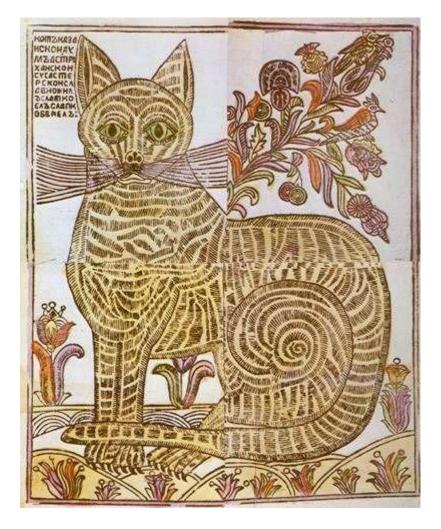
Lubok

• Lubok is an important and unique part of a Russian culture and is known worldwide. This type of traditional folk art has been known since ancient times and is a unique source of knowledge about the culture, life and interests of our ancestors.

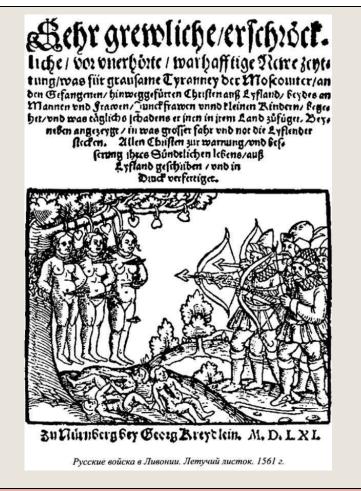


Богданова Александра Дмитриевна

Lubok

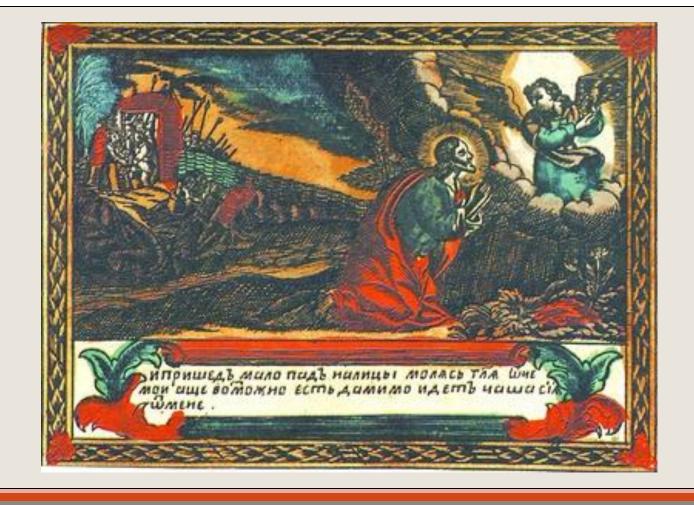
 Lubok (popular print, amicable paper, prostovik) - a type of graphics, an image with a caption, characterized by simplicity and accessibility of images. Originally a form of folk art. It was carried out in the technique of woodcutting, engraving on copper, lithography and supplemented with hand-painting. The creation of popular prints is associated with the development of typography: instead of text, a printing press had a fixed board with an engraved image. Prints were made from it, and then were colored by hand.





Campaign "flying paper"

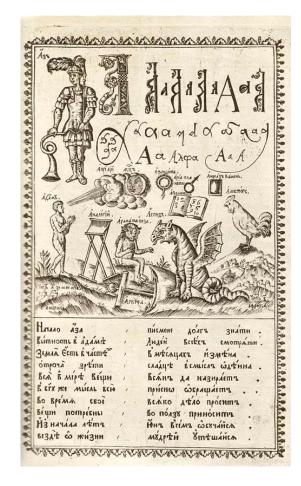
Because of its simplicity, accessibility and clarity, popular prints quickly became popular with the general population. Sometimes they were even used for agitation.



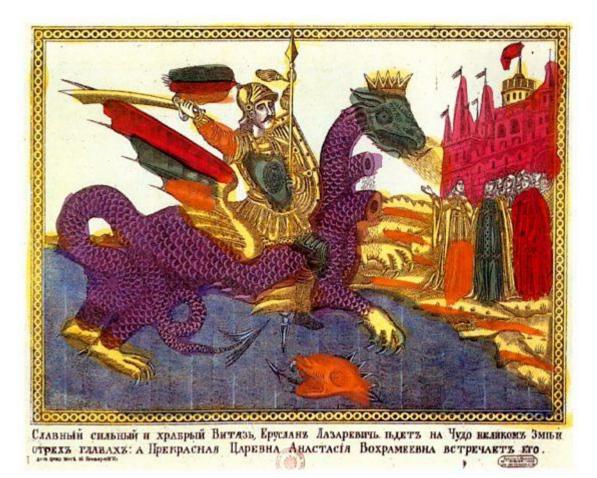
The first Russian prints are religious. It is the illustration of religious books by Russian masters that initiated the birth of Russian lubok prints.

