

WHEN I SAY
“GRAPHIC NOVEL”



WHAT DO YOU
THINK OF?

GRAPHIC NOVELS!



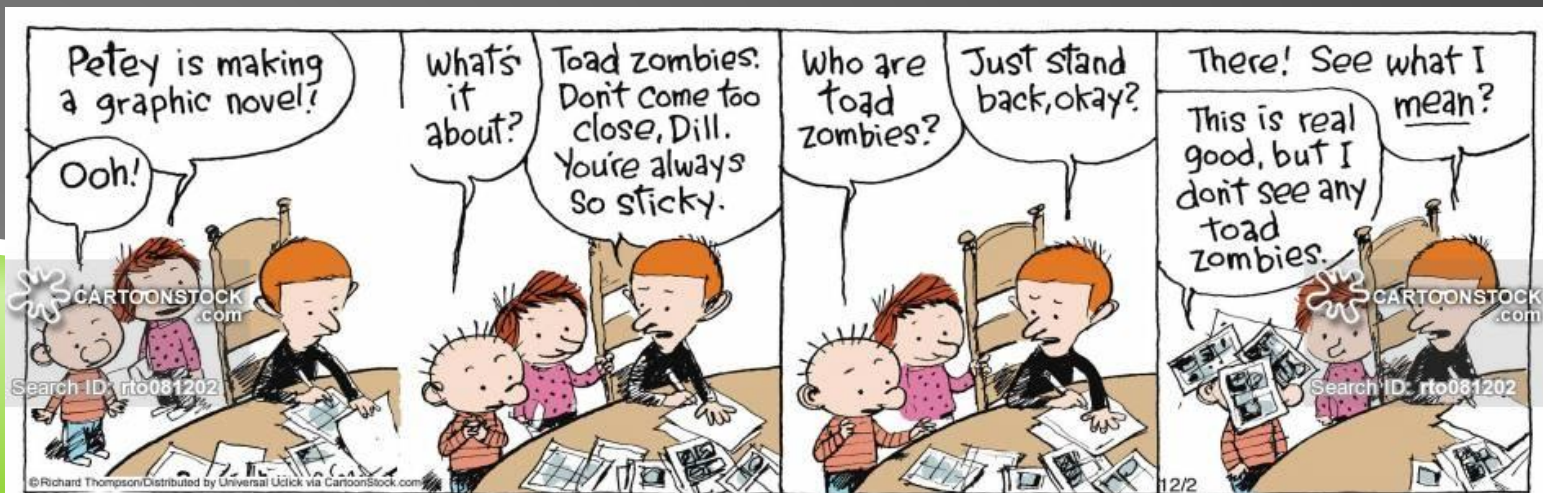
What?

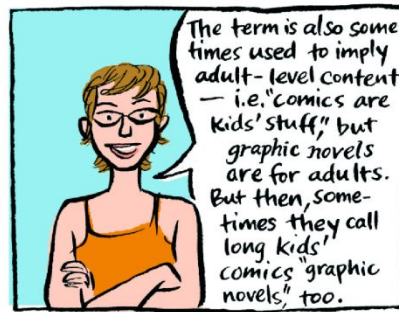
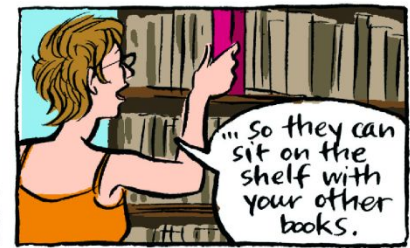
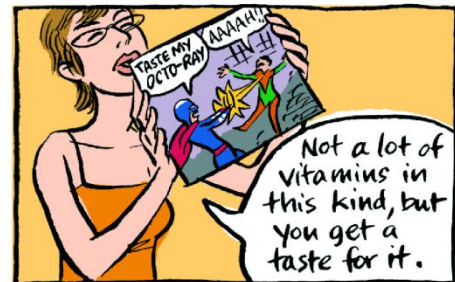
Why?

How?

WHAT IS A GRAPHIC NOVEL?

- ▶ Graphic novels are books written and illustrated in the style of a comic book. To be considered a graphic novel, rather than a picture book or illustrated novel, the story is told using a combination of words and pictures in a sequence across the page.
- ▶ While comics are generally published as magazines, their “grown up” version – the graphic novel – appears in book format. Sometimes graphic novels bring together a series of comics.





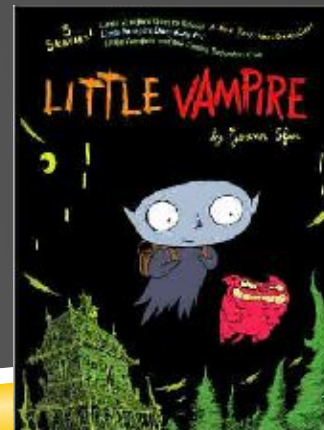
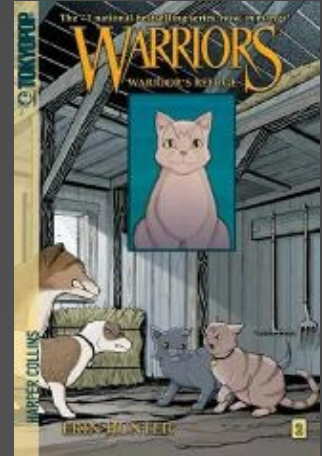
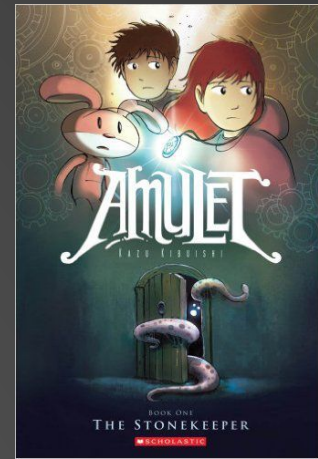
GRAPHIC NOVELS

