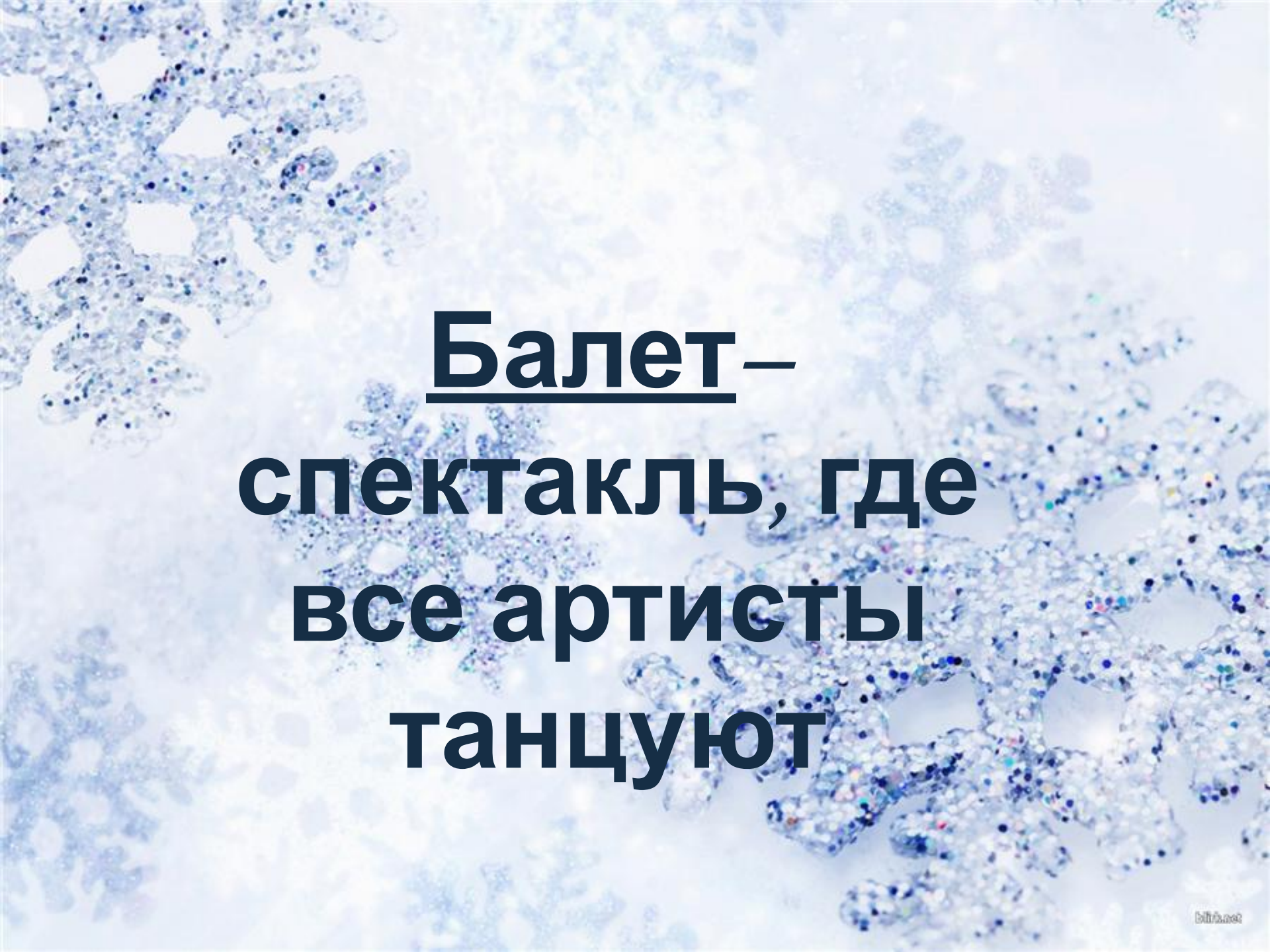
The background of the slide is a microscopic image of biological tissue, likely stained with hematoxylin and eosin (H&E). The tissue shows a complex network of cells and fibers, with some areas appearing more densely packed than others. The overall color palette is dominated by light blues and greys, with some darker spots and occasional small red or yellow specks. The text is overlaid on this background, centered horizontally and vertically.

Такие разные танцы



The background of the slide is a light blue and white crystalline or snowflake-like pattern. The pattern consists of intricate, branching structures that resemble ice crystals or a microscopic view of a mineral. The colors are primarily light blue, white, and pale yellow, with some darker blue and red specks scattered throughout. The overall effect is that of a delicate, frosty texture.

**Балет–
спектакль, где
все артисты
танцуют**

Эрнест



The background of the slide is a soft-focus image of numerous snowflakes. The snowflakes are white and light blue, with intricate, crystalline patterns. They are scattered across the frame, with some appearing larger and more detailed than others, creating a sense of depth and texture. The overall color palette is cool and wintry, dominated by whites and light blues.

**Либретто - это сценарий
или сюжет балета**

Шоколад - Испанский танец



Кофе – Арабский



Чай – Китайский танец



Трепак



Вальс цветов



Танец феи Драже





Чай – Китайский танец





Трепак



The background features a large, intricate snowflake on the left side, with a microscopic view of a cell overlaid on it. The cell is stained with various dyes, showing a nucleus and other organelles. The text is centered over the image.

**Трепак – это старинный
русский
танец в быстром темпе**





Вальс – (франц. *Valse*), танец
с трехдольным ритмом,
состоящий в плавном
поступательном кружении







**Танец – вид искусства,
в котором художественный
образ создается
посредством
ритмичных пластических
движений**



Домашнее задание: стр. 58 –
60,
ответить на вопросы в
конце
параграфа. Выполнить
задание
в дневнике музыкальных