

Какой бывает музыкальная фактура

УРОК МУЗЫКИ
В 6 КЛАССЕ



ФАКТУРА...

ФАКТУРА...

ФАКТУРА?

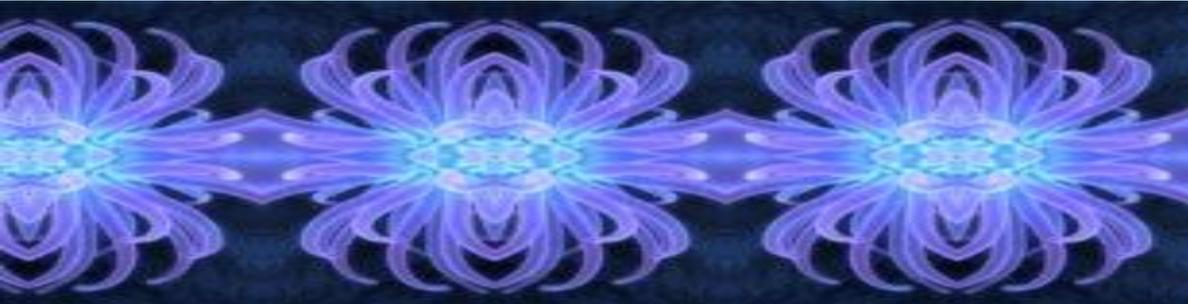
фактура ?

ФАКТУРА...

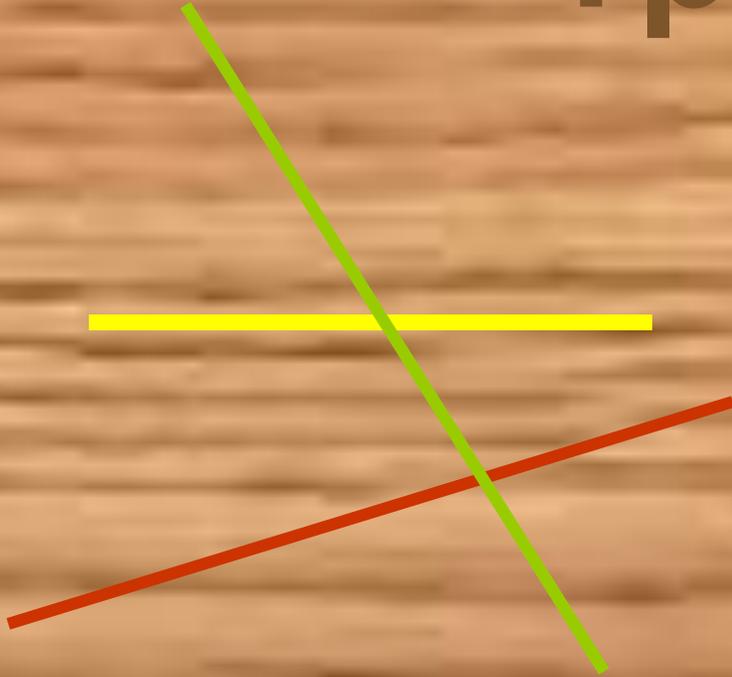
ФАКТУРА...



