

**Home reading**

**Домашнее чтение**

## General phrases:

Then, after that, soon after that, next, further on, so, thus, later, later on, presently, eventually, nevertheless, moreover, otherwise, besides, and yet, still, indeed, perhaps, surely, certainly, really, anyway, at any rate

No wonder ...

In fact, as a matter of fact, actually ...

In other words ...

By the way

That is to say ...

Evidently, obviously, clearly ...

On the one hand / on the other hand ...

Meanwhile (in the meantime) ...

Fortunately (unfortunately) ...

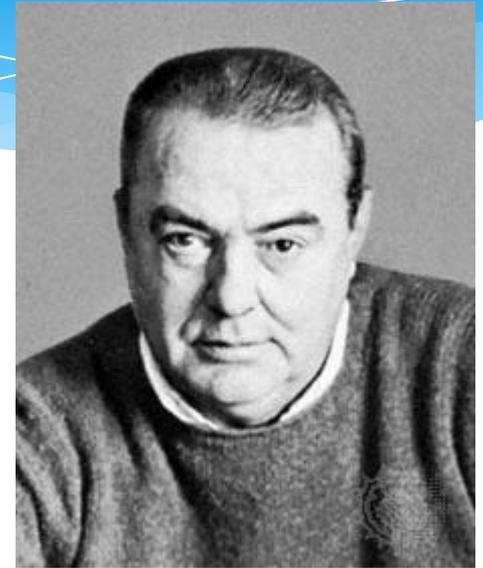
## Translate:

- ✓ Автор
- ✓ Герой
- ✓ История
- ✓ Заголовок
- ✓ Жанр
- ✓ Комедия
- ✓ Сюжет

- ✓ Быть адресованным кому-л.
- ✓ Не иметь значения (не играть роли)
- ✓ Стать безработным
- ✓ Занимать что-л. у кого-л.
- ✓ Быть довольным
- ✓ Побледнеть
- ✓ Стоить чего-либо
- ✓ Нарушить тишину

# «Success Story» by J. G. Cozzens

- 1) Describe Richards (age, appearance, education, manners)
- 2) Why was the author surprised that Richards had managed to get the same job?
- 3) What kind of work were the young men to do?
- 4) How did they cope with it?
- 5) Why did the author call his colleague stupid? Did it annoy Richards?
- 6) Why did the young men find themselves in the company of Mr. Prosser?
- 7) Why was the author unable to answer Mr. Prosser's questions?
- 8) What did Richards do and how did he explain his behaviour to the author later?
- 9) What made Mr. Prosser give Richards a sharp look?
- 10) What opinion had Mr. Prosser formed of the two young men, judging by the way he said good-bye to them?
- 11) Why did the author explode?
- 12) Whose theory proved to be right?



James Gould Cozzens was a Pulitzer-prize winning American novelist and short story writer

# «Letters in the Mail» by Erskine Caldwell

Ray Buffin  
Ralph Barnhill  
Guy Hodge  
Grace Brooks

- play jokes
- not to mean anything bad
- to send a love letter
- without signing
- telephone company
- unmarried
- to do a favour
- not to want somebody to see her crying

- 1) Did Ray Buffin often receive letters?
- 2) What was it Guy Hodge and Ralph Barnhill liked to do?
- 3) What was their plan?
- 4) Who was Grace Brooks?
- 5) Why did the two young men ask her to do them a favour?
- 6) Why didn't the girl agree at once?
- 7) What was Ray's reaction when he saw a letter in his box?
- 8) What did he do next?
- 9) What did Guy and Ralph see when they entered the telephone office?

- get acquainted
- time passed
- agree to write
- look in surprise

- can't believe one's eyes
- to behave like a mad
- the happiest smile

# «The Bramble Bush» by Ch. Mergendahl

## “Терновый куст”

a lumber business  
pasture land  
to graze  
adore somebody  
a good relationship  
make endless attempts  
display of affection  
exaggerate  
keep oneself high in somebody's  
esteem  
eventually  
stop lying  
do something special for somebody  
prove oneself  
draw in one's breath  
stare at somebody  
a consolation prize

- 1) Where did Fran Walker spend her childhood?
- 2) What can you say about her parents?
- 3) Describe Fran's stepmother.
- 4) Why did Fran do her best to win her stepmother's affection though she didn't like the woman?
- 5) What was the new mother's attitude towards her stepdaughter?
- 6) What was the reason of Fran's exaggerations? What do you think she said about her friends, school, etc.?
- 7) What way out did Fran's stepmother find to make the girl stop lying?
- 8) Which phrase in the text proves that it wasn't easy for the girl to win the badge?
- 9) Fran was eager to announce her victory, wasn't she? Prove it by the text.
- 10) It was only once that Fran's stepmother believed her. When? Was it of any use?

## «A good start»

### True or False?

1. The main character of the story is the painter called Phill.
2. His wife's name is Leila.
3. He started painting when he was 14.
4. At his first one-man show the critics discovered him and the pictures were all sold out.
5. After the show he got so much money that it was enough to live and get married.
6. To complete his education, Bill went to Spain.
7. The critics then didn't think him traditional enough.
8. The board in his studio was used to protect the floor from paint.
9. "He threw down his brush and a bright red spot appeared on the board already covered with black and yellow paint from his previous work..." The character did that because he was happy and successful.

10. It was Leila who put the board against the wall to clean the floor.
11. Garrad was Bill's best friend.
12. Dealer for a painter is someone who arranges shows and exhibitions for him.
13. "Leila, my dear," he exclaimed. "I felt that there must be something like this. Tell me, why is he keeping it away from us?" these words were said by the journalist.
14. The dealer liked the board, because he thought it was a modern painting.
15. Garrad decided to exhibit the painting that actually was just a board with a mixture of paints.
16. Leila didn't explain Garrad what Bill was using the board for.
17. When Bill knew about that he got sad.
18. We don't actually know who is the author of this story.







