

Ine secret of success

Think about <u>one successful person</u>.

- 1) How and why did these people become successful?
- 2) Do you think they have a special talent, or have they just been lucky?
- 3) What advice would you give to someone who wants to be as successful as these people?

Work in pairs and discuss the quotes about success

'I have not failed. I've just found 10,000 ways that won't work.'

Thomas Edison

'Success doesn't come to you ... you go to it.'

Marva Collins

'The secret of success in life is for a man to be ready for his opportunity when it comes.'

Benjamin Disraeli

- "Develop success from failures."
 Dale Carnegie
- "Don't aim for success if you want it; just do what you love and believe in, and it will come naturally." David Frost
- "Failure is success if we learn from it."
 Malcolm Forbes
- "Formula for success: rise early, work hard, strike oil." J. Paul Getty
- "I don't know the key to success, but the key to failure is trying to please everybody." Bill Cosby
- "Action is the foundational key to all success." Pablo Picasso
- "I've failed over and over and over again in my life and that is why I succeed."
 Michael Jordan

3A Read the introduction to an article about success. What do you talk the segret of success is?

What is the secret of success?

BBC Focus Magazine investigates

What makes the most successful people on the planet different from the rast of us? If we were more like Albert Elistein or John Lermon, surely we could enjoy the same level of success they did. In truth, however, we pay too much attention to what high achievers are like, and not amough to where they come from and the opportunities they had along the way. In his new book, Malcolm Gladwell reveals that there is one factor – so obvious that it's right under our moses – that all successful people share...

C. Listen again and complete the summary.

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3 A Are the statements true (T) or false (F)?

- 1 If we want to learn from Bill Gates' achievements, we need to look at where he came from and the opportunities he had.
- 2 If you're going to be world-class at something, you need to have parents who are high achievers.
- 3 The Beatles played all-night concerts in Hamburg, and this helped them to master their craft.
- 4 To become a successful tennis player, you need a very talented teacher, and enough money to pay for your tuition.



- An influential author
- A hugely successful person
- To pay less attention to ...
- To practice/ a practise
- Do a gig perfom/ be on a stage
- To master a skill
- A prodigy
- To put the hours in

4 A Complete sentences 1–8 with the phrases in the box.

work hard (at something) be a high achiever have a natural talent for ... focus on have the opportunity (to do something) believe in yourself master (a skill / a craft) (be) world-class (at something)

1	You will never ach work hard	ieve anything, if you don't at it.	
2	I don't difficult to learn.	languages. I find them	
3	If you can achieve anyth	and your abilities, then you ing.	
4	It's amazing what children can achieve if they to try different skills.		
5	If you want to practise it regular	ly. any skill, you have to	
6	I'm sure she will _ to do well at every		
7	When I really want something, I try to my goal.		
8	She'll beat all the women in the world this year. She's a gymnast.		

- Find phrases above to match meanings 1-6.
- 1 be sure about your ideas/abilities
- 2 only think about one objective
- 3 become very skilled at something
- 4 have the chance to do something
- 5 be ambitious and successful in your work or studies
- 6 to be one of the best in the world

- Do you agree that if you practice something enough, you can be a word-class at it, or you need to have a natural talent for it?
- What's the key to success?



hy are some people successful and others aren't? What's the secret of success? Author Malcolm Gladwell thinks he knows.

Many of Gladwell's ideas appear in his **social psychology**

bestseller Outliers. The popular view is that some of us are born talented and others aren't. But Gladwell thinks that this is just an excuse for not trying. . . and if you really want to be good at something, you have to work at it. "Practice isn't the thing you do once you're good," Gladwell writes. "It's the thing you do that makes you good."

Central to the book is the "10,000-hour rule". It means that if you want to be among the best in the world, you need to practise something for 10,000 hours. That's **the equivalent of** three hours a day for 10 years. For example, The Beatles played live in Hamburg more than 1,200 times between 1960 and 1964, which is more than 10,000 hours of playing time. And when Microsoft chairman Pill (1965).



Outliers

of playing time. And when Microsoft chairman Bill Gates was 13, he was given access to a high school computer (one of the few available in the country), allowing him to practise computer programming for more than (yes, you guessed it!) 10,000 hours.

GLOSSARY

successful adj

if you are "successful", you have a lot of money or fame (or both)

social psychology n

the study of people and the relationships between them

a bestseller n

a very popular book which has sold lots of copies

the equivalent of exp

the same as

to give access to exp

if you are "given access to something", you have permission to use it

to guess vb

if you "guess" correctly, you give the correct answer The interesting thing is that success has **nothing to do with** intelligence.

Take the example of Christopher Langan, who's mentioned in the book. He's

got an IQ of between 195 and 210 (Albert Einstein's IQ was estimated to have been between 160 and 180). As a boy at school, Langan was able to take an exam in a foreign language he'd never studied and pass it after just **skim-reading** a text book for three minutes. However, Langan never graduated from university, and worked in labour-intensive jobs his whole life. This proves that intelligence alone will not lead to success - you need hard work, support, finance and opportunities. Gladwell adds, "No one – not rock stars, not professional athletes, not software billionaires, and not even geniuses - ever makes it alone."

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if A has "nothing to do with" B, there

However, it isn't just a question of time and support. Even after you've **put in** your 10,000 hours of practice, you still need one other key ingredient – luck. So, you could be the most amazing guitarist in the world, but unless you're lucky enough to play in front of a record company executive who sees a way of exploiting that talent, you aren't going to be seeing your name in lights. Of course, many people argue that you can create your own "luck" if you're **proactive** enough... but then again, someone who's willing to practise something for 10,000 hours is probably fairly pro-active anyway.

So, are you putting in the hours? Carry on! You could get lucky! •

10 /7 an abbreviation of "intelligence quotient" - a measurement of intelligence to skim-read vb to read something very quickly to get the most important information labour-intensive adj if a job is "labour-intensive", it involves a lot of physical work to lead to phrvb if A "leads to" B, A will eventually allow / cause B to happen / exist to put in vb if you "put in" hours, you work for a certain amount of hours in the hope of achieving a result your name in lights exp if you have "your name in lights", your name appears in neon lights outside theatres / cinemas, etc. because you are famous proactive adi if you are "proactive", you make things happen rather than waiting for them to happen

Discuss the questions in groups

- •Do you have a special skill or interest? How many hours do you think you have spent practising it? (10.000 hours is approximately ten hours per week for twenty years.)
- What things have you been successful at? What factors do you think contributed to that success?
- Are there any particular skills you wish you had? Do you think you could be succesful at that skill if you worked hard at it?