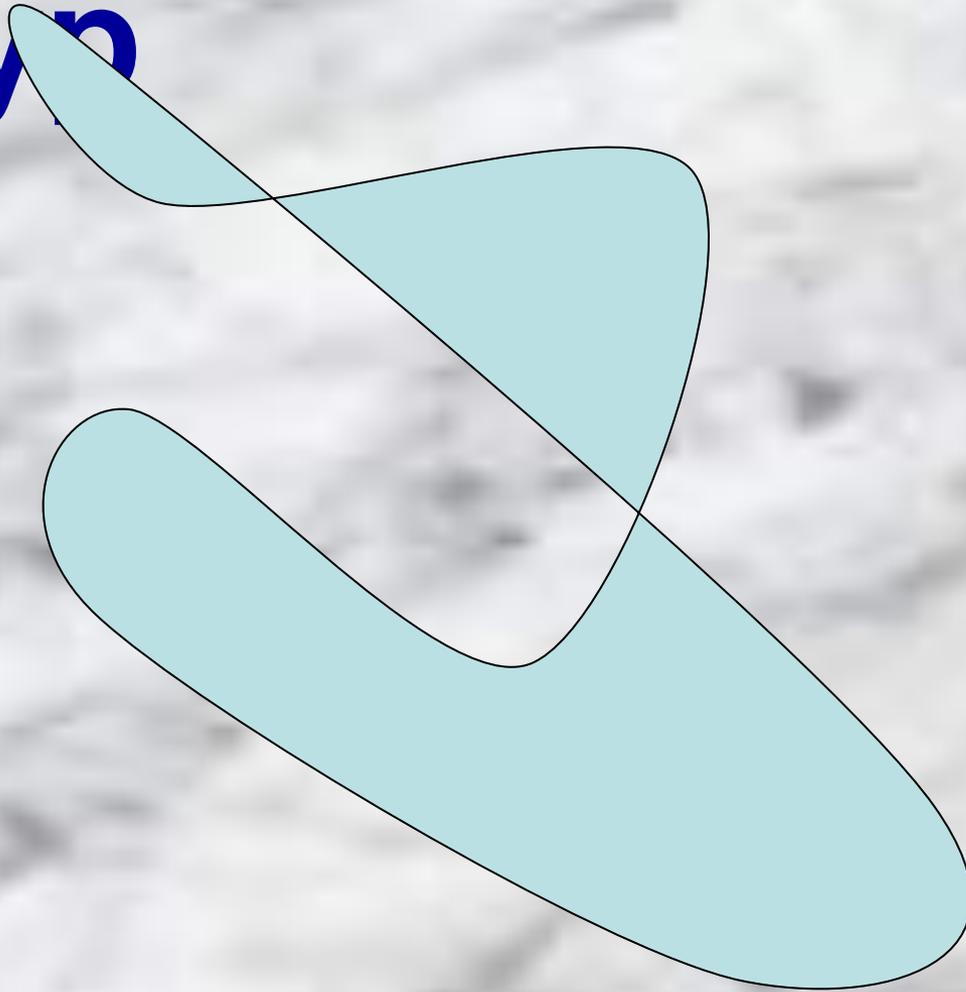
**Фактура – ткань,
узор**

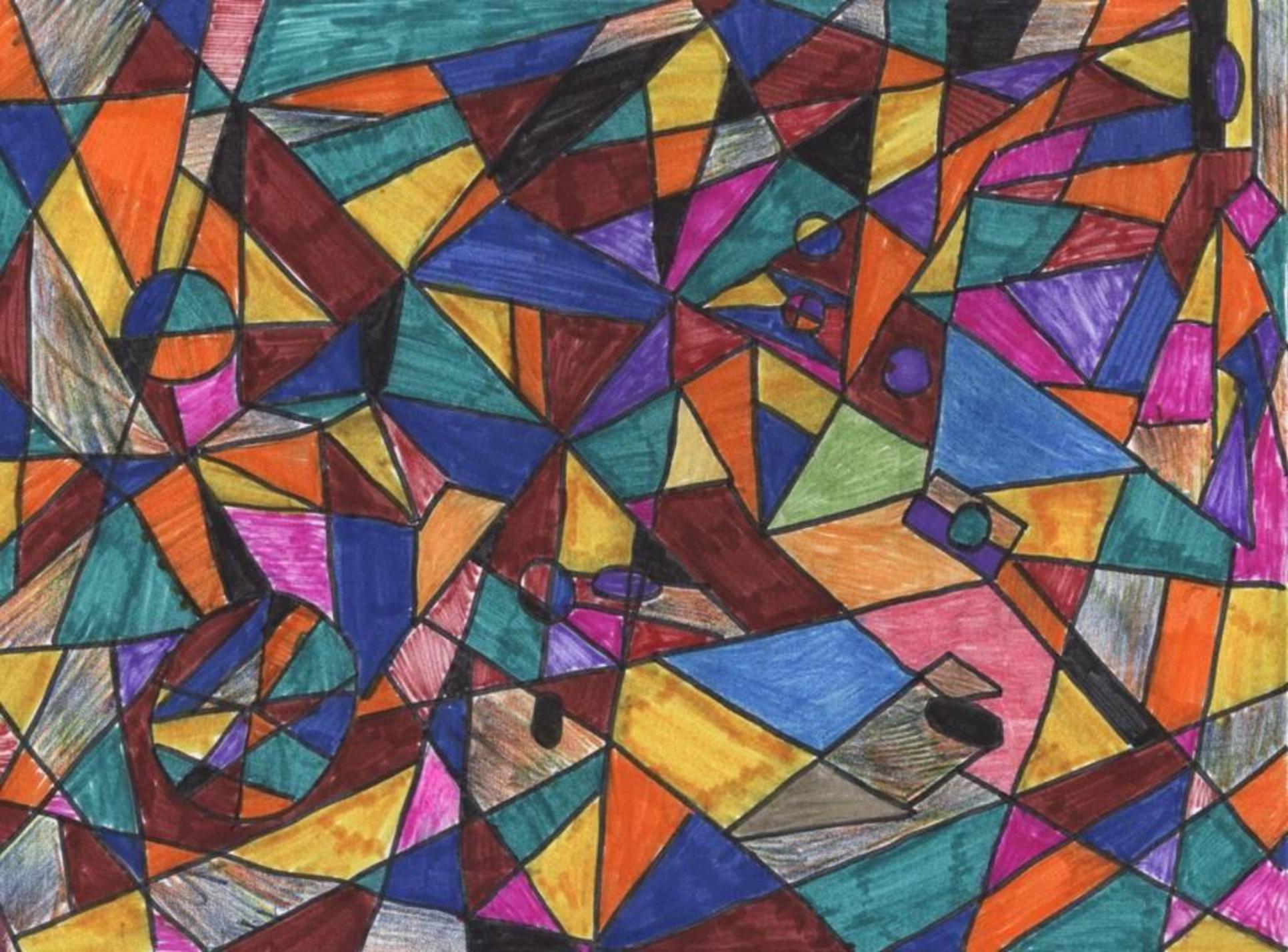


Фактура – линия, гра



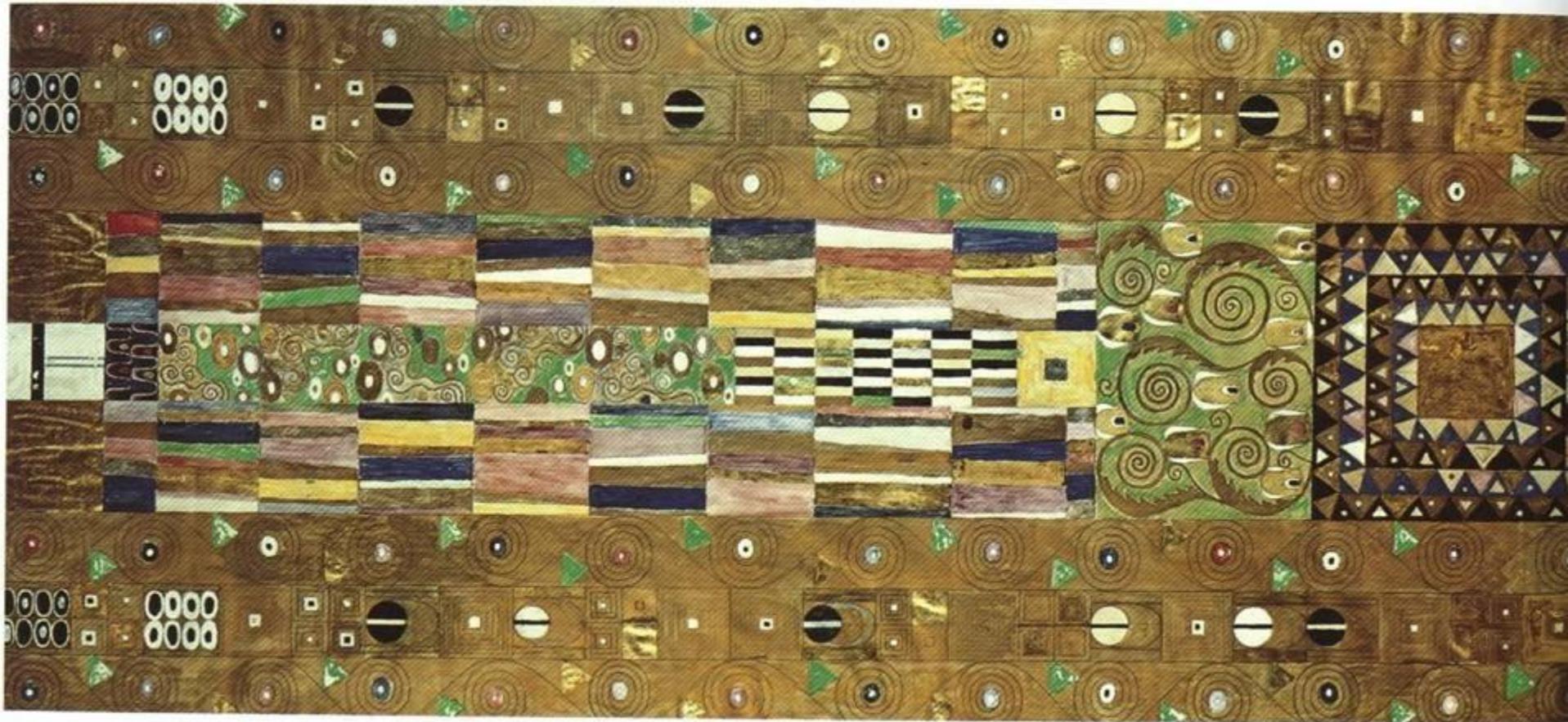
**Фактура – рисунок,
КОНТУР**







Фактурные пласты



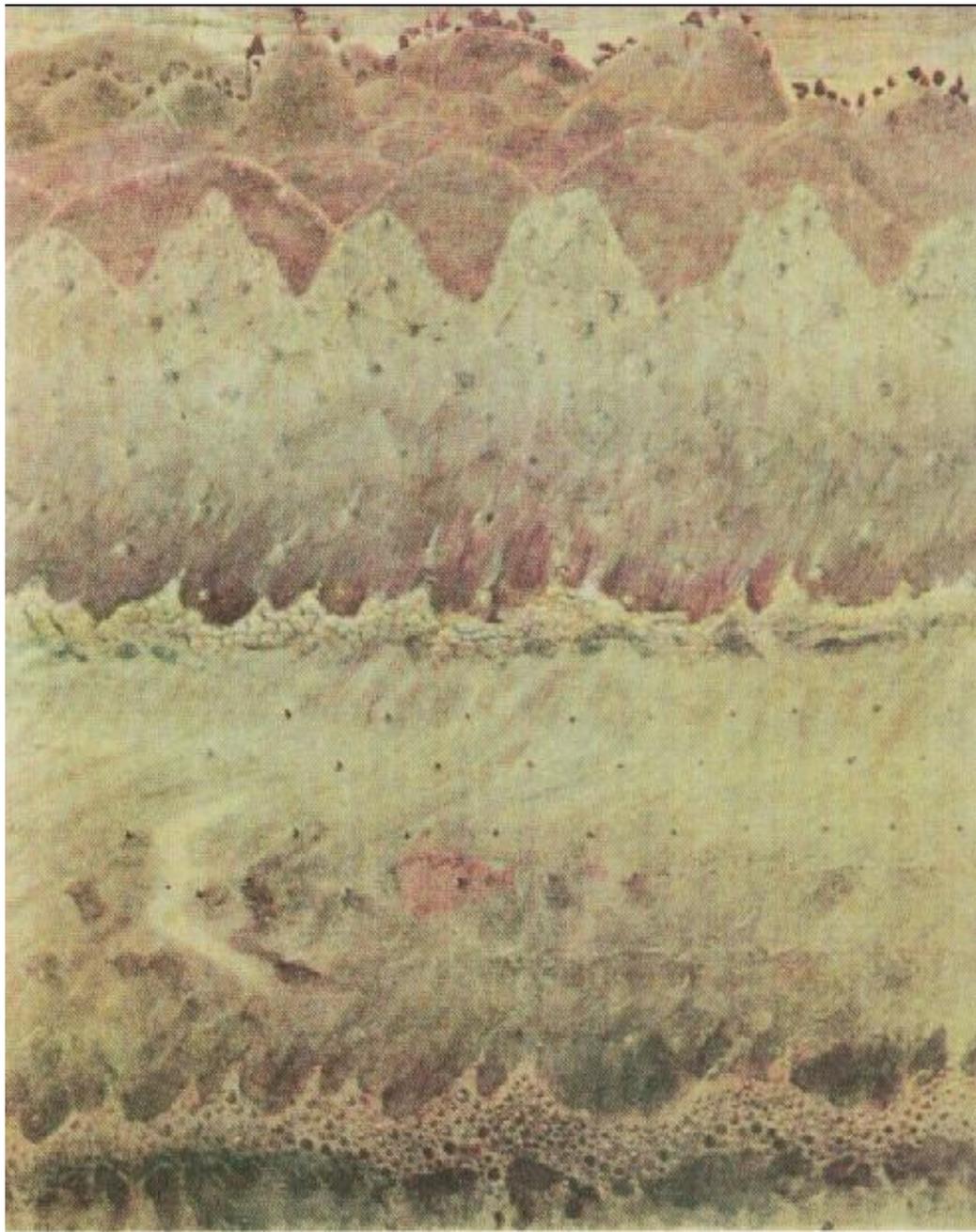
Г. Климт. Композиция

Гармоническая фактура

Д. Шостакович. Прелюдия до мажор
из фортепианного цикла «Двадцать четыре
прелюдии и фуги». Фрагмент

Moderato

p dolce



**Фактурные
этажи**

**Чюрленис
Соната моря.
Allegro**

Фигурационная фактура

К. Дебюсси. «Паспье». Из фортепианного цикла
«Бергамасская сюита». Фрагмент

Allegretto ma non troppo

