

# МАТЕРИАЛ ДЛЯ УСТНОГО ОПРОСА И ОПРЕДЕЛЕНИЯ НА СЛУХ **АККОРДОВ**

## ***В ТРЕТЬЕМ КЛАССЕ ДМШ***

Различные варианты заданий

*В помощь преподавателю сольфеджио  
для сопоставления  
слуховых представлений с теоретическими сведениями*

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1

**Б**<sub>3</sub><sup>5</sup>

2

**УВ**<sub>3</sub><sup>5</sup>

3

**М**<sub>3</sub><sup>5</sup>

4

**УМ**<sub>3</sub><sup>5</sup>

1

A musical staff with a bass clef and three whole notes. The notes are on the second, third, and fourth lines of the staff.

2

A musical staff with three whole notes. The notes are on the second, third, and fourth lines of the staff.

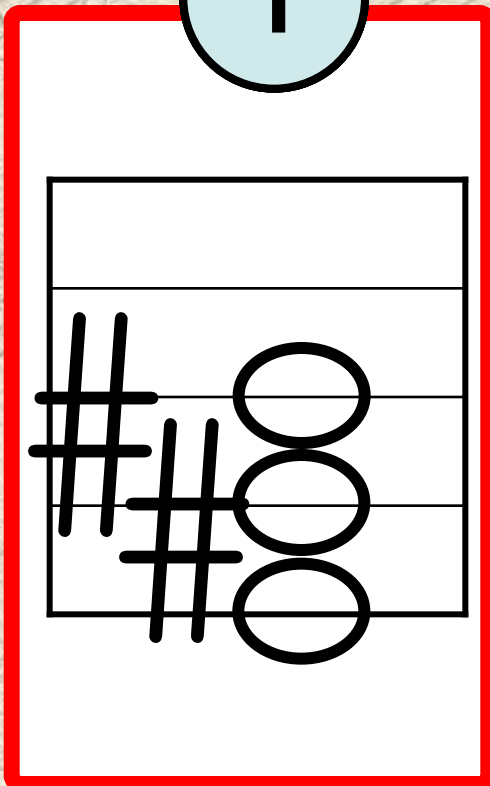
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A musical staff with a sharp sign on the second line and three whole notes. The notes are on the second, third, and fourth lines of the staff.

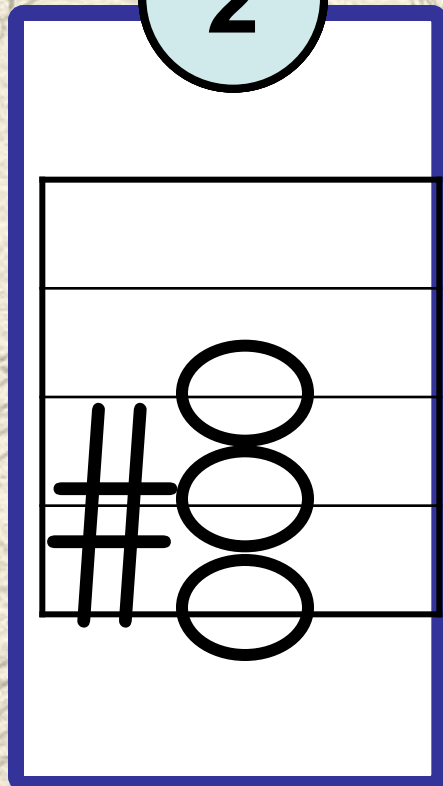
4

A musical staff with two sharp signs on the second and third lines and three whole notes. The notes are on the second, third, and fourth lines of the staff.