- ▶ same format as comic books
- ▶ text & illustrations present information
- ▶ Book-length, usually contains one story
- ▶ Medium, not genre



The term “graphic novel” is generally used to describe any book in a comic format that resembles a novel in length and narrative development.

Graphic novels are a subgenre of “comics,” which is a word you may also hear people use when referring to this style of book.

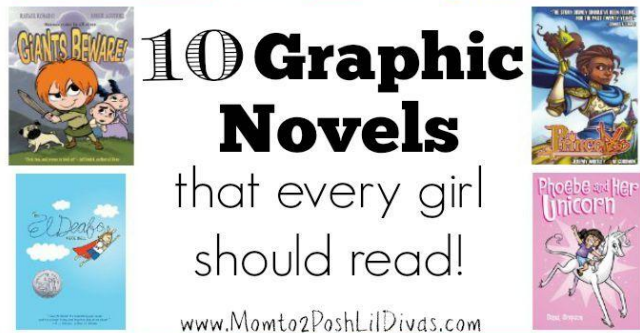


ARE GRAPHIC NOVELS SUITABLE FOR THE YOUNG READERS?

▶ parents, educators, and librarians may associate the term “graphic novel” with content that is not suitable for young readers.

But, in this context, the word “graphic” does not mean “adult” or “explicit.”

Today there is a wide range of titles and, though not all graphic novels are intended for children, there are more titles published expressly for kids coming out every month.



10 Graphic Novels

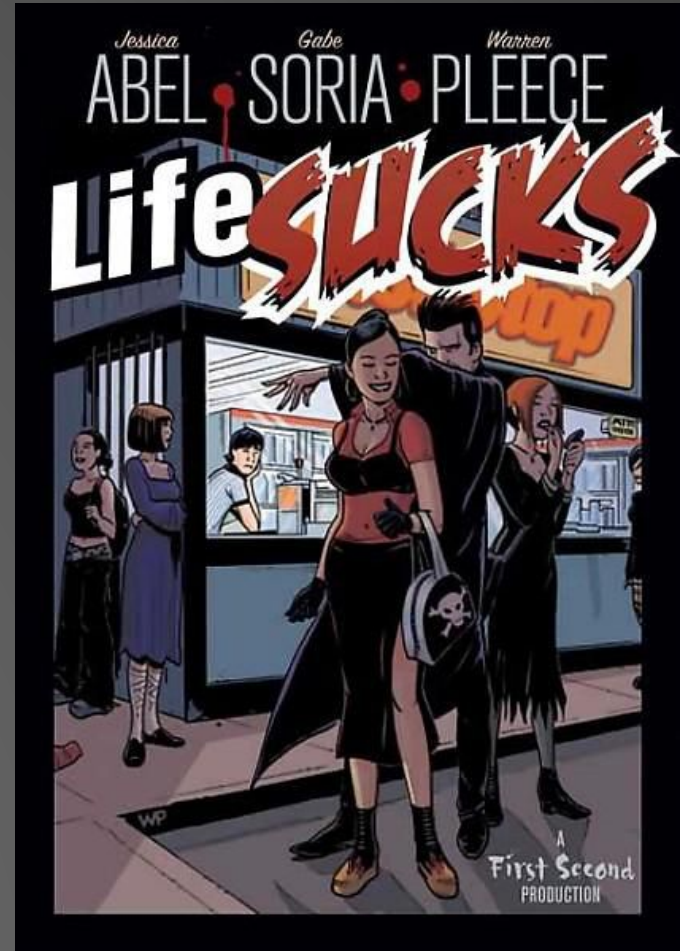
that every girl should read!

www.MomtozPoshLilDivas.com



GRAPHIC NOVELS INCLUDE:

- ▶ Fantasy/Science Fiction
- ▶ Mystery and Suspense
- ▶ Historical Fiction
- ▶ Biography
- ▶ Realistic – drama, romance, humor...
- ▶ and many others...



A GRAPHIC NOVEL = WORDS (SOMETIMES) + ART (ALWAYS!)

