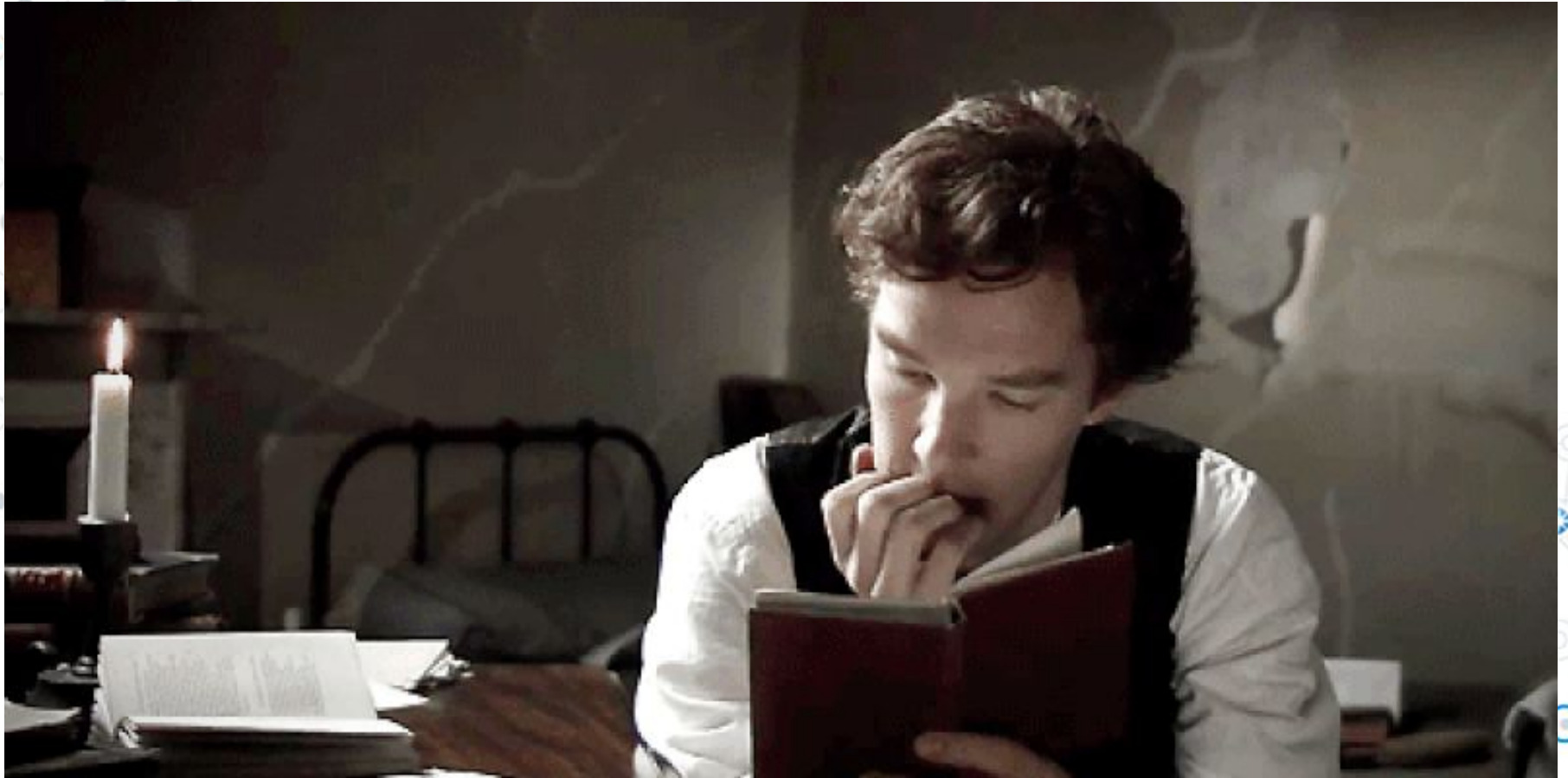


FOCUS 4 (B2+)
2 HUMAN NATURE
2.4 READING



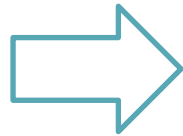
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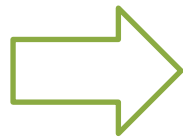
TER



GOALS



Read an extract from the book
“Me before you”



