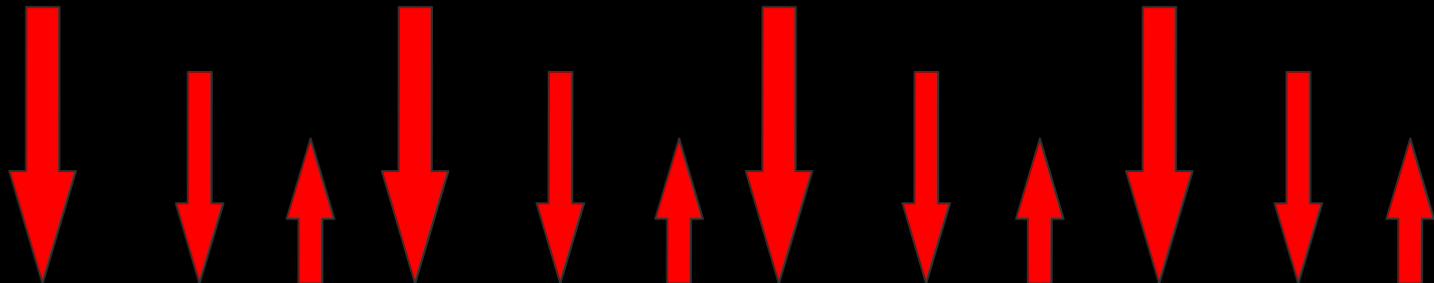


Привет, гитаристы!



Как у вас с длительностями?
Попробуем сыграть?



1 и та 2 и та 3 и та 4 и та

А если вот так?



1



2



3



4



та



и

И традиционное упражнение на
беглость пальцев

Упражнение “5-8-6-7”

The image shows a musical exercise on a five-line staff in 4/4 time. The exercise is divided into three measures, labeled 1, 2, and 3 in red. The notes are written on the second line of the staff, representing the fifth fret. The notes are connected by horizontal lines, indicating they are played on the same string. Below the staff, there are four U-shaped symbols in each measure, representing the fingering for each note: 5, 8, 6, and 7.

1 2 3

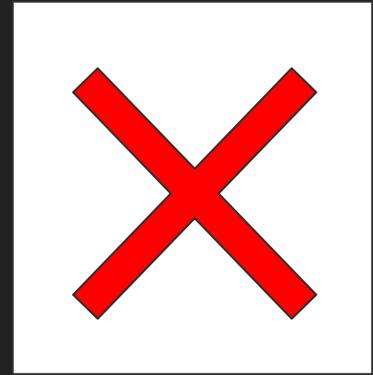
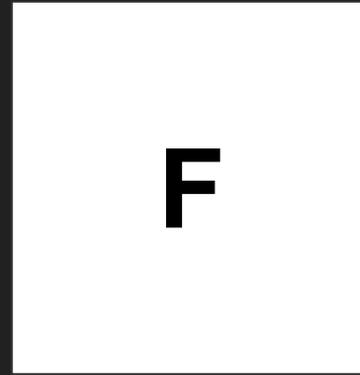
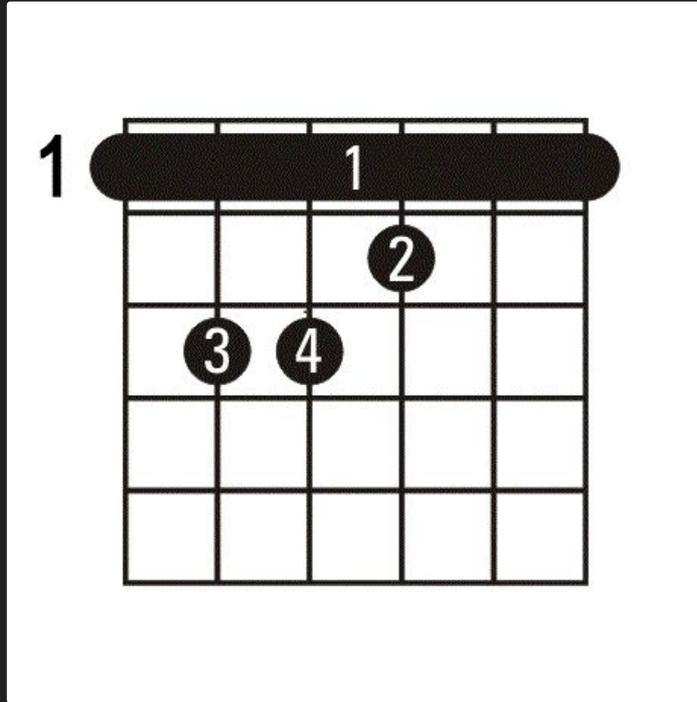
4/4

5 8 6 7 5 8 6 7 5 8 6 7 5 8 6 7

- По одному пальцу на лад
- Не спешим
- Если сложно переходить со струны на струну - играем на одной струне

Сегодня у нас новая техника...

