

*Catherine Labouré,  
Way of Holiness*



*Birthplace of Saint Catherine Labouré*

Village natal  
de S<sup>TE</sup> Catherine LABOURÉ










2 May 1806



A close-up, high-angle photograph of a dark-stained wooden cradle. The cradle has a white interior lining and a white cloth draped over the top. The wooden frame is made of thick, dark wood with visible grain and some wear. There are several metal fasteners or hinges visible on the side rails. The cradle is set on a light-colored floor.

**Well before I was born,  
well before my first cry,  
it was you, Lord,  
who formed me.  
I thank you.**



A wooden cradle with a white blanket inside, set against a light-colored wall. The cradle is made of dark wood and has a white blanket draped over it. The text is overlaid on the image.

**You have woven my life forever with your love  
Lord, God of mercy.**

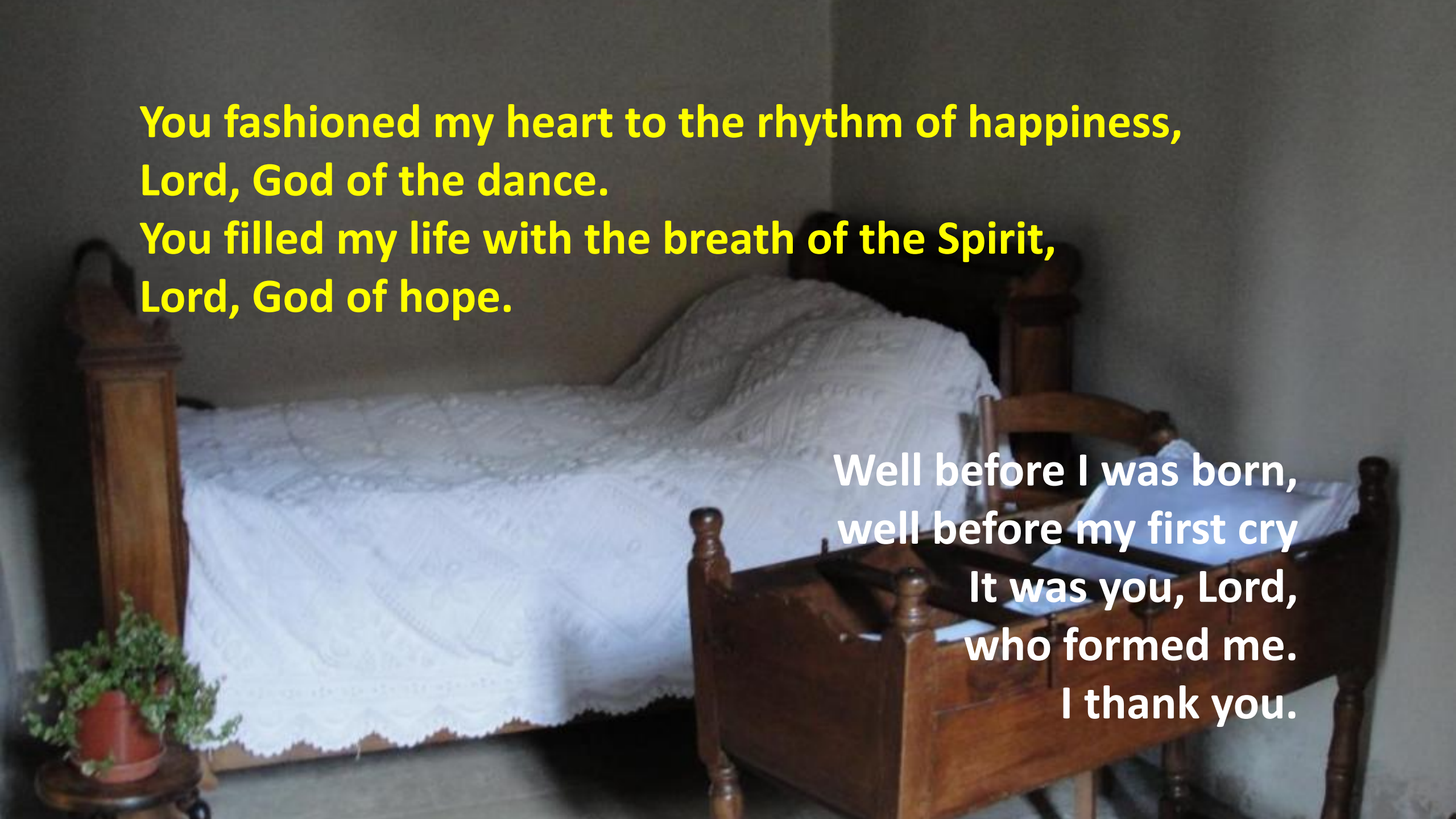
**You dreamed of me, held me in your hands  
Lord, God of the promise**

**Well before I was born,  
well before my first cry,  
it was you, Lord, who formed me.  
I thank you.**

**You fashioned my heart to the rhythm of happiness,  
Lord, God of the dance.**

**You filled my life with the breath of the Spirit,  
Lord, God of hope.**


**Well before I was born,  
well before my first cry  
It was you, Lord,  
who formed me.  
I thank you.**





A photograph of a church with a tall stone cross in the foreground and a steeple in the background. The church has a red-tiled roof and a weathered facade. The sky is blue with some clouds. The text is overlaid in the center in a red, cursive font.

*...in the church in  
Fain.*

A close-up, high-angle photograph of a wooden manger. The manger is made of dark-stained wood and has a white cloth or paper lining the interior. The manger is positioned on a light-colored tiled floor. In the background, a white surface, possibly a wall or a large piece of paper, is visible. The lighting is soft, highlighting the texture of the wood and the white lining.

**Well before I was born,  
well before my first cry,  
it was you, Lord,  
who formed me.  
I thank you.**





*Catherine's secret... Each day, she took the time to disappear into the little church in Fain to pray.*