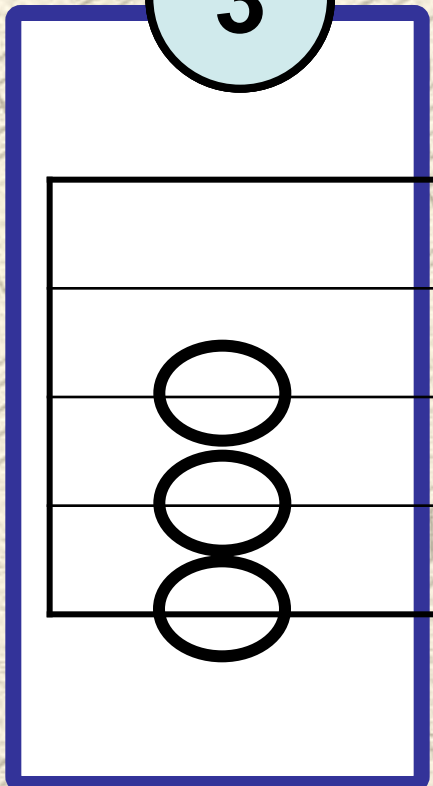
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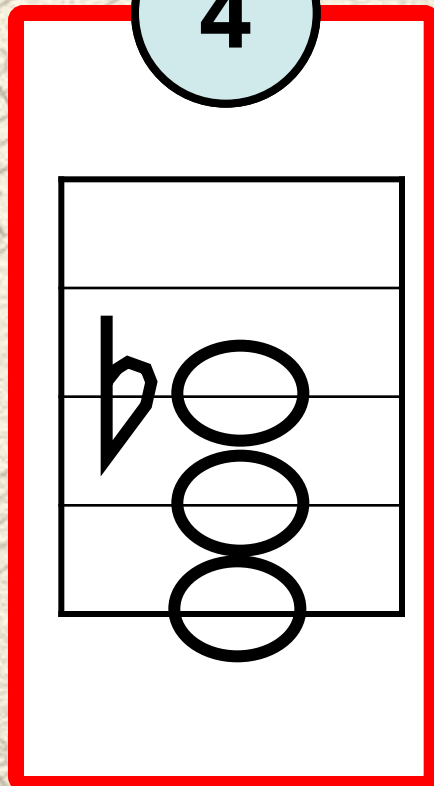
2



3



4



1

A musical staff with three horizontal lines. On the first line, there is a flat symbol (b). On the second, third, and fourth lines, there are three circles stacked vertically.

2

A musical staff with three horizontal lines. On the second, third, and fourth lines, there are three circles stacked vertically.

3

A musical staff with three horizontal lines. On the first line, there is a flat symbol (b). On the second line, there is another flat symbol (b). On the third, fourth, and fifth lines, there are three circles stacked vertically.

4

A musical staff with three horizontal lines. On the first line, there is a sharp symbol (#). On the second, third, and fourth lines, there are three circles stacked vertically.

1

$b3 + M3$

2

$b3 + b3$

3

$M3 + b3$

4

$M3 + M$

3

1

**B**<sub>3</sub><sup>5</sup>

2

**B**<sub>6</sub>

3

**B**<sub>4</sub><sup>6</sup>

4

**M**<sub>3</sub><sup>5</sup>

5

**M**<sub>6</sub>

6

**M**<sub>4</sub><sup>6</sup>

1

63+M

3

2

M3+4

4

3

44+63

4

M5+6

3

5

63+44

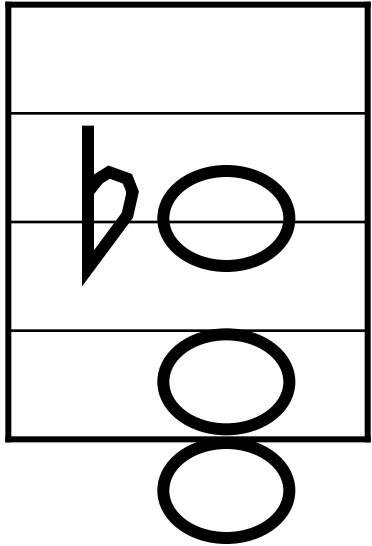
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44+M