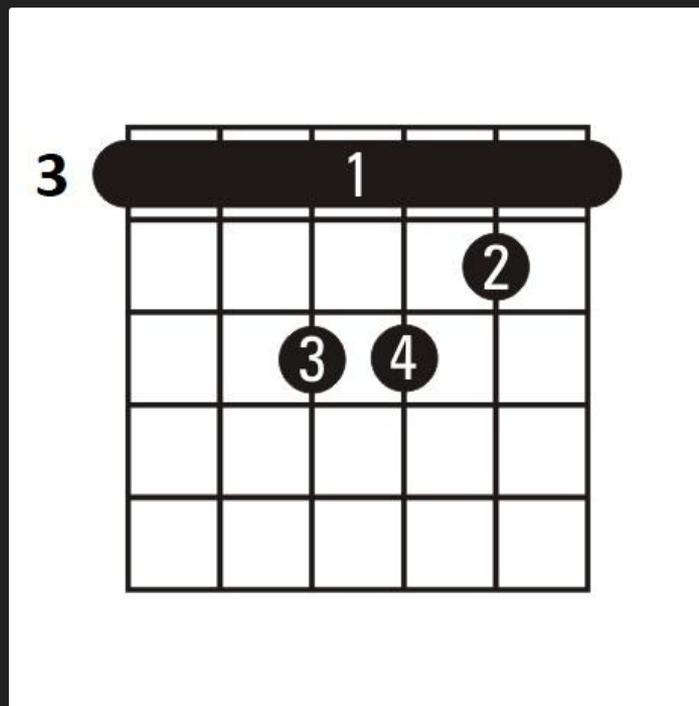
Но сначала наш любимый аккорд!



2 3 4

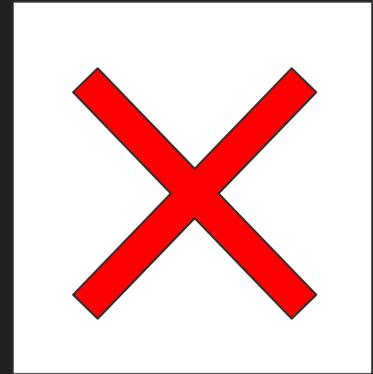
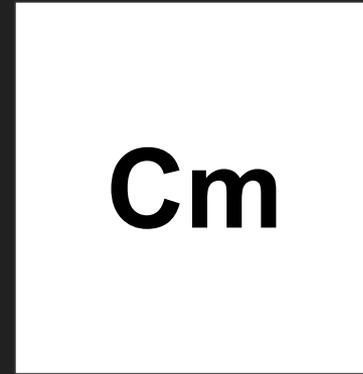
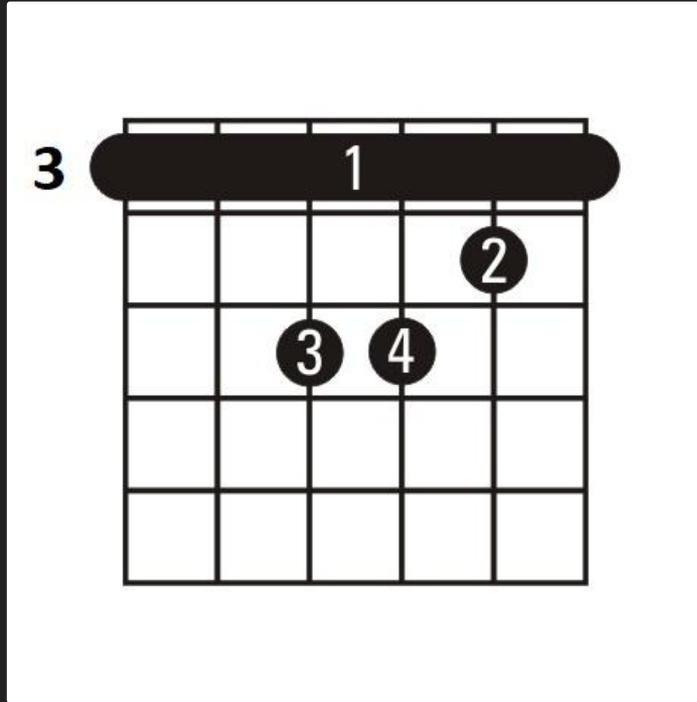
- Играем под метроном!!!

Новый аккорд!



Cm

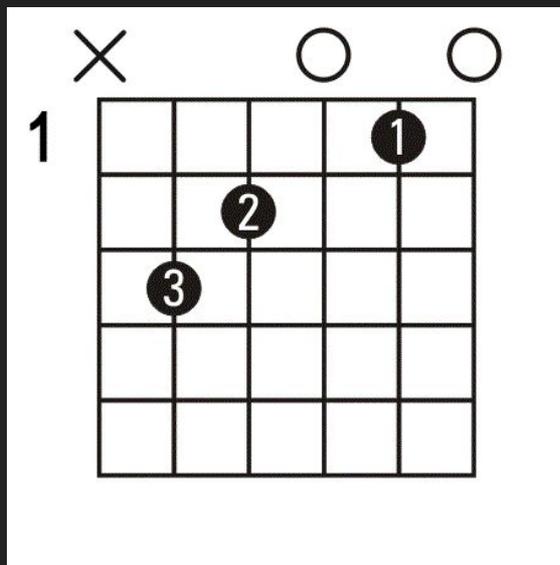
Аккорд Cm



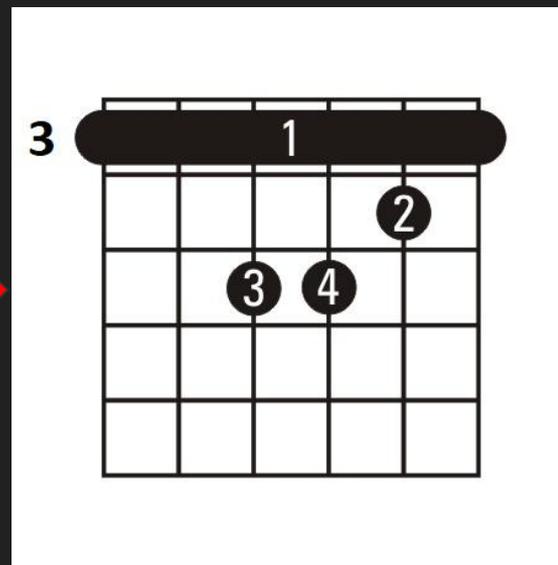
2 3 4

- Играем под метроном!!!

