

Урок русского языка в 4 классе

**Тема: *Правописание имён
прилагательных***

Доброе дело два века живёт



Сергей Александрович Есенин
1895—1925



Сосновый бор. Мачтовый лес в Вятской губернии. Шишкин И.



Левитан И. Золотая
осень



Стихотворение Сергея Есенина
«Берёза»



*Белая береза
Под моим окном
Принакрылась снегом,
Точно серебром.*

A painting of a birch forest. The scene is filled with tall, slender birch trees with white bark and dark horizontal lenticels. The ground is covered in a dense carpet of green grass and small plants. A path leads through the forest, and a wooden bench is visible in the middle ground. The overall atmosphere is peaceful and serene. The text is overlaid on a semi-transparent green rectangular area in the lower half of the image.

*На пушистых ветках
Снежною каймой
Распустились кисти
Белой бахромой.*

A painting of a birch forest with a green text box. The painting shows a dense stand of birch trees with white bark and thin trunks, set against a blue sky. The ground is covered in a mix of brown and green, suggesting a forest floor with some snow or moss. A semi-transparent green rectangular box is overlaid on the lower half of the image, containing Russian text in a black, serif font.

*И стоит береза
В сонной тишине,
И горят снежинки
В золотом огне.*

A photograph of a forest with many birch trees. The ground is covered in grass and some fallen leaves. In the center, there is a semi-transparent green rectangular area containing text. The text is in a black, cursive font. The background of the text area shows a faint image of a river or stream with two people walking on the bank.

*А заря лениво
Обходя кругом,
Обсыпает ветки
Новым серебром.*