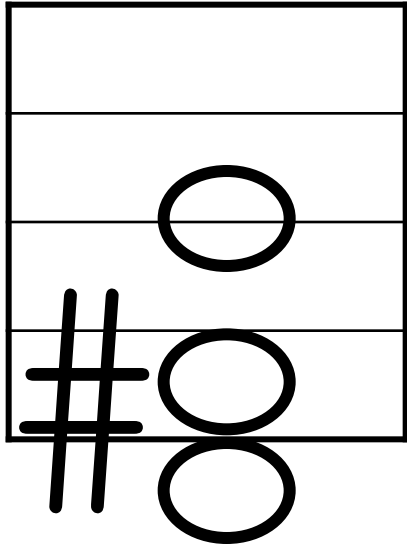
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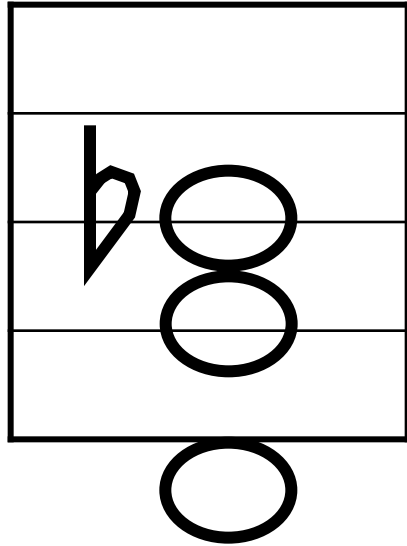
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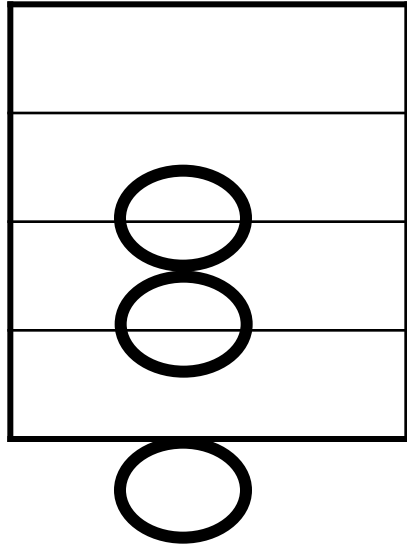
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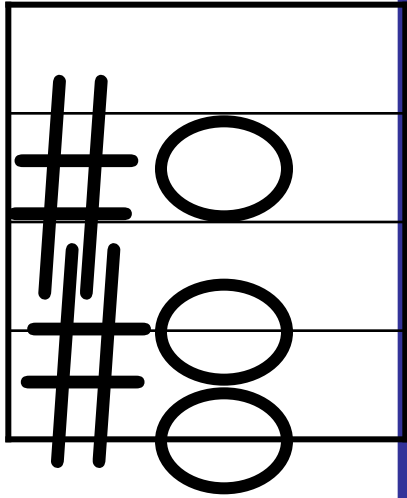
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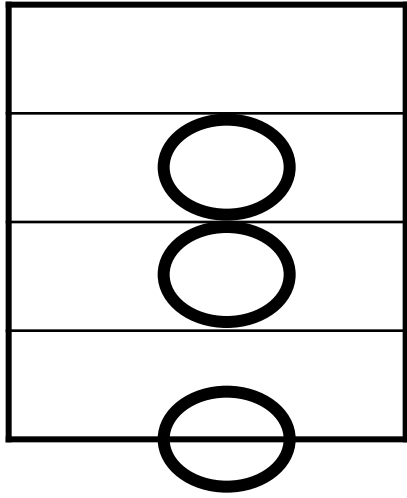
