

CONTEMPORARY ART

**presentation by
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TIME PERIOD

1970s – TODAY

KEY IDEAS

- Contemporary art continues to embody a restless era of great experimentation.
- Characterized by short-lived movements of intense activity.
- Modern artists work in a variety of media.



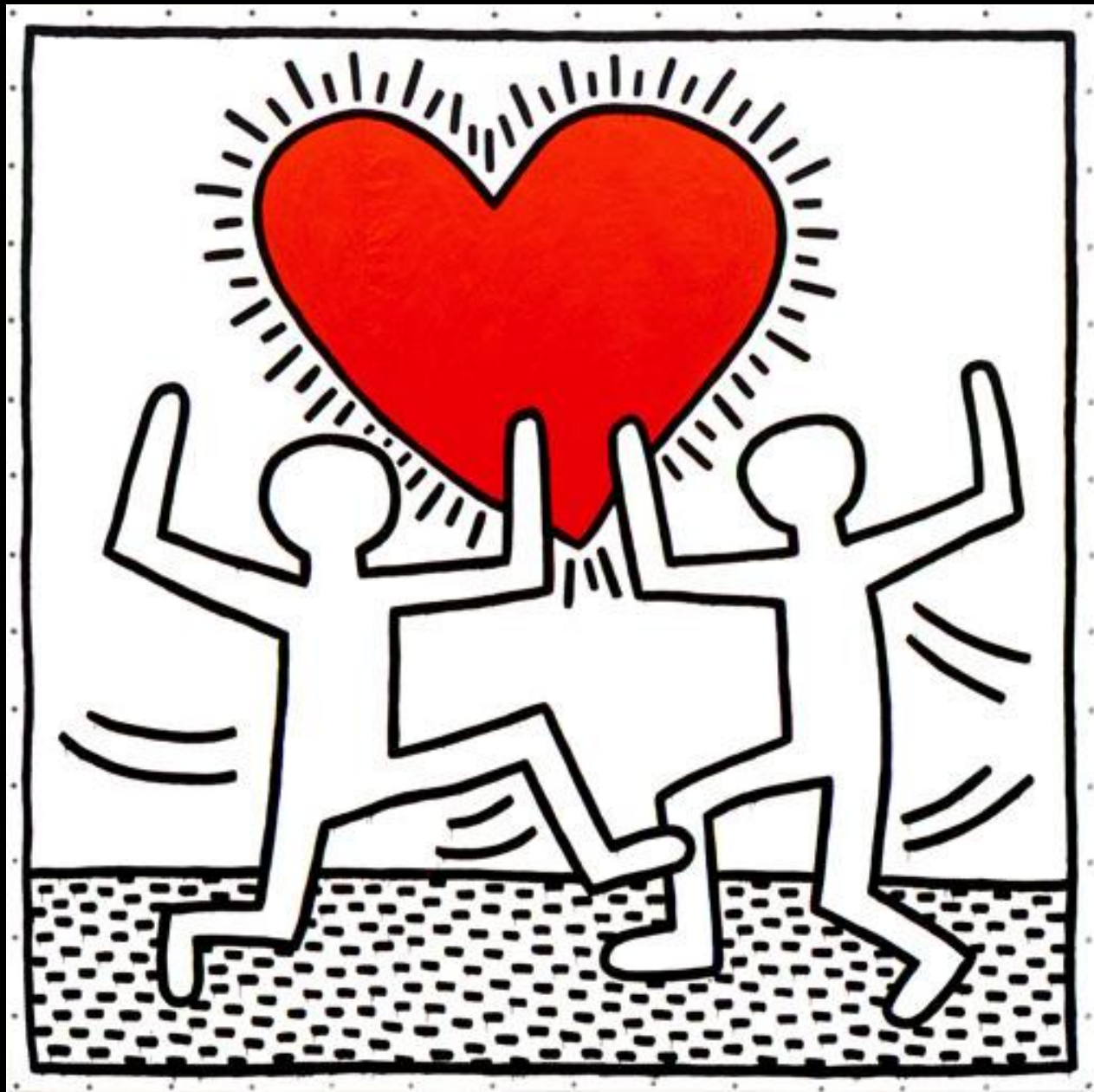
GEORGE SEGAL, *Walk, Don't Walk*, 1976. Mixed Media, 109" x 72" x 75".



