

A scroll of parchment is unrolled, showing a piece of white paper with text. The scroll is bound with two wooden rollers. A quill pen and an inkwell are visible in the bottom left corner.

***А.С.Пушкин***

***Сказка о мёртвой  
царевне и семи  
богатырях***




**Лето 1831 года** А.С.Пушкин и В. А. Жуковский проводили в Царском селе. Там они решили устроить «соревнование»: кто лучше напишет сказку, подобную народной.

**Жуковский** впоследствии написал


«Сказку о спящей царевне»,

а **Пушкин** «Сказку о мёртвой царевне и семи богатырях»




A scroll of parchment is unrolled, showing a central sheet of paper with text. The scroll is bound with brown leather. In the bottom left corner, there is a quill pen and a small inkwell. The background is a textured, golden-brown surface.

«В сказках Добро всегда  
побеждает Зло». Что же это  
такое — Добро и Зло?

The image features a central scroll of parchment with a scalloped edge, set against a background of more parchment and a quill pen. The scroll is unrolled, revealing a white paper insert with text. In the bottom left corner, there is a small illustration of a quill pen and an inkwell. The entire scene is framed by a thin gold border.

*Добро-это то, что хорошо,  
полезно, нужно человеку,  
с чем связаны надежды  
людей, представления о  
свободе и счастье.*

**Школьный философский словарь**

A scroll of parchment is unrolled, showing a piece of paper with text. The scroll is held by two wooden rollers. In the bottom left corner, there is a quill pen and an inkwell. The background is a textured, golden-brown surface.

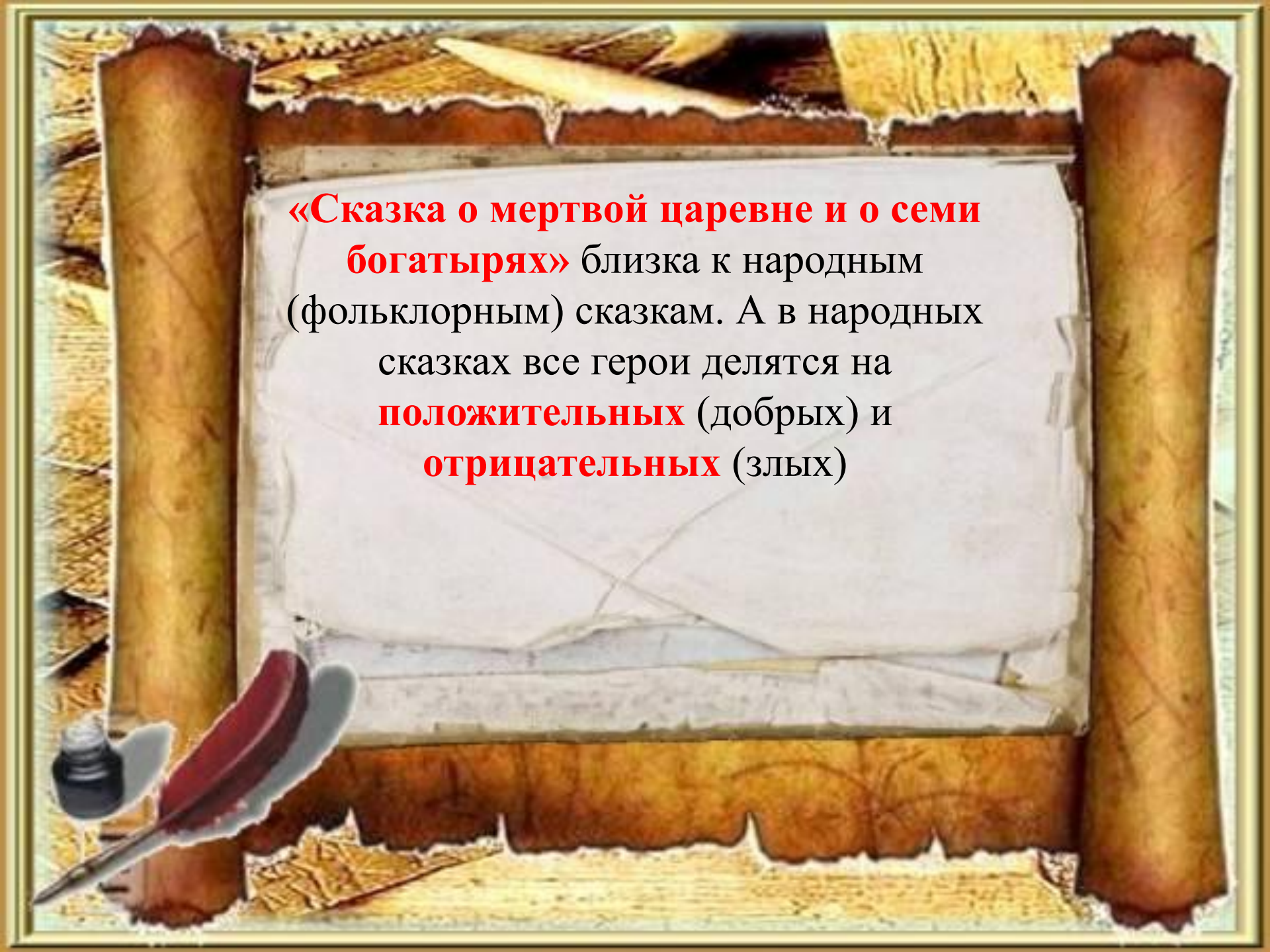
***Зло** всегда имеет  
отрицательный смысл  
и обозначает **плохое**,  
влекущее за собой **беды**,  
**страдания, горе**,  
**несчастье.***