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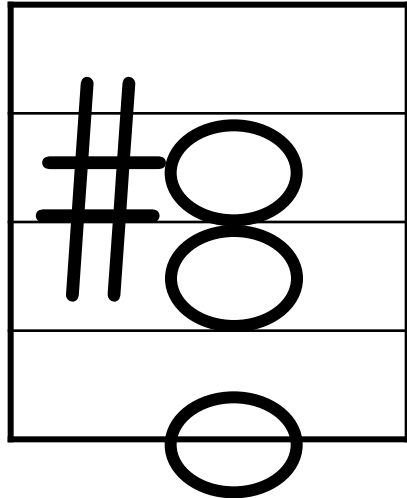
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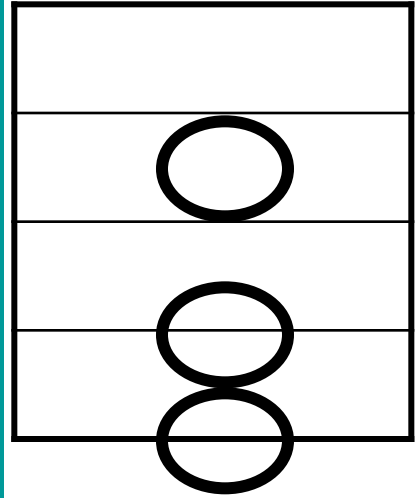
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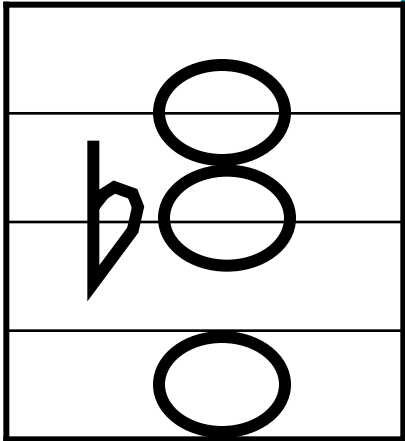
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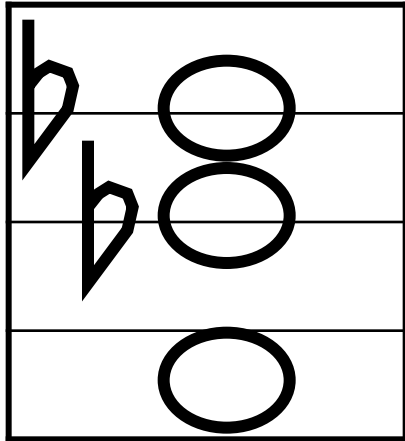
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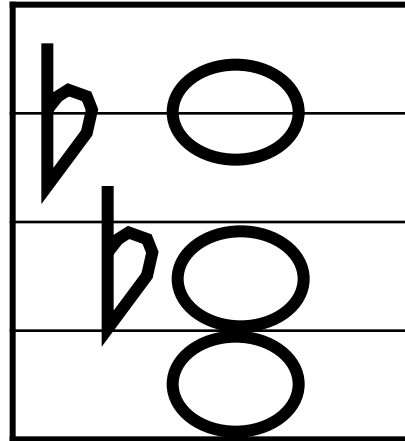