Familiarize yourself with the
vocabulary from *Me before you* to
use in speech

Homework



Working in pairs,
present your article
to your partner in 5
sentences. Show
the
attention-grabbing
techniques used in
the
**title\introduction\m
ain
part\conclusion.**

WRITING FOCUS

An article

Title

Attract the reader's attention from the start:

- 1 ask a question (*Are These the Best Days of Our Lives?*)
- 2 use vivid adjectives (*Adolescence: Thrilling and Terrifying*)
- 3 summarise the topic (*The Pains and Pleasures of Adolescent Life*)
- 4 use rhyme/wordplay (*Top Ten Tips for Troubled Teens*)

Introduction

Define the topic and hold the reader's attention:

- 5 ask a question
- 6 tell a short anecdote
- 7 give an interesting or surprising fact or figure
- 8 give a quotation

Main paragraphs

Develop the topic and discuss all the issues mentioned in the question.

Conclusion

Give your personal opinion and leave the reader with something to think about:

- 9 ask a question
- 10 refer to the future
- 11 make an appeal or suggestion
- 12 return to the idea in the title or the introduction

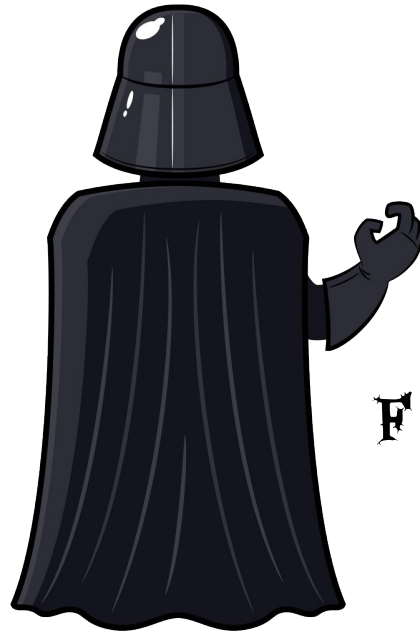
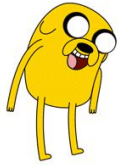
Note: Articles tend to be written in a formal or semi-formal style. In a formal article avoid: informal phrases (*I think = As far as I am concerned ...*), colloquial language (*Most parents reckon that ... = In most parents' opinions ...*) and contractions (*don't = do not*).

The second partner evaluates the work on a five-point scale:

- 1) *Techniques attracting attention are used* - **3 points**
- 2) *Coherence* – **2 points**



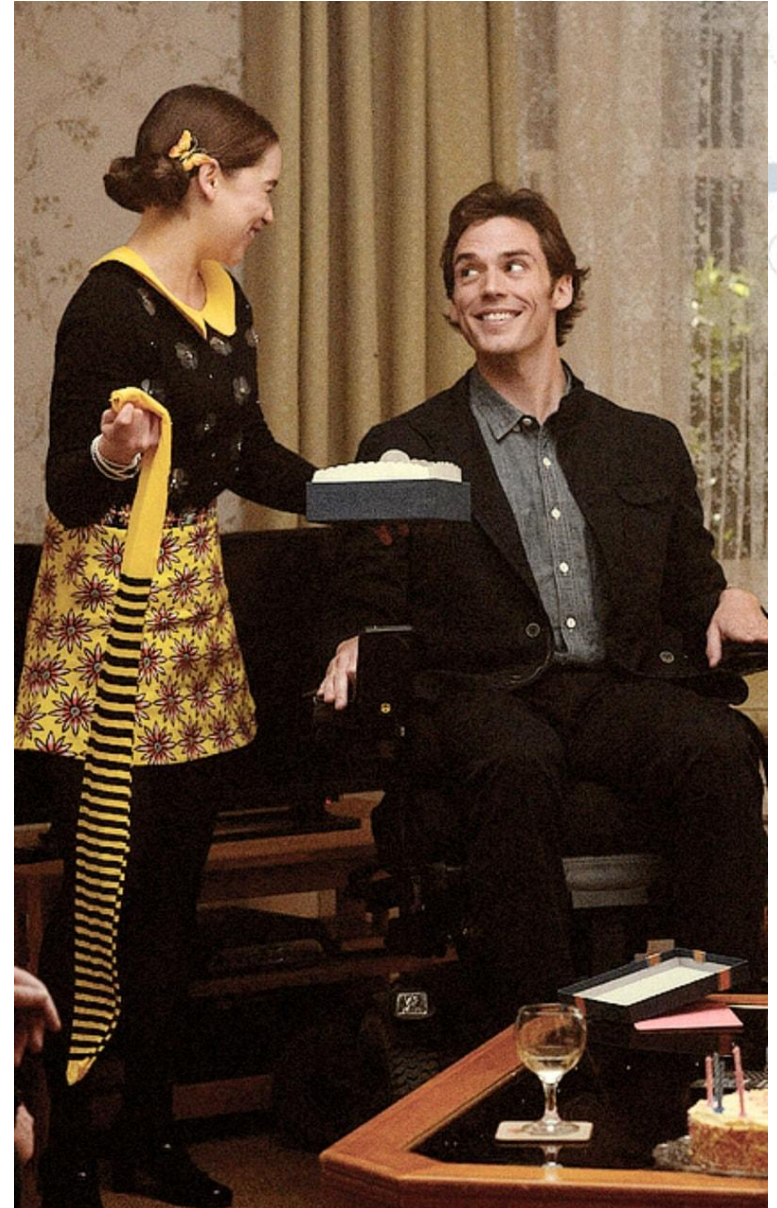
Look at the book genres in the box.
Which books do you often(✓)/
sometimes (?)/ never (✗) read?
Why?