*24 April  
1830*



*140 rue  
du Bac,  
Paris*

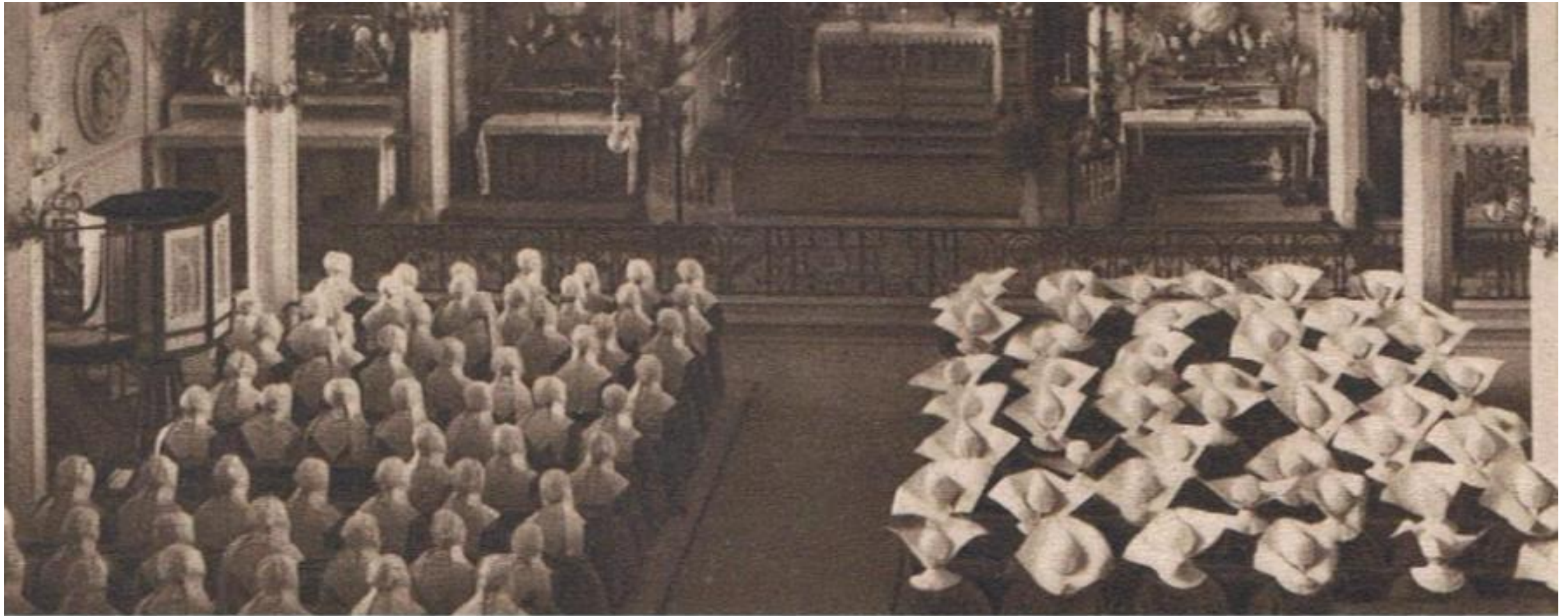
*Catherine  
entered the  
Sisters*

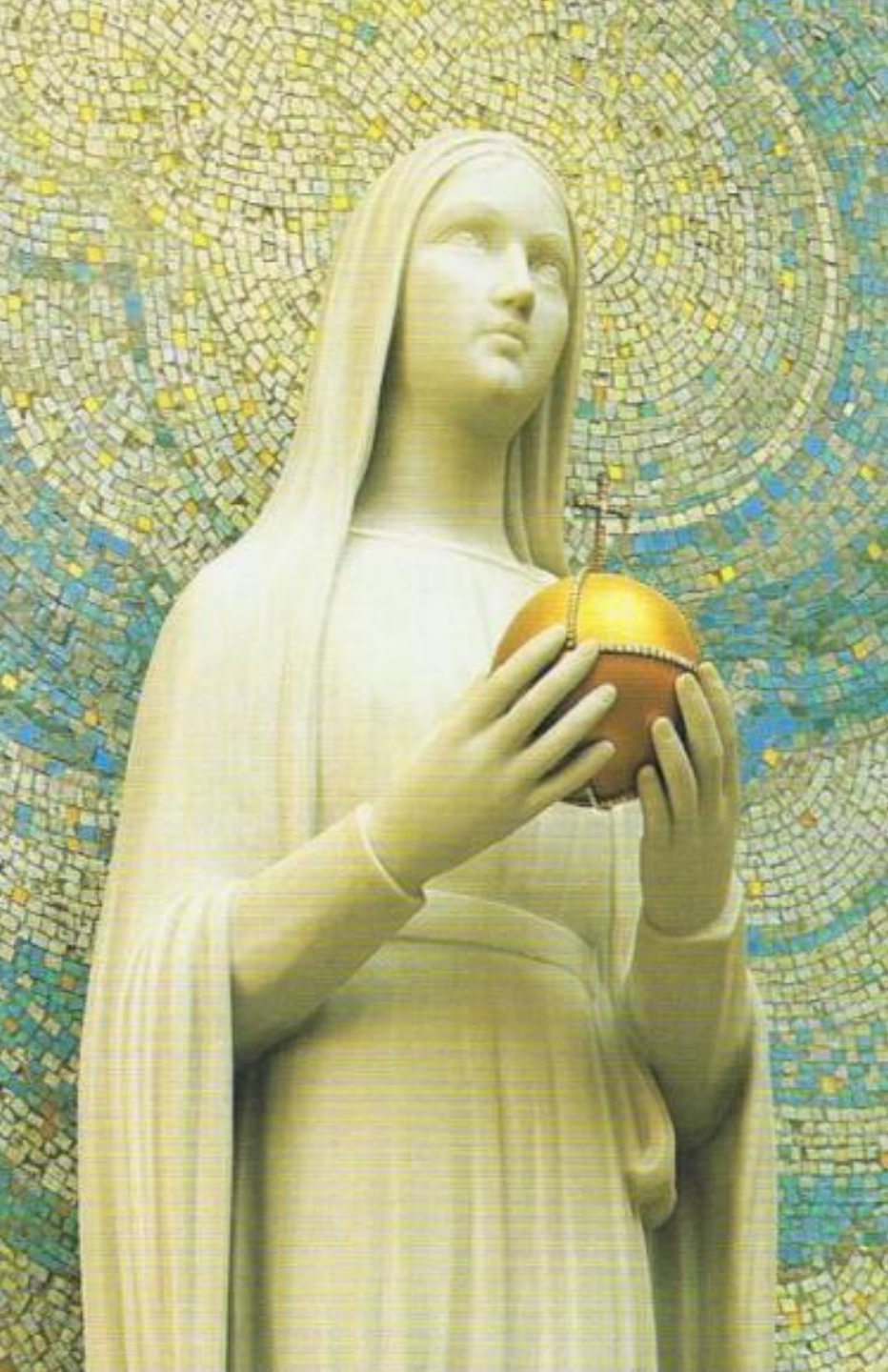




27 NOVEMBER 1830

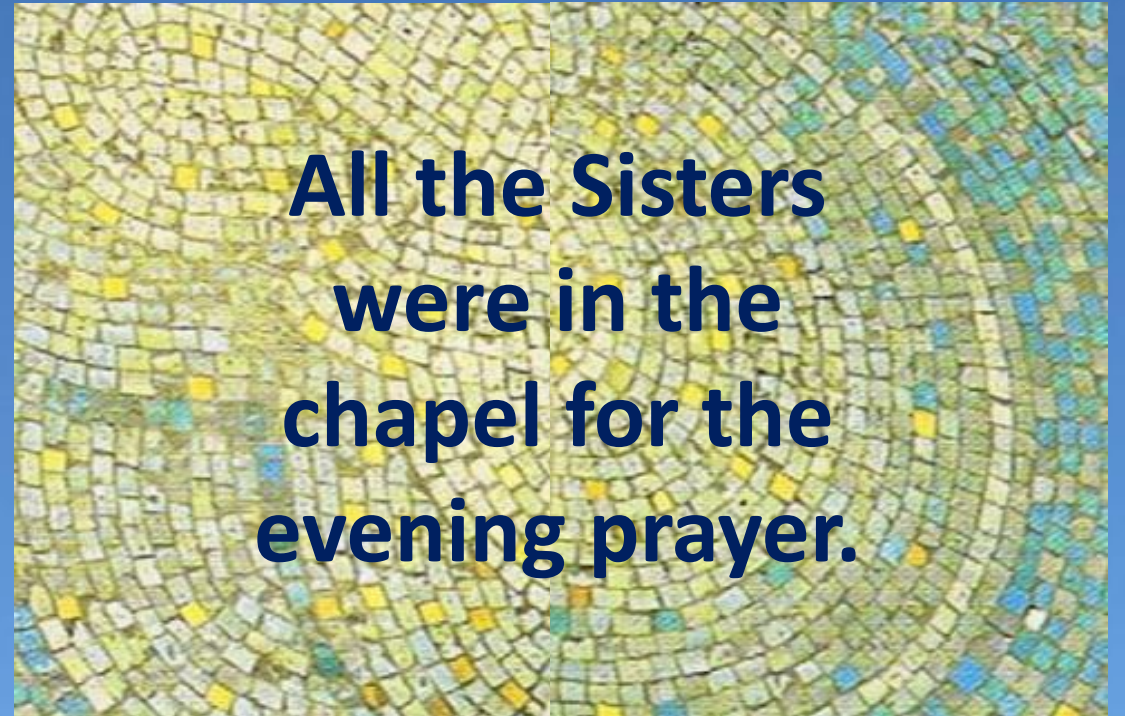
27 NOVEMBER 1830





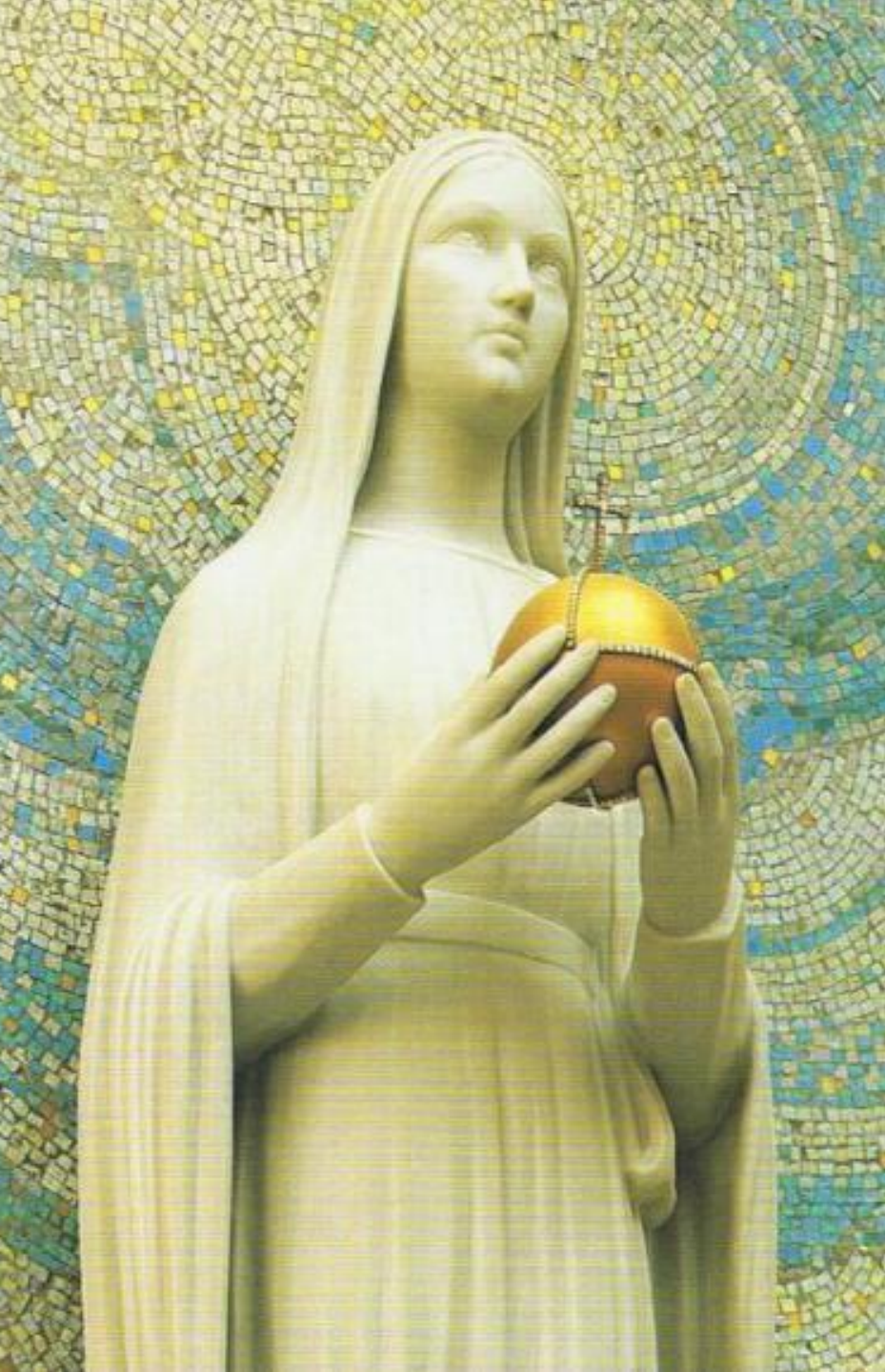
# 27 NOVEMBER 1830

The Saturday before Advent

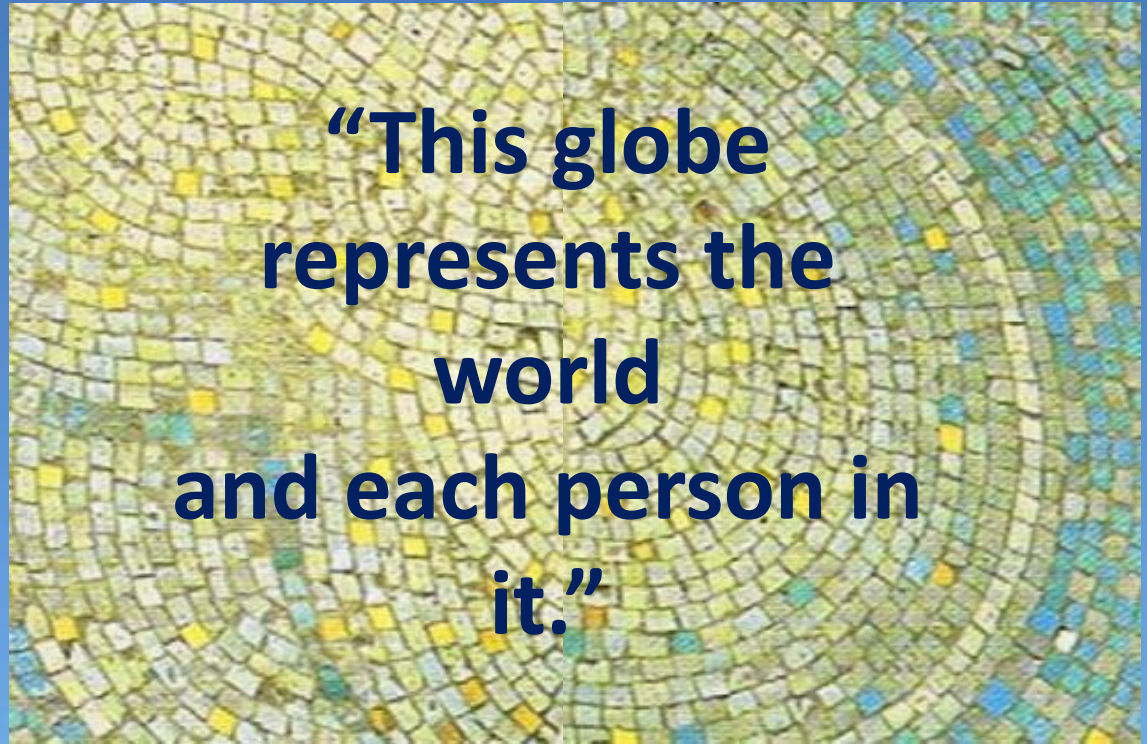


**All the Sisters  
were in the  
chapel for the  