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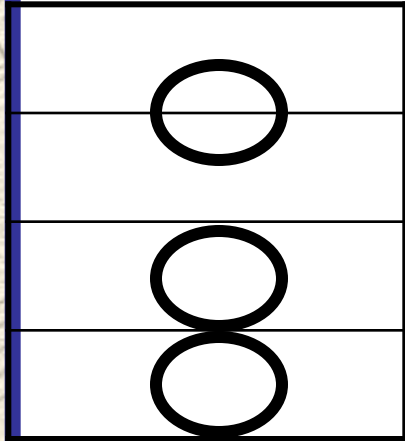
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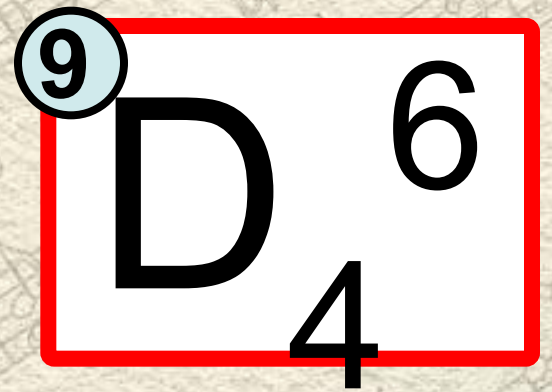
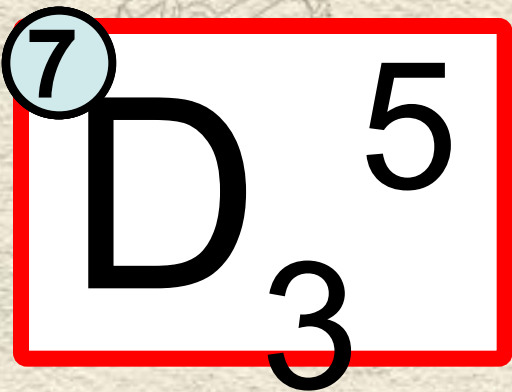
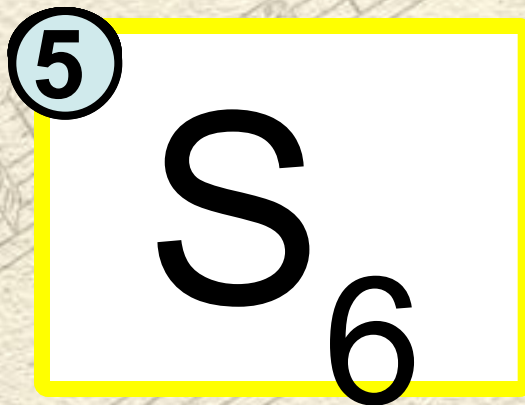
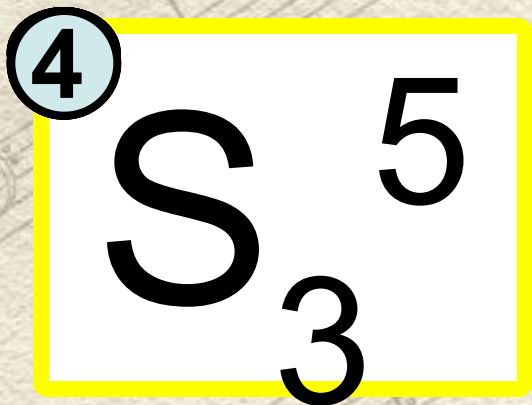
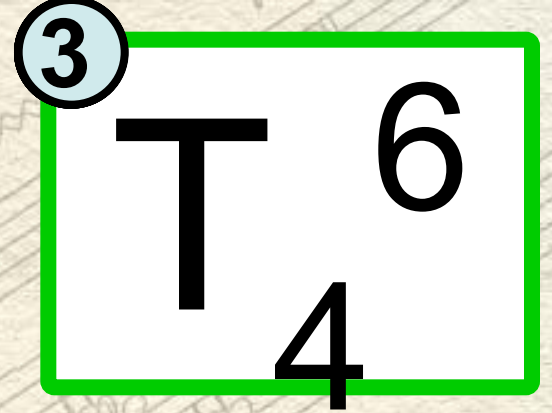
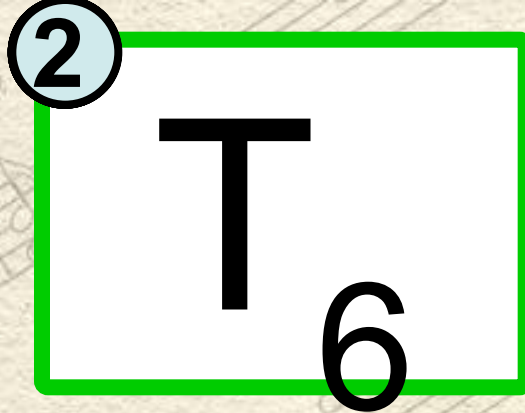
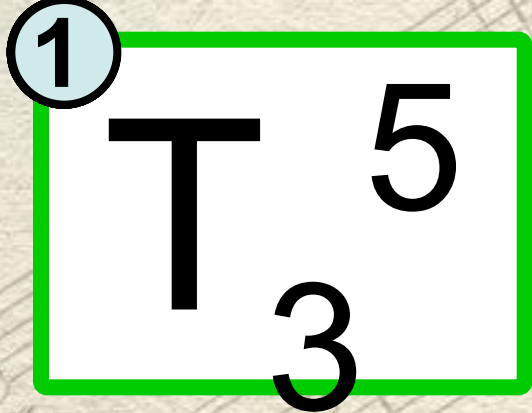


