

My favorite artist

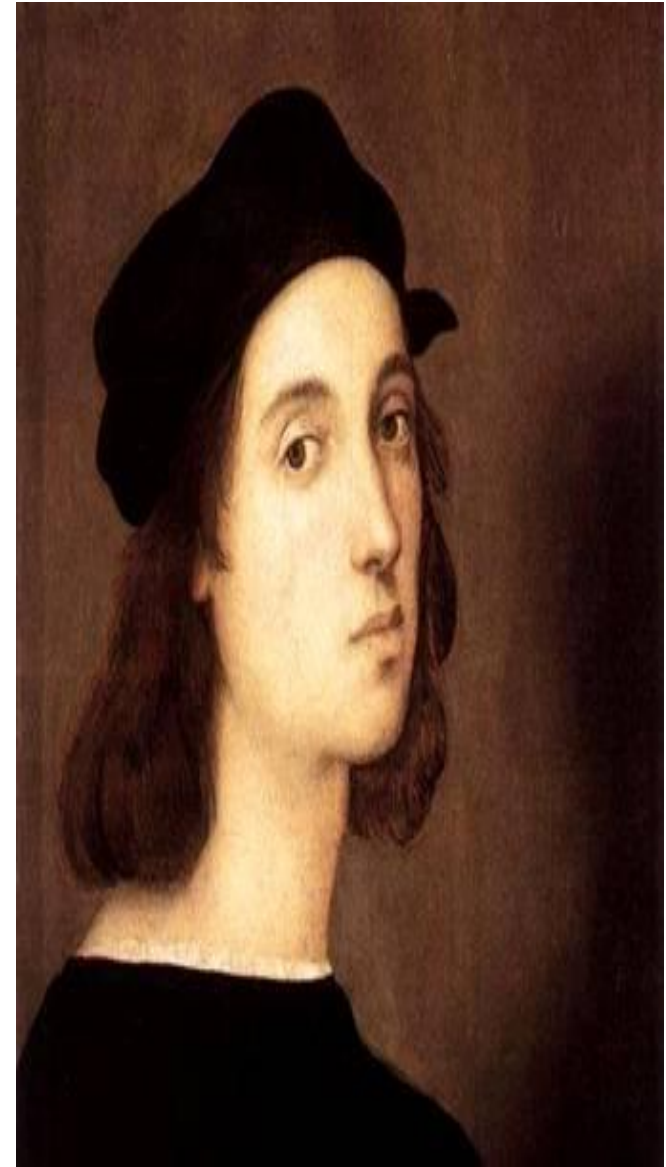


RAFAEL SANTI

Raphaello

Made by : Adilhanova E.,Brimzhanova S.,Jumanova A. Torebek D., 217 group.

Raffaello Sanzio da Urbino - Italian artist, master of graphics and architectural solutions, representative of the Umbrian painting school of the Renaissance. Raphael was born at three o'clock in the morning in the family of the artist and decorator on April 6, 1483 in the Italian city of Urbino (Urbino). It is the cultural and historical center of the Marche region in the east of Italy. Nearby the birthplace of Raphael are the resort towns of Pesaro and Rimini. The father of the future celebrity, - Giovanni Santi (Giovanni Santi) worked in the castle of Urbino Duke Federico da Montefeltro (Federico da Montefeltro), the mother of Margie Charla (Margie Charla) was engaged in housekeeping. His father noticed early on his son's ability to paint and often took him to the palace, where the boy communicated with such famous artists as Piero della Francesca, Paolo Uccello and Luca Signorelli. When Raphael was 8 years old his mother died and at the age of 12 he loses his father. The trustees sent a young talent for training to Pietro Vannucci in Perugia.



Before 1504, Rafael studied at the Perugino school, studying the mastery of the teacher and trying to imitate him in everything. A friendly, charming, young man everywhere found friends and quickly adopted the experience of teachers. Soon his work could not be distinguished from the work of Pietro Perugino. The first outstanding masterpieces of Raphael were paintings:

1. "Betrothal of the Virgin Mary", exhibited in the Milan Gallery Pinacoteca Brera;



2. "Madonna Conestabile" belongs to the Hermitage (St. Petersburg);