ADVENTURE
(AUTO) BIOGRAPHIES
CRIME
FANTASY
HISTORICAL FICTION
HORROR
MYSTERY
ROMANCE
SCIENCE
FICTION

Me Before You by Jojo Moyes.

What kind of a story do you think it is? What is the relationship between the two characters?





1. Nathan should have finished dressing him now.' We **hesitated** outside the door and Mrs **Traynor** knocked.

2. Will Traynor gazed at me steadily, the faintest of smiles **flickering across** his face.

3. He has some movement in his fingers, although he finds it hard to **grip**.'

4. If you position it near his hand, he can usually **manipulate** it himself.



A. appear for a short time (e.g. on a face)

B. pause nervously

C. handle or control sth

D. hold firmly

Crouch down

/kraʊtʃ/

Verb



She saw him coming and crouched (down) behind a bush.



Flinch

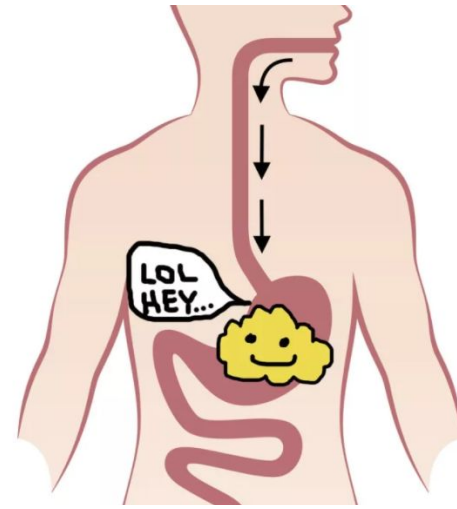
/flɪntʃ/

Verb

*She flinched **at** the touch of his hand.
The boy flinched **away** from him, he was upset
and didn't want him to see his emotions.*

Swallow
/'swɒləʊ /

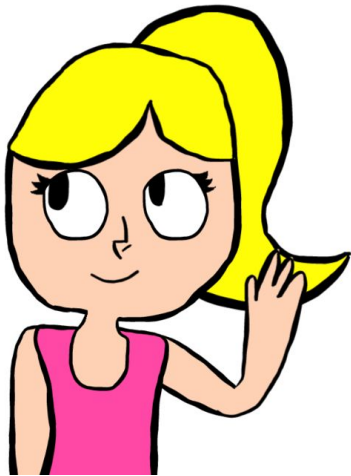
Verb



*He swallowed the last of his coffee and asked
for the bill.*

*Most snakes **swallow** their prey **whole**.*

Give a wave
/weɪv/



*I gave a wave **to/at** him from the window but he didn't see me.*

Complete the definitions with the base form of the verbs and phrases from the text.