The image shows a musical score for a piano piece. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is *Allegretto ma non troppo*. The piece is in the key of D major. The bass staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The treble staff is mostly empty, with a few notes in the first measure. The overall texture is characterized by a prominent, rhythmic bass line, which is a key feature of Debussy's 'Passepied'.

П. Клее. Композиция



Полифоническая фактура

*О. Мессиа́н. Система длительностей
и динамических оттенков.*

Из фортепианного цикла «Четыре ритмических
этюда». Фрагмент

Modéré (Умеренно)

The image shows a musical score for a piano piece by Olivier Messiaen, titled 'Four Rhythmic Studies'. The score is in 2/4 time and is marked 'Modéré (Умеренно)'. It consists of three staves: two treble clefs and one bass clef. The music is polyphonic, with multiple voices playing different rhythmic patterns. The dynamic markings are varied, including *ppp*, *ff*, *f*, *mf*, *pp*, *sff*, and *p*. The score is divided into three measures by vertical bar lines. The first measure starts with a piano key signature of one flat (B-flat) and a time signature of 2/4. The second measure has a key signature of two flats (B-flat and E-flat). The third measure has a key signature of three flats (B-flat, E-flat, and A-flat). The score is marked with a '7' above the first measure and a '7' below the first measure of the bass staff. The score is marked with a '7' above the first measure and a '7' below the first measure of the bass staff. The score is marked with a '7' above the first measure and a '7' below the first measure of the bass staff.



Ж. Брак

Скрипка и кувшин

Гомофонно-гармоническая фактура

Э. Денисов. «Плач-оповещение». Из вокально-го цикла «Плачи». Фрагмент

Liberamente

$\text{♩} = 63-69$

pp

Sopr.



Вы по-слу-шай-те,

$\text{♩} = 120$

pp



спо-ряд-ны-е су-се-душ-ки...

I 3 Bong.

(accel.)

①

pp

II 2 Bl. di l.

racch. di legno

pp

Pf.



