

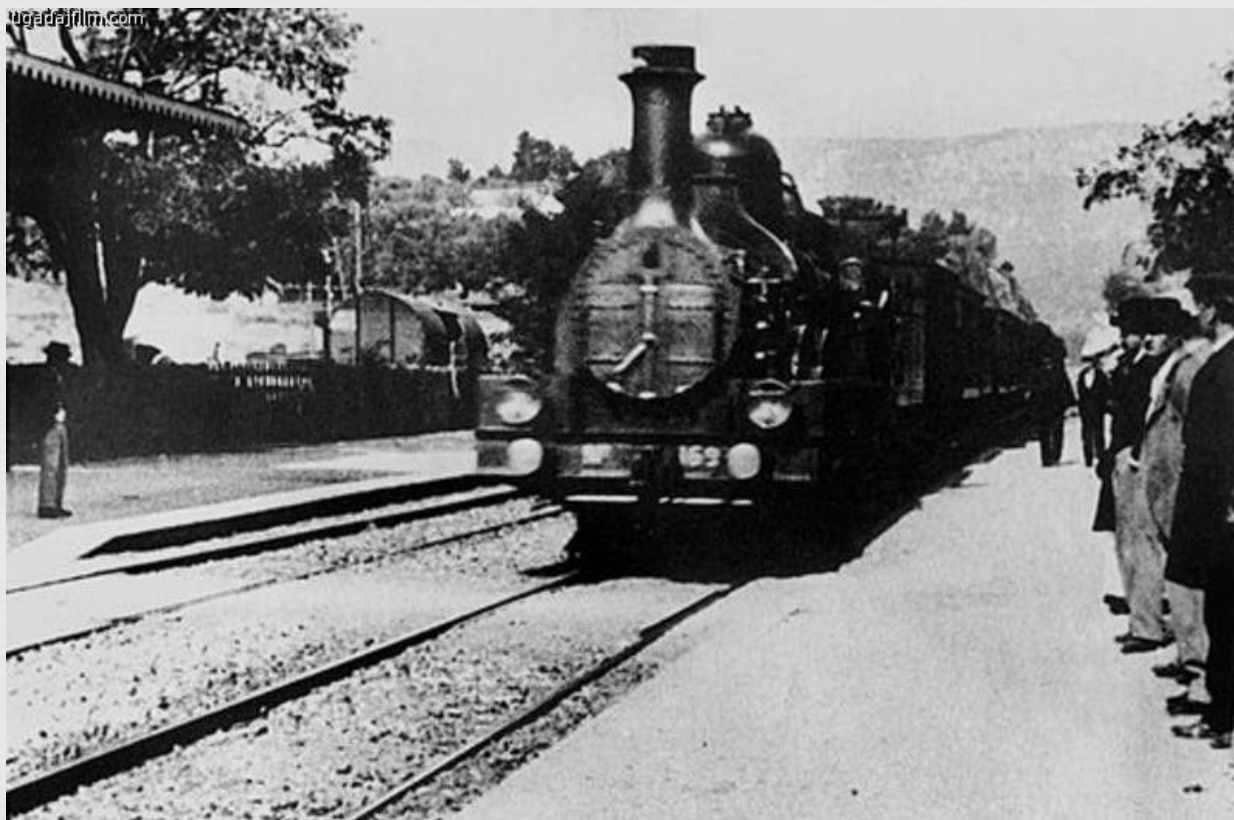
# История кино



# Братья Люмьер



# «Прибытие поезда»





# «Выход рабочих с фабрики»



# Настенная живопись, Испания





# Росписи на стенах гробницы, Египет