= manipulate

= grip

= let out a groan

= hesitate

= grimace

= flicker across

= flinch

= swallow

= give a wave

| | |
|---|-------------|
| 1. bend low = | crouch down |
| 2. appear for a short time (e.g. on a face) = | |
| 3. react suddenly = | |
| 4. move an arm from side to side = | |
| 5. make an ugly face = | |
| 6. hold firmly = | |
| 7. pause nervously = | |
| 8. make a low sound of pain = | |
| 9. handle or control sth = | |
| 10. make a movement as if drink is going down your throat = | |

Restore the sequence.

Mrs Traynor looked at my clothes, as if for the first time. I was wearing the very shaggy waistcoat thing that Dad says makes me look like an emu. I tried to smile. It seemed like an effort.

‘Obviously I would hope that you could ... get on with each other. It would be nice if he could think of you as a friend rather than a paid professional.’

‘Right. What does he ... um ... like to do?’

A broad New Zealand accent. ‘He’s decent, Mrs T.’ She pushed open the door. The annexe’s living room was deceptively large, and one wall consisted entirely of glass doors that looked out over open countryside.

‘He watches films. Sometimes he listens to the radio, or to music. He has one of those digital things. If you position it near his hand, he can usually **manipulate** it himself. He has some movement in his fingers, although he finds it hard to **grip**.’

I felt myself brightening. If he liked music and films, surely we could find some common ground? I had a sudden picture of myself and this man laughing at some Hollywood comedy, me running the Hoover around the bedroom while he listened to his music. Perhaps this was going to be okay. Perhaps we might end up as friends. I had never had a disabled friend before – only Treen’s friend David, who was deaf, but would put you in a head-lock if you suggested that meant disabled.

‘No.’

‘Then let’s go and introduce you.’ She **glanced** at her watch. ‘Nathan should have finished dressing him now.’ We **hesitated** outside the door and Mrs Traynor knocked. ‘Are you in there? I have Miss Clark to meet you, Will.’

There was no answer.

‘Will? Nathan?’

A wood burner glowed quietly in the corner, and a low beige sofa faced a huge flat-screen television, its seats covered by a wool throw. The mood of the room was tasteful, and peaceful – a Scandinavian bachelor pad.

In the centre of the room stood a black wheelchair, its seat and back cushioned by sheepskin. A solidly built man in white collarless scrubs was **crouching down**, adjusting a man's feet on the footrests of the wheelchair. As we stepped into the room, the man in the wheelchair looked up from under shaggy, unkempt hair. His eyes met mine and after a pause, he **let out a** bloodcurdling **groan**. Then his mouth twisted, and he let out another unearthly cry.

I felt his mother stiffen.

'Will, stop it!'

Then to my astonishment his features cleared, and his head straightened on his shoulders.

Will Traynor gazed at me steadily, the faintest of smiles **flickering across** his face. 'Good morning, Miss Clark,' he said. 'I hear you're my latest minder.'

Oh God, I thought. I'm not up to this. I **swallowed**, hard. The man was still staring at me. He seemed to be waiting for me to do something.

He didn't even glance towards her. Another prehistoric sound emerged from somewhere near his chest. It was a terrible, agonizing noise. I tried not to **flinch**. The man was **grimacing**, his head tilted and sunk into his shoulders as he stared at me through contorted features. He looked grotesque, and vaguely angry. I realized that where I held my bag, my knuckles had turned white.

'Will! Please.' There was a faint note of hysteria in his mother's voice. 'Please, don't do this.'

Will Traynor gazed at me steadily, the faintest of smiles **flickering across** his face. 'Good morning, Miss Clark,' he said. 'I hear you're my latest minder.'

'I – I'm Lou.' My voice, uncharacteristically tremulous, broke into the silence. I wondered, briefly, whether to hold out a hand and then, remembering that he wouldn't be able to take it, **gave a** feeble **wave** instead. 'Short for Louisa.'

Restore the sequence.

Match the characters with the adjectives.



- 1 Mrs Traynor
- 2 Lou Clark
- 3 Nathan
- 4 Will

- a level-headed, responsible, professional
- b strange, short-tempered, dependent
- c neurotic, worried, formal
- d shocked, self-conscious, nervous

Read the extract again. For questions 1–5, choose the correct answer, A, B, C or D.

- 1 Mrs Traynor was hoping that
- A Lou would make an effort with her clothes.
 - B Lou and she would become friends.
 - C Lou could be good company for Will.
 - D Lou could help Will use his digital devices.