evening prayer.**

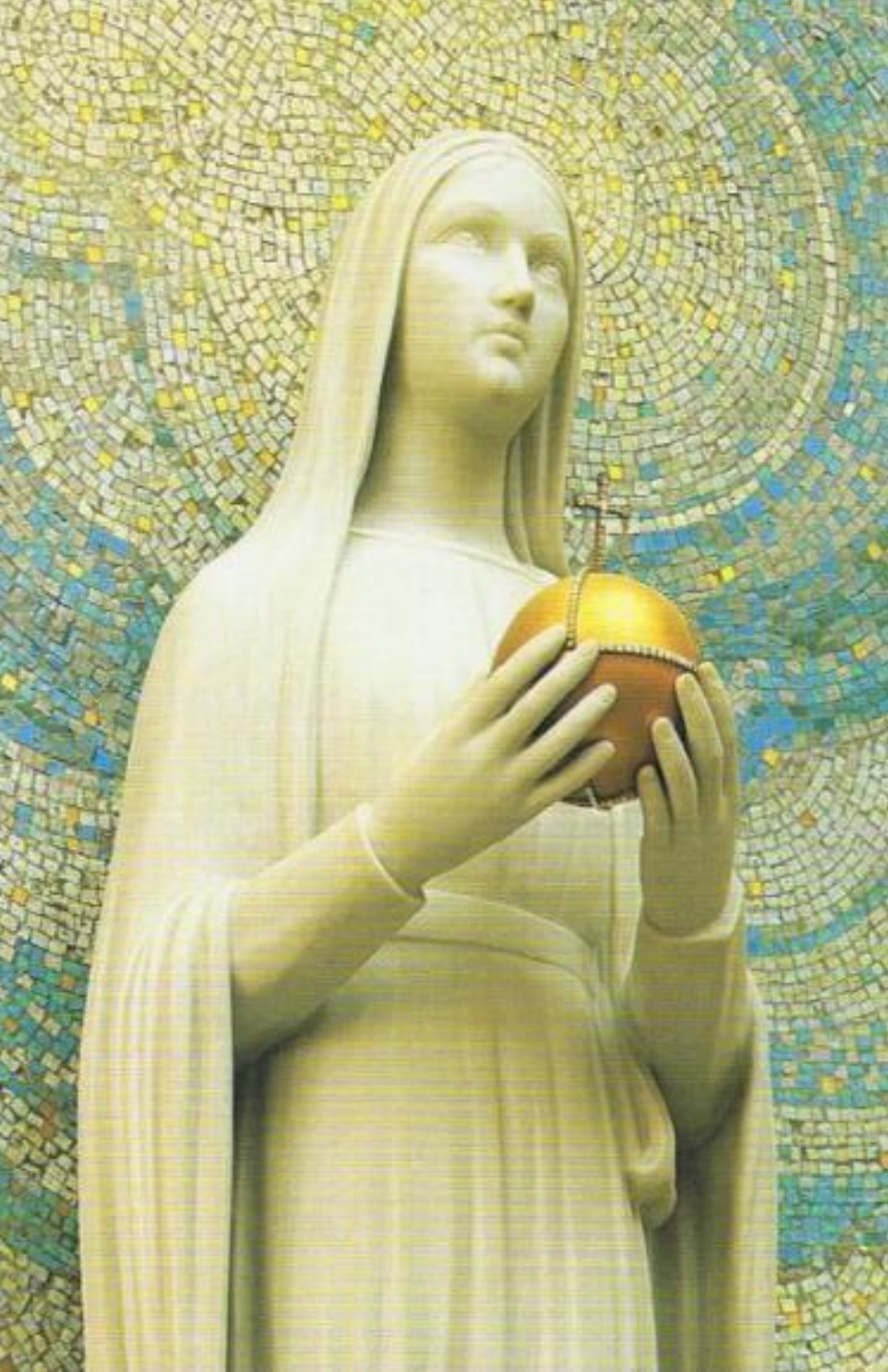
**27 NOVEMBER 1830**



**“This globe  
represents the  
world  
and each person in  
it.”**



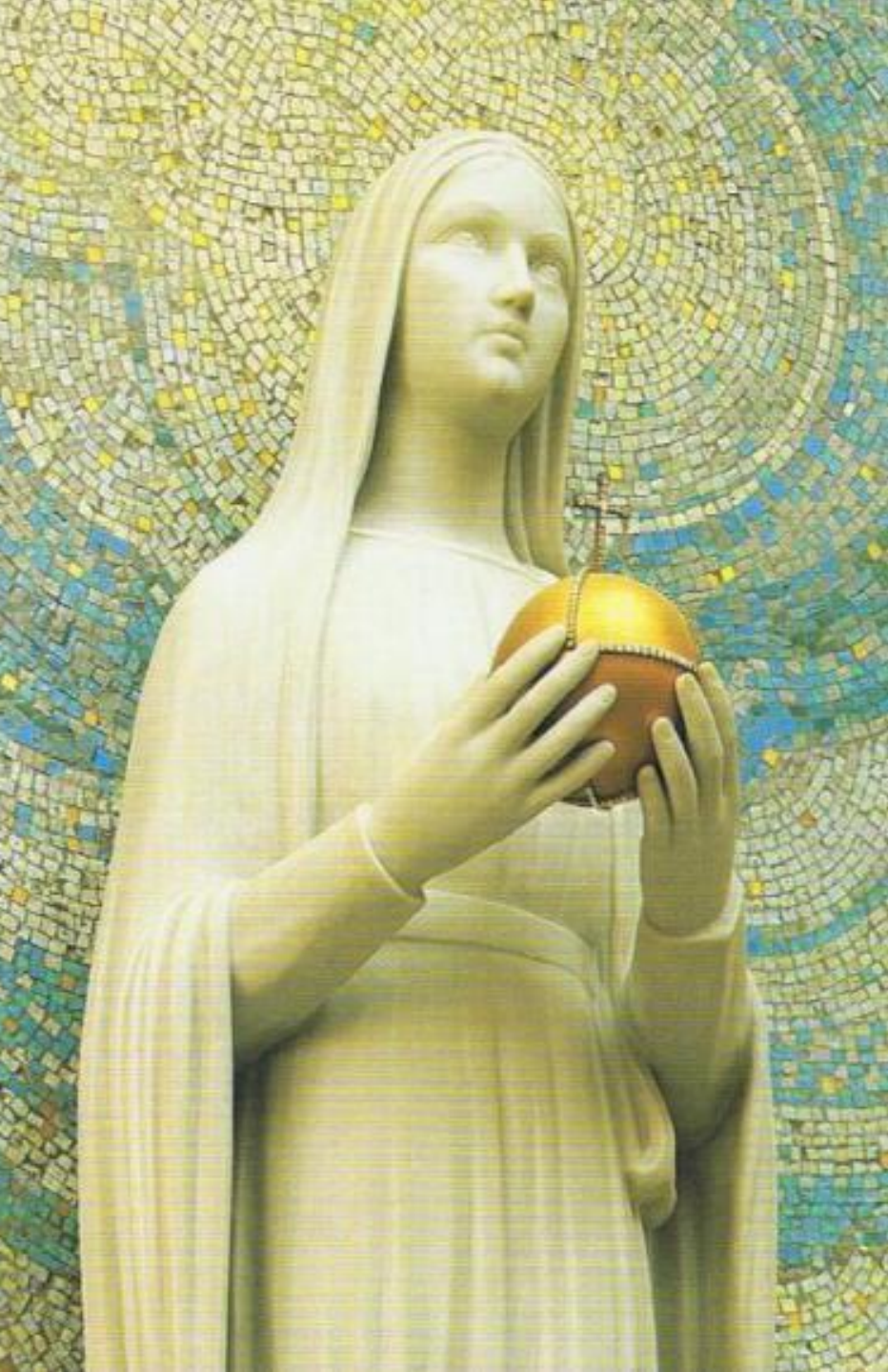
**27 NOVEMBER 1830**



**Can a woman forget her  
infant, have no more  
affection for the child of  
her womb?**

**Even if she forgets, I will  
not forget you.**

**27 NOVEMBER 1830**



**It was you who  
created my inmost  