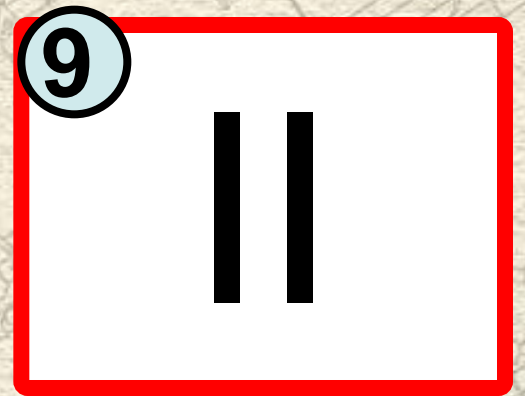
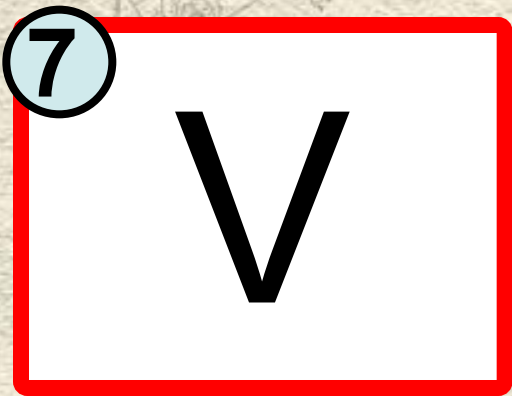
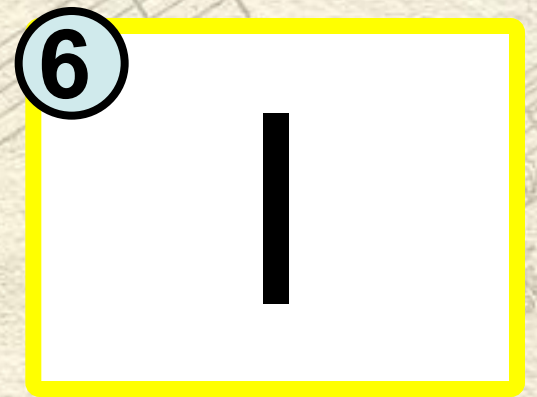
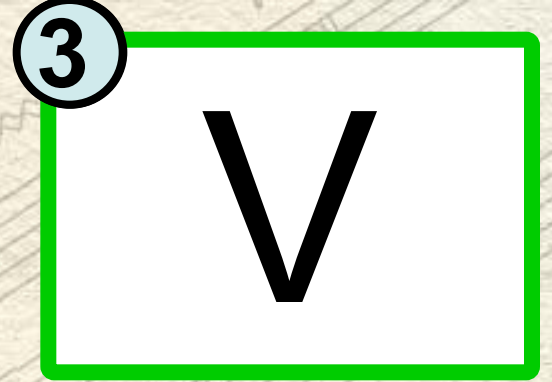
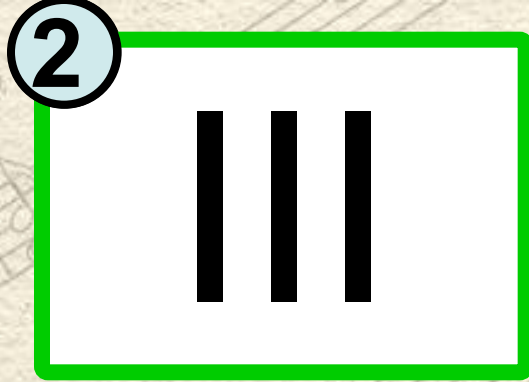
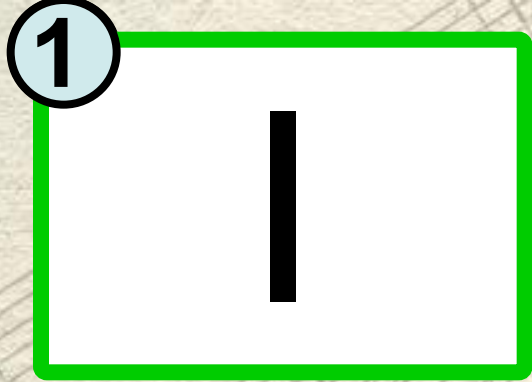
3