Cm - минорная версия аккорда C



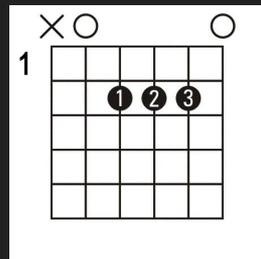
C



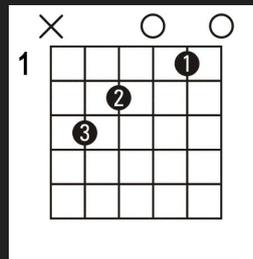
Cm

Аккордовая практика

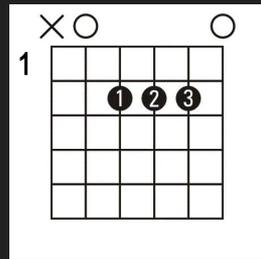
A



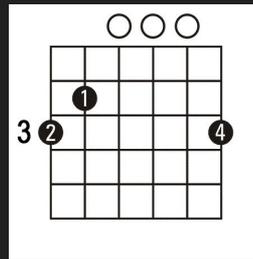
C



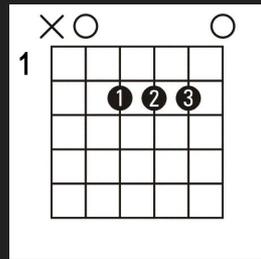
A



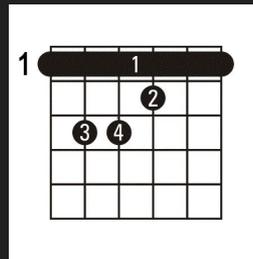
G



A

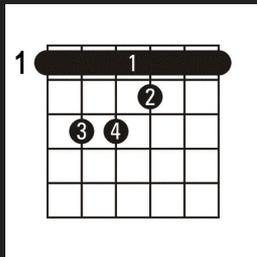


F

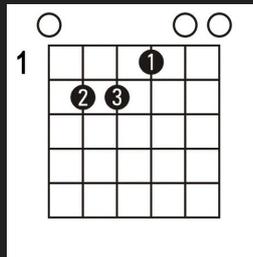


Аккордовая практика

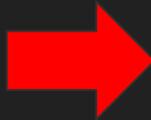
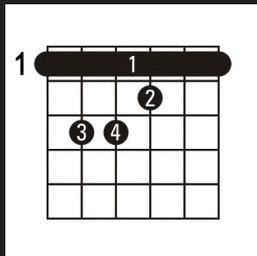
F



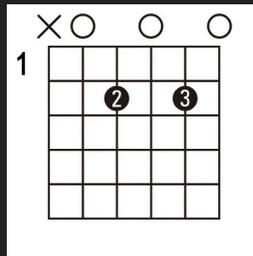
E



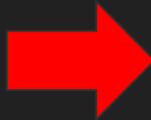
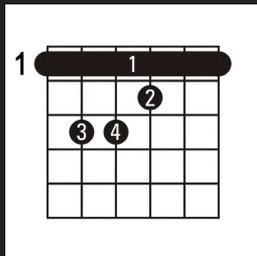
F



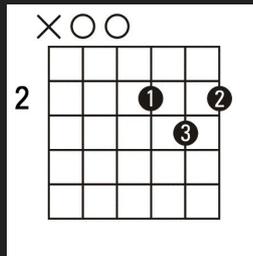
A7



F

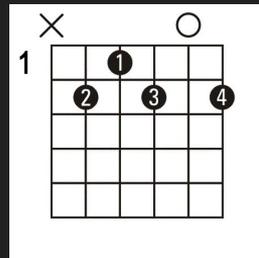


D

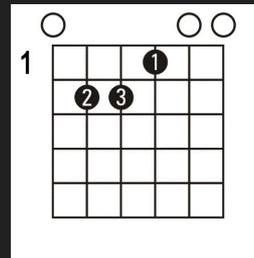


Аккордовая практика

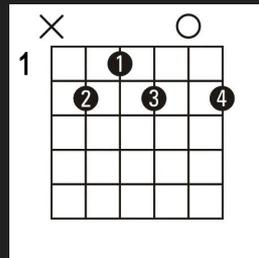
B7



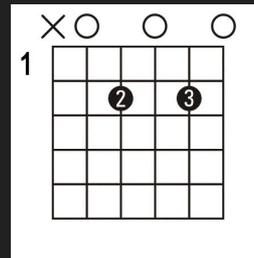
E



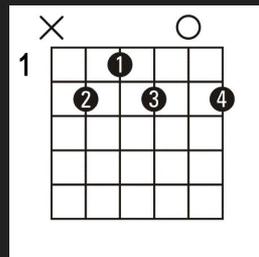
B7



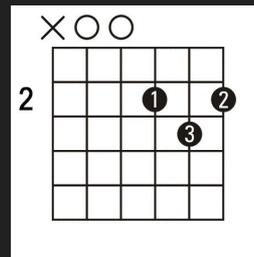
A7



B7



D



И немного вспомним старые
аккорды

C → Dm → A

И немного вспомним старые
аккорды

G → **B7** → **Em**

И немного вспомним старые аккорды



Итак...

