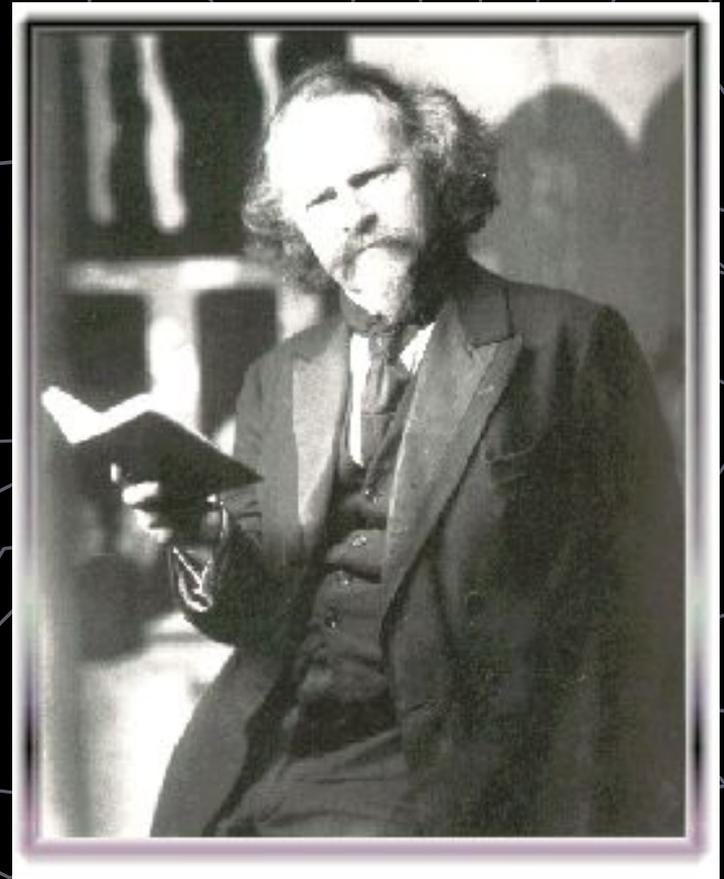


# Константин Бальмонт

- ▶ Работа ученицы 11»  
А» класса
- ▶ средней школы №16
- ▶ Ляшкевич Дарьи

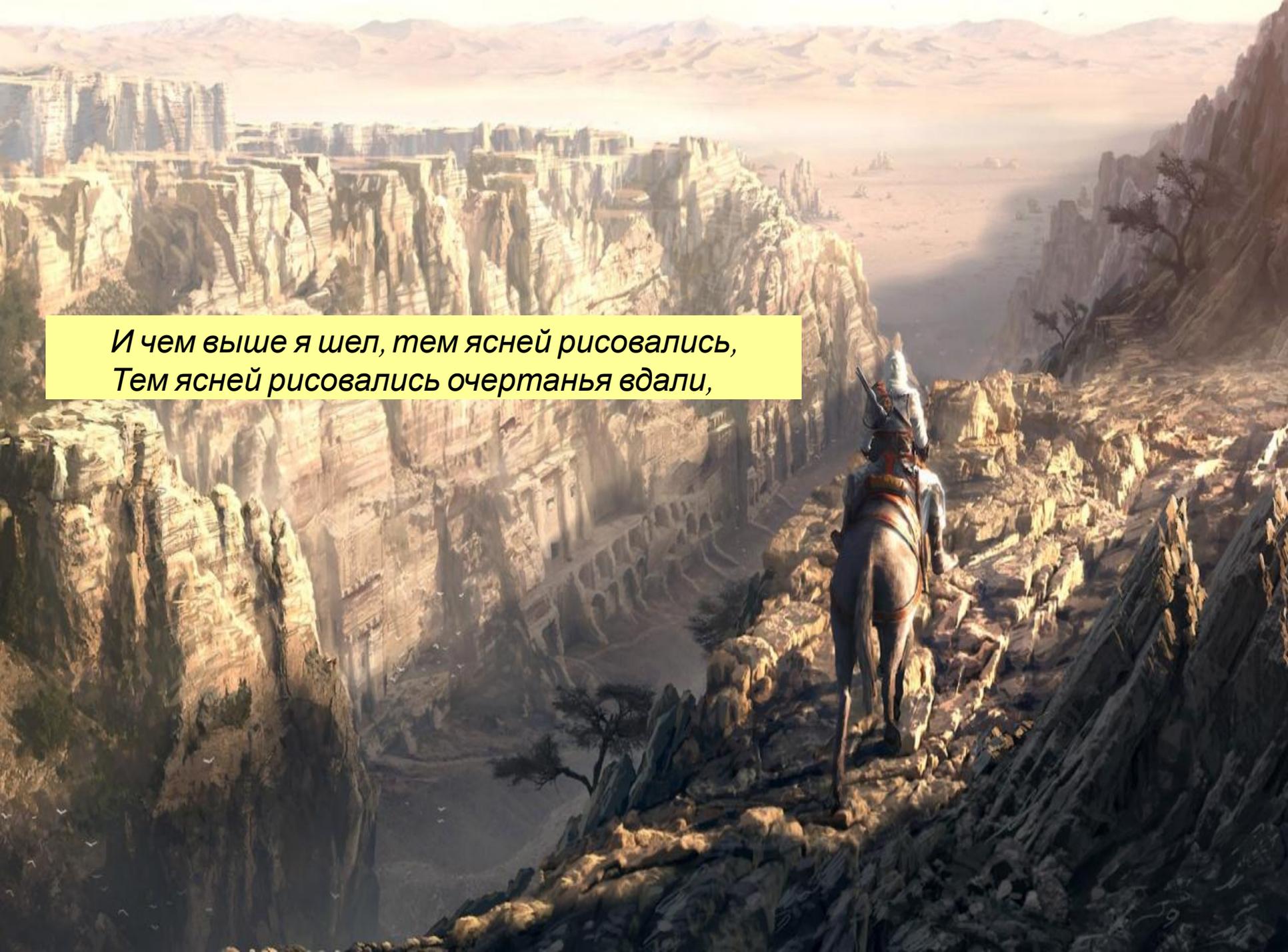


A photograph capturing a poignant moment between two individuals, their forms rendered as dark silhouettes against a brilliant, shimmering golden light. They stand close together, their hands clasped in a gesture of connection or support. The background is a vast, textured surface that glimmers with light, possibly a large-scale construction project or an industrial site at dusk. In the distance, the skeletal framework of a building under construction is visible against the fading light of the sky. The overall mood is one of quiet strength and shared experience.

*Я мечтою ловил уходящие тени,  
Уходящие тени погасавшего дня,*

A woman with long black hair, wearing a black gothic-style dress with a white corset back and a white sash, stands on a stone tower. She is looking to the left with her hands raised against the stone wall. The tower is made of dark, rough-hewn stone and has a large, arched window with a decorative tracery pattern. The sky is filled with dark, dramatic clouds. The overall mood is somber and atmospheric.

Я на башню всходил, и дрожали ступени,  
И дрожали ступени под ногой у меня.

A person wearing a silver helmet and armor is riding a grey horse along a narrow, rocky ridge. The landscape is a vast, layered canyon with high, craggy cliffs and a wide, flat valley floor in the distance. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The overall atmosphere is one of a rugged, ancient world.

*И чем выше я шел, тем ясней рисовались,  
Тем ясней рисовались очертанья вдали,*

*И какие-то звуки вокруг раздавались,  
Вкруг меня раздавались от Небес и Земли.*



