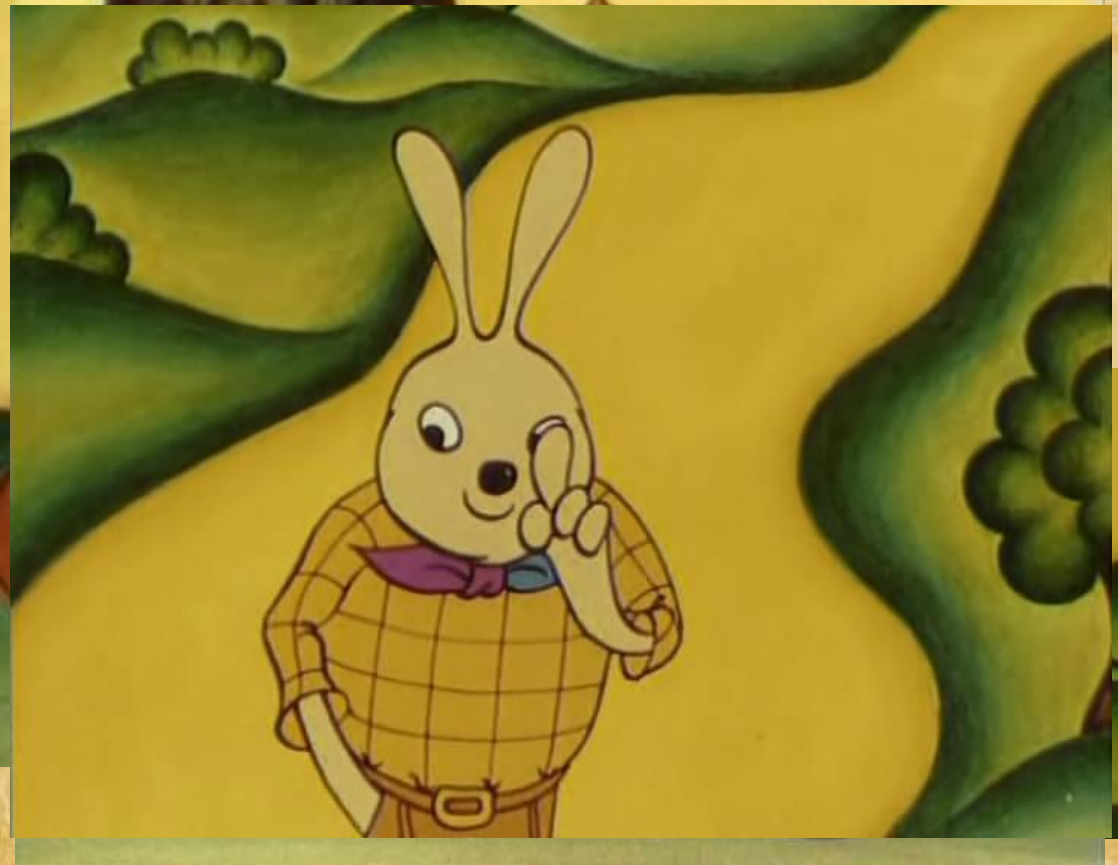


"...in the matter of writing the African-American dialect, ~~he is the only master to the country~~ ^{he is the only master to the country} ~~has produced~~ ^{has produced}."

^{thoughts-are Mark Twain}
"His tales ran like wild fire ^{hearing my mother read} through an English ^{The Vicar of Wakefield} Public school.... [We]

found ourselves quoting whole pages of Uncle Remus that had got mixed in with the fabric of the old school life" Rudyard Kipling

Brother Fox Made the Wonderful Tar-Baby



Summary Results

- ✓ It's very difficult to create a script, but it's very interesting.
- ✓ It's important to find a script on the relay
- ✓ You can't find a script on the relay
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- 2. We dramatized the tail and showed
- Never say die!
- Keep smiling even when chips are
- 3. We made a film.
- He laughs best who laughs last!

MSSEI Gymnasium № 1534 Educational Center



Linguistic Theatre Club "UMBRELLA"