Перебор!

Что считает перебором здоровый человек



Что считает перебором гитарист



Зачем нужен перебор?

Чтобы клеить девчонок



Чтобы играть нежные песни

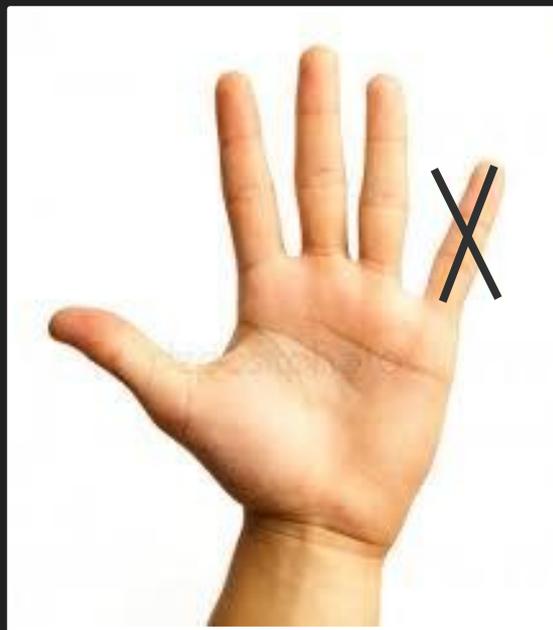


Чтобы тренировать пальцы



Техника перебора

Используем большой, указательный, средний и безымянный палец правой руки



Чаще всего все пальцы играют по очереди.

Но иногда мы дергаем две или три струны
одновременно

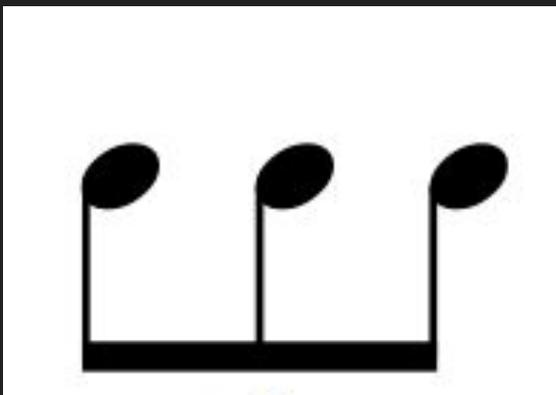
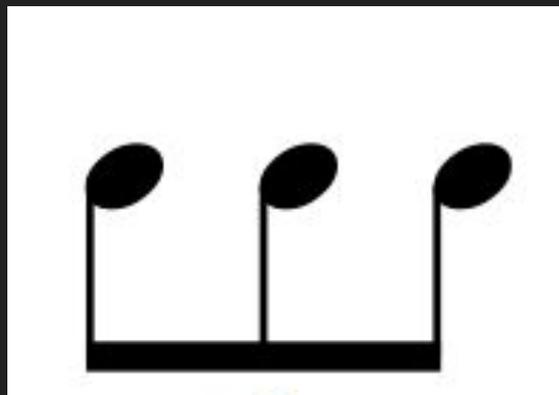
(разными пальцами)

Обычно большой палец дѣргает толстые
басовые струны (6, 5 и 4)

А остальные отвечают за первые три струны

Наш первый перебор!

6 - 3 - 2 - 1 - 2 - 3



Metallica - Nothing Else Matters

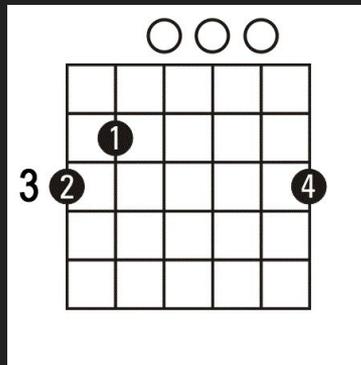


6 - 3 - 2 - 1 - 2 - 3

А если с аккордами?

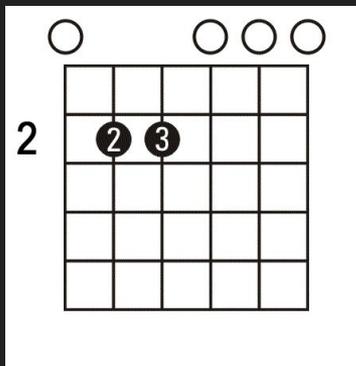
Как и раньше, в зависимости от аккорда, меняется
басовая струна

G

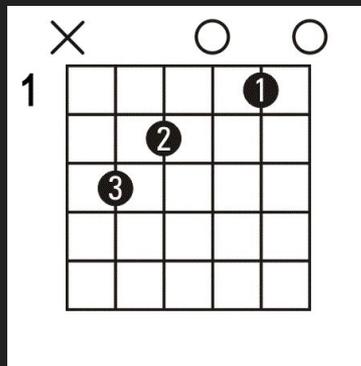
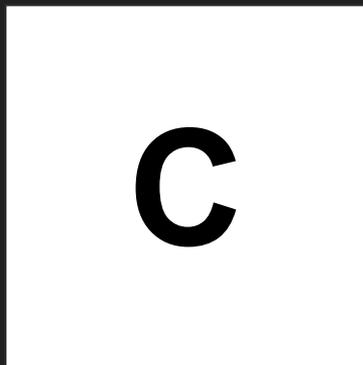