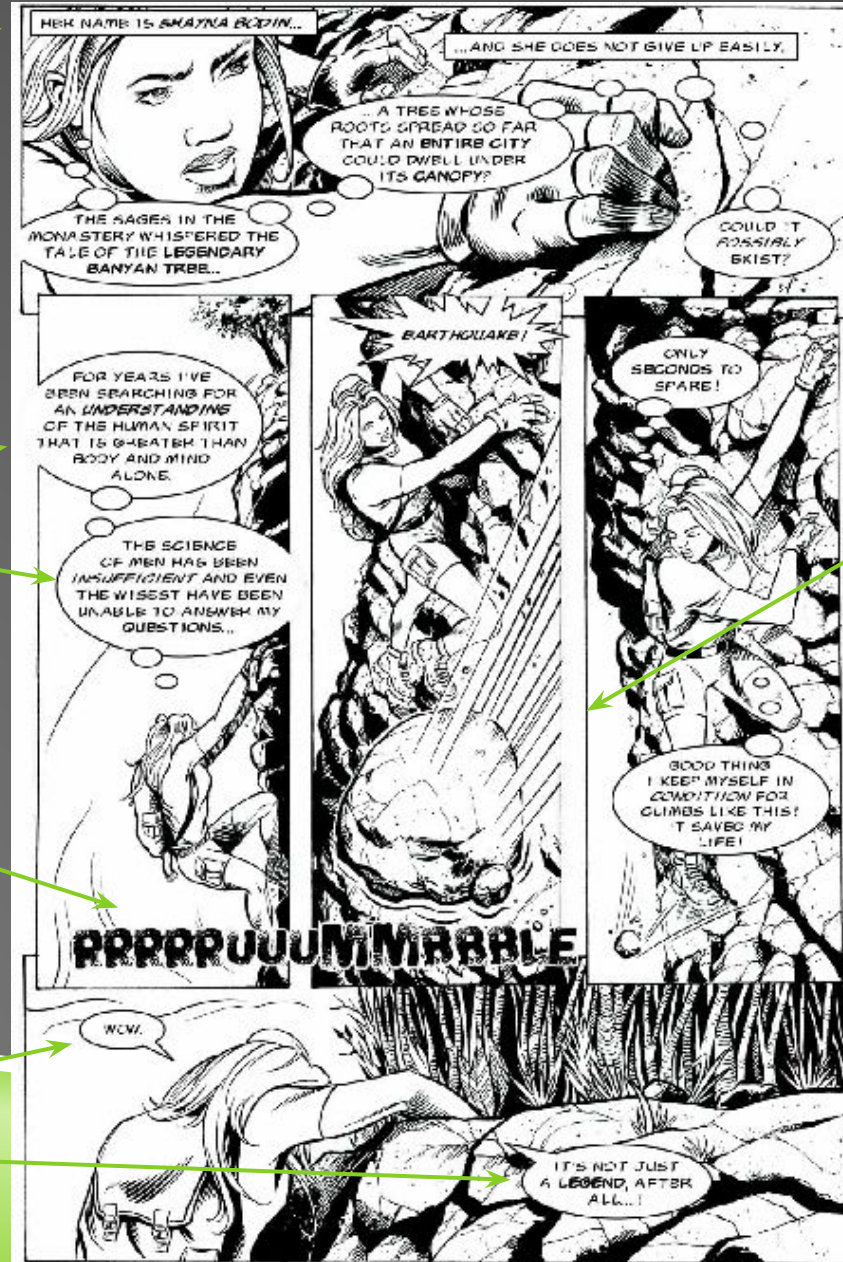
Literature

- Plot
- Characters
- Dialogue
- Setting
- Audience

Art

- Style
- Colour
- Design
- Symbolism
- Perspective
- Lettering

A GRAPHIC NOVEL PAGE



Caption

Panel

Thought Balloon

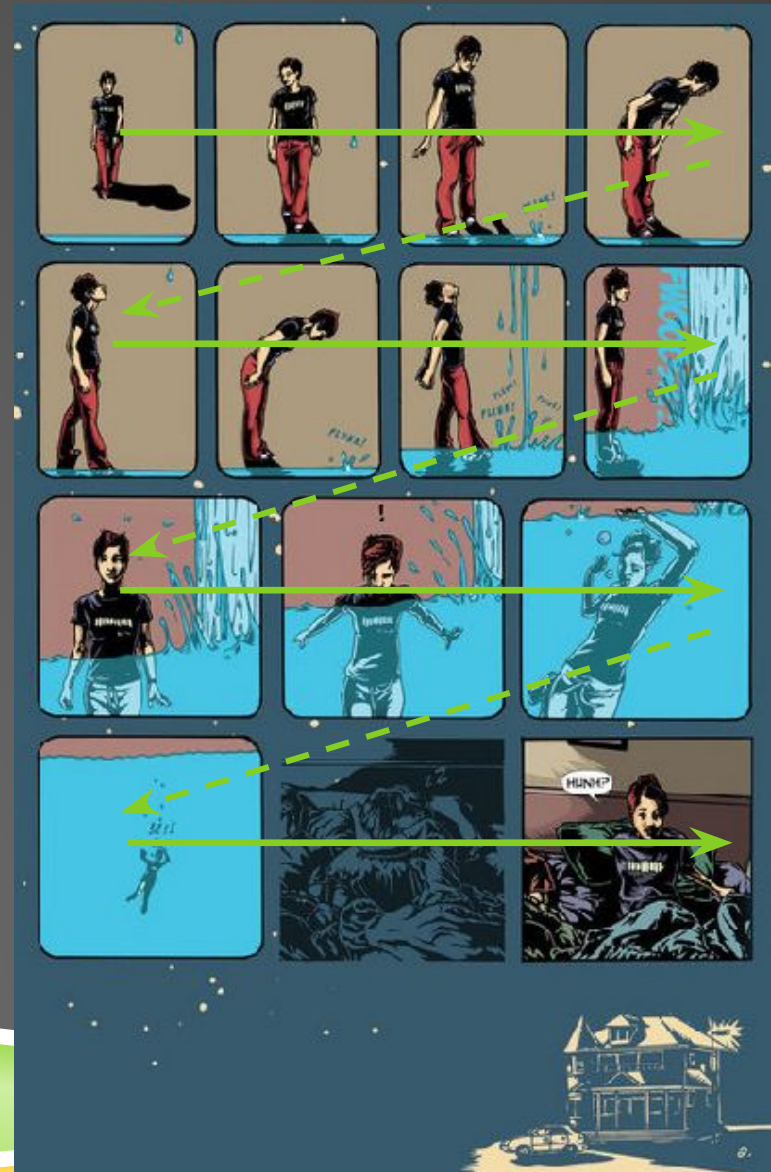
Gutter

Sound Effect

Dialogue Balloon

HOW TO READ A GRAPHIC NOVEL PAGE

