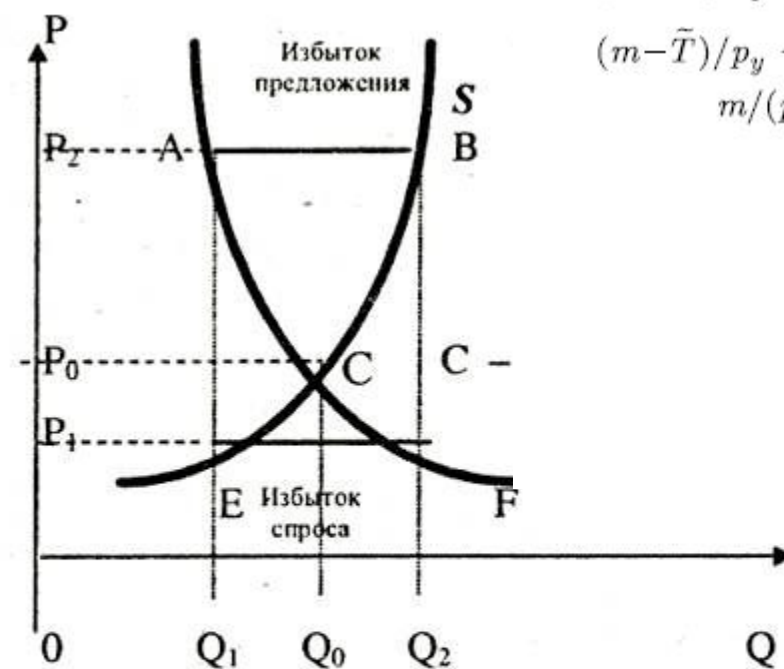
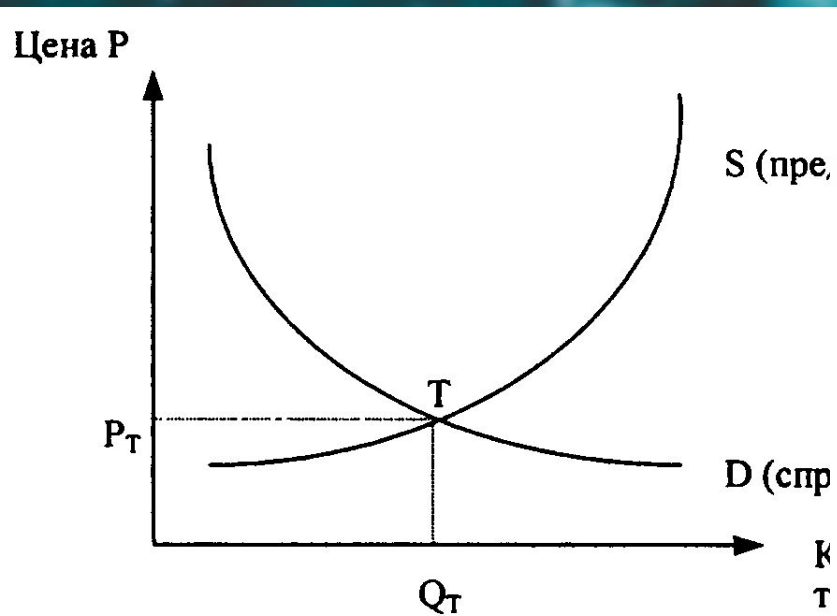


The background features a gradient from a deep red on the left to a dark blue on the right. Overlaid on this are several semi-transparent, light-colored circular elements. These include concentric circles, dashed lines, and solid lines, some with small arrowheads pointing in various directions. A prominent circular scale is visible on the left side, with numerical markings ranging from 140 to 260 in increments of 10. The overall aesthetic is technical and modern.