***Школьный философский  
словарь***

The background of the slide is a detailed illustration of an unrolled scroll of parchment. The scroll is held in place by two wooden rollers on the left and right sides. The parchment is aged and yellowed, with some darker spots and a slightly rough texture. In the bottom left corner, there is a quill pen with a dark red or maroon handle, resting on a small, dark inkwell. The entire scene is set against a light, textured background that looks like a wooden surface or a piece of fabric.

**контрольный вопрос:**

**Как А.С.Пушкин показывает  
добро и зло в «Сказке о  
мертвой царевне и семи  
богатырях»?**

The image features a central scroll of parchment with a decorative, scalloped border. The scroll is unrolled, revealing a piece of white paper with text. To the left of the scroll, there is a quill pen and a small inkwell. The background is a textured, golden-brown surface, possibly representing a book cover or a scroll's binding. The text is written in a serif font, with certain words highlighted in red.

**«Сказка о мертвой царевне и о семи богатырях»** близка к народным (фольклорным) сказкам. А в народных сказках все герои делятся на **положительных** (добрых) и **отрицательных** (злых)



Добрые

Злые

Баба-

Иван-

Кощей

аревны

Чудо-

Бессмертный

Иван – крестьянский

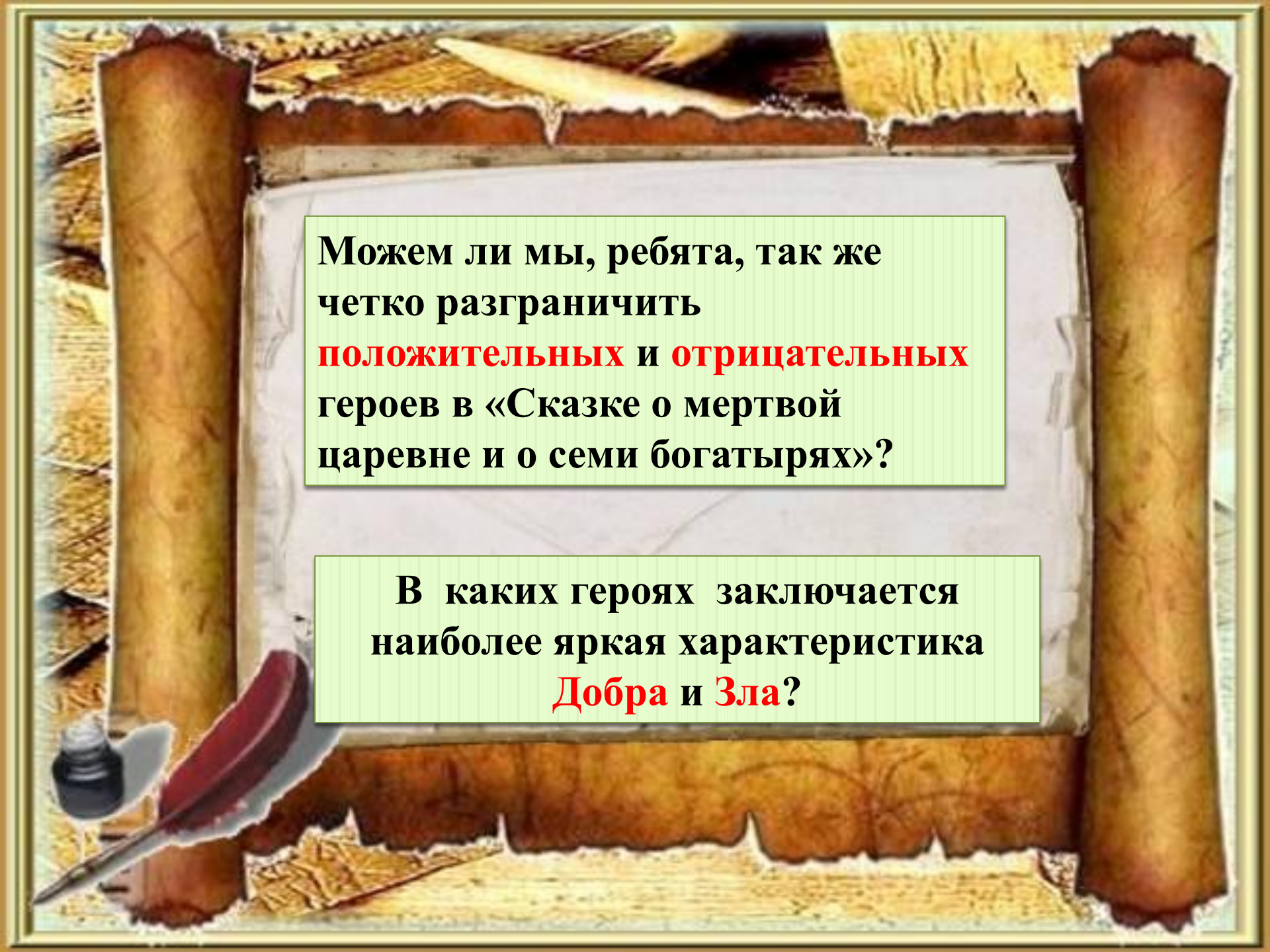
до

сын

Царевна-

лягушка



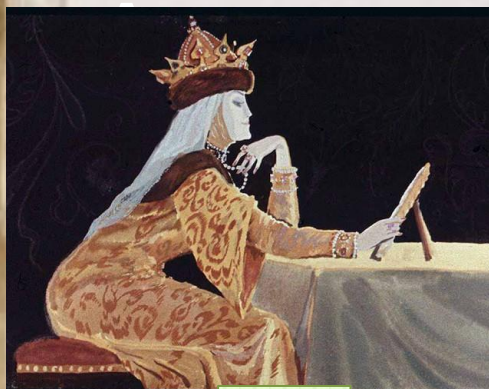
The background of the slide is a parchment scroll with a quill pen and an inkwell. The scroll is unrolled in the center, and the text is written on it. The quill pen is on the left, and the inkwell is next to it. The parchment has a textured, aged appearance with some staining and a scalloped edge.