being; you knit me  
together in my  
mother's womb.**

**Psalm 139: 13**



**Well before I was born,  
well before my first cry,  
it was you, Lord, who formed me.  
I thank you.**

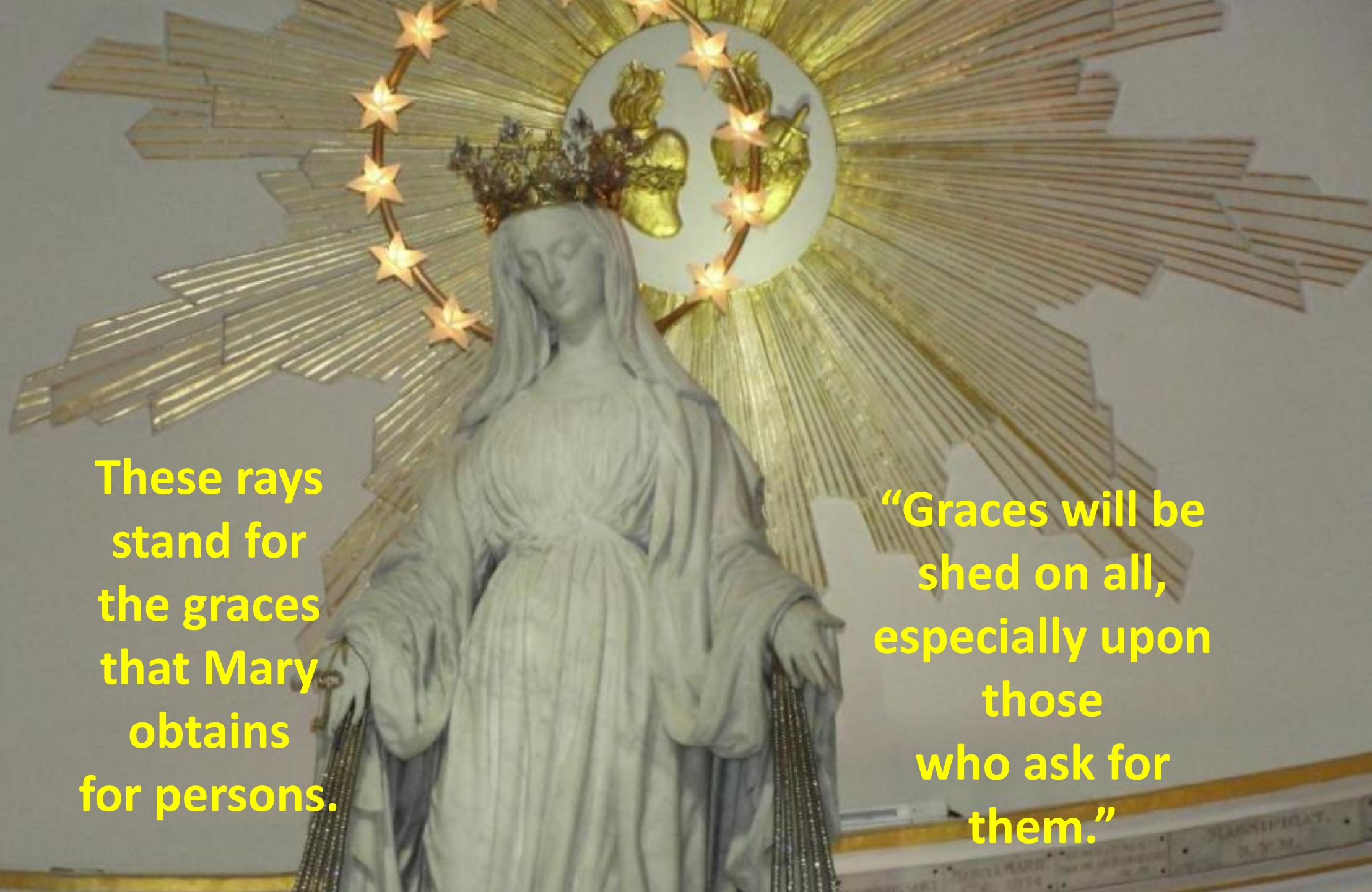
**You have woven my life ever with your love,  
Lord, God of mercy.  
You dreamed of me, held me in your hands  
Lord, God of the promise.**



Well before I was born,  
well before my first cry,  
it was you, Lord, who formed me.  
I thank you.

You fashioned my heart to the rhythm of happiness,  
Lord, God of the dance.  
You filled my life with the breath of the Spirit,  
Lord, God of hope.





These rays stand for the graces that Mary obtains for persons.

“Graces will be shed on all, especially upon those who ask for them.”

STAGNIPICAT. N.Y.M.

O Mary, conceived  
without sin,  
pray for us  
who have recourse to you.