6 - 3 - 2 - 1 - 2 - 3

Em

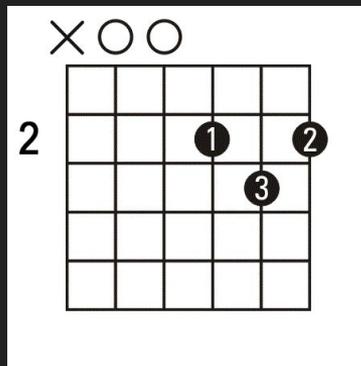


6 - 3 - 2 - 1 - 2 - 3



5 - 3 - 2 - 1 - 2 - 3

D



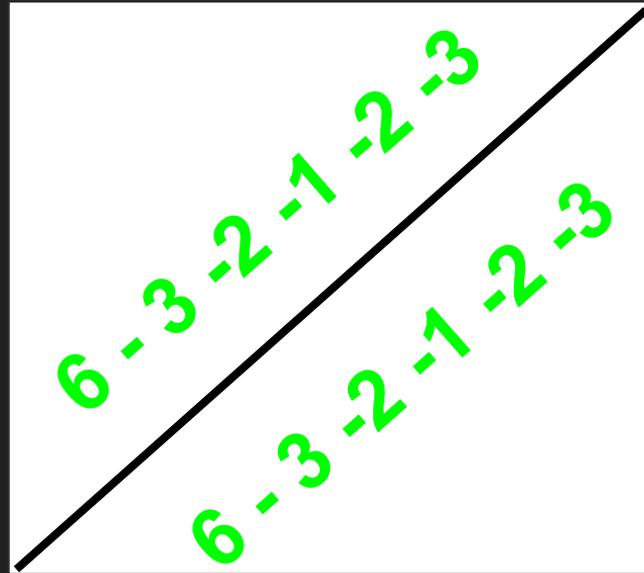
4 - 3 - 2 - 1 - 2 - 3

1 квадрат = 2 перебора

6 - 3 - 2 - 1 - 2 - 3

6 - 3 - 2 - 1 - 2 - 3

1 перебор = пол квадрата



Ed Sheeran - Perfect



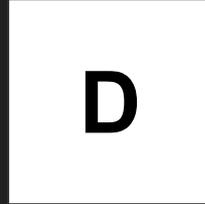
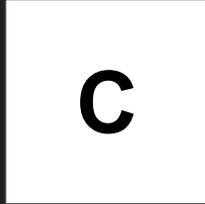
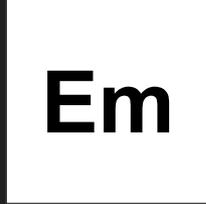
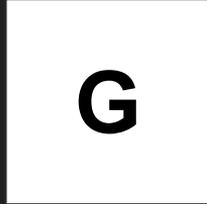
Ed Sheeran - Perfect

6

6

5

4



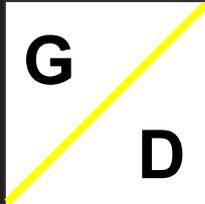
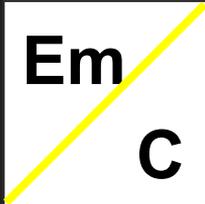
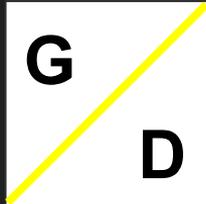
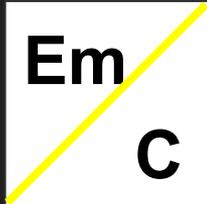
Куплет x4

6-5

6-4

6-5

6-4



Припев x2

x - 3 - 2 - 1 - 2 - 3

Отлично! (то есть Perfect!)



А сейчас - классика для любого
гитариста...

Animals - The House Of The Rising Sun



Animals - The House Of The Rising Sun

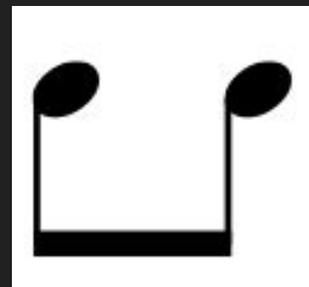
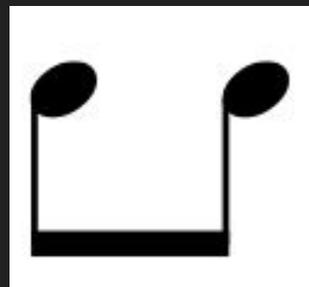
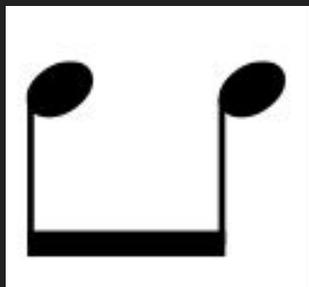
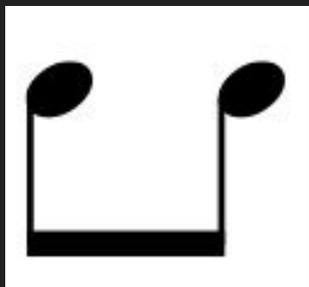