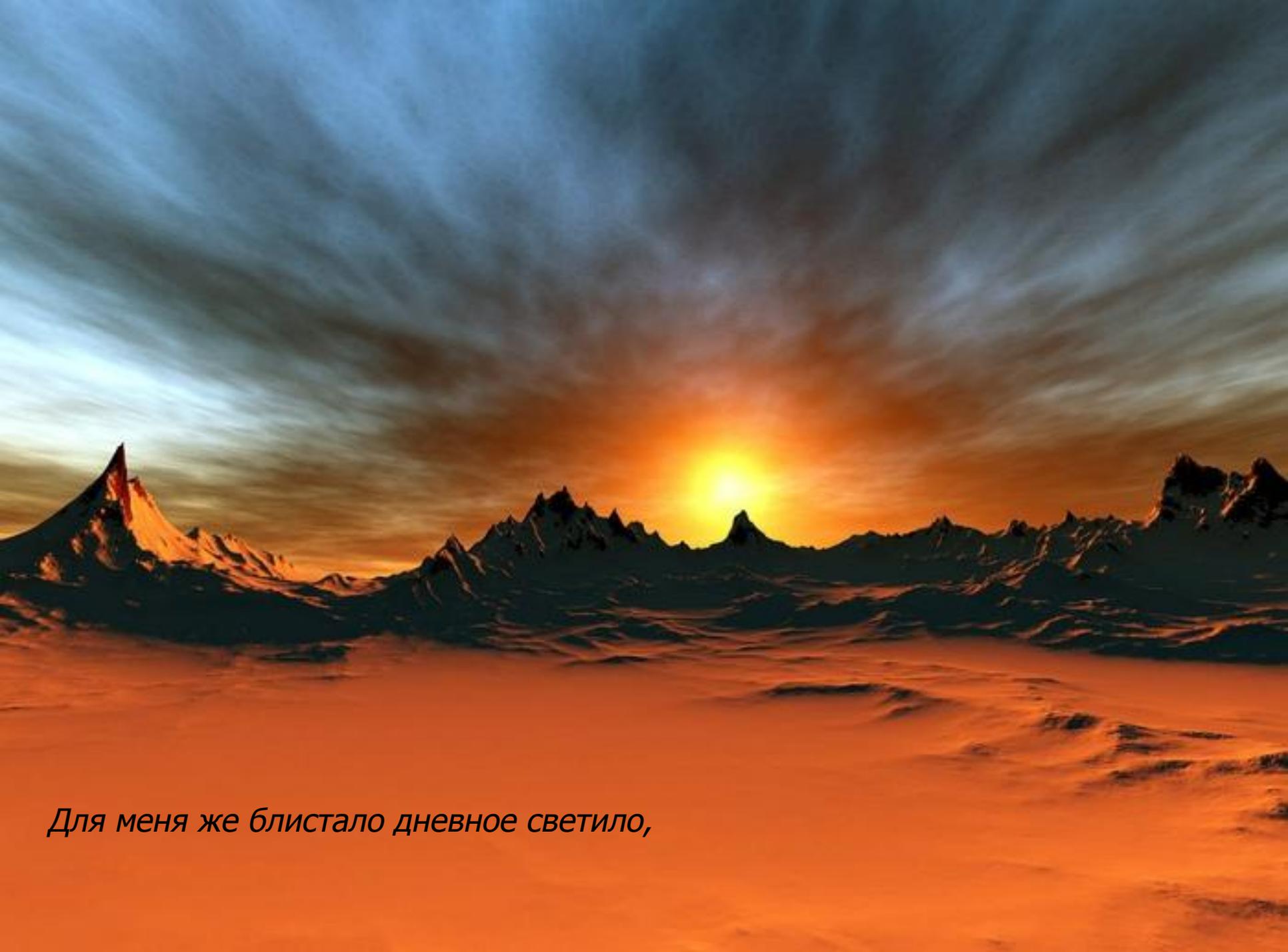
A painting of a mountain range. The sky is a mix of blue and purple, with some white clouds. The mountains are rendered in shades of orange, yellow, and red, suggesting a sunset or sunrise. The foreground is a dark, almost black, blue-grey color, possibly representing a body of water or a shadowed valley. The overall style is impressionistic, with visible brushstrokes and a focus on color and light.