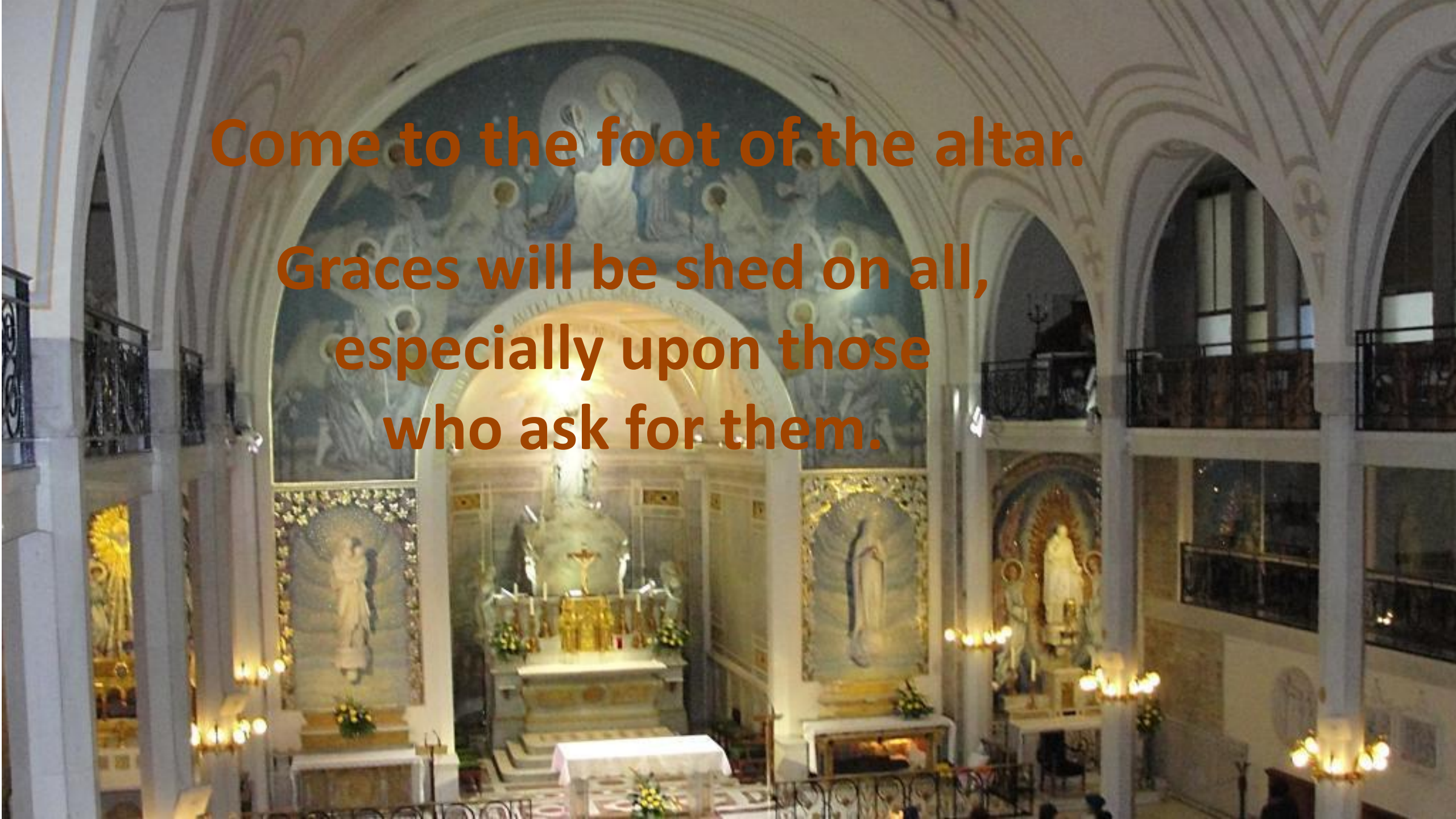
Have  
a Medal struck  
after this model.



Graces will abound  
for those who wear it with confidence.

**Come to the foot of the altar.**

**Graces will be shed on all,  
especially upon those  
who ask for them.**

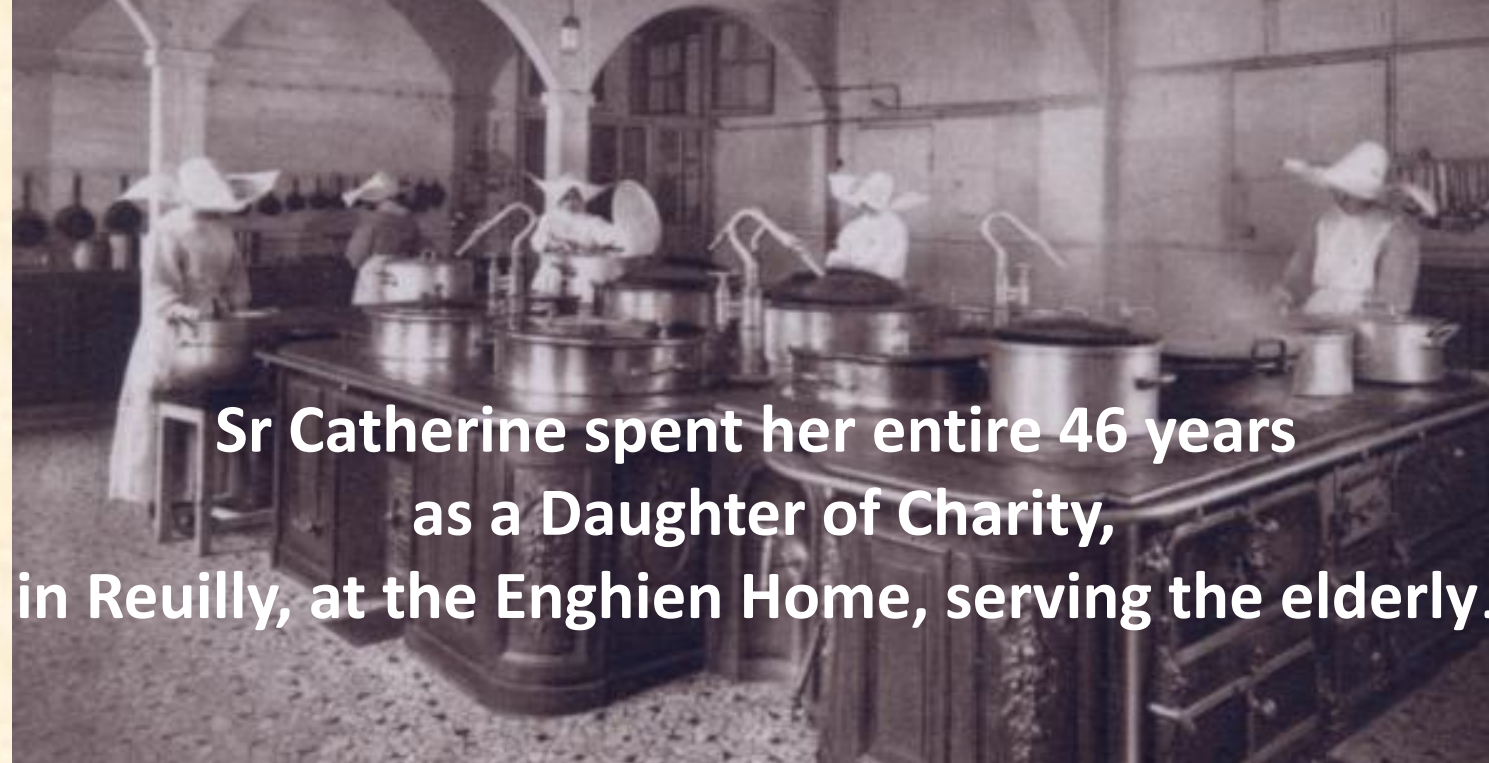




**Such the brilliance of the  
apparitions,  
but a life of humility and service  
in the image of St. Vincent.**

**Catherine received the medal  
without saying anything and  
keeping her identity a secret.**

**Holiness  
without human success  
or triumph.**



Sr Catherine spent her entire 46 years  
as a Daughter of Charity,  
in Reuilly, at the Enghien Home, serving the elderly.