The first secular, not a religious book, printed using engraving - Primer of the Slovenian Russian tribe



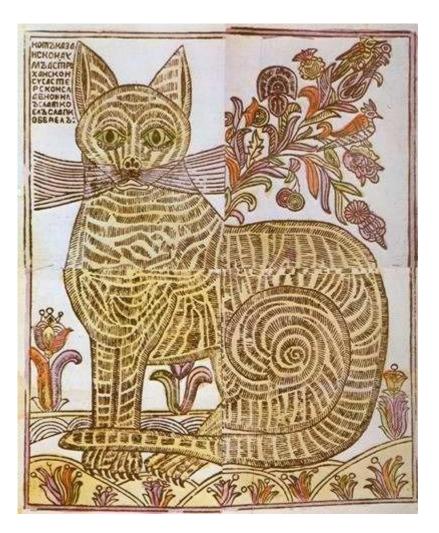


Typical "lubok" books



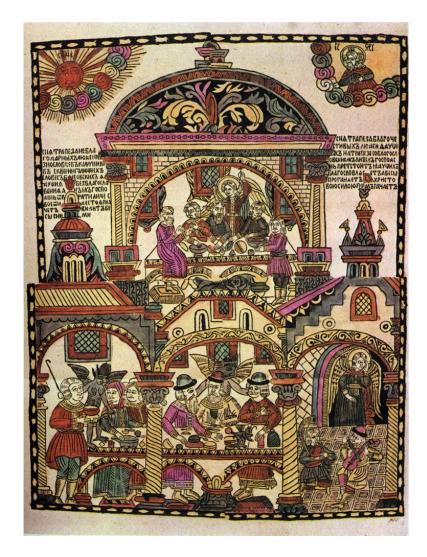
Еруслан Лазаревич едет на Змее. Металлография, раскраска. 1871 г.

Satirical lubok





Typical "household" lubok





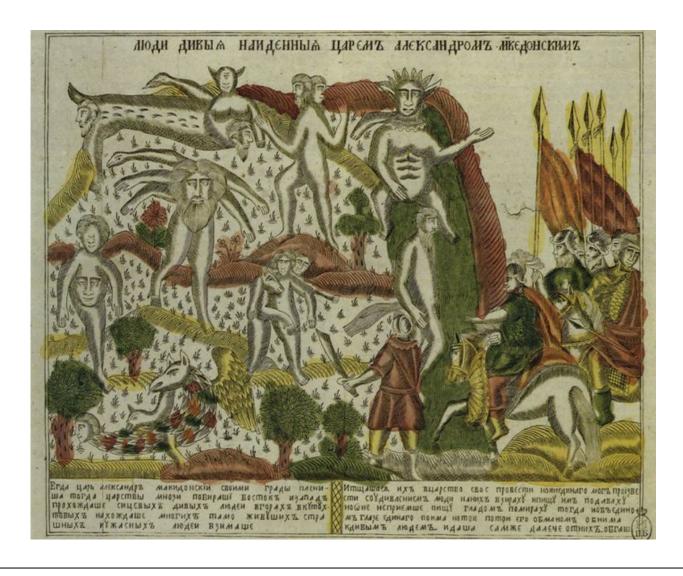
ВЫПЬЗЖАЕТЗ СИЛЬПЫИ ХРАБРЫИ БОГАТЫРЬ ИЛЬЯ МУРОЛЕЦЗ изх черингова прямо на бібез, и подзівляет з бу брян сваня лісалі ба болгана гопкная и бтаху лісалу на двіналцати дукаху жих Соловей разбойника, непропускалу скаї циконнаго ни півшато Газбойничьних посвистому, вату увидалу Соловей-Разбойника изголовий від пало муроміца засвисталу они бібез, и подзівляет з бу стать грамие пряживго недопуста ву скив версту ону на 10°, и Или Иуроміца конц. сотиклется, до пустивши из самолу глазу сталу стать грамие пряживго недопуста ву скив версту ону на 10°, и Или Иуроміца конц. сотиклется, до пустивши из самолу глазу сталу свистать ону что всть мочи, кото снимакту са піять Ила тугой дуку на владарся голяну стрілау публакту и слах разб попалу соловью Разбойнику ву правый глазу, Тазбойнику су гибада свалиася ваку обсяниции сноих маки прамо им бібо. Потом 10°, и стать ону правний глазу, Тазбойнику су гибада сваливася ваку обсяними сноих рабо и потикату палу попалу попалу соловано рабо и 10°, и

Portraits of epic and fairy-tale literary characters were illustrated with particular love.

Of course, the popular prints of spiritual and religious orientation one can't be ignored. At one time they served as illustrations of the theological books, and later lubok images of saints printed in the church were distributed among the pilgrims.



There was also such a unique thing as cognitive lubok



Modern graphics lubok

Despite the fact that lubok is an art of days gone by, its perky and vivid motives are still inspire modern authors. By adapting and rethinking, they give this forgotten craft a new life.

Andrey Kuznetsov. (aka AK Borodatyh-Mladentsev, aka Akiznetsop, aka AkuAku)





Lubok of Marina Rustanova





Near-lubok of Irina Sazanova