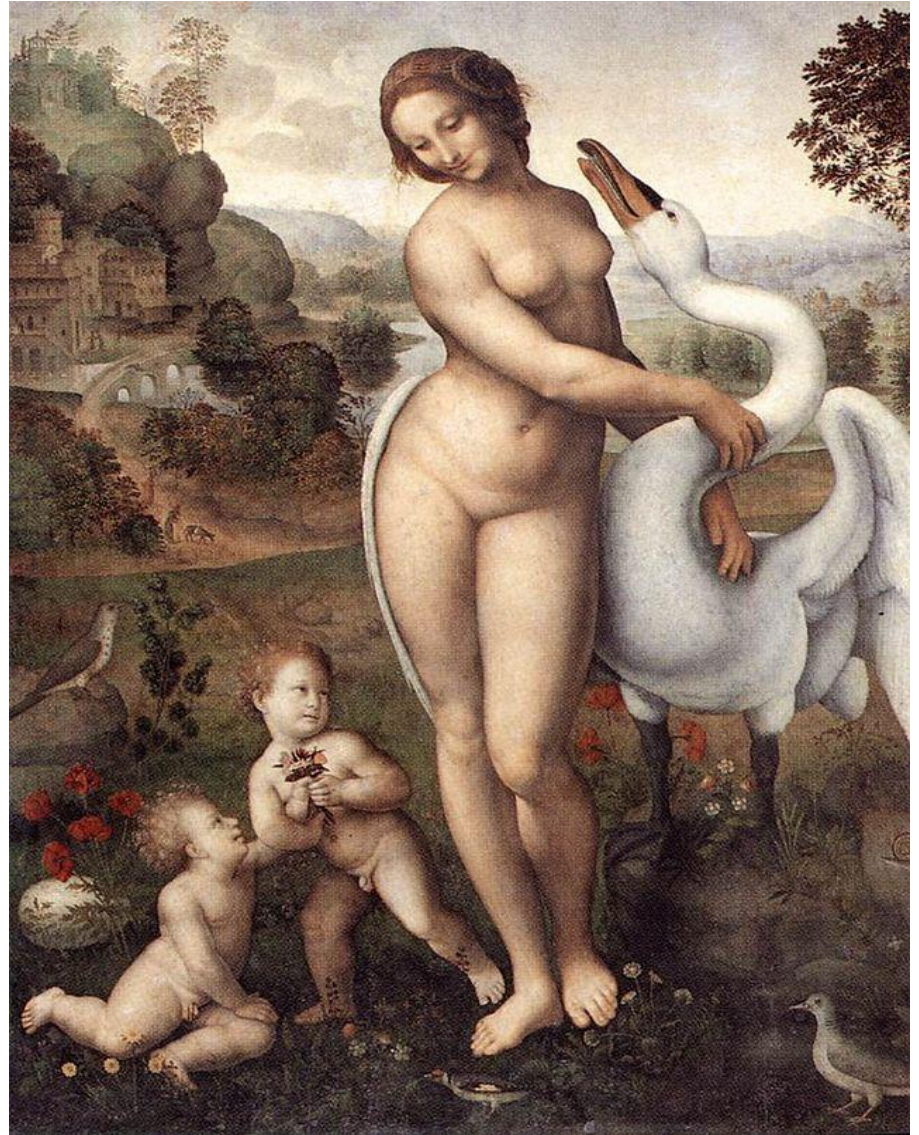
3. "The Dream of a Knight" picture is exhibited in the National Gallery of London;



4. "Three Graces" exhibited in the museum of Conde in Chantilly, France;
In the works, Perugino's influence is clearly visible, Rafael's own style began to be
created later.



In 1504, Rafael moved to Florence, following his teacher Perugino. Thanks to the teacher, the young man became acquainted with many famous personalities. Significant impact on the creative process of Raphael had a meeting with Leonardo da Vinci. To this day there is a copy of the painting "Leda and the Swan" by Leonardo da Vinci, owned by Raphael (unique in that the original itself was not preserved). Under the influence of new teachers, Raphael, during his stay in Florence, creates more than 20 Madonnas, putting in them his longing for the lack of love and affection from the mother. Images breathe love, are gentle and refined.



The only woman who managed to win the heart of the rich ladies' man was Margarita Luti, a baker's daughter, nicknamed Fornarina. The artist met a girl in the garden of Chigi, when he was looking for an image for "Cupid and Psyche".

Thirty-year-old Raphael painted the villa of Farnesin in the Trastevere area in Rome, which belonged to his wealthy patron, and the beauty of the seventeen-year-old girl fit perfectly into this image.





Raphael's death left many mysteries.

April 6, 1520 maestro was gone. He was buried in the Pantheon with proper honors. The grave of Raphael can be seen during an individual excursion to the sights of Rome at dawn.