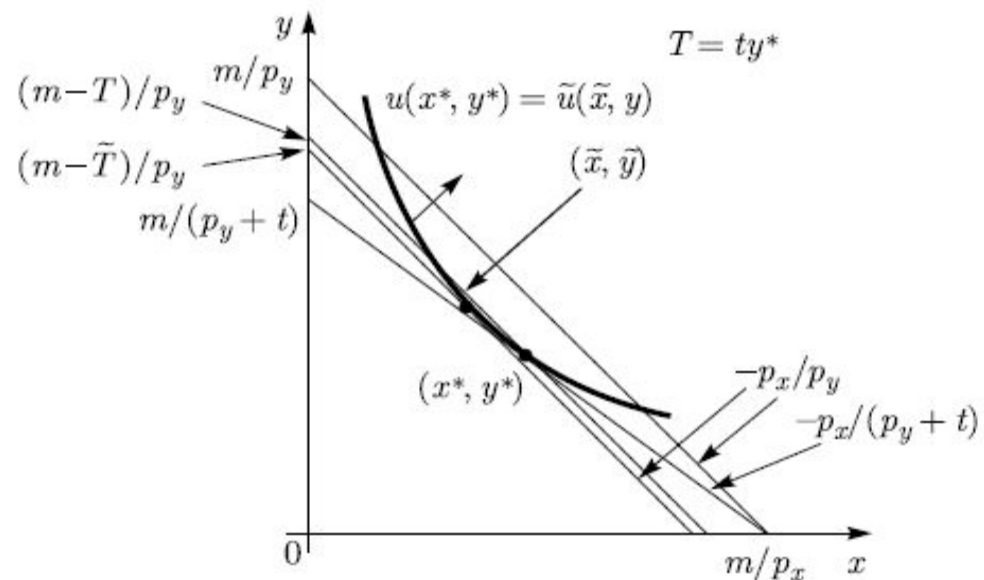
MICROECONOMICS AND SOCIETY

PERFORMED BY DANYA BUCHKO AND DMITRIY FILIPSKIY

WHAT IS MICROECONOMICS



Кривые спроса и предложения.
Цена равновесия



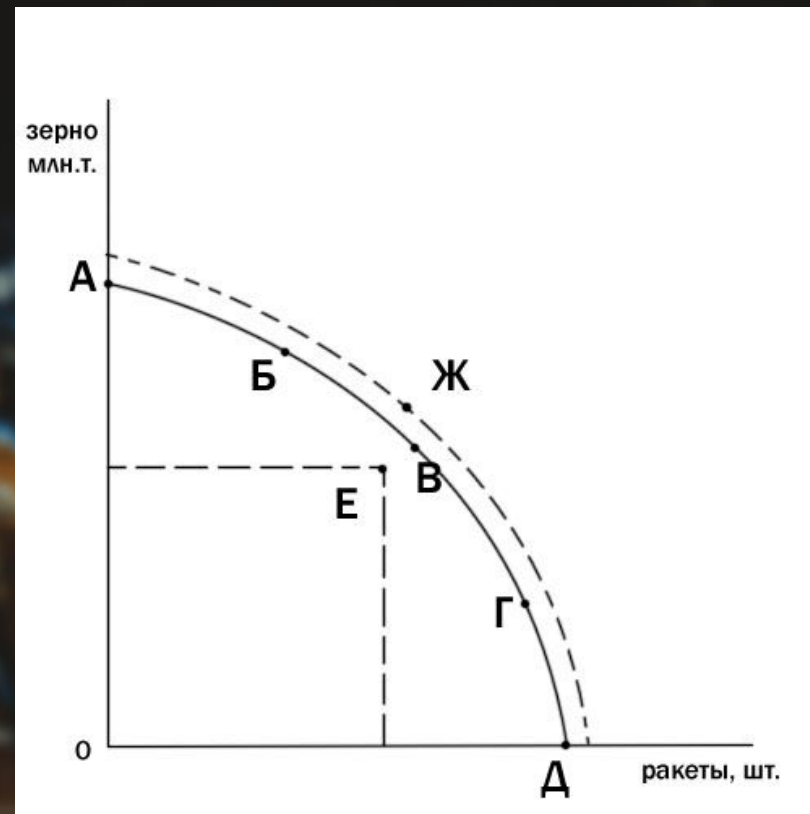
SUBJECTS OF STUDY (ПРЕДМЕТЫ ИССЛЕДОВАНИЯ МИКРОЭКОНОМИКИ)

- 1. Customer task
- 2. Firm task
- 3. Market balance and market structure
- 4. General balance
- 5. Public goods



BASIC ECONOMIC CONCEPTS

1. Economic needs
2. Economic benefits
3. Economic choice
4. Opportunity cost
5. Production Possibilities Frontier



THE END