DUANE HANSON, *Woman with Dog*, 1977. Synthetic polymer, oil on cast polyvinyl, mixed media.



ANDY GOLDSWORTHY, *Autumn Leaves and Carefully Broken Pebbles Scratched White*, 1980s.



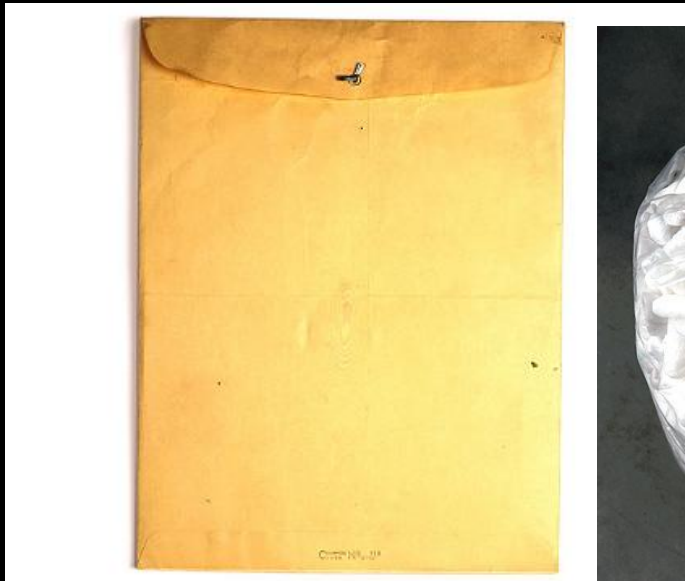
KEITH HARING, *Painting*, 1982. Acrylic on vinyl, 180" x 180".



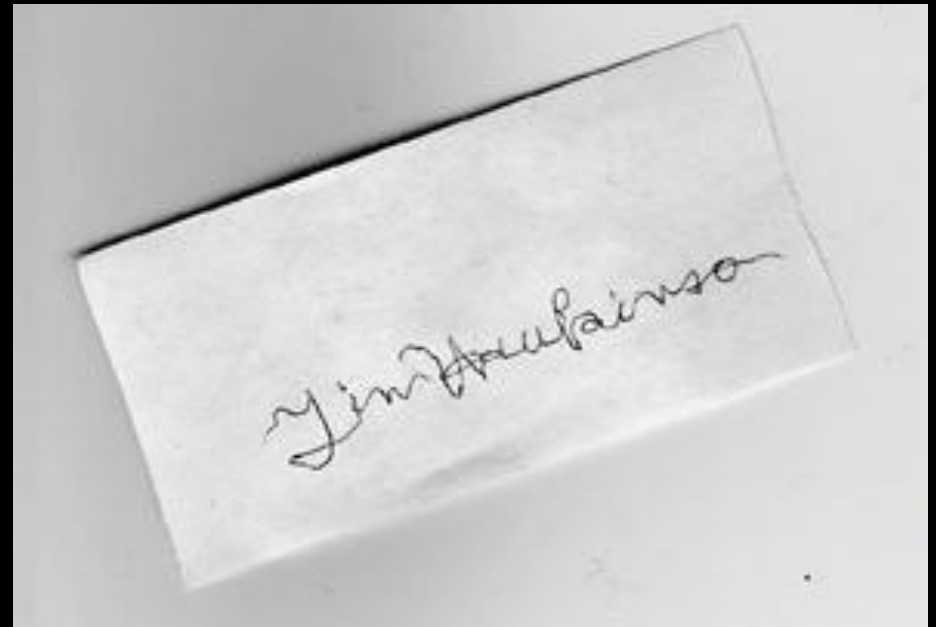
JEAN-MICHEL BASQUIAT, *Untitled (Skull)*, 1984. Acrylic on canvas, 81" x 69".