Можем ли мы, ребята, так же  
четко разграничить  
**положительных** и **отрицательных**  
героев в «Сказке о мертвой  
царевне и о семи богатырях»?

В каких героях заключается  
наиболее яркая характеристика  
**Добра** и **Зла**?

# КАКАЯ?

**ЦАРИЦ**



Горда

Зла

хитроумна

я  
своенравна

я  
ломлива

я  
ревнива

я  
завистлив

**ЦАРЕВ**

**НА**



я  
кротка

я  
мила

я  
трудолюбива

я  
добра

я  
скромна

A scroll with a table comparing 'Царица' and 'Царевна'. The scroll is unrolled, showing a table with three rows and three columns. The background is a textured, brownish-gold surface, possibly parchment or wood. The table has a white header row, a yellow row, a light orange row, and a light blue row. The text is in various colors: purple, blue, red, and black.

	<b>Царица</b>	<b>Царевна</b>
<b>Внешность</b>	<b>Высока Стройна Бела</b>	<b>Белолица Черноброва</b>
<b>Поведение, характер</b>	<b>Горда Ломлива Своенравна Ревнива Злая</b>	<b>Красавица- душа Милая Приветлива я</b>
<b>Цветовая гамма</b>	<b>Черны (зависть)</b>	<b>Белый Красный Румяный</b>

A scroll of parchment is unrolled, showing a central piece of paper with text. The scroll is bound with brown leather. A quill pen and an inkwell are visible in the bottom left corner. The background is a textured, golden-brown surface.