# Росписи на стенах гробницы, Египет



# Росписи на стенах гробницы, Египет

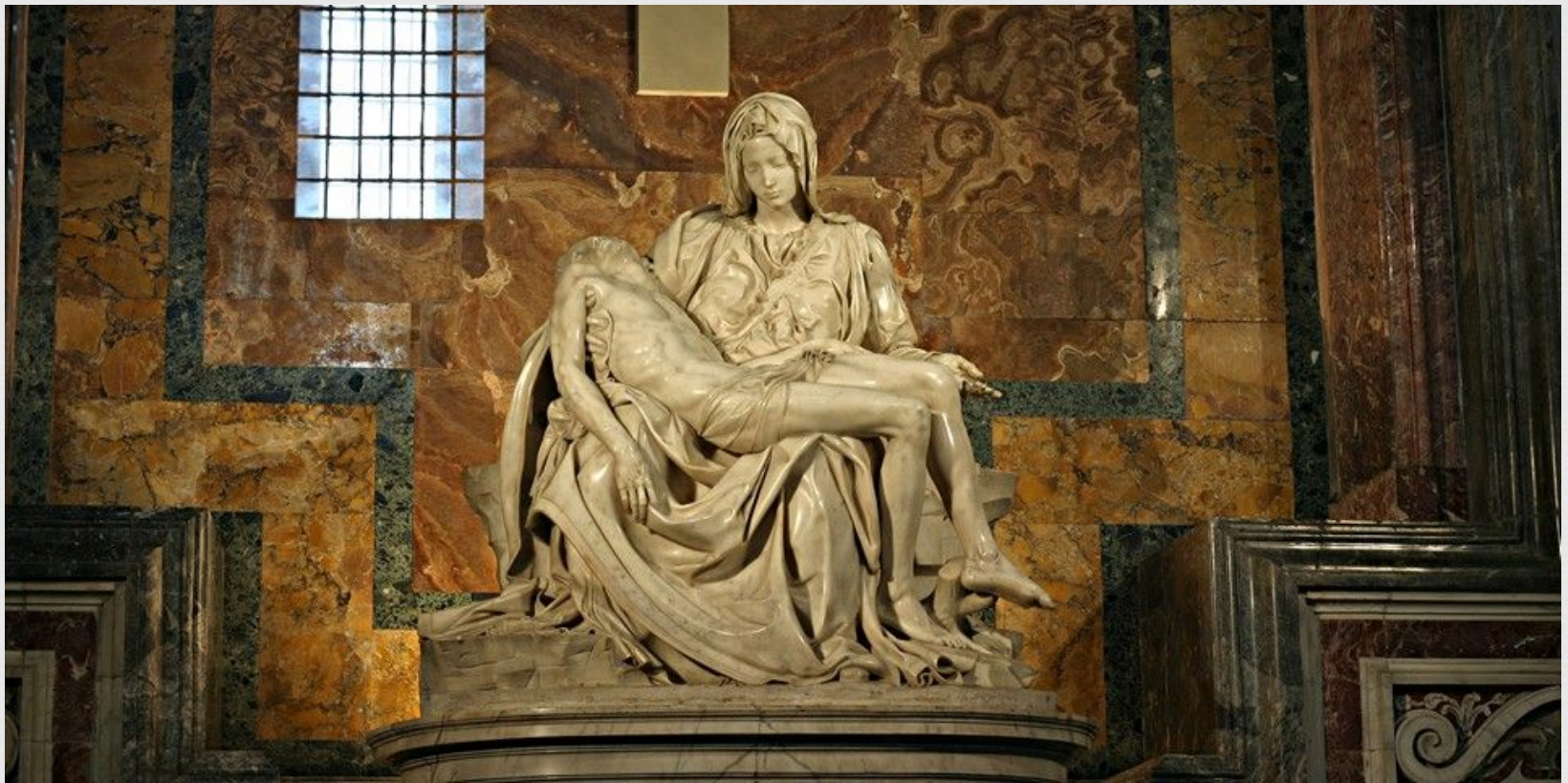


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# Скульптура Девы Марии, Микеланджело