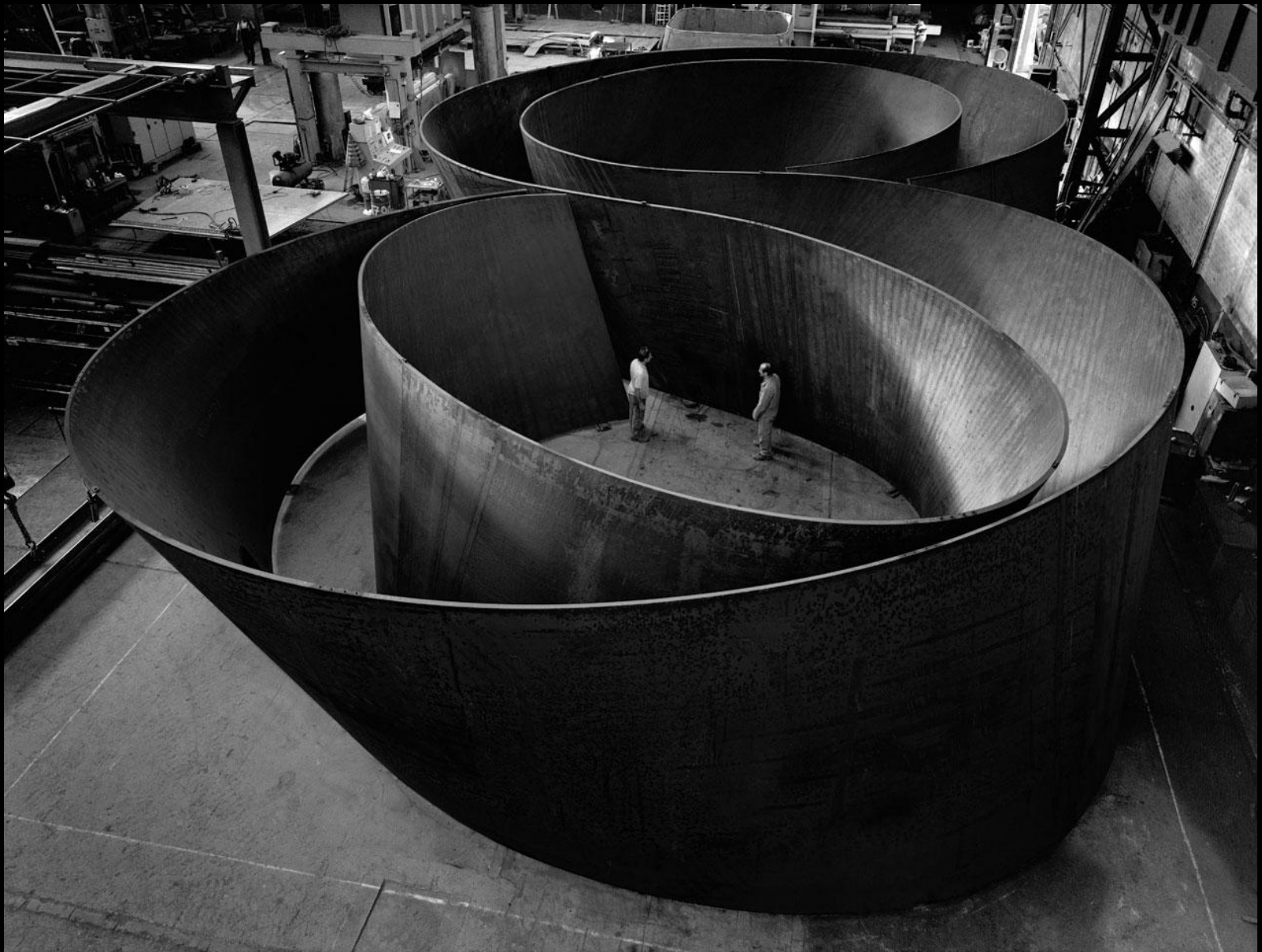
SALLY MANN, *Night Blooming Cereus*, 1988. Silver Gelatin Print. 20" x 24".



TIM HAWKINSON, *Secret Sync* 1996. Mixed Media.



TIM HAWKINSON, *Signature Chair*, 1993. Mixed Media, Machine.



RICHARD SERRA, *Sequence*, 2006. Weatherproof Steel. 12'9" x 40'8" x 65' 2".



KARA WALKER, *My Complement, My Enemy, My Oppressor, My Love*, 2007. Cut-paper silhouettes.