x - 3 - 2 - 1 - 2 - 3

Еще один перебор

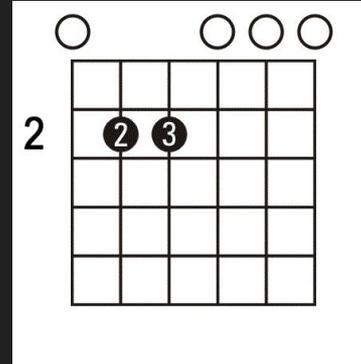
6 - 3 - 2 - 3

1 - 3 - 2 - 3



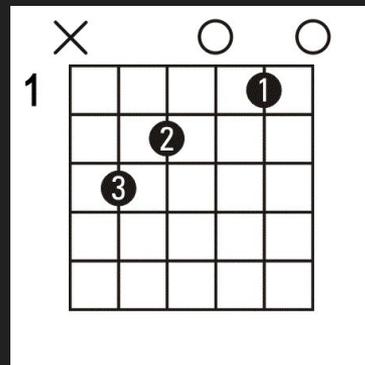
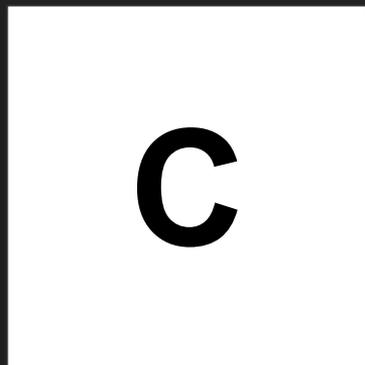
Пробуем с аккордом

Em

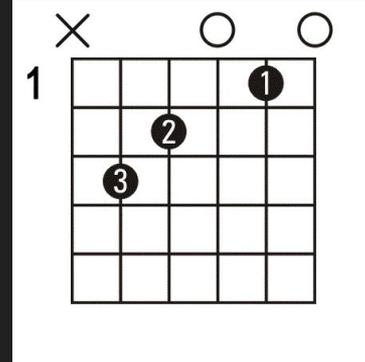
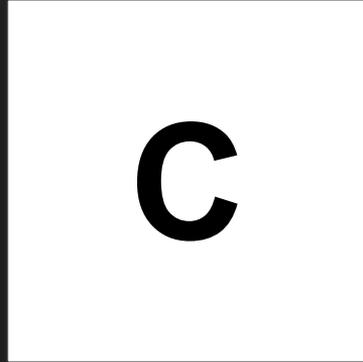


6 - 3 - 2 - 3 1 - 3 - 2 - 3

А с какой струны будет начинаться С?



? - 3 - 2 - 3 1 - 3 - 2 - 3



5 - 3 - 2 - 3 1 - 3 - 2 - 3

А теперь с песней!

ДДТ - Метель



ДДТ - Метель

6

Em

5

C

6

G

4

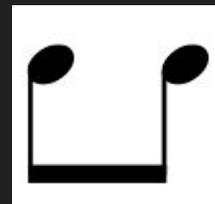
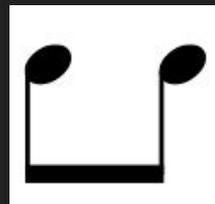
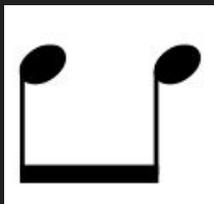
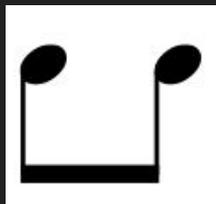
D

x - 3 - 2 - 3 1 - 3 - 2 - 3

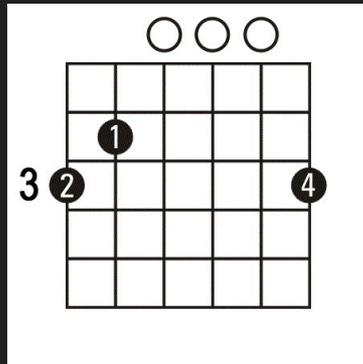
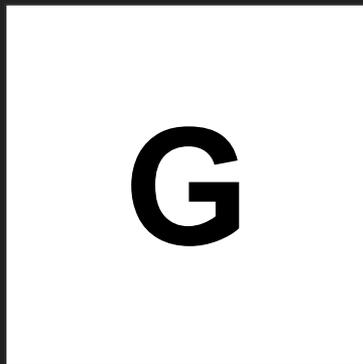
Ещё один интересный перебор

(струны 2 и 3 дергаем одновременно)

6 4 $\begin{matrix} 2 \\ 3 \end{matrix}$ 4 6 4 $\begin{matrix} 2 \\ 3 \end{matrix}$ 4