**“Her hands  
for work  
and  
her heart for  
God.”**



## *Prayer of St. Catherine :*



Whenever I go to the  
chapel,  
I put myself in the  
presence of our good  
Lord, and I say to him,  
“Lord I am here. Tell me  
what you would have me  
do.”

If he gives me  
some task,  
I am content  
and I thank him.



If he gives me nothing,  
I still thank him since  
I do not deserve to  
receive anything more  
than that.



And then, I tell God  
everything that is in  
my heart.  
I tell him about my  
pains and joys, and  
then I listen.

If you listen, God will also speak to you,  
for with the good Lord, you have to both  
speak and listen.  
God always speaks to you when you  
approach him plainly and simply.



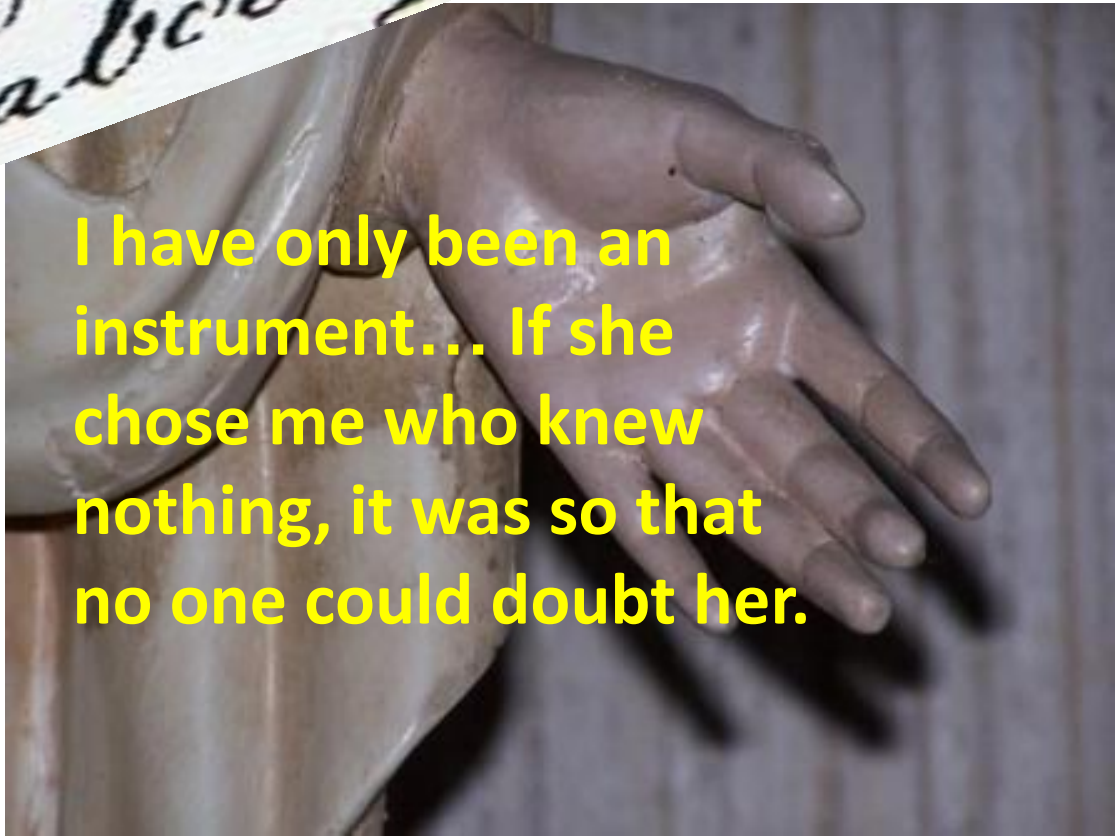




The Blessed Virgin  
did not appear on  
my behalf, but for  
the good of the  
Church and of the  
Community...



*Catherine Labouré*



I have only been an  
instrument... If she  
chose me who knew  
nothing, it was so that  
no one could doubt her.



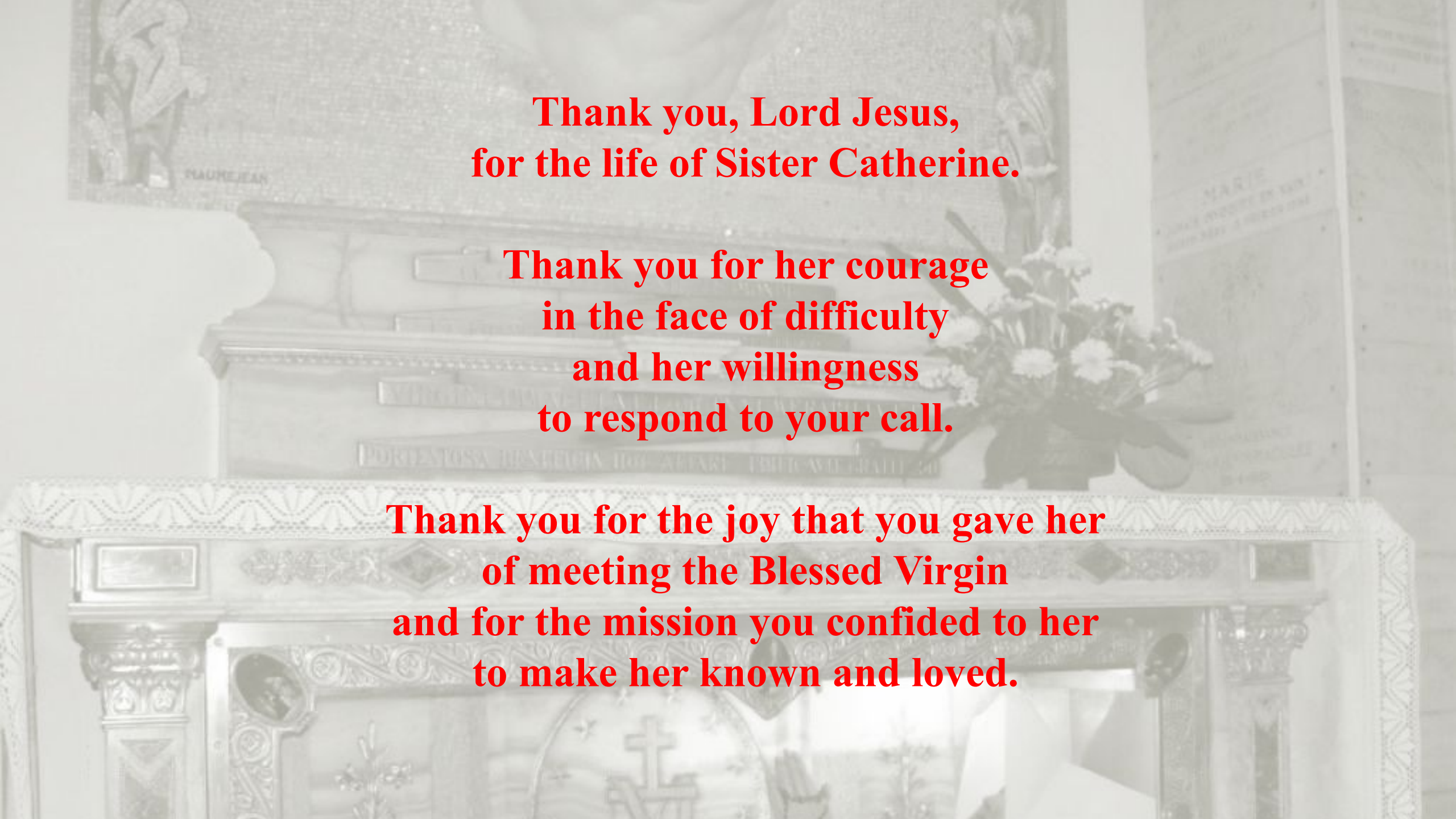
**DAUGHTER OF GOD-CHARITY,  
CATHERINE WITH A POOR HEART  
DAUGHTER OF GOD-CHARITY,  
TEACH US TO LOVE.**