**Анализируем фрагменты текста**

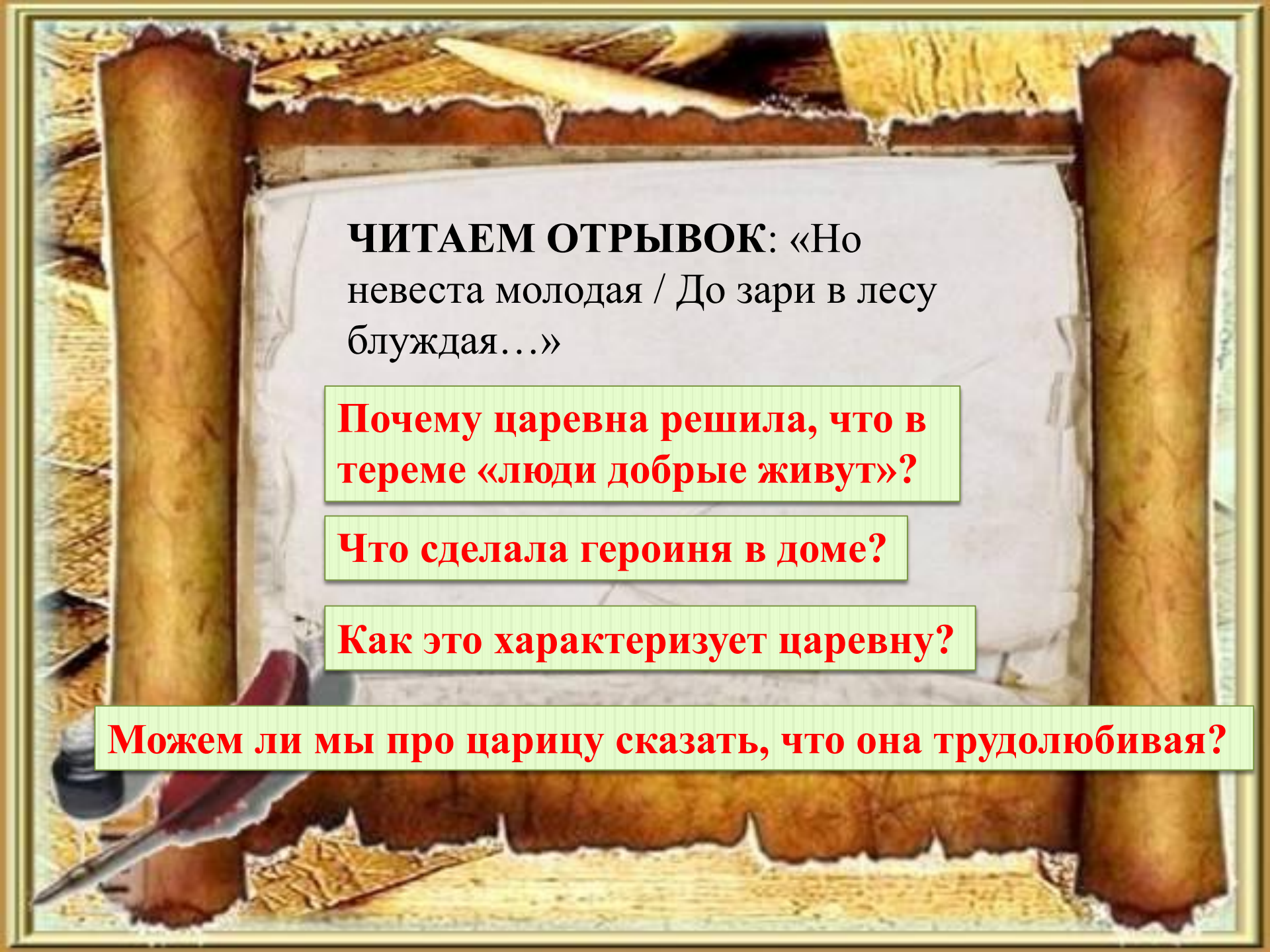
**отрывков «Царица и зеркало»...**

**Что вы можете сказать о Царице?**

The background of the slide is a detailed illustration of an unrolled scroll of parchment. The scroll is held in place by two wooden rollers on the left and right sides. The parchment is aged and yellowed, with some text visible but mostly obscured by the central text box. In the bottom left corner, there is a quill pen with a dark red handle and a small black inkwell. The entire scene is set against a textured, golden-brown background that looks like a wooden surface or a wall.

**ЧИТАЕМ ОТРЫВОК «Но царевна  
молодая...»**

**С чем сравнивает автор царевну,  
говоря «...росла, росла, поднялась– и  
расцвела»?**

The image shows a parchment scroll with a white paper insert. The scroll is unrolled, and the paper insert is placed over it. The text on the paper is in Russian. The background is a textured, golden-brown surface, possibly representing a book cover or a scroll's binding. There are some small objects, like a quill and a pen, visible in the background.

**ЧИТАЕМ ОТРЫВОК:** «Но  
невеста молодая / До зари в лесу  
блуждая...»