- ▶ Graphic novels are read left to right, just like traditional texts.



DIALOGUE BALLOONS

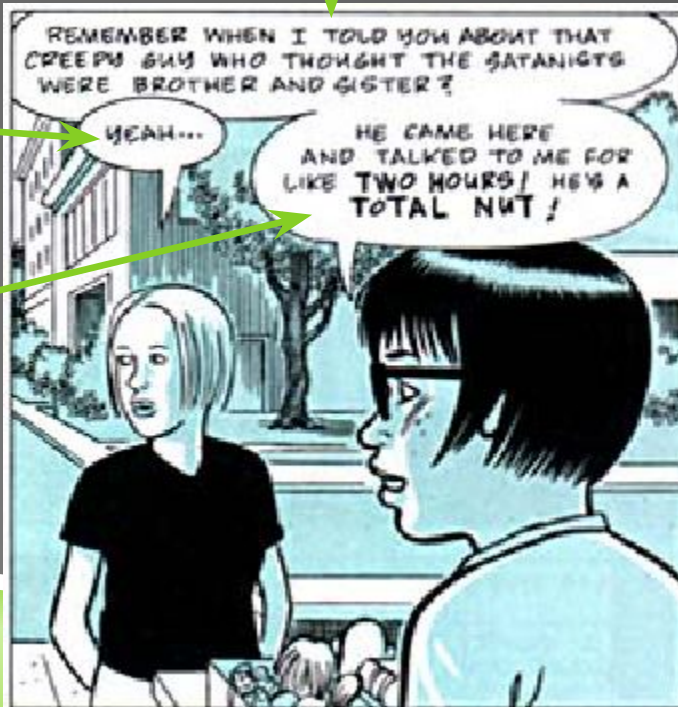
- ▶ Dialogue balloons are read left to right or top to bottom as is appropriate.

1

4

2

3

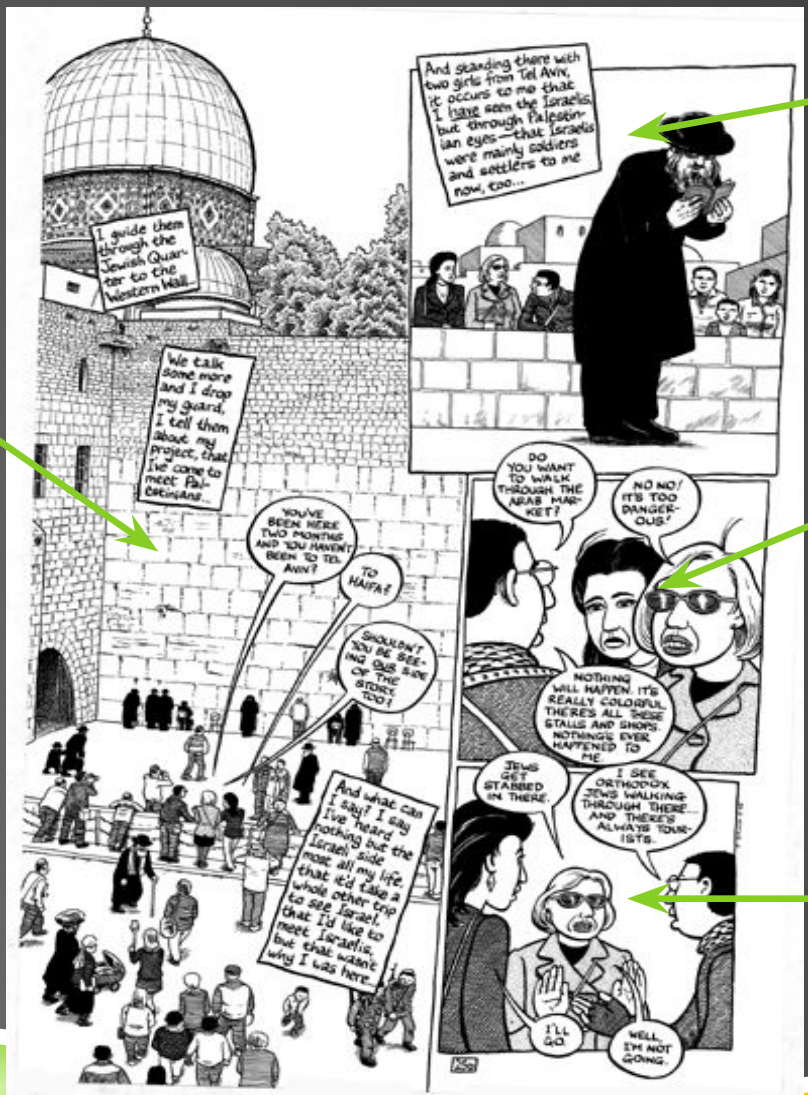


5

► Sometimes it can get a little more complicated...
But the basic left to right rule still applies to panels.