Чем я выше всходил, тем светлее сверкали,  
Тем светлее сверкали выси дремлющих гор,

*И сияньем прощальным как будто ласкали,  
Словно нежно ласкали отуманенный взор.*



*А внизу подо мною уж ночь  
наступила,  
Уже ночь наступила для уснувшей  
Земли,*



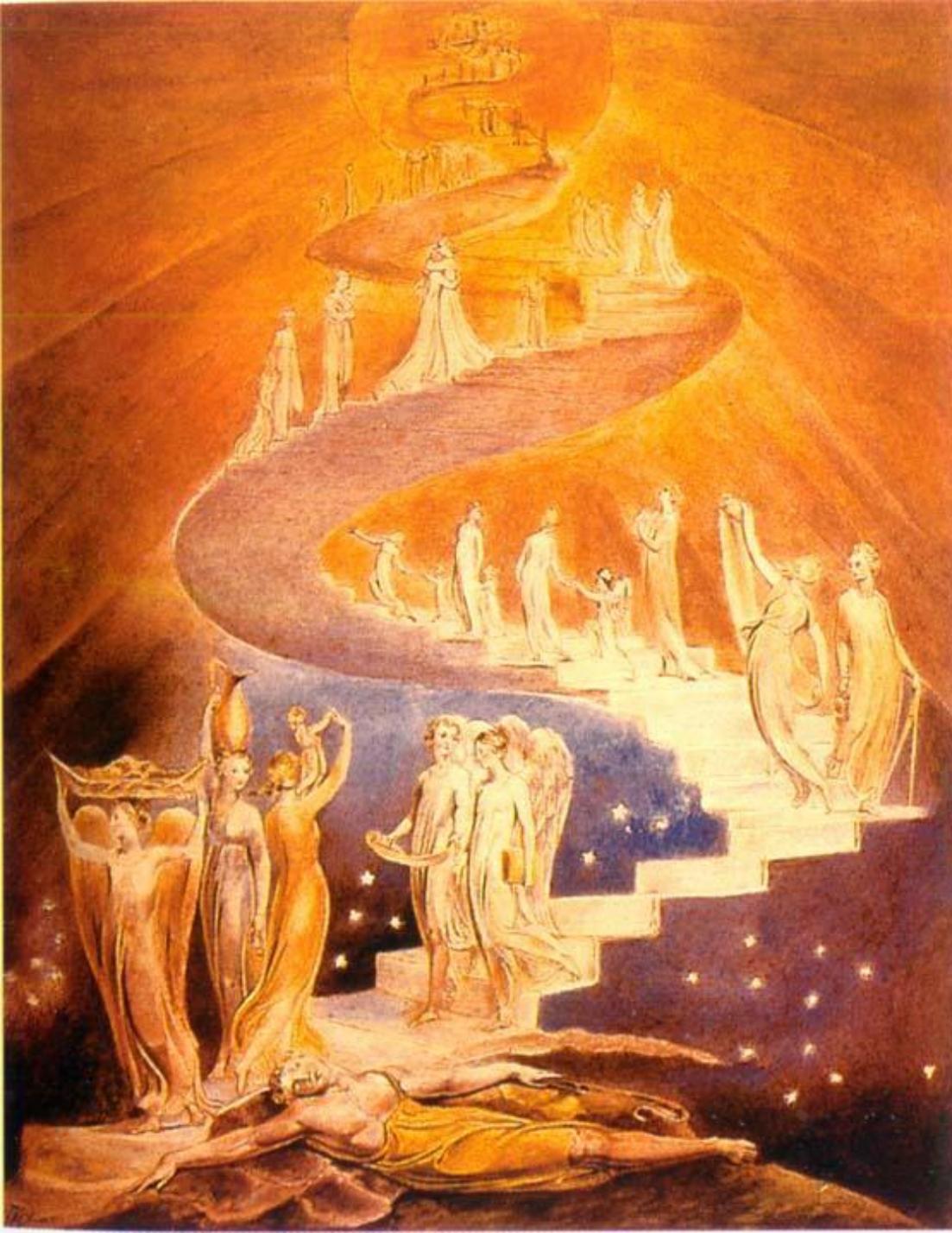
*Для меня же блистало дневное светило,*

*Огневое светило догорало вдали.*



*Я узнал, как ловить уходящие тени,  
Уходящие тени потускневшего дня,*





И все выше я шел, и дрожали  
ступени,  
И дрожали ступени под ногой у  
меня.