4







1

2

3

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), and three chords: C major (C4, E4, G4), F major (F4, A4, C5), and C major (C4, E4, G4).

1

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), and three chords: F major (F4, A4, C5), C major (C4, E4, G4), and F major (F4, A4, C5).

2

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), and three chords: C major (C4, E4, G4), F major (F4, A4, C5), and C major (C4, E4, G4).

3

1

2

3



**МАТЕРИАЛ ДЛЯ**  
**УСТНОГО ОПРОСА И**  
**ОПРЕДЕЛЕНИЯ НА СЛУХ**  
**ИНТЕРВАЛОВ**

***В ТРЕТЬЕМ КЛАССЕ ДМШ***

4  
1

М

4

М

М

Б

трито  
н

Б

Б

М

4

Б

4

Б

5

Б

8

2

1

2

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), and a sequence of notes: G4, A4, B4, C5, D5.

1

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), and a sequence of notes: E4, F#4, G4, A4, B4, C5, D5.

2

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), and a sequence of notes: E4, F#4, G4, A4, B4, C5, D5.

3

45 44 63 ym5 63  
I II III II I

1

44 45 m6 yb4 m6  
V IV III IV III

2

63 m3 m3 44 45  
I II III II I

3

48	67	66	45	M3
I	I	I	II	III

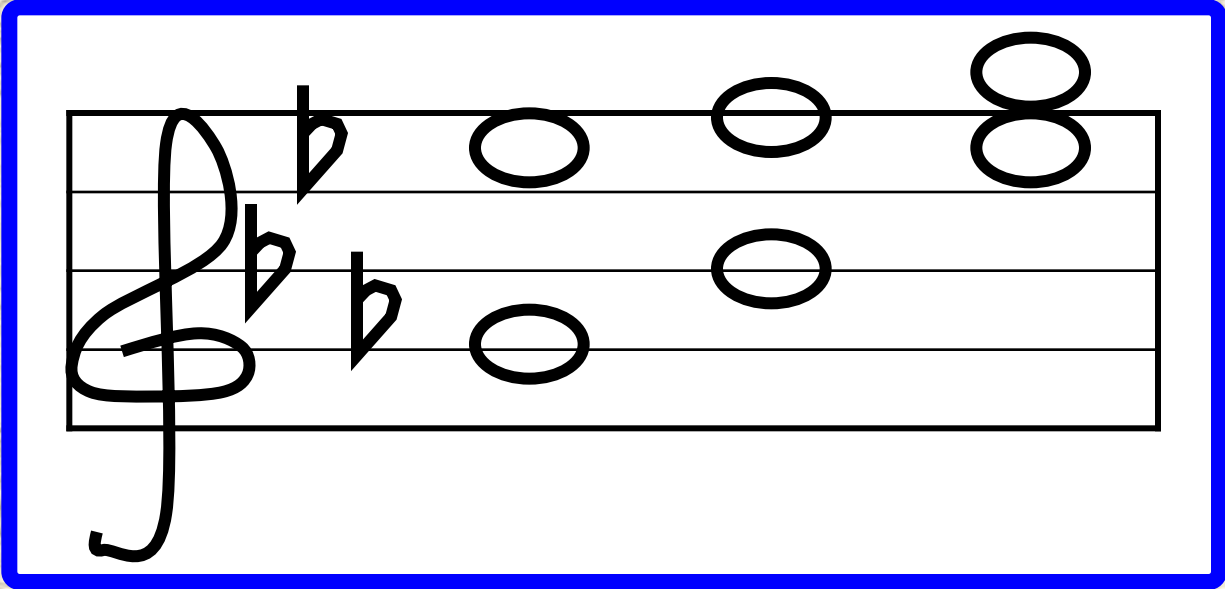
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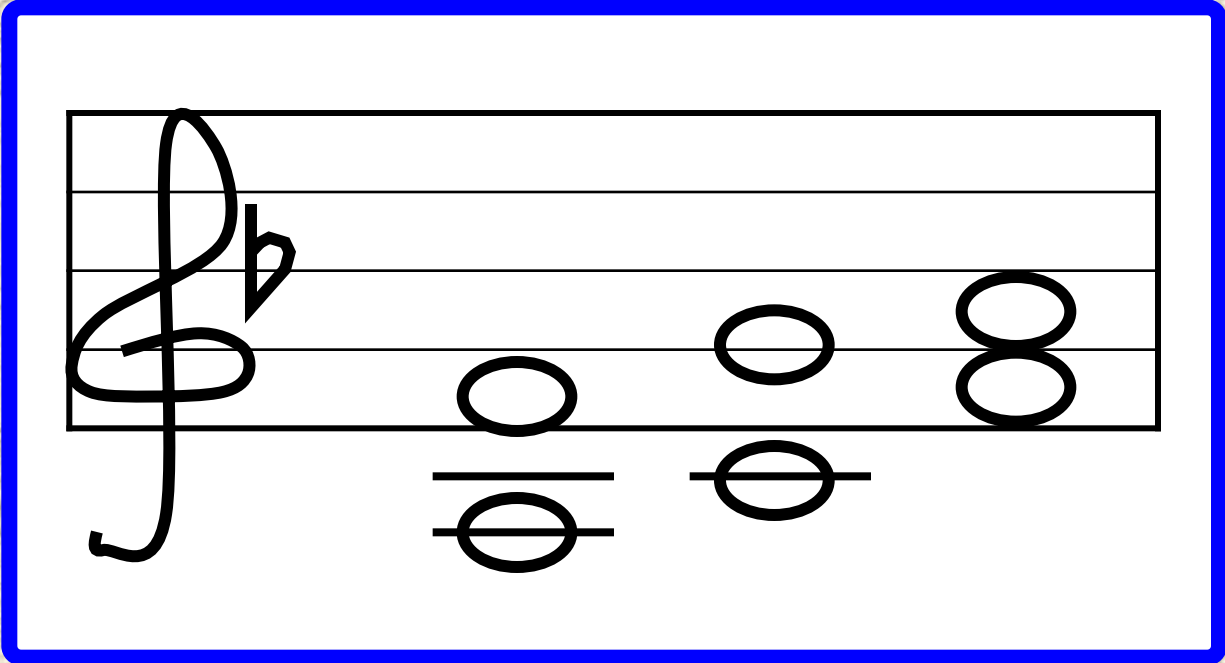
44	45	M6	66	48
V	IV	III	II	I