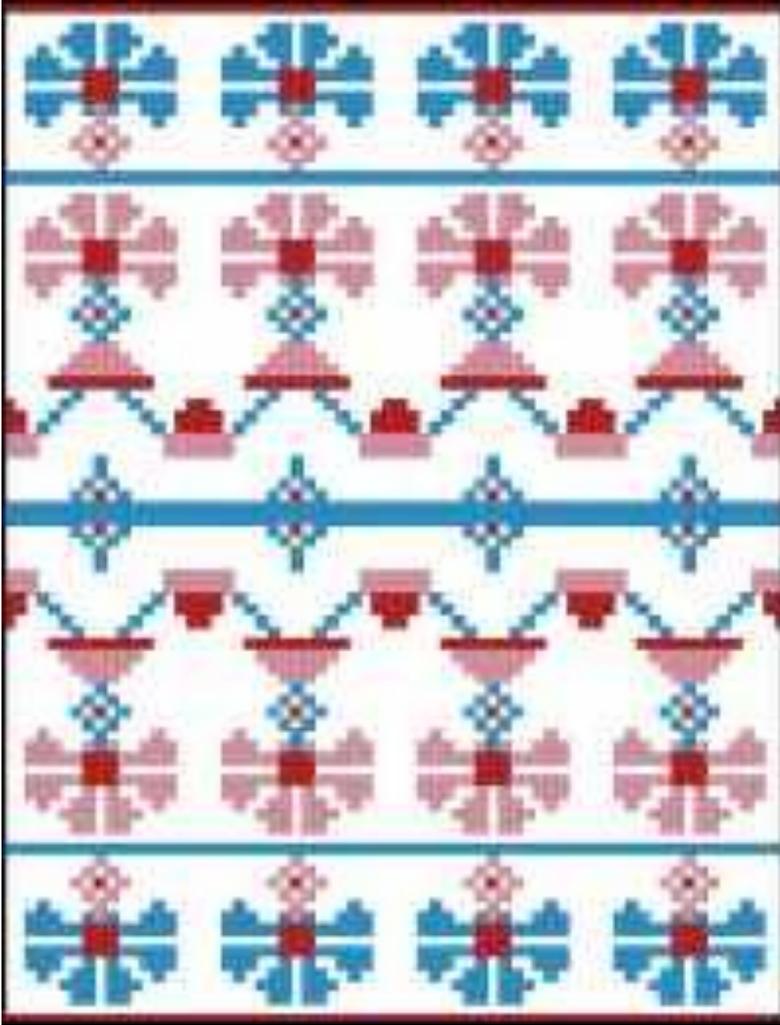
p
(con le mani) (accel.)

secco

Ped.