**Почему царевна решила, что в тереме «люди хорошие живут»?**

**Что сделала героиня в доме?**

**Как это характеризует царевну?**

**Можем ли мы про царицу сказать, что она трудолюбивая?**

The background of the slide is a detailed illustration of an unrolled scroll of parchment. The scroll is held in place by two wooden rollers on the left and right sides. The parchment is aged and yellowed, with some text visible but mostly obscured by the scroll's folds. In the bottom left corner, there is a quill pen with a dark red handle and a small black inkwell. The entire scene is set against a textured, golden-brown background that looks like straw or a similar natural material.

**Выразительное чтение и анализ эпизода  
«Раз царевна молодая...»**

**Кто приходит к царевне с целью погубить ее?**

**На чьей стороне Соколко? Почему?**

**Получается, что Зло победило?**

**Кто помогает царевичу Елисею?**



The background of the slide is a detailed illustration of an unrolled scroll of parchment. The scroll is held by two wooden rollers on the left and right sides. The parchment is aged and yellowed, with some faint, illegible markings. In the bottom left corner, there is a quill pen with a dark red handle and a black inkwell. The entire scene is set against a textured, golden-brown background that resembles straw or a similar natural material.

**Ответьте письменно на контрольный вопрос**

**Как А.С.Пушкин показывает  
добро и зло в «Сказке о  
мертвой царевне и семи  
богатырях»?**