

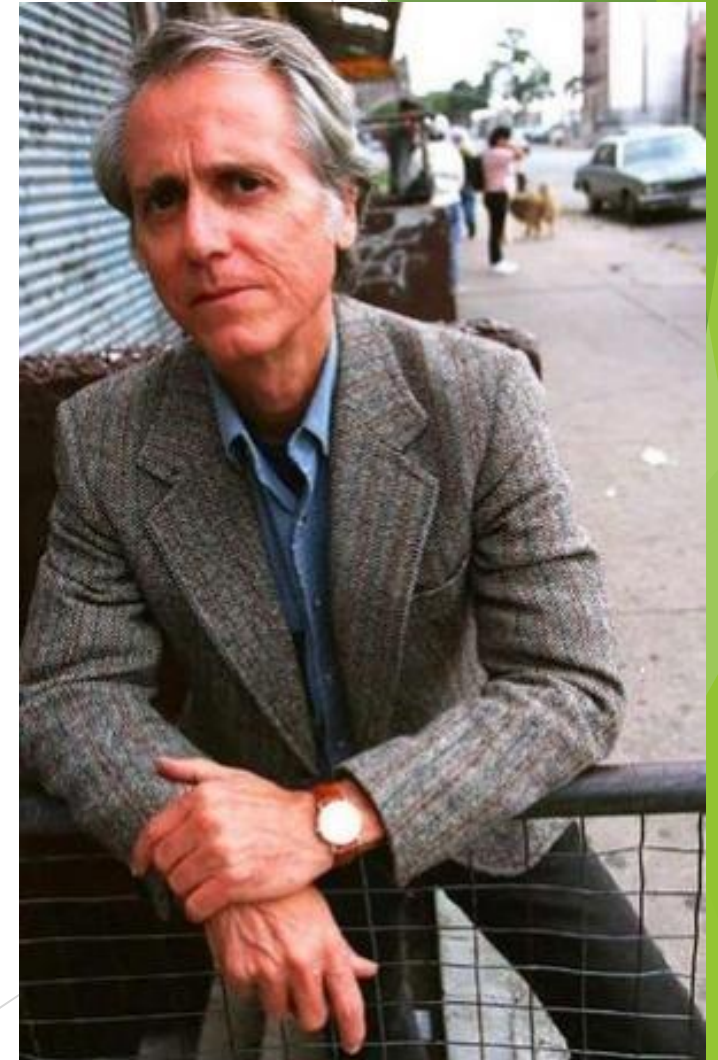
WHITE NOISE

Don DeLillo

432 Group

Donald Richard "Don" DeLillo

(born November 20, 1936)



- ❑ DeLillo was born on November 20, 1936 and grew up in a working-class Italian Catholic family
- ❑ As a teenager took a summer job as a parking attendant
- ❑ He read and was inspired by James Joyce, William Faulkner, Flannery O'Connor and Ernest Hemingway
- ❑ He graduated from Cardinal Hayes High School in the Bronx in 1954 and from Fordham University in the Bronx with a bachelor's degree in Communication Arts in 1958
- ❑ He worked as a copywriter
- ❑ in 1975 he got married
- ❑ Later on he and his wife moved to Greece, where they lived for 3 years

Awards and award nominations[[edit](#)]

- 1979 - DeLillo awarded a [Guggenheim Fellowship](#).
- 1984 - Award in Literature from the [American Academy and Institute of Arts and Letters](#)
- 1985 - [National Book Award \(Fiction\)](#) for [White Noise](#)^[25]
- 1985 - [National Book Critics Circle Award](#) finalist (Fiction, 1985) for [White Noise](#)
- 1988 - National Book Critics Circle Award finalist (Fiction, 1988) for [Libra](#)
- 1988 - [New York Times](#) Best Books of the Year (1988) for [Libra](#)
- 1988 - National Book Award finalist (Fiction) for [Libra](#)^[28]
- 1989 - [Irish Times](#), Aer Lingus International Fiction Prize for [Libra](#)
- 1992 - [PEN/Faulkner Award](#) for [Mao II](#)
- 1992 - [Pulitzer Prize](#) for Fiction nomination for [Mao II](#)
- 1995 - [Lila Wallace-Reader's Digest Award](#)
- 1997 - National Book Award finalist (Fiction) for [Underworld](#)^[31]
- 1997 - National Book Critics Circle Award finalist (Fiction, 1997) for [Underworld](#)
- 1997 - New York Times Best Books of the Year nominee for [Underworld](#)
- 1998 - Pulitzer Prize for Fiction nomination for [Underworld](#)
- 1998 - [American Book Award](#) for [Underworld](#)
- 1999 - [Jerusalem Prize](#)
- 1999 - [IMPAC Award](#) shortlist for [Underworld](#)
- 2000 - [William Dean Howells Medal](#) awarded for [Underworld](#)
- 2000 - "[Riccardo Bacchelli](#)" International Award for [Underworld](#)
- 2001 - [James Tait Black Memorial Prize](#) shortlist (Fiction, 2001) for [The Body Artist](#)
- 2003 - [IMPAC Award](#) longlist for [The Body Artist](#)
- 2006 - New York Times: Best Work of American Fiction of the Last 25 Years (Runner-Up) for [Underworld](#)
- 2007 - [New York Times](#) Notable Book of the Year (Fiction and Poetry) for [Falling Man](#)
- 2007 - Booklist Top of the List: A Best of Editors Choice for [Falling Man](#)
- 2007 - Nominee for [Man Booker International Prize](#)
- 2009 - [Commonwealth Award of Distinguished Service](#) for achievements in literature
- 2009 - [IMPAC Award](#) longlist for [Falling Man](#)
- 2010 - [St. Louis Literary Award](#)
- 2010 - [PEN/Saul Bellow Award for Achievement in American Fiction](#)^[64]
- 2011 - [New York Times](#) 100 Notable Books of 2011 list for [The Angel Esmeralda](#)
- 2012 - [The Story Prize](#) finalist for [The Angel Esmeralda](#)
- 2012 - PEN/Faulkner Award for Fiction finalist for [The Angel Esmeralda](#)
- 2012 - [Frank O'Connor International Short Story Award](#) longlist for [The Angel Esmeralda](#)
- 2012 - [Carl Sandburg](#) Literary Award
- 2012 - [IMPAC Award](#) longlist for [Point Omega](#)
- 2013 - [Library of Congress Prize for American Fiction](#) [Inaugural award]
- 2014 - [Norman Mailer Prize for Lifetime Achievement](#)

Major awards:

- the National Book Award
- the PEN/Faulkner Award for Fiction
- the Jerusalem Prize
- The PEN/Saul Bellow Award for Achievement in American Fiction in 2010
- The first Library of Congress Prize for American Fiction in 2013

DeLillo's work displays elements of both modernism and postmodernism.

Major Works:

- *White Noise* (1985)
- *Libra* (1988)
- *Underworld* (1997)
- *Falling Man* (2007)

Short story collection:

- *The Angel Esmeralda: Nine Stories* (2011)