1



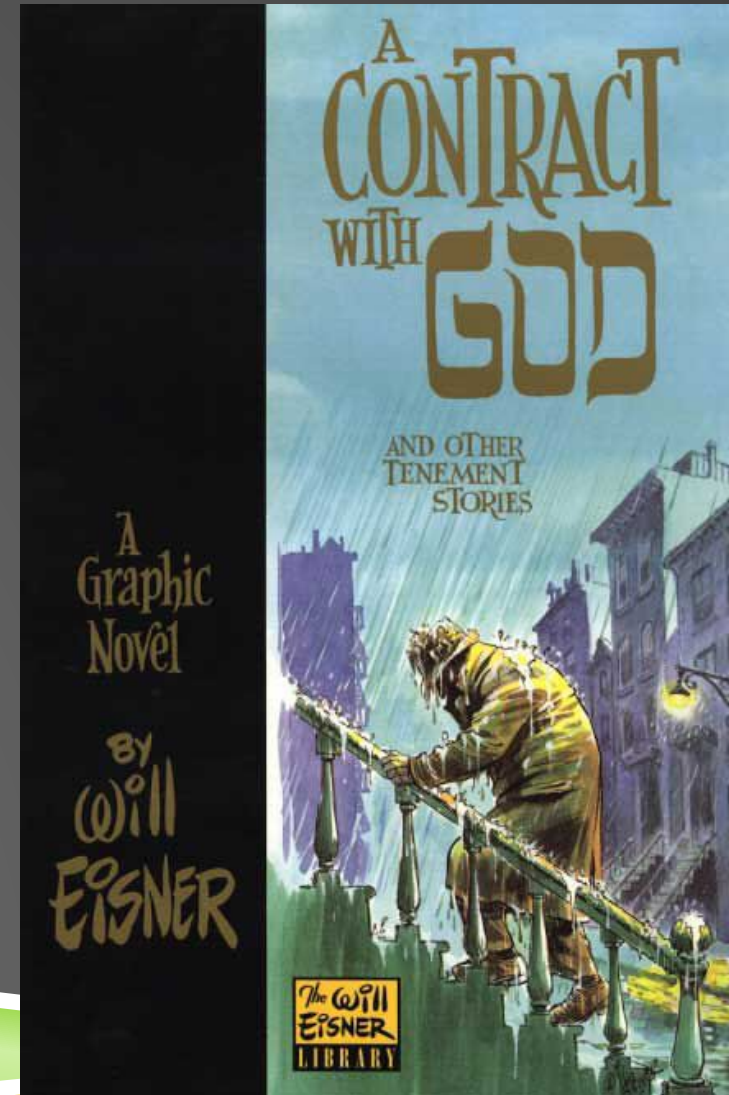
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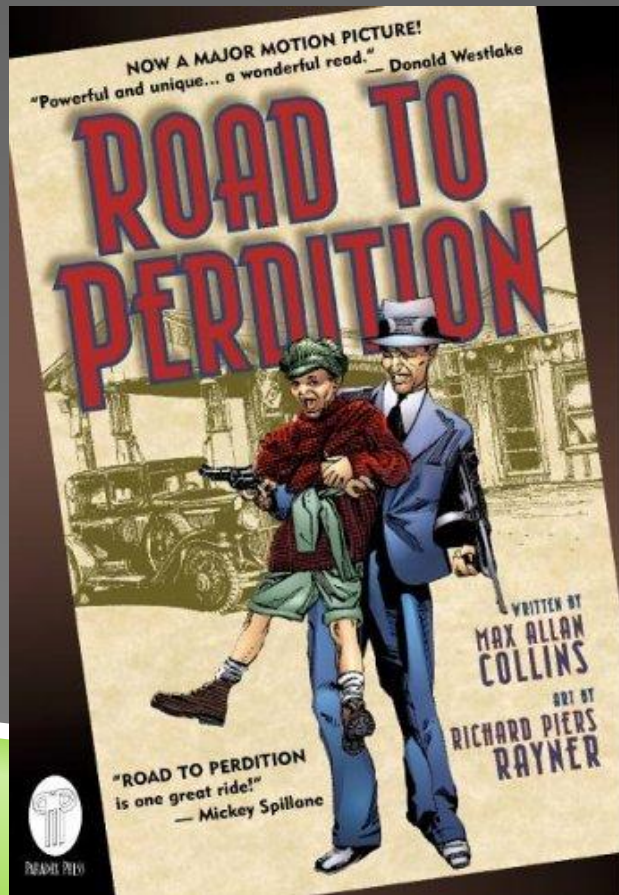
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CREATION AND EVOLUTION OF THE GRAPHIC NOVEL GENRE

