Maya Plisetskaya
(20 November 1925 – 2 May 2015)

Completed: a student of the 10th grade Gavrilov A

Maya Mikhaylovna Plisetskaya,

(born November 20, 1925, Moscow, Russia, U.S.S.R.—died May 2, 2015, Munich, Germany), Russian prima ballerina of the Bolshoi Ballet of Moscow, admired particularly for her technical virtuosity, expressive use of her arms, and ability to integrate acting with dancing.

Family

Her mother, Rakhil Messerer, was a film actor.

Her father, Mikhail Plisetsky, was a famous engineer and communist who held a senior position in the country's coal industry.
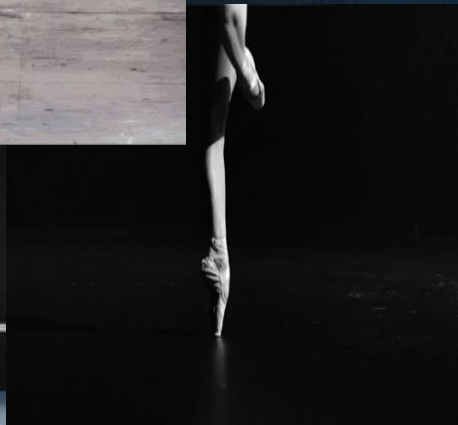
Education

- In 1934 Plisetskaya entered the Bolshoi Ballet School.

- Plisetskaya was known for the height of her jumps, her extremely flexible back, the technical strength of her dancing, and her charisma.

Plisetskaya studied ballet from age nine and first performed at the Bolshoi Theatre when she was eleven.

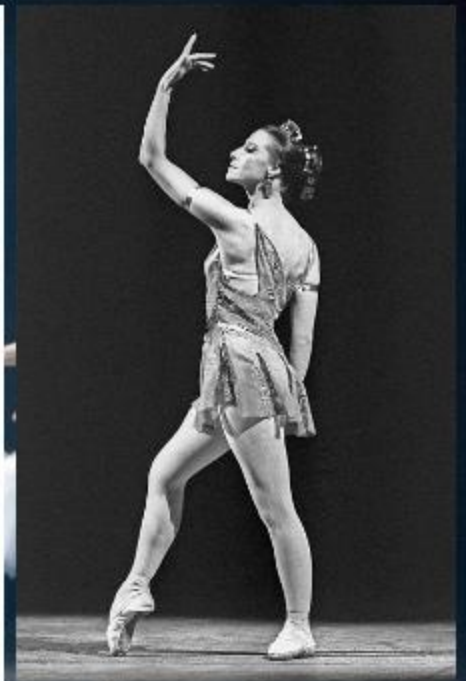Maya Plisetskaya developed her own style of dancing.

She is an author of such element as «jump rings».

In 1960 she became a prima-ballerina of the Bolshoi Theatre.

- She created a number of leading roles
  - Lavrovsky's Stone Flower , Moiseyev's Spartacus, Aurora in The Sleeping Beauty , the title role in Alberto Alonso's Carmen Suite, Odette-Odile in Swan Lake.

- Besides her career as a ballet dancer she was a good actress: the film «Anna Karenina»

- She was a choreographer in some plays such as «Anna Karenina», «The Seagull», «The lady with the dog»

She retired as a soloist for the Bolshoi at age 65.
Since 1994, she has presided over the annual international ballet competitions, called Maya.
In 1996 she was named President of the Imperial Russian Ballet.