2

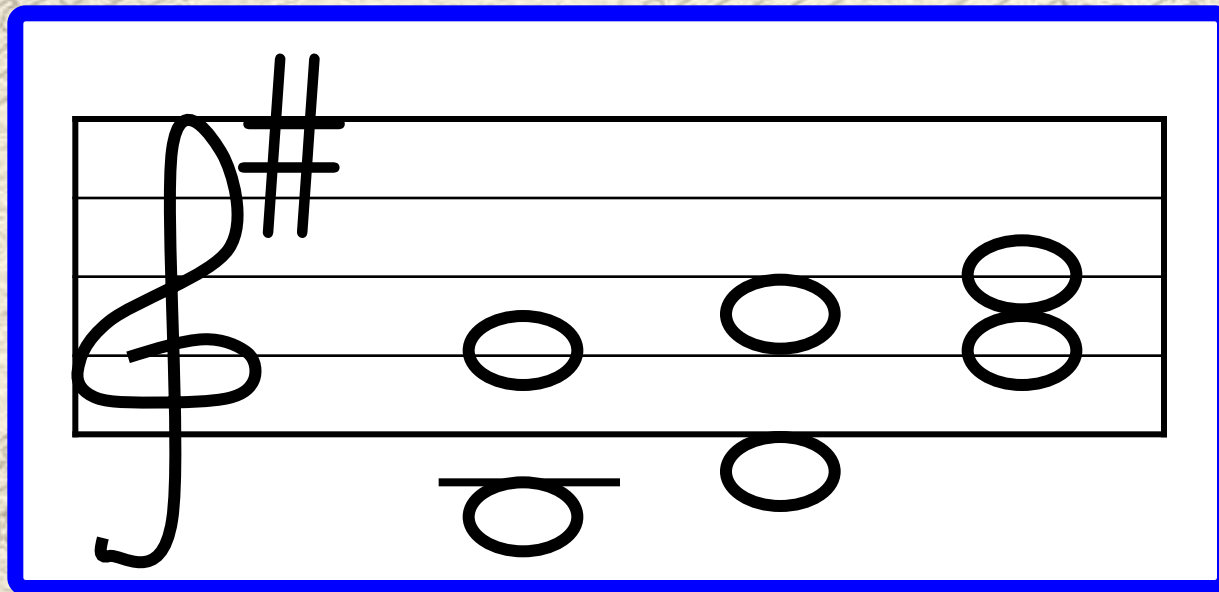
M3	M3	63	ym5	63
III	II	I	VII	I

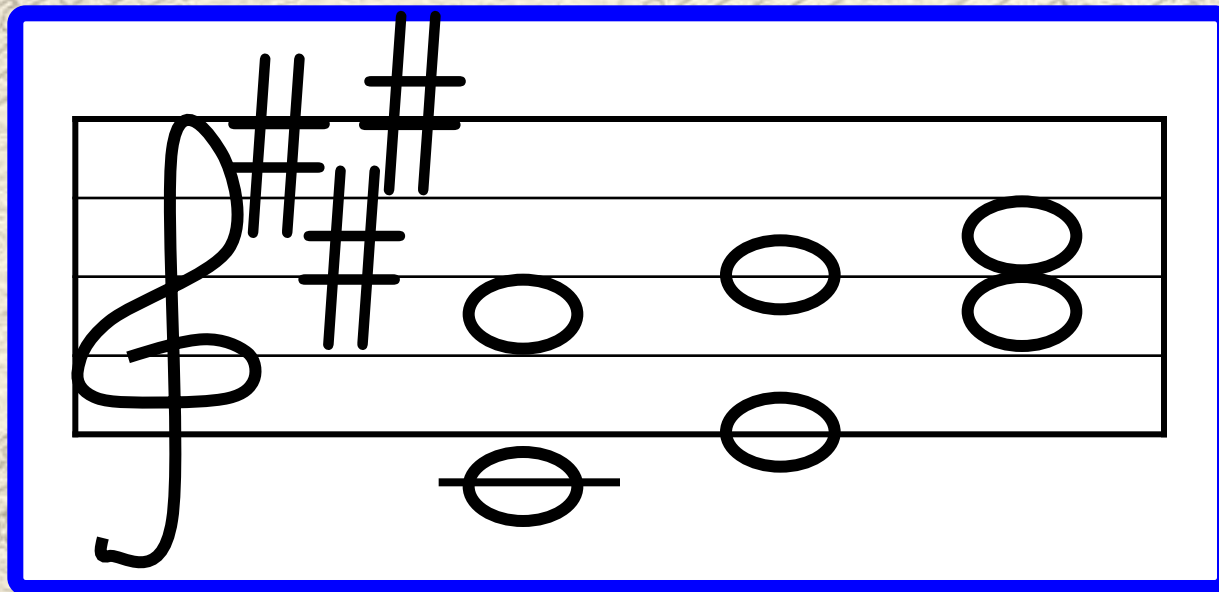
3











M6 45 63  
III V I

1

M3 66 48  
III II I

2

M6 45 63  
III V I

1

III VII 1

II V 2

I IV V 3

III VI VII 4

IV 5

VI 6

VII 7

II 8

III VI VII 9

I II V 10

I IV 11

III VI 12

$0T$

$1T$

$2T$

$3T$

$4T$

$5T$

$6T$

$0,5T$

$1,5T$

$2,5T$

$3,5T$

$4,5T$

$5,5T$