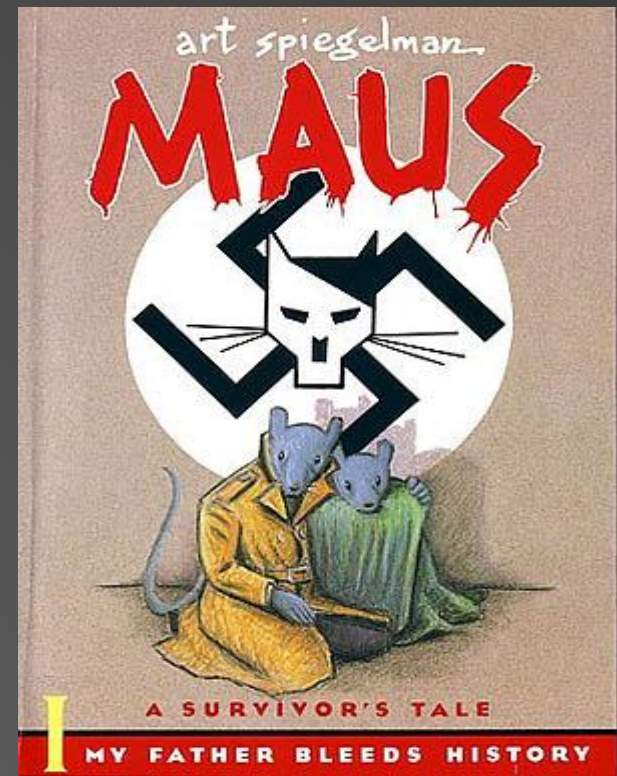
- ▶ WWII Eisner receives credit for publishing the first graphic novel “A Contract with God” in 1978.
- ▶ Eisner claims to have created the phrase “graphic novel” as a spontaneous marketing term used to convince his publisher to print his work. However, the term is said to have been used by comic fans in the 1960s.



- ▶ Spiegelman receives the Pulitzer Prize in 1992 for “Maus”: a Survivor’s tale about his father’s struggle to survive the Holocaust.



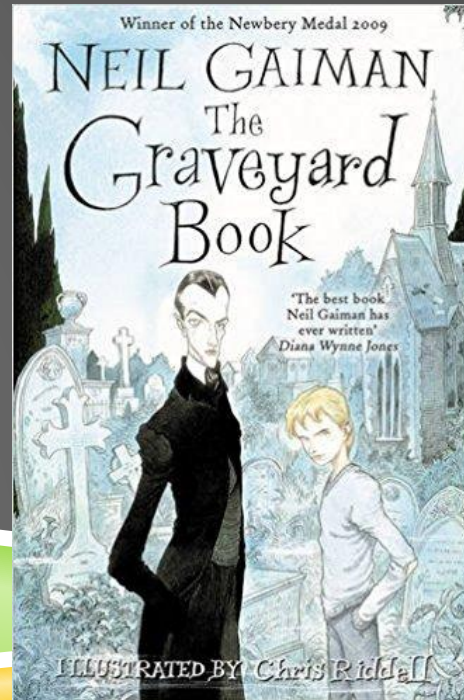
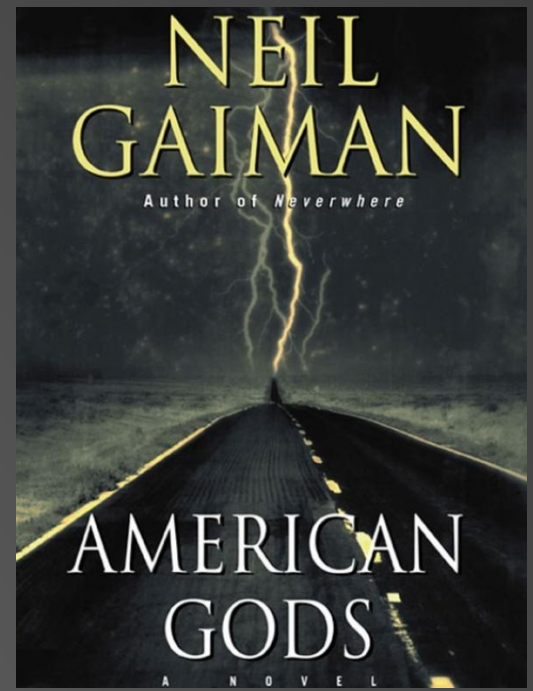
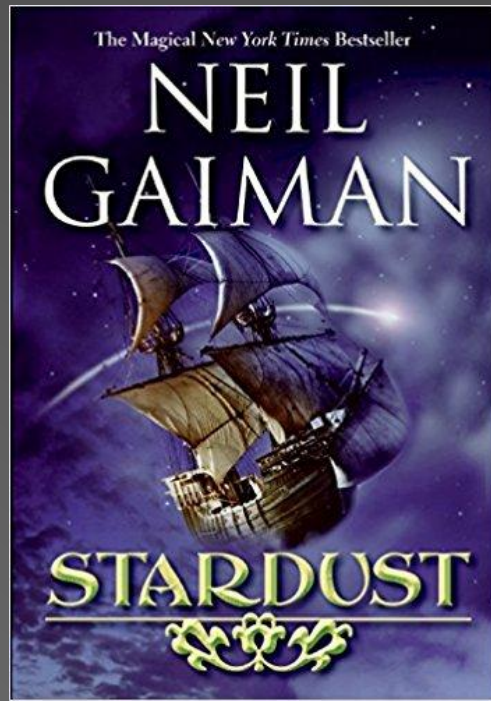
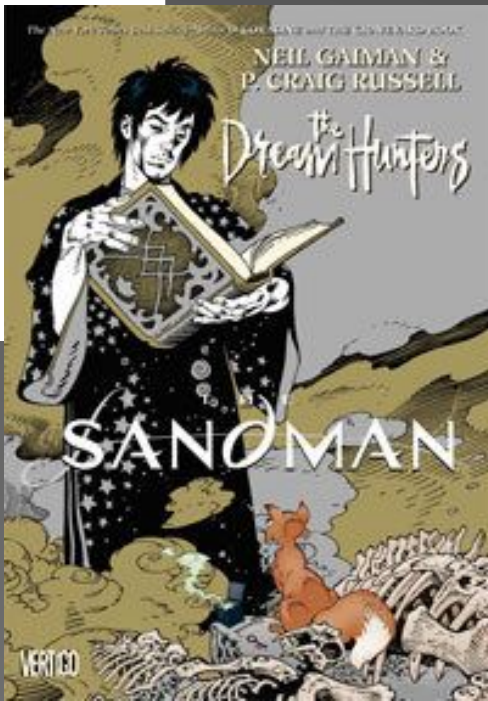
▶ “Road to Perdition” – possibly best known graphic novel for Western audiences – published in 1998 and eventually made into major motion picture.