- 2 After she spoke to Mrs Traynor and before she went in to meet Will, Lou thought that
- A she had nothing in common with him.
 - B Will was into Hollywood comedies.
 - C she could develop a friendship with Will.
 - D Will was like her other disabled friends.


- 3 When Mrs Traynor opened Will's door, Lou saw
- A a spacious elegantly furnished room.
 - B a small room with colourful furniture.
 - C a room with a glass door that was open.
 - D a room with a sheepskin on the floor.

- 4 When Lou entered Will's room,
- A Will was the first to speak.
 - B Lou spoke to Will confidently.
 - C Lou shook hands with Will.
 - D Will ended up greeting her politely.

- 5 The passage shows
- A Lou's ability to be a good carer to Will.
 - B the challenges facing Will in his day-to-day life.
 - C what sort of relationship Will has with his mother.
 - D what kind of situation Lou is getting herself into.



Answer the questions.

- 1 Why does Will find it hard to grip the remote control and it?
 - 2 Why did Mrs Traynor hesitate before knocking on Will's door?
 - 3 Who was crouching down to adjust Will's feet on the wheelchair?
 - 4 How did Mrs Traynor react when Will let out a groan ?
 - 5 Why did Lou try not to flinch when Will was grimacing and crying out?
 - 6 Why did Lou give a wave instead of shaking Will's hand?
 - 7 When did a smile flicker across Will's face?
- 

What will happen next?

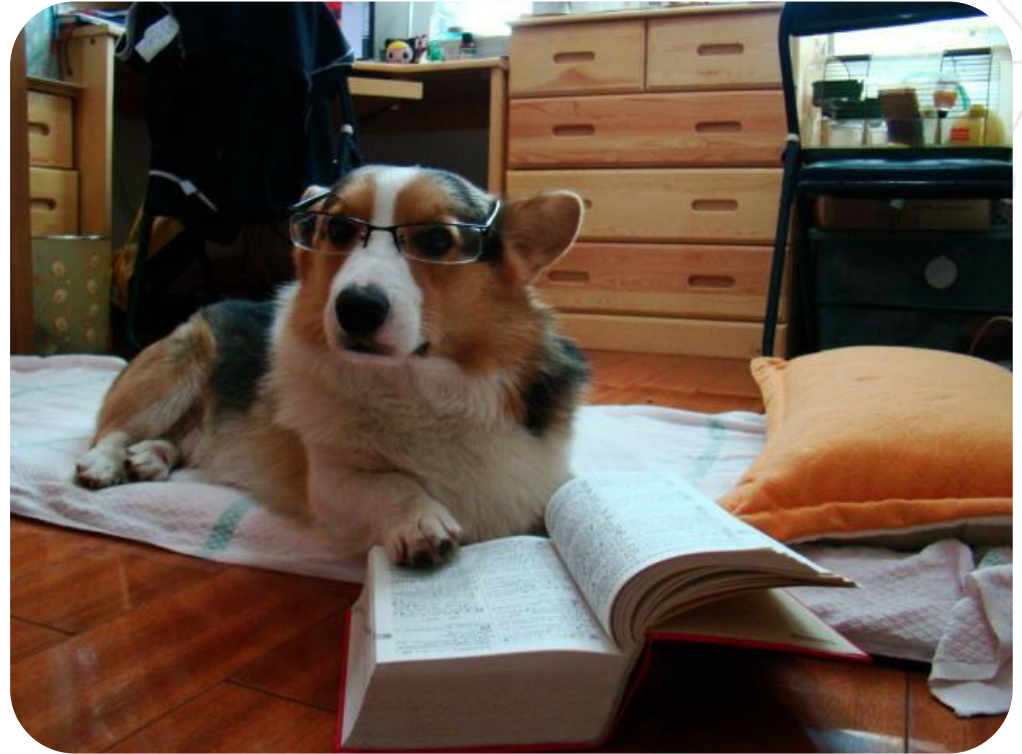


Advise a book / movie of the same genre to your 'colleague'. If there is none - advise any movie or book you like.



SB. Unit 2.4, ex.8
WB. Unit 2.4, ex. 4,5

Active vocabulary (p. 20, WORD STORE
2A,2B,2C) – **choose 7 the most difficult
words and send them to me (Telegram)**



Rate your work!!!)



THANKS FOR YOUR PARTICIPATION!
ENJOY THE EVENING :)



Thank
you