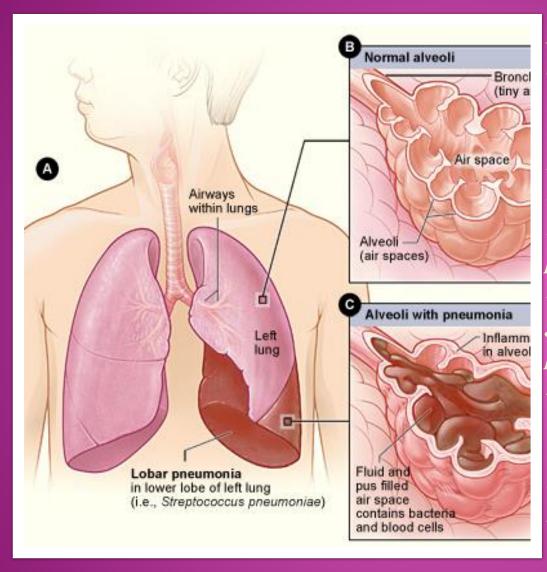
Karaganda State Medical University

PASSIVE VOICE MODAL VERBS LOBULAR PNEUMONIA

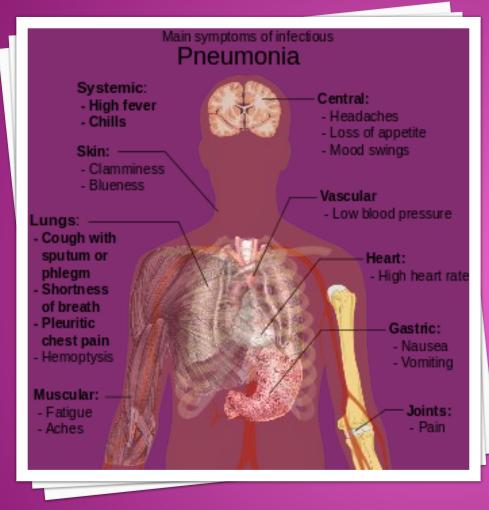
Performed: Maermanova 2-067 Checked: Dashkina T.G

Karaganda- 2016

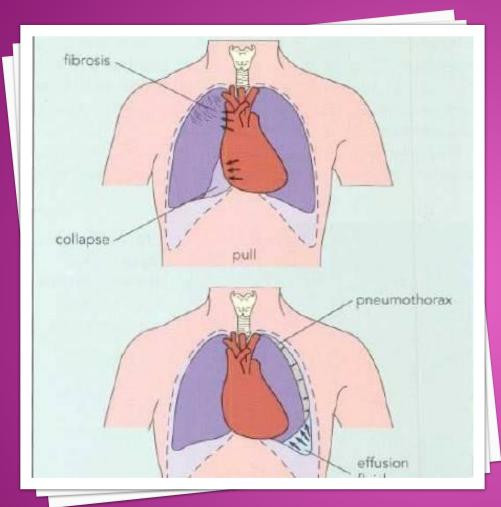




Pneumonia is an inflammation of the lung, usually caused by bacteria, viruses or protozoa. If the infection is localized to one or two lobes of a lung it is referred to as «lobar pneumonia» and if the infection is more generalized and involves primarily the bronchi it is known as «bronchopneumonia». A wide range of infecting organisms has been *implicated.*



The usual clinical presentation in pneumonia caused by Streptococcus pneumoniae is acute, with the abrupt onset of malaise, fever, rigors, cough, pleuritic pain, tachycardia and tachypnoea, often accompanied by confusion, especially in the elderly. The signs include a high temperature, consolidation and pleural rubs, and herpetic lesions may appear on the lips. There may also be signs of pre-existing disease, especially chronic bronchitis and emphysema or heart failure in the elderly. The sputum becomes rust-coloured over the following 24 hours. The diagnosis is made on clinical grounds and confirmed by chest X-ray.



Mycoplasma pneumoniae is the most common cause of the «atypical» pneumonias. Infection usually occurs in older children and young adults, who present with pharyngitis and bronchitis; pneumonia occurs in mi-nority and is rarely severe. **Psittacosis is acquired from** birds and Q-fever from animals, commonly farm live stock; they also cause «atypical pneumonia», although the Q-fever organism, Coxiella burnetti, may also cause endocarditis. The diagnosis of the atypical pneumonia is usually made by serology.