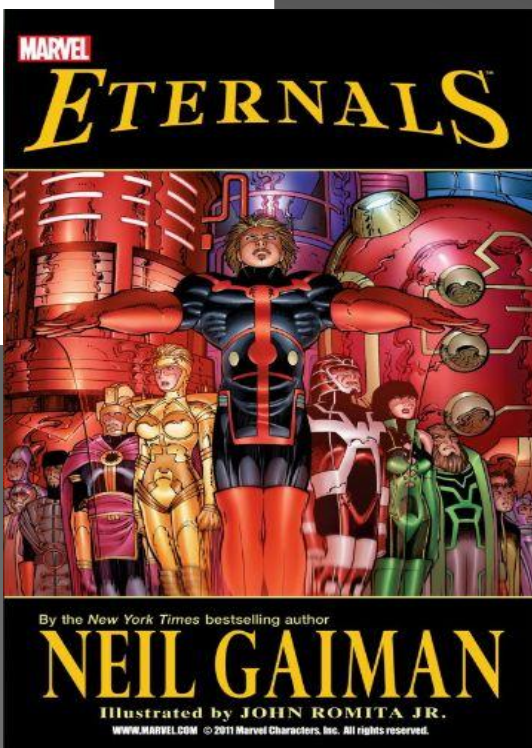


NEIL GAIMAN

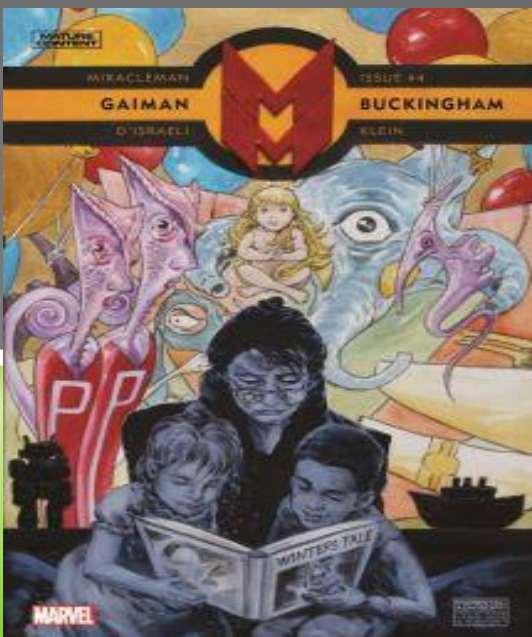


▶ Neil Gaiman is an English author of short fiction, novels, comic books, graphic novels, audio theatre, and films. His notable works include the comic book series “The Sandman” and novels “Stardust”, “American Gods”, “Coraline”, and “The Graveyard Book”.