Поп - арт



Вышивка



**Э. Уорхол. 100 баночек
с супом «Кэмпбэлл».**



Одноголосная фактура

Нотный пример 34

Н. Римский-Корсаков. Первая песня Леля
из оперы «Снегурочка». Фрагмент

Andante



Сергей Рахманинов . Сирень

Allegretto *p sempre tranquillo*

По - ут -

ру, на за - ре, по ро - си - стой тра - ве

p

mf cantabile

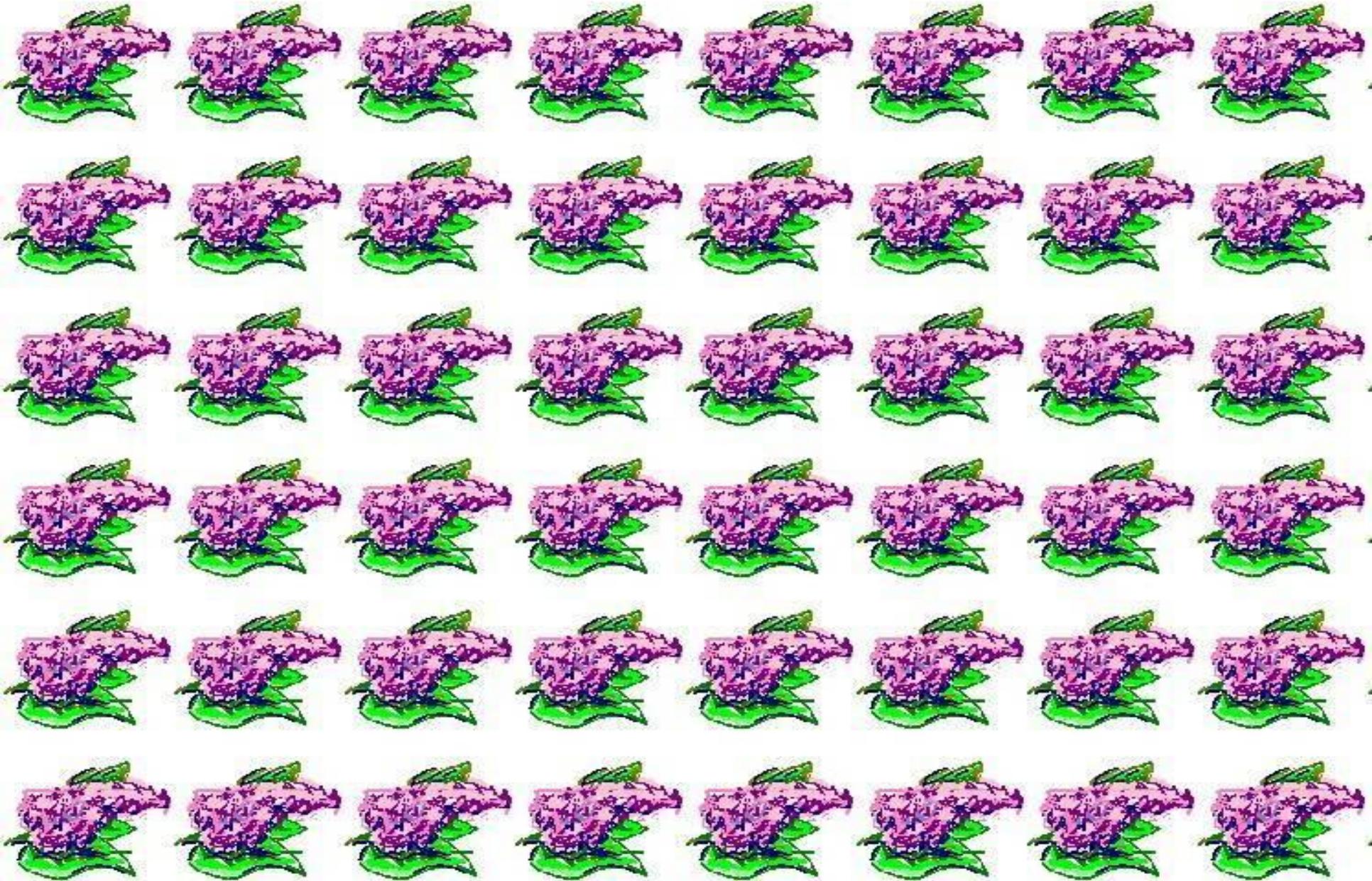
poco ten. *a tempo*

я пой - ду све - жим ут - ром ды - шать;

colla parte *p*

The image shows a page of a musical score for the song 'Syring' (Сирень) by Sergei Rachmaninoff. The score is written for voice and piano. It features a vocal line with lyrics in Russian and a piano accompaniment. The tempo is marked 'Allegretto' and the mood is 'p sempre tranquillo'. The lyrics are: 'По - ут - ру, на за - ре, по ро - си - стой тра - ве я пой - ду све - жим ут - ром ды - шать;'. The score includes dynamic markings such as 'p', 'mf cantabile', and 'p', and performance instructions like 'colla parte', 'poco ten.', and 'a tempo'. The background of the page is a colorful, abstract painting of flowers and leaves.

Аккомпанемент





**Ирина
Шейна
Сирень**

Сергей Рахманинов. Весенние воды

Е - ще в по - лях бе - ле - ст снег, а

во - ды уж вес - ной шу - мят...

f *rit. temp.* *[a tempo]* *f*

The image shows a page of musical notation for the song 'Spring Waters' (Весенние воды) by Sergei Rachmaninoff. It features a vocal line with Russian lyrics and a piano accompaniment. The lyrics are: 'Е - ще в по - лях бе - ле - ст снег, а' and 'во - ды уж вес - ной шу - мят...'. The score includes dynamic markings such as *f* (forte) and *rit. temp.* (ritardando), and a tempo change to *[a tempo]*. The background of the page is a colorful, abstract painting of a landscape with trees and a bright sun.

«Моя музыка – это плод моего характера»

Николай. Римский-Корсаков.

Шествие чуд морских. Из оперы

Садко.

Allegro non troppo

pp

The image shows a page of musical notation for the piano accompaniment of the 'March of the Sea Spirits' from the opera Sadko. The score is written in two systems, each with a grand staff (treble and bass clefs). The first system is in B-flat major (one flat) and the second system is in D major (two sharps). The tempo is marked 'Allegro non troppo' and the dynamics are 'pp' (pianissimo). The music features a steady eighth-note accompaniment in the bass and chords in the treble, with various articulations and phrasing marks.





Ольга Орлова. Море