PRINCIPLES OF TREATMENT

Antibiotics Expectorants Desintoxication Oxygen Antigistamine agents Symptomatic therapy МОДАЛЬНЫЕ ГЛАГОЛЫ - ОСОБАЯ ГРУППА АНГЛИЙСКИХ ГЛАГОЛОВ, ИМЕЮЩАЯ РЯД ОСОБЕННОСТЕЙ 1. НЕ НАЗЫВАЮТ ДЕЙСТВИЯ, А ЛИШЬ ВЫРАЖАЮТ ОТНОШЕНИЕ ГОВОРЯЩЕГО 2. НЕ ИМЕЮТ РЯДА ГРАММАТИЧЕСКИХ КАТЕГОРИЙ 3. УПОТРЕБЛЯЮТСЯ БЕЗ ЧАСТИЦЫ 'ТО' (ИСКЛЮЧЕНИЯ НАVE TO, ТО ВЕ TO, OUGHT TO)



MODALS

ABILITY	CAN BE ABLE TO	ability in present or future		
		expresses physical ability expresses an acquired skill		Tom is strong. He can lift that heavy bax. Maria can play the piano. She's been taking lessons for many years.
	COULD	past ability		I could run fast when I was younger.
	MIGHT I	quite formal and polite; is used much less frequently than <u>may I</u> or <u>could I</u>		Might I ask you a personal question?
	MAYI	are used to request permission; are equally polite		May I borrow your pen, please?
S	COULD I			Could I use your cell phone?
ESI	CAN I	is quite informal		Can I borrow your pencil?
5	WOULD YOU	polite request; are equally polite		Would you pass the salt, please?
REQUESTS	COULD YOU			Could you, please, open the door?
۳ ۳	WILL YOU	is considered a little bit less polite		Will you, please, do me a favor?
E	CAN YOU	is used informally		Can you help me with this task?
POLITE	WOULD YOU MIND	asking permission	IF I DID SMTH	Would you mind if I closed the door?
		asking someone to do something	DOING SMTH FOR ME	Would you mind repeating that? ${\cal T}$

- You <u>can</u> use your credit card here.
 You <u>must</u> use your credit card here.
 You<u>'ve got to</u> use your credit card here.
- b You <u>mustn't</u> smoke in the smoking area. You'<u>re allowed to</u> smoke in the smoking area. You <u>can</u> smoke in the smoking area if you want.
- You <u>mustn't</u> leave your mobile on.
 You <u>can't</u> use your mobile.
 You <u>shouldn't</u> leave your mobile on.
- d Dogs <u>are allowed</u>. Dogs <u>are not allowed</u>.
- You <u>have to</u> be careful of the wet paint.
 You <u>don't have to</u> be careful of the wet paint.
 You <u>ought to</u> be careful of the wet paint.

Passive Voice

	Past	Present	Future
Simple (Indefinite)	was/were + V3 ^{ed}	am/is/are + V3 ^{ed}	shall/will be + V3 ^{ed}
Progressive (Continious)	was/were being + V3 ^{ed}	am/is/are being + V3	(ynompeблять Future Simple)
Perfect	had been + V3 ^{ed}	has/have been + V3	shall/will have been + V3 ^{ed}
Perfect Progressive (Continious)	(yn	отреблять формы Perfec	r)

Образование Passive Voice

 Passive Voice показывает, что лицо или предмет, обозначенные подлежащим, являются объектами действия, выраженного сказуемым:

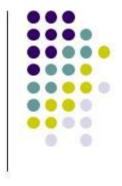
She was woken from her sleep by his singing.

Она была разбужена его пением.

 Passive Voice образуется при помощи вспомогательного глагола to be в соответствующем времени, лице и числе и причастия прошедшего времени смыслового глагола Participle II.

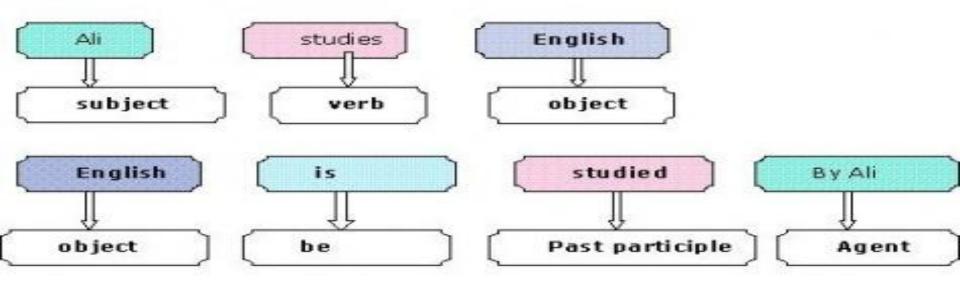
to be + participle II

Рассмотрим спряжение глагола to take во временах группы Indefinite в Passive Voice.



THE PASSIVE VOICE

To change a sentence from the active to the passive, we need an object in the sentence which is in the active voice.



The object (English) becomes subject when we change from active to passive. The agent is Ali.

The structure of the passive is BE + Past Participle

We should focus on the changes which occur on BE. Look at the chart below.