# Луи Дагер





# Дагерротип

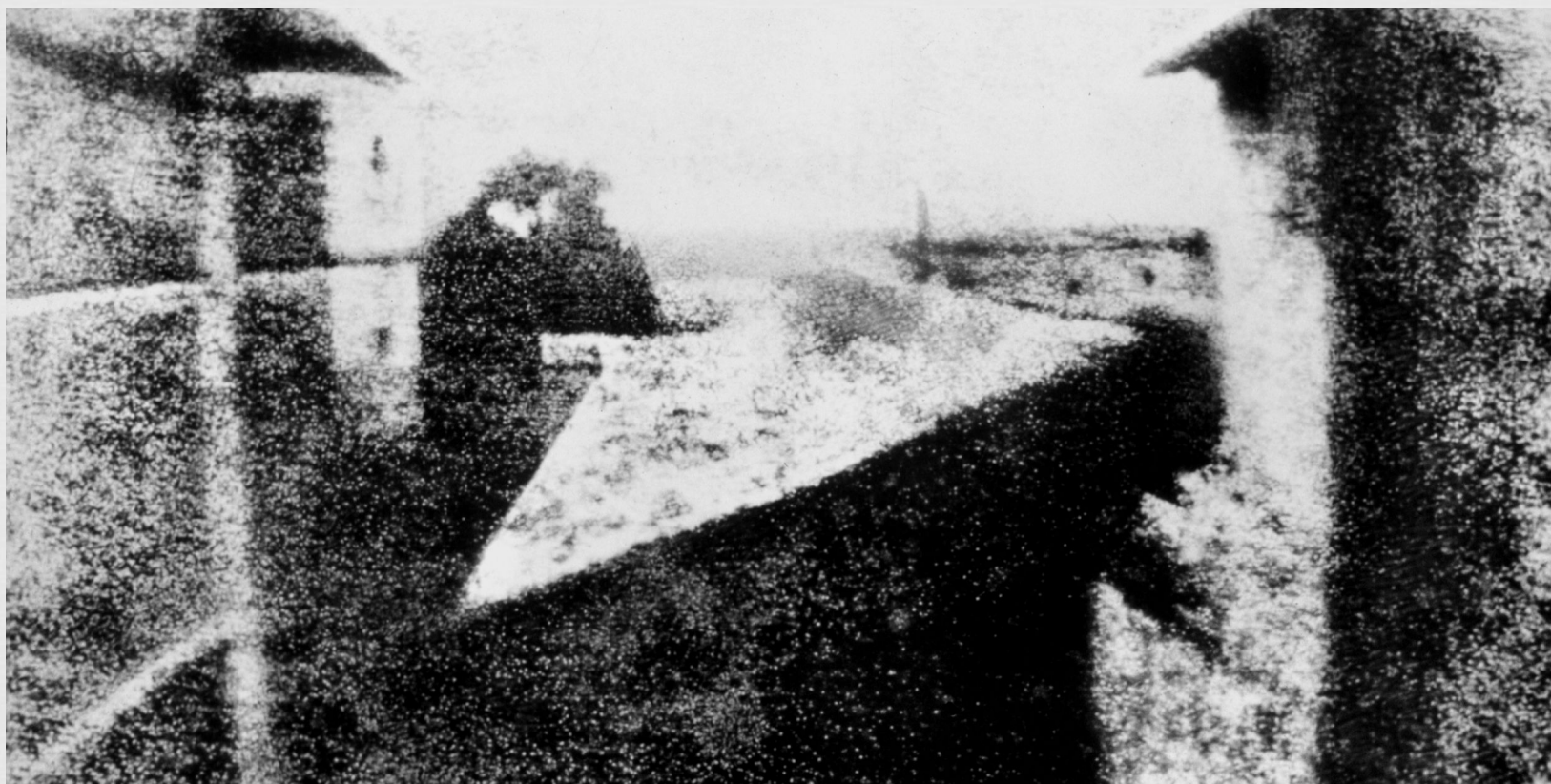


# Жозеф Ньепс

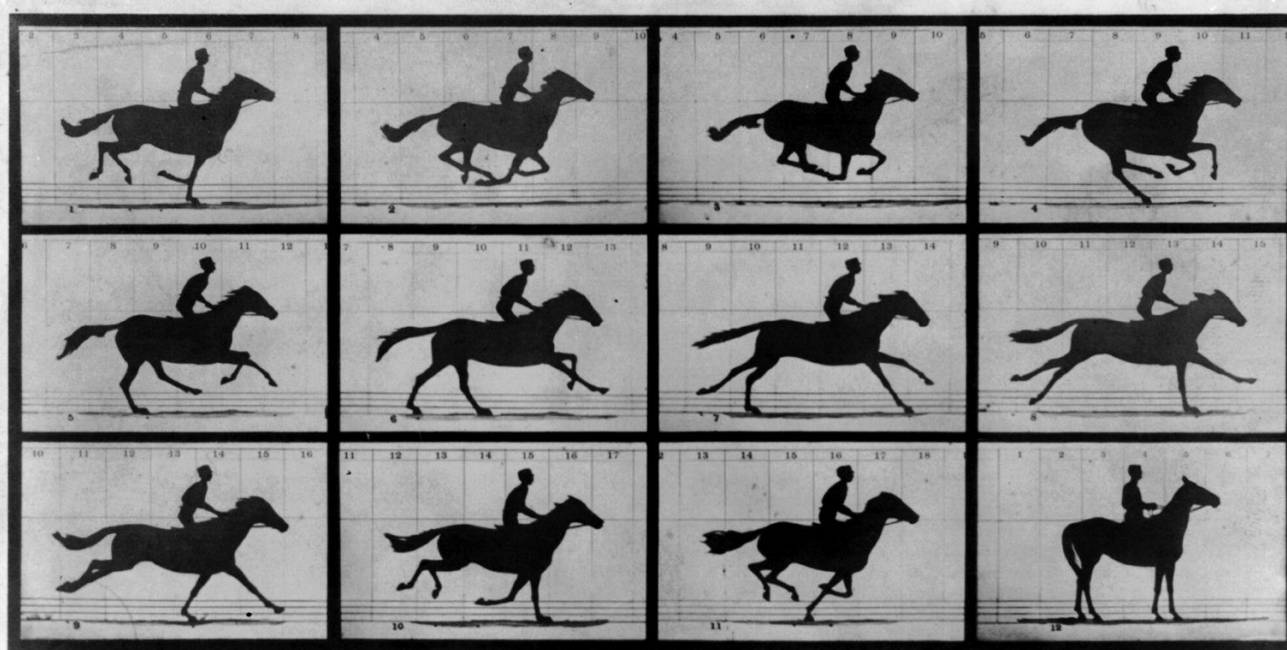




# «Вид из окна»



# «Лошадь в движении»



Copyright, 1878, by MUYBRIDGE.

MORSE'S Gallery, 417 Montgomery St., San Francisco.

## THE HORSE IN MOTION.

Illustrated by  
MUYBRIDGE.

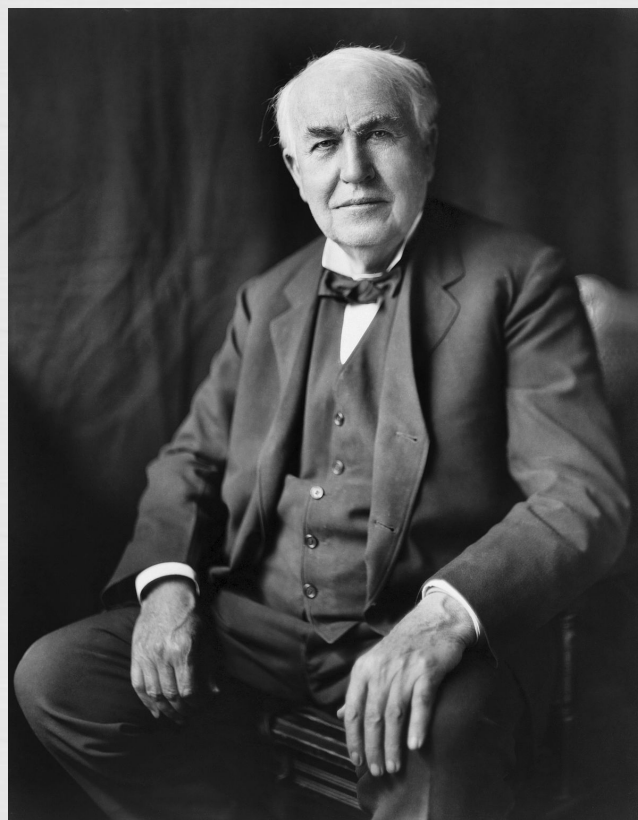
AUTOMATIC ELECTRO-PHOTOGRAPH.

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 1.40 gait over the Palo Alto track, 19th June, 1878.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of the mare. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thousandth part of a second.



# Томас Эдисон



# Кинетоскоп





# «Прибытие поезда»