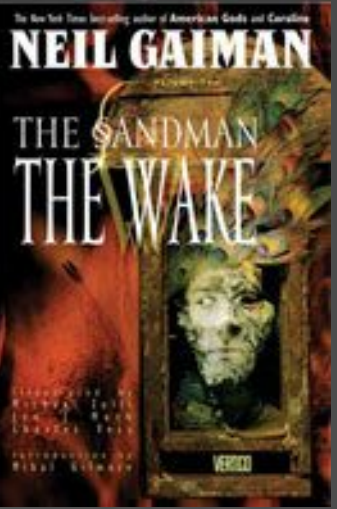
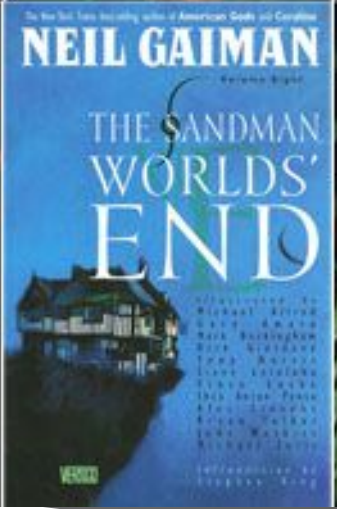
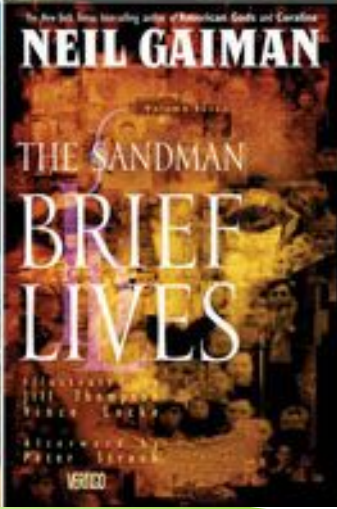
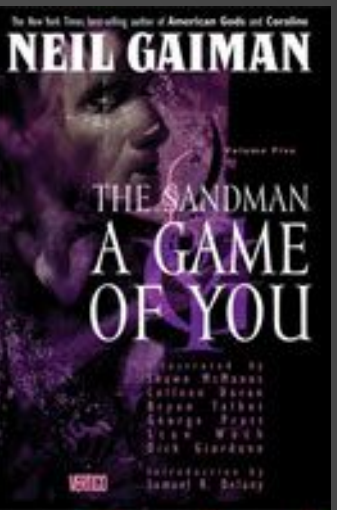
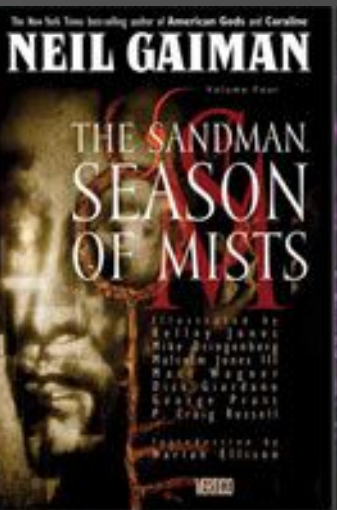
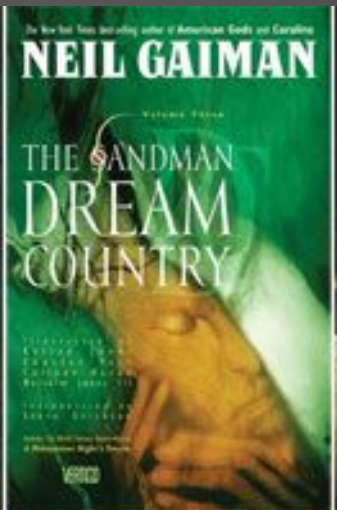
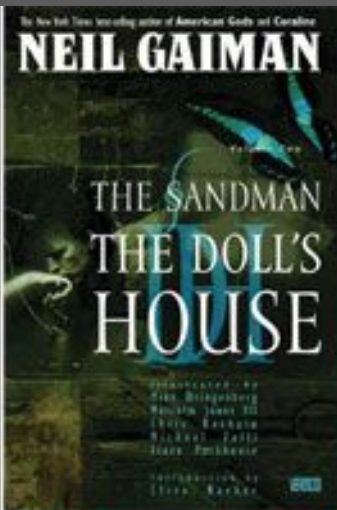
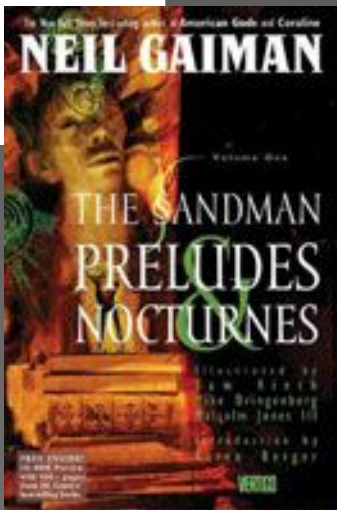




- ▶ Gaiman wrote two series for Marvel Comics.
- ▶ Asked why he likes comics more than other forms of storytelling, Gaiman said: *"One of the joys of comics has always been the knowledge that it was, in many ways, untouched ground. It was virgin territory. When I was working on Sandman, I felt a lot of the time that I was actually picking up a machete and heading out into the jungle. I got to write in places and do things that nobody had ever done before. So, with comics I felt like – I can do stuff nobody has ever done. I can do stuff nobody has ever thought of. And I could and it was enormously fun."*



“THE SANDMAN”



► New York Times Bestseller and considered the most praised series in the history of the medium. Amongst its legions of fans names like Stephen King, Norman Mailer, Tori Amos and Claire But perhaps even more significantly, it introduced mega-author Neil Gaiman to the world...



WHY DO GRAPHIC NOVELS APPEAL TO STUDENTS?

- ▶ Engaging / interesting
- ▶ Visual support for text (motivation to read)
- ▶ Complex ideas / Reduced text
- ▶ Provide appealing way for students to learn literary conventions
- ▶ Benefits to struggling readers, special-needs students, and English-language learners

