

МУЗЫКАЛЬНАЯ ДРАМАТУРГИЯ -

развитие музыки.

7 класс

Система выразительных
средств и приёмов
воплощения
драматического действия
в произведениях
музыкально-сценического
жанра
(опере, балете, оперетте)

**МУЗЫКАЛЬНАЯ
ДРАМАТУРГИЯ.**



Закономерности музыкальной драматургии.

**Особенности воплощения музыкальных
образов – сопоставление по
принципу сходства или различия**

Главное в музыке, так же как и в жизни —
развитие

ПОВТОР - САМЫЙ РАСПРОСТРАНЕННЫЙ СПОСОБ РАЗВИТИЯ



Повторяющаяся куплет за
куплетом мелодия
протяжной лирической
песним выражает глубину
мысли, переживания,
становится всё более
развёрнутой, распевной.

Ой, ты степь широкая



Ой, ты степь широкая,
Степь раздольная,
Ой, ты Волга матушка,
Волга вольная.

Ой, да не степной орёл
Поднимается.
То речной бурлак
разгуляется.

Вариации -

изменения. Это не точное, а изменённое повторение мелодии. Варьирование – это древнейший способ развития музыки, встречающийся прежде всего в народных песенно-танцевальных жанрах, основанных на импровизации.

Контраст

Контрастное взаимодействие
музыкальных интонаций, тем,
эпизодов

Секвенция

Следование, перемещение
мотива на разной высоте

The image displays a musical score for a sequence in B-flat major, consisting of two systems of music. Each system features a treble and bass staff joined by a brace. The treble staff contains a four-measure melodic motif, while the bass staff provides harmonic accompaniment with chords. Roman numerals (I, IV, VII, III in the first system; VI, II, V, I in the second) are placed below the bass staff to indicate the sequence of chords. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

System 1:

- Measure 1: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Bass staff has a whole note chord I (Bb2, D3, F3).
- Measure 2: Treble staff has a half note A4, quarter note Bb4, quarter note C5, and quarter note D5. Bass staff has a whole note chord IV (D3, F3, Ab3).
- Measure 3: Treble staff has a half note Bb4, quarter note C5, quarter note D5, and quarter note E5. Bass staff has a whole note chord VII (F3, Ab3, Bb3).
- Measure 4: Treble staff has a half note C5, quarter note D5, quarter note E5, and quarter note F5. Bass staff has a whole note chord III (Eb3, G3, Bb3).

System 2:

- Measure 5: Treble staff has a half note D5, quarter note E5, quarter note F5, and quarter note G5. Bass staff has a whole note chord VI (D3, F3, Ab3).
- Measure 6: Treble staff has a half note E5, quarter note F5, quarter note G5, and quarter note A5. Bass staff has a whole note chord II (D3, F3, Ab3).
- Measure 7: Treble staff has a half note F5, quarter note G5, quarter note A5, and quarter note Bb5. Bass staff has a whole note chord V (D3, F3, Ab3).
- Measure 8: Treble staff has a half note G5, quarter note A5, quarter note Bb5, and quarter note C6. Bass staff has a whole note chord I (D3, F3, Ab3).

Имитация

подражание, повторение темы
или мотива в другом голосе

The image shows a musical score for three voices (Soprano, Alto, and Bass) in G major, 4/4 time. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. The lyrics are in German. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'P' (piano) and 'R¹' (first response). The lyrics are: 'Auf das Wohl al-', 'Auf das Wohl al', 'Auf das Wohl', 'ler Freun - de!', 'ler Freun - de!', and 'и т. д.' (etc.).

System 1:

- Measure 1: Soprano rests; Alto plays a half note G4; Bass rests.
- Measure 2: Soprano plays a half note A4 (labeled R¹); Alto plays a half note G4; Bass rests.
- Measure 3: Soprano plays a half note B4; Alto plays a half note F#4; Bass rests.
- Measure 4: Soprano plays a half note A4; Alto plays a half note G4; Bass rests.

System 2:

- Measure 5: Soprano plays a half note G4; Alto plays a half note F#4; Bass plays a half note G2 (labeled R²).
- Measure 6: Soprano plays a half note F#4; Alto plays a half note E4; Bass plays a half note F#2.
- Measure 7: Soprano plays a half note E4; Alto plays a half note D4; Bass plays a half note E2.

СПАСИБО ЗА ВНИМАНИЕ!