

*«Звенеть в твоей душе стозвонным гудом,
Над рощами прохладой
голубеть,
На все века, какие ещё будут,
Берёзовым разливом зеленеть...
И это всё навечно с вами
будет –
Истоками последующих дней.
А, значит, будет Русь! И будут
люди
Счастливыми на Родине
моей!»*

Виктор Равнушкин.

Голос Родины моей малой...





- Сергей
Васильевич
Рахманинов
- 1873-1943гг

(Moderato)

ff con passione

This system shows the first two measures of a piece. The right hand (treble clef) features a melodic line with a long slur over two measures, starting on a middle C and moving up to a G. The left hand (bass clef) provides a steady accompaniment with quarter notes: C, F, C, F, C, F, C, F.

This system contains measures 3 through 6. The right hand plays a series of ascending eighth notes, grouped into pairs with slurs, creating a sense of upward motion. The left hand continues with the same quarter-note accompaniment pattern.

This system shows the final two measures (7 and 8). The right hand returns to a simple melodic line with a slur over two measures, moving from a G down to a C. The left hand maintains the quarter-note accompaniment.

166

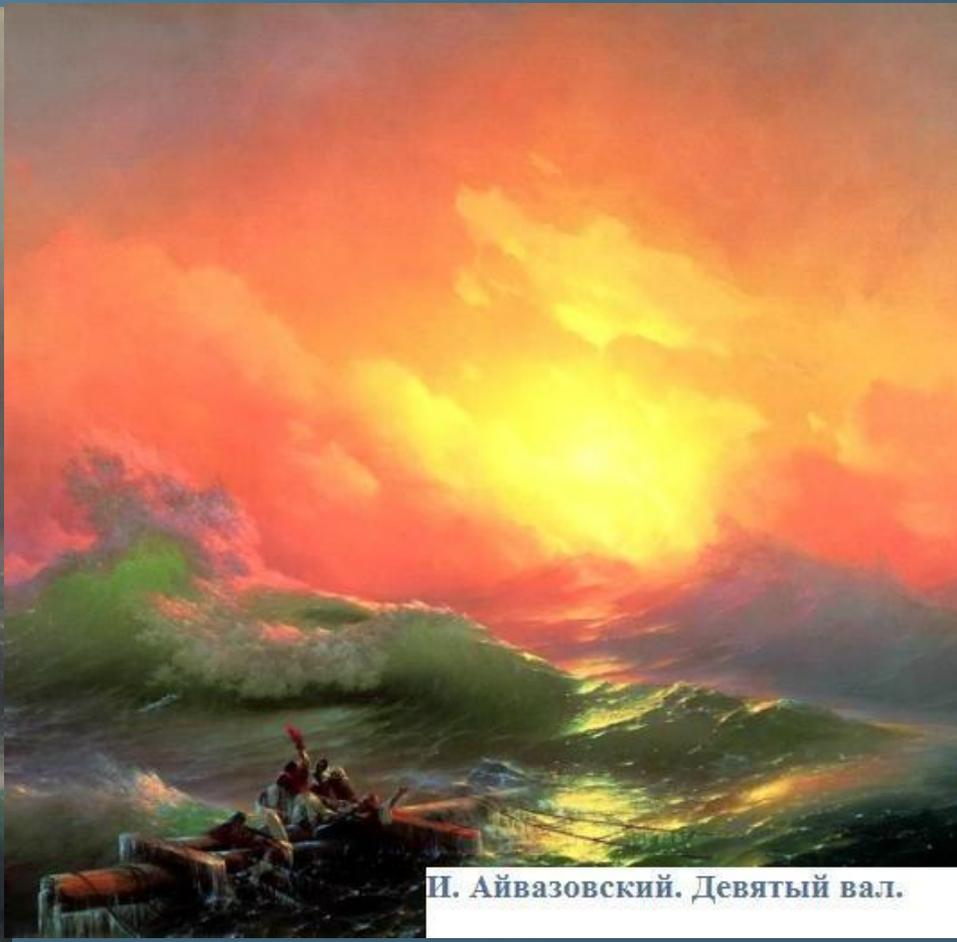
a tempo

A musical score for piano, measures 166-170. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is *a tempo*. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long slur spanning measures 166-170, containing various note values including quarter, eighth, and sixteenth notes, as well as rests. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern, also featuring a long slur. The piece concludes with a final chord in measure 170.





И. К. Айвазовский. Буря на Чёрном море.



И. Айвазовский. Девятый вал.



И. Левитан. Вечный покой.



Юлия Чаркова





Чатхан







Сергей Чарков





- Сергей
- Константинов
- Волошанин





GANGSTOVEN