Пробуем с аккордом

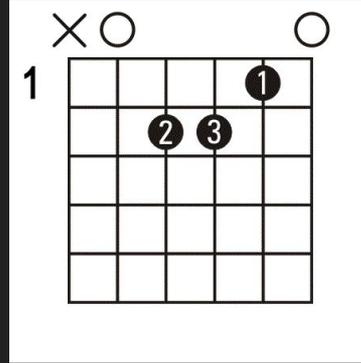


6 4 $\begin{matrix} 2 \\ 3 \end{matrix}$ 4

6 4 $\begin{matrix} 2 \\ 3 \end{matrix}$ 4

И еще с одним

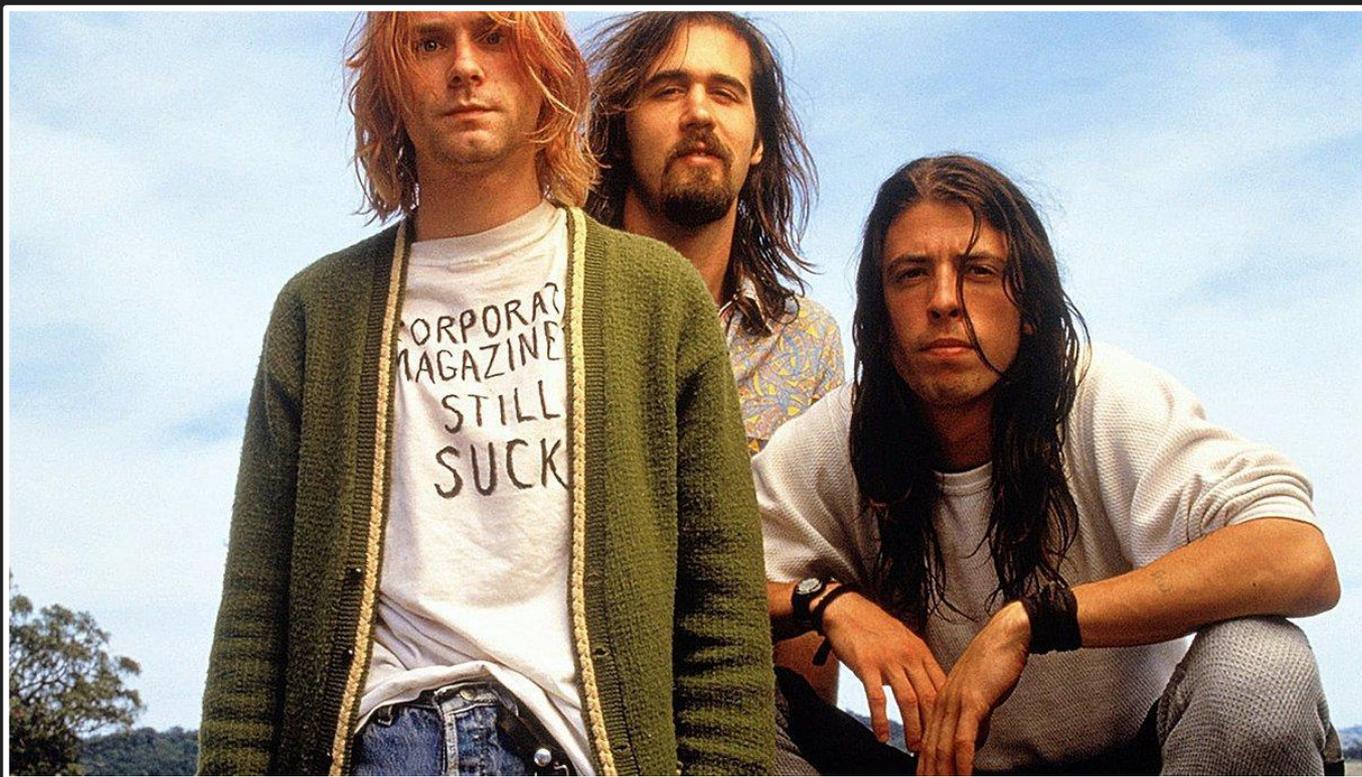
Am



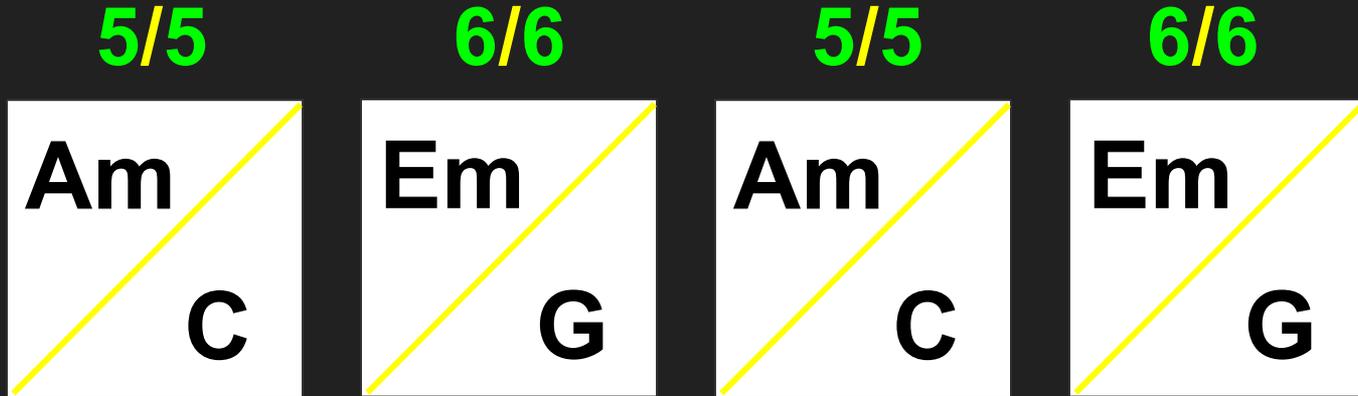
5 4 **2**
3 4

5 4 **2**
3 4

Nirvana - Rape Me



Nirvana - Rape Me



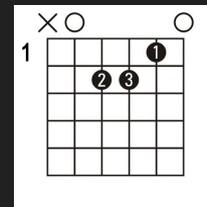
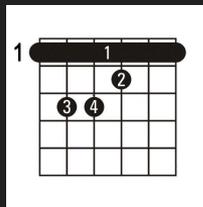
Домашнее задание

1. Упражнение на беглость пальцев

The image shows a musical exercise on a five-line staff in 4/4 time. The exercise is divided into three measures, labeled 1, 2, and 3 in red. The time signature is 4/4, indicated by a large '4' over a smaller '4' on the left. The notes are numbered 5, 8, 6, 7, representing fingers. The exercise consists of a sequence of eighth notes: 5-8-6-7 in the first measure, 5-8-6-7 in the second, and 5-8-6-7 in the third. Below the notes are brackets indicating the fingerings for each note: 5 and 8 are bracketed together, 6 and 7 are bracketed together, and this pattern repeats for each measure.