**Love grows like a vine of patience  
the winds of autumn ripen it.  
It makes the green grapes of violence fall  
away,  
Happy the heart in which love sings.**



VIRGINI MARCELLAE FLORENTI MERABILI ET  
PORTENTOSA BENEFICIA HOC ALTARI IMPROBIS VILIBRATI

RELIQUIA  
DE  
MARCELLAE  
14-4-1880

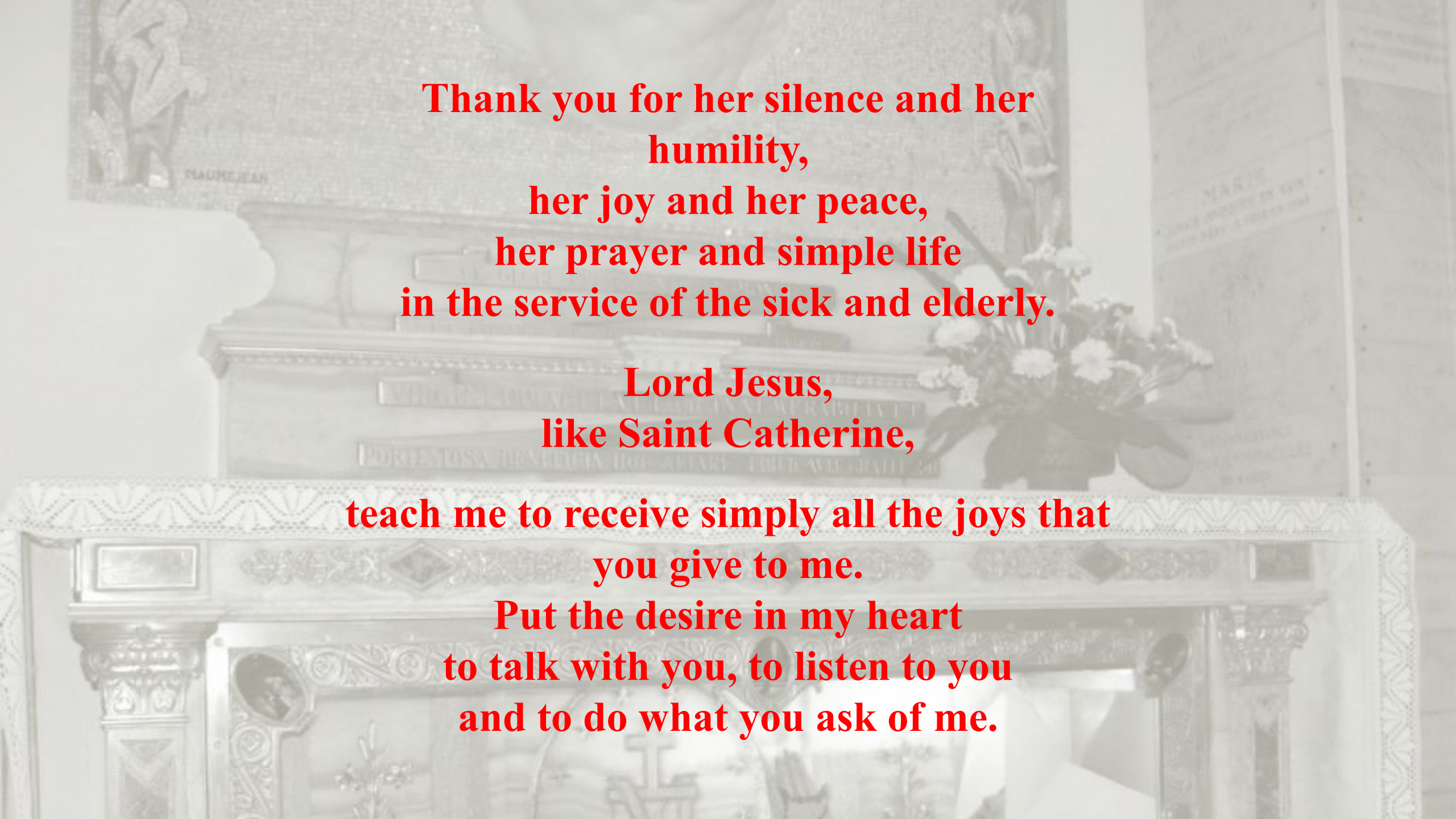
A grayscale photograph of a religious altar. In the center is a statue of the Virgin Mary, with a bouquet of flowers placed in front of her. To the right, a framed document or certificate is visible, featuring the name 'MARIE' and other text. The altar is decorated with intricate carvings and a lace-trimmed cloth.

**Thank you, Lord Jesus,  
for the life of Sister Catherine.**

**Thank you for her courage  
in the face of difficulty  
and her willingness  
to respond to your call.**

**Thank you for the joy that you gave her  
of meeting the Blessed Virgin  
and for the mission you confided to her  
to make her known and loved.**





**Thank you for her silence and her  
humility,  
her joy and her peace,  
her prayer and simple life  
in the service of the sick and elderly.**

**Lord Jesus,  
like Saint Catherine,**

**teach me to receive simply all the joys that  
you give to me.**

**Put the desire in my heart  
to talk with you, to listen to you  
and to do what you ask of me.**





*Daughters of Charity of St. Vincent de Paul*

*November 2016*

*Music: Piano Concerto No. 23 in A Major,  
K. 488: II. Andante*