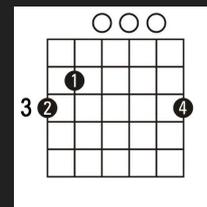
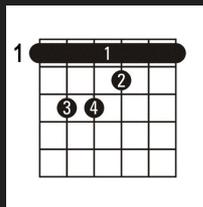
2. Аккордовая практика (новые цепочки смотри на онлайн платформе)

F



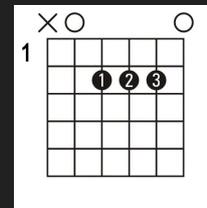
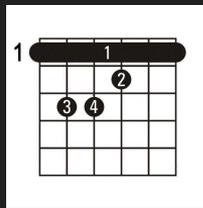
Am

F



G

F



A

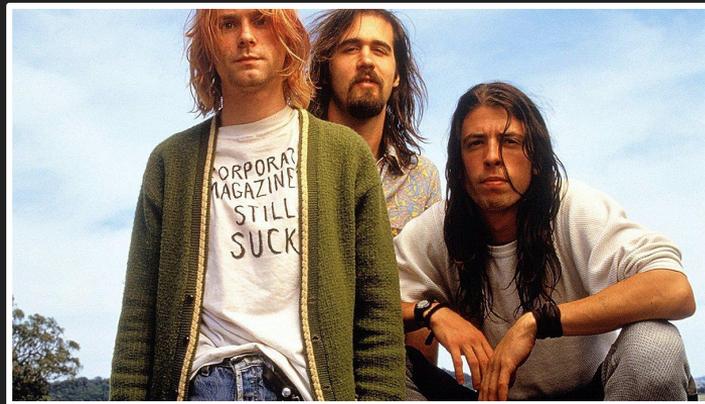
3. Практика с переборами

x - 3 - 2 - 3 1 - 3 - 2 - 3

x - 3 - 2 - 1 - 2 - 3

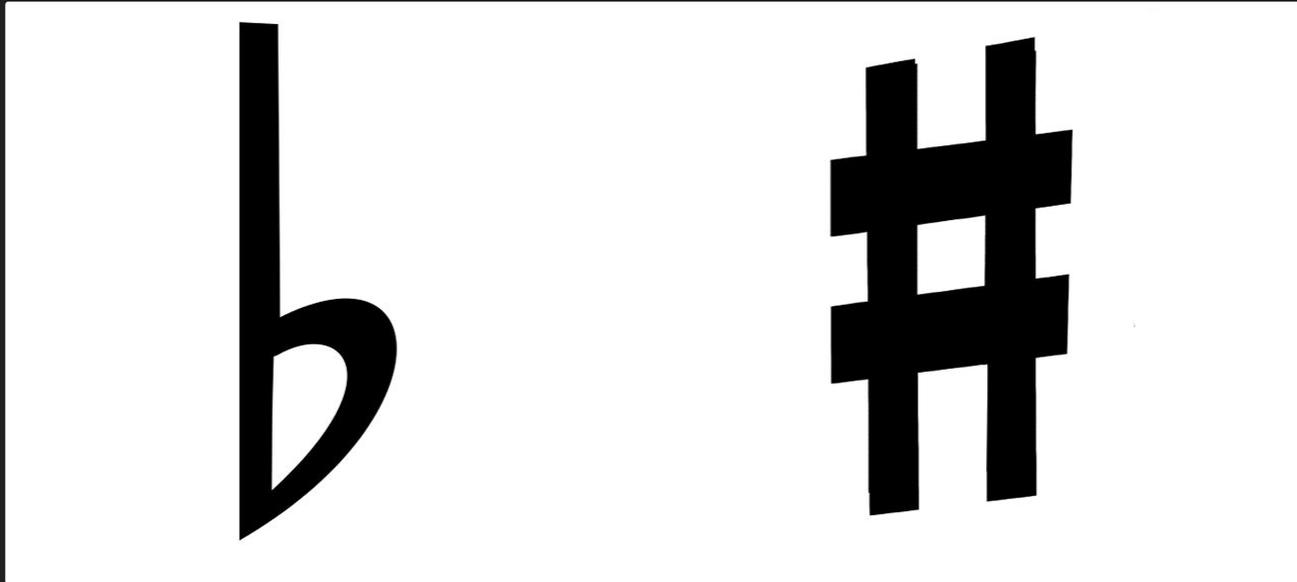
x 4 $\frac{2}{3}$ 4 x 4 $\frac{2}{3}$ 4

4. Песни которые проходили на уроке



На следующем уроке

- Узнаем значение страшных слов “диез” и “бемоль”



На следующем уроке

- Подробнее поговорим про переборы и аккорды с баррэ



Спасибо за внимание!

